

You're A Women, I'm A Machine

Transcribed By Dan Brown

Death From Above 1979

You're A Women, I'm A Machine

Words by Sebastien Grainger

Music by Death From Above 1979

Tune down 1 step
①=F ③=G
②=C ④=D

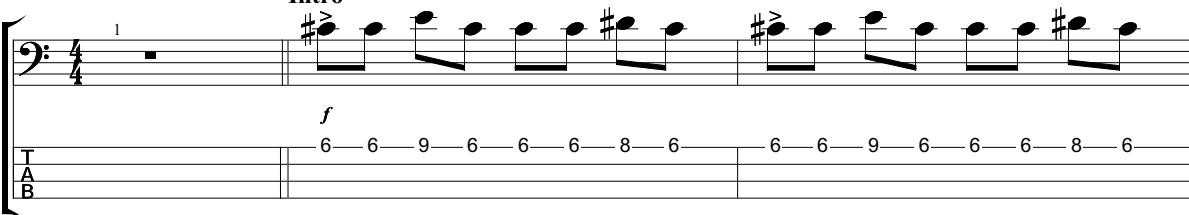
♩ = 230

0:01

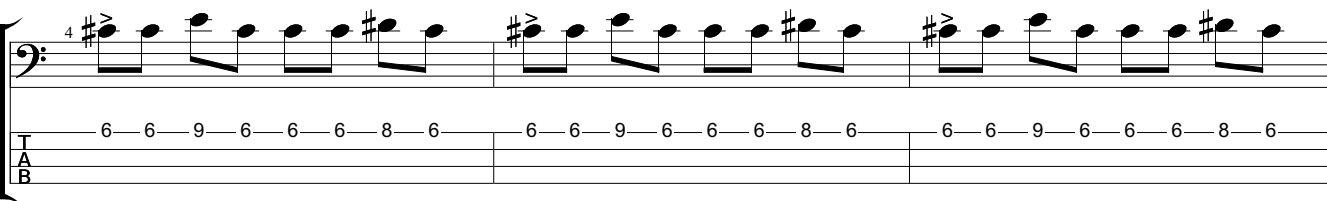
E-Bass

Intro

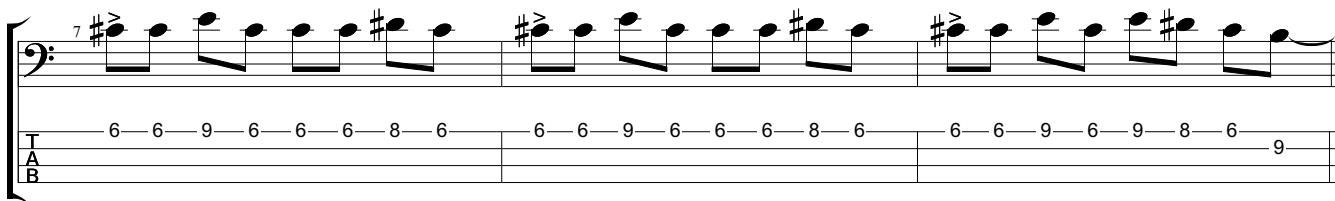
f



This tab shows the first 4 measures of the intro. The bass line consists of eighth-note patterns. The tab below shows the corresponding fingerings: 6-6-9-6-6-6-8-6 followed by 6-6-9-6-6-6-8-6.



This tab shows the first 4 measures of the verse. The bass line consists of eighth-note patterns. The tab below shows the corresponding fingerings: 6-6-9-6-6-6-8-6 followed by 6-6-9-6-6-6-8-6.

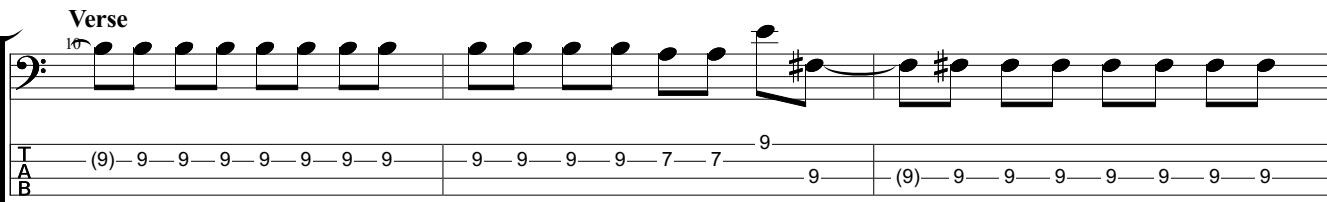


This tab shows the first 4 measures of the verse. The bass line consists of eighth-note patterns. The tab below shows the corresponding fingerings: 6-6-9-6-6-6-8-6 followed by 6-6-9-6-6-6-8-6.

0:09

Verse

16



This tab shows the first 4 measures of the verse. The bass line consists of eighth-note patterns. The tab below shows the corresponding fingerings: (9)-9-9-9-9-9-9 followed by 9-9-9-9-7-7-9.

13

T
A
B

9—9—9—9—7—7—9 | (9)—9—9—9—9—9—9 | 9—9—9—9—7—7—9

16

T
A
B

9—8—6—9 | 9—9—9—9—9—9—9

19

T
A
B

9—9—9—9—7—7—9 | (9)—9—9—9—9—9—9 | 9—9—9—9—7—7—9

22

T
A
B

(9)—9—9—9—9—9—9 | 9—9—9—9—7—7—9 | (9)—9—9—9—9—9—9

25

T
A
B

9—8—6—9 | 9—9—9—9—9—9—9 | 9—9—9—9—7—7—9

28

T
A
B

(9)—9—9—9—9—9—9 | 9—9—9—9—7—7—9 | (9)—9—9—9—9—9—9

Chorus

34

Bass clef, 4/4 time.

String Octave Fingerings:

- T 9-9-9-9-9-9-9-9
- A 9-9-9-9-7-7 9
- B 9 (9)-9-9-9-9-9 9

Arpeggios indicated by arrows:

- Measure 34: 9
- Measure 35: 9
- Measure 36: 9
- Measure 37: 9
- Measure 38: 9
- Measure 39: 9
- Measure 40: 9

Musical score for bass guitar, measure 43:

43

Bass clef, 9th fret position.

Tablature below shows the bass line with eighth-note patterns:

T	9	9	9	9	9	7	7	9	
A									
B									

Arrows above the tab indicate fingerings:

- Upward arrows point to the first three notes of each group of four eighth notes, labeled $\frac{1}{4}$.
- An upward arrow points to the first note of the next group of four eighth notes, labeled $\frac{1}{2}$.
- Two upward arrows point to the first two notes of the final group of four eighth notes, labeled "full".

Below the tab, the notes are grouped by vertical lines:

- Group 1: 9, 9, 9, 9
- Group 2: 7, 7
- Group 3: 9
- Group 4: (9), 9, 9, 9, 9, 9
- Group 5: 9, 9, 9, 9
- Group 6: 9, 9, 9, 9
- Group 7: 7, 7
- Group 8: 9

46

T
A
B (9) 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 |

49

T
A
B 9 9 9 9 9 9 11 | (11) 11 11 11 11 11 11 11 | 11 11 11 11 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |

52

T
A
B (9) 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 |

55

T
A
B 9 9 9 9 7 7 9 | (9) 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 |

58

T
A
B 11 11 11 11 11 11 11 | 11 11 11 11 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 |

61

T
A
B 9 9 9 9 7 7 9 | (9) 9 9 9 7 9 9 7 | 9 9 9 9 7 9 9 7 | 9 9 9 9 7 9 9 7 | 9 9 9 9 7 9 9 7 | 9 9 9 9 7 9 9 7 |

64

T A B

6 6 9 6 6 6 6 8 6

9 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 |

67#

T A B

6 6 9 6 6 6 8 6 | 6 6 9 6 6 6 8 6 | 6 6 9 6 9 8 6 9 |

1:12

Verse

70

T A B

(9) 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 |

73

T A B

9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 | 9 9 9 9 7 7 9 |

76

T A B

(9) 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 |

79

T A B

9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 | 9 9 9 9 7 7 9 |

82

T
A
B
(9) 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 9 9

85

T
A
B
9 8 6 9 | 9 9 9 9 9 9 9 | 9 9 9 9 7 7 9

88

T
A
B
(9) 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 9

91

T
A
B
9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 | 9 9 9 9 11 | 9 9 9 9 11

1:37

Chorus

94

T
A
B
(11) 11 11 11 11 11 11 | 11 11 11 11 9 9 | (9) 9 9 9 9 9 9 | 9 9 9 9 11

97

T
A
B
9 9 9 9 7 7 9 | (9) 9 9 7 9 9 9 7 | 9 9 9 9 7 7 9 | 9 9 9 9 11

100

TAB

B (9)-9-9-7-9-9-9-7 | 9-9-7-9 | 9-9-11 | 11-(11)-11-11-11-11-11-11-11-11

103

TAB

B 11-11-11-11-9-9 | (9)-9-9-9-9-9 | 9-9-9-9-9-9 | 9-9-9-9-9-9 | 9-7-7-9 | 9

106

TAB

B (9)-9-9-7-9-9-9-7 | 9-9-9-9-7-7-9 | (9)-9-9-7-9-9-9-7

109

TAB

B 9-9-7-9-9-9-7-9

11

TAB

B 6-6-9-6-6-6-8-6 | 6-6-9-6-6-6-8-6 | 9-6-8-6-9-6-8-6

115

TAB

B 9-6-8-6-9-6-8-6 | 9-6-8-6-9-6-8-6 | 9-6-8-6-9-8-6 | 9

2:02

J= 196 rall. *J= 175*

Outro

118

T A B (9) 9 9 9 | 9 9 7 7 9 | (9) 9 9 9

121

T A B 9 9 7 7 9 | 9 7 9 6 9 7 | 9 6 8 6 9 6

124

T A B 7 9 6 9 7 | 9 6 8 6 9 6 | 9 7 9 6 9 7

127

T A B 9 6 8 6 9 6 | 9 7 9 6 9 7 | 9 6 8 6 9 6

130

T A B 9 7 9 6 9 7 | 9 6 8 6 9 6 | 9 7 9 6 9 7

133

T A B 9 6 8 6 9 6 | 9 7 9 6 9 7 | 9 6 8 6 9 6

136

T A B 9 7 9 6 9 7 | 9 6 8 6 9 6 | 7 5 7 4 7 5

A five-measure section for bass and guitar. The bass part consists of eighth-note patterns with sharp symbols above some notes. The guitar part is tablature for three strings (T-A-B) with fingerings below each string. Measure 139: T 7-4, A 6-4, B 7-4. Measure 140: T 5-7, A 4-7, B 5. Measure 141: T 7-4, A 6-4, B 7-4. Measure 142: T 5-7, A 4-7, B 5. Measure 143: T 7-4, A 6-4, B 7-5. Measure 144: T 9-6, A 8-6, B 9-6. Measure 145: T 7-9, A 6-9, B 7. Measure 146: T 9-6, A 8-6, B 9. Measure 147: T 7-9, A 6-9, B 7. Measure 148: T 9-6, A 8-6, B 9. Measure 149: T 9-6, A 8-6, B 9. Measure 150: T 9-6, A 8-6, B 9. Measure 151: T 9-6, A 8-6, B 9. Measure 152: T 9-6, A 8-6, B 9. Measure 153: T 9-6, A 8-6, B 9. Measure 154: T 9-6, A 8-6, B 9.