

# Cold War

Transcribed By Dan Brown

**Death From Above 1979**

You're A Woman, I'm A Machine

Words by Sebastien Grainger

Music by Death From Above 1979

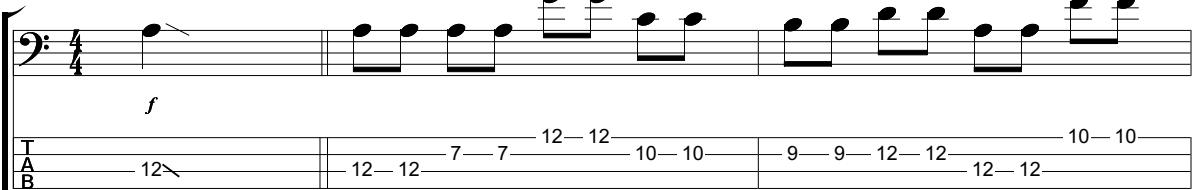
Tune down 1 step  
①=F ③=G  
②=C ④=D

♩ = 195

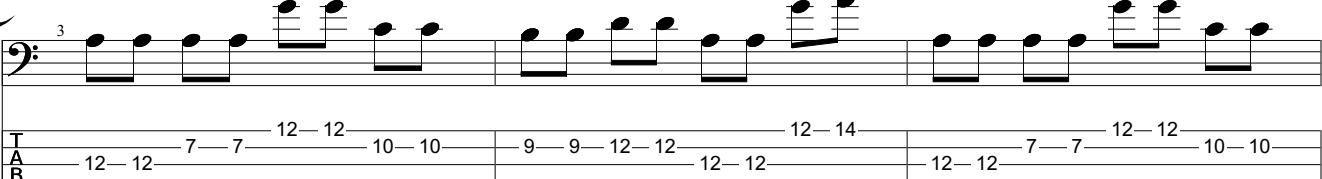
[0:00]

## Intro

E-Bass



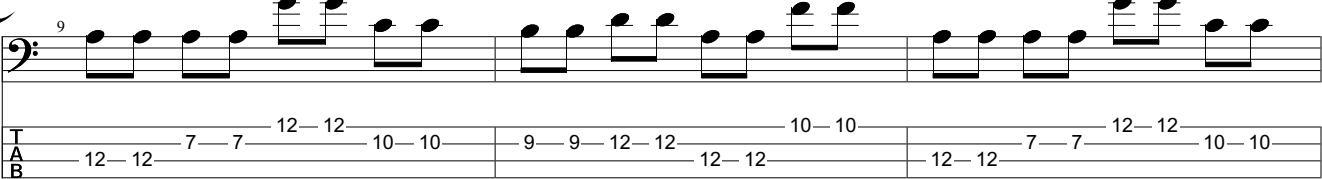
A musical score for E-Bass. The top staff shows a bass clef, a 4/4 time signature, and dynamic markings 'f' and 'p'. The bottom staff shows a tablature with three strings labeled T, A, and B. The tab includes a sequence of notes and rests, with a break indicated by a vertical bar. Below the tab are numerical patterns: 12-12, 12-12, 7-7, 12-12, 10-10, 9-9, 12-12, 10-10.



A continuation of the E-Bass score. The top staff shows a bass clef and a 3/4 time signature. The bottom staff shows a tablature with three strings labeled T, A, and B. The tab includes a sequence of notes and rests, with a break indicated by a vertical bar. Below the tab are numerical patterns: 12-12, 7-7, 12-12, 10-10, 9-9, 12-12, 12-12, 12-12, 7-7, 12-12, 10-10.



A continuation of the E-Bass score. The top staff shows a bass clef and a 6/8 time signature. The bottom staff shows a tablature with three strings labeled T, A, and B. The tab includes a sequence of notes and rests, with a break indicated by a vertical bar. Below the tab are numerical patterns: 9-9, 12-12, 10-10, 12-12, 7-7, 12-12, 10-10, 9-9, 12-12, 12-12, 14-16.



A continuation of the E-Bass score. The top staff shows a bass clef and a 9/8 time signature. The bottom staff shows a tablature with three strings labeled T, A, and B. The tab includes a sequence of notes and rests, with a break indicated by a vertical bar. Below the tab are numerical patterns: 12-12, 7-7, 12-12, 10-10, 9-9, 12-12, 12-12, 12-12, 7-7, 12-12, 10-10.

12

T 9—9—12—12 12—14 | 7—7 12—12 10—10 | 9—9—12—12 10—10

A 12—12 12—12 | 12—12 | 12—12

B 12—12 12—12 | 12—12 | 12—12

0:20

**Verse**

15

T 12—12 7—7 12—12 10—10 | 9—9—12—12 14—16 | 12—12 7—7 12—12 10—10

A 12—12 12—12 | 12—12 | 12—12

B 12—12 12—12 | 12—12 | 12—12

18

T 9—9—12—12 10 | 12—12 7—7 12—12 10—10 | 9—9—12—12 12—14

A 12—12 12—12 | 12—12 | 12—12

B 12—12 12—12 | 12—12 | 12—12

21

T 12—12 7—7 12—12 10—10 | 9—9—12—12 10 | 12—12 7—7 12—12 10—10

A 12—12 12—12 | 12—12 | 12—12

B 12—12 12—12 | 12—12 | 12—12

24

T 9—9—12—12 14—16 | 12—12 7—7 12—12 10—10 | 9—9—12—12 10

A 12—12 12—12 | 12—12 | 12—12

B 12—12 12—12 | 12—12 | 12—12

27

T 12—12 7—7 12—12 10—10 | 9—9—12—12 12—14 | 12—12 7—7 12—12 10—10

A 12—12 12—12 | 12—12 | 12—12

B 12—12 12—12 | 12—12 | 12—12

Bass guitar tablature for measure 30. The tab shows a continuous eighth-note pattern. Below the tab is a fretboard diagram with three horizontal lines representing strings T, A, and B. Fret numbers are indicated above the strings.

|   |            |        |      |            |        |        |
|---|------------|--------|------|------------|--------|--------|
| T | 9—9—12—12— | 10     |      |            |        |        |
| A | 12—12—     | 12—12— | 7—7— | 12—12—     | 10—10— |        |
| B |            |        |      | 9—9—12—12— | 12—0—  | 12—14— |

[0:40]

**Chorus**

Bass guitar tablature for the Chorus section starting at measure 33. The tab shows a continuous eighth-note pattern. Below the tab is a fretboard diagram with three horizontal lines representing strings T, A, and B. Fret numbers are indicated above the strings.

|   |                            |  |                      |        |                            |
|---|----------------------------|--|----------------------|--------|----------------------------|
| T | (14)—14—14—14—14—12—10—12— |  | (12)—12—12—12—12—10— | 10—12— | (12)—12—12—12—12—12—12—12— |
| A |                            |  |                      |        |                            |
| B |                            |  |                      |        |                            |

Bass guitar tablature for measure 36. The tab shows a continuous eighth-note pattern. Below the tab is a fretboard diagram with three horizontal lines representing strings T, A, and B. Fret numbers are indicated above the strings.

|   |                   |        |                            |                      |        |
|---|-------------------|--------|----------------------------|----------------------|--------|
| T | 12—12—12—12—12—0— | 12—14— | (14)—14—14—14—14—12—10—12— | (12)—12—12—12—12—10— | 10—12— |
| A |                   |        |                            |                      |        |
| B |                   |        |                            |                      |        |

Bass guitar tablature for measure 39. The tab shows a continuous eighth-note pattern. Below the tab is a fretboard diagram with three horizontal lines representing strings T, A, and B. Fret numbers are indicated above the strings.

|   |                            |  |                    |       |                   |
|---|----------------------------|--|--------------------|-------|-------------------|
| T | (12)—12—12—12—12—12—12—12— |  | 12—12—12—12—12—12— | 0—14— | 12—10—12—         |
| A |                            |  |                    |       |                   |
| B |                            |  |                    | 12—   | (12)—12—12—12—12— |

Bass guitar tablature for measure 42. The tab shows a continuous eighth-note pattern. Below the tab is a fretboard diagram with three horizontal lines representing strings T, A, and B. Fret numbers are indicated above the strings.

|   |                    |        |                            |                 |       |
|---|--------------------|--------|----------------------------|-----------------|-------|
| T | 12—12—12—12—12—10— | 10—12— | (12)—12—12—12—12—12—12—12— | 12—12—12—12—12— | 0—14— |
| A |                    |        |                            |                 |       |
| B |                    |        |                            | 12—             |       |

Bass guitar tablature for measure 45. The tab shows a continuous eighth-note pattern. Below the tab is a fretboard diagram with three horizontal lines representing strings T, A, and B. Fret numbers are indicated above the strings.

|   |                   |                  |        |                         |
|---|-------------------|------------------|--------|-------------------------|
| T | —12—10—12—        | —12—12—12—12—10— | 10—12— | (12)—12—12—12—12—12—12— |
| A |                   |                  |        |                         |
| B | (12)—12—12—12—12— |                  |        |                         |

48

T A B

|                      |  |
|----------------------|--|
| 12—12—X—X—X—0—12—14— | (14) 0—10—12—0—14—16—(16) 0—10—12—0—10—12— |
|----------------------|--|

51

T A B

|                            |                                      |
|----------------------------|--------------------------------------|
| (12)—12—12—12—12—12—12—12— | 12—12—12—12—12—(14) 0—10—12—0—14—16— |
|----------------------------|--------------------------------------|

54

T A B

|   |
|---|
| (16) 0—10—12—0—10—12—(12)—12—12—12—12—12—12—12—12—12—0—12—14— |
|---|

57

T A B

|  |
|--|
| (14) 0—10—12—0—14—16—(16) 0—17—19—0—10—12—(12)—12—12—12—12—12—12—12— |
|--|

60

T A B

|   |
|---|
| 12—12—12—12—12—0—12—14—(14) 0—10—12—0—14—16—(16) 0—10—12—0—10—12— |
|---|

## Verse

62

T A B

(12)-12-12-12-12-12-12-12 | 12-12-12-12-12-12-10-12 | (12)-12-7-7-12-12-10-10

10

66

T A B

9-9-12-12-10-10 | 12-12-7-7-12-12-10-10 | 9-9-12-12-12-14

12-12

69

T A B

12-12-7-7-12-12-10-10 | 9-9-12-12-12-12-7-7-12-12-10-10

72

T A B

9-9-12-12-14-16-12-12-7-7-12-12-10-10 | 9-9-12-12-12-12

75

T A B

12-12-7-7-12-12-10-10 | 9-9-12-12-12-12-7-7-12-12-10-10

78

T A B

9-9-12-12-10-10-12-12-7-7-12-12-10-10 | 9-9-12-12-12-12-0-12-14

1:39

**Chorus**

81

T (14)-14-14-14-14-12-10-12 | (12)-12-12-12-12-10-10-12 | (12)-12-12-12-12-12-12-12

A

B

84

T 12-12-12-12-12-0 | 12-14 | (14)-14-14-14-14-12-10-12 | (12)-12-12-12-12-10-10-12

A

B

87

T (12)-12-12-12-12-12-12 | 12-12-12-12-12-0 | 12-14 | (14) 0-10-12 | 0-14-16

A

B

90

T (16) 0-10-12 | 0-10-12 | (12)-12-12-12-12-12-12 | 12-12-12-12-12-0 | 12-12-14

A

B

93

T (14) 0-10-12 | 0-14-16 | (16) 0-10-12 | 0-10-12 | (12)-12-12-12-12-12-12 | 12-12-12-12-12-0

A

B

96

T 0—12—14 | (14) 0—10—12—14—16 | (16)—0—17—19  
A 12—12—12—12—12 | 0—10—12—14—16 | 0—10—12  
B

99

T (12)—12—12—12—12—12—12 | 12—12—12—12—12—12 | 0—12—14 | (14) 0—10—12 | 0—14—16  
A | | | | |  
B

102

T (16)—0—10—12 | 0—10—12 | (12)—12—12—12—12—12—12 | 12—12—12—12—12—12—12 | 12—12—12—12—12—12  
A | | | | |  
B

2:08

$\text{♩} = 182$

**Outro**

105

T 12—12—12—12 | 10 | 9—9—9 | 10 | 12—12—12—12 | 10 |  
A 12 | | 10 | | 12 | |  
B

108

T 9—9—9 | 10—10 | 14 | 12—12—12—12 | 10 | 9—9—9 | 10—10 | 10 |  
A | | | | | | | |  
B

111

T 12—12—12—12—10—9—9—9—10—10—12—12—12—12—10  
A 12  
B

114

T 9—9—9—10—12—12—12—12—10—9—9—9—10—10  
A  
B

117

T 12—12—12—12—10—9—9—9—10—12—12—12—12—10  
A 12  
B

120

T 9—9—9—10—10—12  
A  
B