

You're A Women, I'm A Machine

Transcribed By Dan Brown
Death From Above 1979
You're A Women, I'm A Machine

Words by Sebastien Grainger

Music by Death From Above 1979

Tune down 1 step

①=F ③=G
②=C ④=D

♩ = 230

0:01

Intro

E-Bass

f

TAB

TAB

TAB

0:09

Verse

TAB

13

T
A
B

9 9 9 9 7 7 9 9 (9) 9 9 9 9 9 9 9 9 9 9 7 7 9 9

16

T
A
B

(9) 9

19

T
A
B

9 9 9 9 7 7 9 9 (9) 9 9 9 9 9 9 9 9 9 9 9 7 7 9 9

22

T
A
B

(9) 9 9 9 9 9 9 9 9 9 9 9 9 7 7 9 9 (9) 9 9 9 9 9 9 9 9

25

T
A
B

9 8 6 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9

28

T
A
B

(9) 9 9 9 9 9 9 9 9 9 9 9 9 7 7 9 9 (9) 9 9 9 9 9 9 9 9

46

T
A
B (9) 9 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 9

49

T
A
B 9 9 9 9 | 9 9 11 | (11) 11 11 11 11 11 11 | 11 11 11 11 9 9 9

52

T
A
B (9) 9 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 7 9 9 9 7

55

T
A
B 9 9 9 9 7 7 9 | (9) 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7

58

T
A
B 11 11 11 11 11 11 11 | 11 11 11 11 9 9 9 | 9 9 9 9 9 9 9 ^{3/4} full full

61

T
A
B 9 9 9 9 ^{full full 3/4 1/4} 7 7 9 | (9) 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7

64

TAB

9 9 9 7 9 9 9 7 | 9 9 9 7 9 9 9 7 | 6 6 9 6 6 6 8 6

67

TAB

6 6 9 6 6 6 8 6 | 6 6 9 6 6 6 8 6 | 6 6 9 6 9 8 6 9

1:12

Verse

70

TAB

(9) 9 9 9 9 9 9 9 | 9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 9

73

TAB

9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 9 | 9 9 9 9 7 7 9

76

TAB

(9) 9 9 9 9 9 9 9 | 9 9 9 9 9 8 6 9 | 9 9 9 9 9 9 9 9

79

TAB

9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 9 | 9 9 9 9 7 7 9

82

T
A
B

85

T
A
B

88

T
A
B

91

T
A
B

1:37

Chorus
94

T
A
B

97

T
A
B

100

TAB (9) 9 9 7 9 9 9 7 9 9 7 9 9 9 11 (11) 11 11 11 11 11 11 11

103

TAB 11 11 11 11 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 9 9

1/4 1/4 1/4 1/2 full full

106

TAB (9) 9 9 7 9 9 9 7 9 9 9 7 7 9 (9) 9 9 7 9 9 9 7

109

TAB 9 9 7 9 9 9 7 9 6 6 9 6 6 6 8 6 6 6 9 6 6 6 8 6

111

TAB 6 6 9 6 6 6 8 6 6 6 9 6 6 6 8 6 9 6 8 6 9 6 8 6

115

TAB 9 6 8 6 9 6 8 6 9 6 8 6 9 6 8 6 9 6 8 6 9 8 6 9

2:02

$\text{♩} = 196 \text{ rall.}$ ----- $\text{♩} = 175$

Outro

The image displays a guitar tab for the 'Outro' section, spanning measures 118 to 136. The notation is presented in seven systems, each consisting of a musical staff and a corresponding guitar tab staff. The musical staff shows the melody with notes, stems, and accidentals (sharps). The guitar tab staff shows the fret numbers for each string, with 'T' and 'B' labels indicating the top and bottom strings respectively. Measure 118 starts with a tempo of 196 bpm and a 'rall.' (ritardando) marking. A dashed line indicates a tempo change to 175 bpm starting at measure 121. Measure 121 also features a 3/4 time signature change. The tab includes various fretting techniques such as natural harmonics (9), bends (7-7), and slides (9-6-8-6). The piece concludes in measure 136 with a final chord structure (7-5-7-4-7-5).

139

TAB

7 4 6 4 7 4 | 7 5 7 4 7 5 | 7 4 6 4 7 4

Detailed description: This system contains three measures of music. The first measure (139) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 7, 4, 6, 4, 7, 4. The second measure (140) continues the melody: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab shows: 7, 5, 7, 4, 7, 5. The third measure (141) continues: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows: 7, 4, 6, 4, 7, 4.

142

TAB

7 5 7 4 7 5 | 7 4 6 4 7 4 | 7 5 7 4 7 5

Detailed description: This system contains three measures of music. The first measure (142) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 7, 5, 7, 4, 7, 5. The second measure (143) continues the melody: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab shows: 7, 4, 6, 4, 7, 4. The third measure (144) continues: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows: 7, 5, 7, 4, 7, 5.

145

TAB

7 4 6 4 7 4 | 9 7 9 6 9 7 | 9 6 8 6 9 6

Detailed description: This system contains three measures of music. The first measure (145) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 7, 4, 6, 4, 7, 4. The second measure (146) continues the melody: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab shows: 9, 7, 9, 6, 9, 7. The third measure (147) continues: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows: 9, 6, 8, 6, 9, 6.

148

TAB

9 7 9 6 9 7 | 9 6 8 6 9 6 | 9 7 9 6 9 7

Detailed description: This system contains three measures of music. The first measure (148) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 9, 7, 9, 6, 9, 7. The second measure (149) continues the melody: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab shows: 9, 6, 8, 6, 9, 6. The third measure (150) continues: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows: 9, 7, 9, 6, 9, 7.

151

TAB

9 6 8 6 9 6 | 9 7 9 6 9 7 | 9 6 8 6

Detailed description: This system contains three measures of music. The first measure (151) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 9, 6, 8, 6, 9, 6. The second measure (152) continues the melody: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab shows: 9, 7, 9, 6, 9, 7. The third measure (153) continues: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows: 9, 6, 8, 6.

154

TAB

Detailed description: This system contains one measure of music (154) with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a single eighth note: G2. The guitar tab below shows fret number: 9.