

Romantic Rights

Transcribed By Dan Brown

Death From Above 1979

You're A Women, I'm A Machine

Words by Sebastien Grainger

Music by Death From Above 1979

Tune down 1 step

①=F ③=G
②=C ④=D

♩ = 152

(PRESS F5 FOR INFO ON INTRO RIFF) Muted notes represent a pick scrape between Bridge and Neck pickup on the G string.

0:00

Intro

E-Bass

1

f

T
A
B

5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X)

4

T
A
B

5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X)

7

T
A
B

5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X)

10

T
A
B

5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X)

13

T
A
B

5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X) 5 (X)-(X)-(X)-(X)-(X)

0:25

Main Riff

16

TAB: 5 (X)-(X) 5 | 5 5 3 5 5 3 5 5 2 3

19

TAB: 5 5 3 5 5 3 5 5 2 5 5 3 5

22

TAB: 3 5 5 2 3 | 5 5 3 5 3 5 5 2

0:38

Verse

25

TAB: 5 5 3 5 5 3 5 5 2 3 5 5 3 5

28

TAB: 3 5 5 2 5 5 3 5 3 5 5 2 3

31

TAB: 5 5 3 5 5 3 5 5 2 5 5 3 5

34

TAB: 3 5 5 2 3 | 5 5 3 5 3 5 5 2

37

TAB
5 5 3 5 5 3 5

1:03

Chorus

40

TAB
3 5 5 2 10 11 10

43

TAB
9 10 11 10 9 10

46

TAB
10 11 9 10 11 10

1:16

Verse

49

TAB
5 5 3 5 5 3 5

52

TAB
3 5 5 2 5 5 3 5

55

TAB
5 5 3 5 5 3 5

58

3 5 5 2 3 5 5 3 5 3 5 5 2 5

This system contains three measures of music. The first measure starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The notes are G2, A2, B-flat2, C3, D3, E3, F3, G3. The second measure notes are G3, A3, B-flat3, C4, D4, E4, F4, G4. The third measure notes are G4, A4, B-flat4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers for each note: 3, 5, 5, 2, 3, 5, 5, 3, 5, 3, 5, 5, 2, 5.

61

5 5 3 5 5 3 5 5 2 3 5 5 3 5

This system contains three measures of music. The first measure notes are G3, A3, B-flat3, C4, D4, E4, F4, G4. The second measure notes are G4, A4, B-flat4, C5, D5, E5, F5, G5. The third measure notes are G5, A5, B-flat5, C6, D6, E6, F6, G6. The guitar tab below shows the fret numbers: 5, 5, 3, 5, 5, 3, 5, 5, 2, 3, 5, 5, 3, 5.

64

3 5 5 2 5 5 5 3 5 3 5 5 2 3

This system contains three measures of music. The first measure notes are G2, A2, B-flat2, C3, D3, E3, F3, G3. The second measure notes are G3, A3, B-flat3, C4, D4, E4, F4, G4. The third measure notes are G4, A4, B-flat4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers: 3, 5, 5, 2, 5, 5, 5, 3, 5, 3, 5, 5, 2, 3.

67

5 5 3 5 5 3 5 5 2 5 5 5 3 5

This system contains three measures of music. The first measure notes are G3, A3, B-flat3, C4, D4, E4, F4, G4. The second measure notes are G4, A4, B-flat4, C5, D5, E5, F5, G5. The third measure notes are G5, A5, B-flat5, C6, D6, E6, F6, G6. The guitar tab below shows the fret numbers: 5, 5, 3, 5, 5, 3, 5, 5, 2, 5, 5, 5, 3, 5.

70

3 5 5 2 3 5 5 3 5 3 5 5 2 5

This system contains three measures of music. The first measure notes are G2, A2, B-flat2, C3, D3, E3, F3, G3. The second measure notes are G3, A3, B-flat3, C4, D4, E4, F4, G4. The third measure notes are G4, A4, B-flat4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers: 3, 5, 5, 2, 3, 5, 5, 3, 5, 3, 5, 5, 2, 5.

73

5 5 3 5 5 3 5 5 2 3 5 5 3 5

This system contains three measures of music. The first measure notes are G3, A3, B-flat3, C4, D4, E4, F4, G4. The second measure notes are G4, A4, B-flat4, C5, D5, E5, F5, G5. The third measure notes are G5, A5, B-flat5, C6, D6, E6, F6, G6. The guitar tab below shows the fret numbers: 5, 5, 3, 5, 5, 3, 5, 5, 2, 3, 5, 5, 3, 5.

76

3 5 5 2 5 5 5 3 5 3 5 5 2 3

This system contains three measures of music. The first measure notes are G2, A2, B-flat2, C3, D3, E3, F3, G3. The second measure notes are G3, A3, B-flat3, C4, D4, E4, F4, G4. The third measure notes are G4, A4, B-flat4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers: 3, 5, 5, 2, 5, 5, 5, 3, 5, 3, 5, 5, 2, 3.

79

TAB: 5 5 3 5 | 5 3 5 2 | 5 5 3 5

82

TAB: 3 5 5 2 3 | 5 5 3 5 | 3 5 5 2

85

TAB: 5 5 3 5 | 5 3 5 2 3 | 5 5 3 5

88

TAB: 3 5 5 2 | 10-10-10-10-10 | 10-10-10-10-10

91

TAB: 9 10 | 10-10-10-10-10 | 9 10

94

TAB: 10 11 | 10-10-10-10-10 | 10-10-10-10-10

P.M.

2:32

Break Down

97

P.M. P.M. P.M. $\frac{1}{4}$ P.M. P.M.

TAB 8 10 0 9 10 8 10 9 10 8 10 9 10 8

100

P.M. $\frac{1}{4}$ P.M. P.M. P.M. P.M.

TAB 8 10 0 10 9 10 8 10 0 10 9 10 8 10 9 10 12 10 8

2:44

Chorus

103

P.M. P.M. P.M. $\frac{1}{4}$

TAB 8 10 0 10 9 10 8 10 0 10 9 10 8 10 10 10 10

106

P.M. - 1 P.M. - 1

TAB 10 10 9 10 8 8 8 10 10 10 10 10 10 9 10 8 8

109

P.M. - 1

TAB 8 10 10 10 10 10 10 10 9 10 8 8 8 10 10 10 10

112

P.M. - 1

P.M. - 1

T
A
B

10 10 9-10 8-8 8-10 10 10 10 10 10 10 9-10 8-8

115

P.M. - 1

T
A
B

8-10 10 10 10 10 10 10 8-8 8-10 10 10 10

118

P.M. - 1

P.M. - 1

T
A
B

10 10 9-10 8-8 8-10 10 10 10 10 10 10 9-10 8-8

121

T
A
B

8-10 10