

Love Affair - Everlasting Love

0.0"
1.1,00
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♩ = 120,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo in D \flat , Baroque Trumpet, Trombone, Percussion, Electric Guitar, Electric Bass, Fretless Electric Bass, Tape Sampler Keyboard [Brass], Lead 6 (Voice), and Viola. The score is in 4/4 time. The Piccolo, Baroque Trumpet, and Lead 6 (Voice) parts have notes in the second and third measures. The Trombone part has a whole note in the second measure. The Percussion part features a complex rhythmic pattern with accents and x's. The Electric Guitar part has a series of chords with a sharp sign. The Electric Bass and Fretless Electric Bass parts have a similar melodic line. The Tape Sampler Keyboard [Brass] part has notes in the second and third measures. The Viola part has notes in the second and third measures. A tempo marking of ♩ = 120,000000 is present at the beginning and end of the score.

3

Db Picc.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Db Piccolo, showing a melodic line with a triplet of eighth notes. The Baritone Trumpet staff has a complex melodic line with many beamed notes and rests. The Trombone staff has a simple bass line with two notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a complex, fast-moving melodic line with many beamed notes. The two Electric Bass staves have a similar rhythmic pattern of eighth notes. The Tape Sampler Brass staff has a melodic line with a triplet. The Lead 6 staff has a simple melodic line. The Viola staff has a simple bass line with notes and rests.

5

Db Picc.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

The musical score is arranged in a standard orchestral layout. The top staff is for the Db Piccolo, starting with a measure marked '5'. The Baritone Trumpet part follows. The Percussion part features a complex rhythmic pattern with various accents and rests. The Electric Guitar part consists of chords and single notes. The two Electric Bass parts provide a steady bass line. The Tape Samples part has a simple melodic line. The Lead 6 part features a melodic line with a long note. The Viola part has a few notes with a long note at the end.

6

Db Picc.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), another E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Lead 6 (Lead 6), and Vla. (Viola). The Db Picc. staff has a treble clef and contains a few notes. The Bar. Tpt. staff has a treble clef and contains a complex melodic line with many beamed notes and rests. The Tbn. staff has a bass clef and contains a few notes. The Perc. staff has a percussion clef and contains a rhythmic pattern of 'x' marks and arrows. The E. Gtr. staff has a treble clef and contains a complex melodic line with many beamed notes and rests. The E. Bass staff has a bass clef and contains a complex melodic line with many beamed notes and rests. The second E. Bass staff has a bass clef and contains a complex melodic line with many beamed notes and rests. The Tape Smp. Brs staff has a treble clef and contains a complex melodic line with many beamed notes and rests. The Lead 6 staff has a treble clef and contains a few notes. The Vla. staff has a bass clef and contains a complex melodic line with many beamed notes and rests.

8

Db Picc.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.



10

Perc.

14

Perc. 

Vocal mute this 
Hearts gone a-stray- lea-ving-hurt-

E. Gtr. 

E. Bass 

E. Bass 

Lead 6 



16

Perc. 

Vocal mute this 
when- they- go

E. Gtr. 

E. Bass 

E. Bass 

Lead 6 

18

Perc.

Vocal mute this

I- went- a- way- just when you-

E. Gtr.

E. Bass

E. Bass

Lead 6



20

Perc.

Vocal mute this

need- me- so

E. Gtr.

E. Bass

E. Bass

Lead 6

22

Perc.

Vocal mute this

You- won't- re- gret- I'll- come back

E. Gtr.

E. Bass

E. Bass

Lead 6



24

Perc.

Vocal mute this

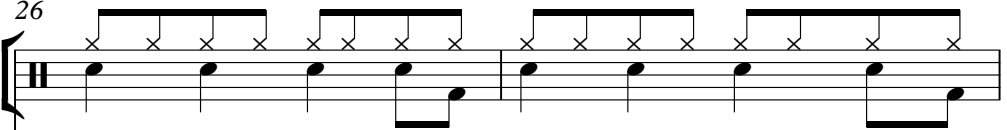
beg- ging- you

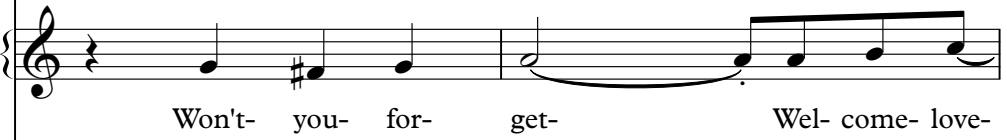
E. Gtr.

E. Bass

E. Bass

Lead 6

26 Perc. 

Vocal mute this 
 Won't- you- for- get- Wel- come- love-

E. Gtr. 

E. Bass 

E. Bass 

Lead 6 

28

Bar. Tpt.

Tbn.

Perc.

Vocal mute this

we- once- knew

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

30

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

31

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this

O- pen- up- your-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

32

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
e- yes- then- you'll- re- a-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

33

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
li- se- he- re- I- stand- with-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

34

Db Picc.

Bar. Tpt.

Perc.

Vocal mute this
my- ev- er- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

35

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
love Need- you- by- my- si- de- girl- to- be- my-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

37

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
pri- de- you'll- ne- ver- be- de- nied- ev- er- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

39

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
love From- the- ve- ry- sta- rt- op- en- up- your-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

41

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
he- art- be- a- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

42

Db Picc.

Bar. Tpt.

Perc.

Vocal mute this
part- of- ev- er- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

43

Bar. Tpt.

Perc.

Vocal mute this
lo- ve

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

45

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

The image shows a musical score for measures 45 and 46. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the first staff, Percussion (Perc.) in the second staff, Electric Guitar (E. Gtr.) in the third staff, two Electric Basses (E. Bass) in the fourth and fifth staves, Tape Sampler Brass (Tape Smp. Brs) in the sixth staff, and Lead 6 in the seventh staff. The Baritone Trumpet part consists of eighth-note chords. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex chordal texture with many beamed notes. The two Electric Bass parts play a simple, steady bass line. The Tape Sampler Brass part has a rhythmic pattern of eighth notes. The Lead 6 part has a melodic line with some chromaticism.

♩ = 120,000000
47

The musical score consists of eight staves. The top staff is for Db Picc. (Piccolo), followed by Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), another E. Bass, Lead 6 (Lead 6), Vla. (Viola), and Instrumental Strings. The score is divided into two systems. The first system contains the Picc., Tbn., Perc., E. Gtr., E. Bass, and Lead 6 staves. The second system contains the Vla. and Instrumental Strings staves. The tempo is marked as 120,000000. The music features a mix of melodic lines, rhythmic patterns, and chordal accompaniment.

49

Db Picc.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 6

Vla.

Instrumental Strings

51

Db Picc.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 6

Vla.

Instrumental Strings

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Db Piccolo (Picc.), followed by the Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Lead 6, Viola (Vla.), and Instrumental Strings. The score is written in 2/4 time. The Db Picc. part has a melodic line with a 7-measure rest. The Tbn. part has a long note with a slur. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a chordal accompaniment. The E. Bass parts have a driving eighth-note bass line. The Lead 6 part has a melodic line with chords. The Vla. and Instrumental Strings parts have a similar melodic line with chords.

53

Db Picc.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 53. It contains ten staves. The top staff is for Db Piccolo, followed by Baritone Trumpet and Trombone. The next staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a sequence of chords and a key signature change to D major. The two Electric Bass staves play a consistent eighth-note bass line. The Tape Sampler Brass staff is mostly silent, with some notes in the second measure. The Lead 6 staff has a melodic line with a key signature change. The Viola staff provides harmonic support with chords and single notes.

55

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Detailed description of the musical score: The score is for measures 55 and 56. The Baritone Trumpet (Bar. Tpt.) part has a whole note G4 in measure 55 and a whole note A4 in measure 56. The Trombone (Tbn.) part has a whole note G3 in measure 55 and a whole note G3 in measure 56. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with accidentals. The two Electric Bass (E. Bass) parts play a similar rhythmic pattern. The Tape Samples (Tape Smp. Brs) part includes a sample of a brass instrument in measure 55 and another sample in measure 56. The Lead 6 part is mostly silent. The Viola (Vla.) part has a melodic line with a slur and a sharp sign in measure 56.

56

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this

Where- life- rea- lly-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

57

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
flo- ws- no- one- rea- lly-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

58

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
kno- ws 'Til- some- one's- there- to-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

59

Db Picc.

Bar. Tpt.

Perc.

Vocal mute this
show- the- way- to- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

60

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
love Like- the- sun- it- shi- nes- end- less- ly- it-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

62

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
shi- nes- you- al- ways- will- be- mine- eq- uit- ter- nal-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

64

Db Picc.

Tbn.

Perc.

Vocal mute this

love- When- ev- er- love- went-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

65

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
wro- ng- ours- would- still- be-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

66

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
stro- ng We'd- have- our- ve- ry-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

67

Db Picc.

Bar. Tpt.

Perc.

Vocal mute this
own- ev- er- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

68

Bar. Tpt.

Perc.

Vocal mute this
lo- ve

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Detailed description of the musical score: The score is for page 38, measures 68 and 69. It features ten staves. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vocal part is muted, with the lyrics 'lo- ve' written below the first measure. The Electric Guitar (E. Gtr.) part has a complex, fast-moving line with many sixteenth notes and chords. The two Electric Bass (E. Bass) parts have a similar melodic line. The Tape Samples (Tape Smp. Brs) part has a rhythmic pattern of eighth notes. The Lead 6 part has a simple melodic line. The Viola (Vla.) part has a few notes in the first measure and then rests.

70

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6



72

$\text{♩} = 120,000000$

Db Picc.

Perc.

Triangle

Tub. B.

$\text{♩} = 120,000000$

Vla.

75

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Triangle

Tub. B.

Vocal mute this

O- pen- up- your-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

77

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
e- yes- then- you'll- re- a-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

78

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
li- se- he- re- I- stand- with-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

79

Db Picc.

Bar. Tpt.

Perc.

Vocal mute this
my- ev- er- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

80

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
love Need- you- by- my- si- de- girl- to- be- my-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

82

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
pri- de- you'll- ne- ver- be- de- nied- ev- er- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Detailed description: This is a page of a musical score, page 82 of 45. It features a variety of instruments and a vocal line. The instruments include Db Piccolo, Baritone Trumpet, Trombone, Percussion, Electric Guitar, two Electric Basses, Tape Sample Brass, Lead 6, and Viola. The vocal line has lyrics: 'pri- de- you'll- ne- ver- be- de- nied- ev- er- last- ing-'. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like notes, rests, and dynamic markings.

84

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
love From- the- ve- ry- sta- rt- op- en- up- your-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Detailed description of the musical score: The score is for a 4/4 time piece. The Db Piccolo part starts with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5 with a sharp sign. The Baritone Trumpet and Trombone parts have rests in the first measure and enter in the second measure with quarter notes G4, A4, and B4, and a half note C5 with a sharp sign. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Vocal part has lyrics: "love From- the- ve- ry- sta- rt- op- en- up- your-". The Electric Guitar part plays a series of chords with a sharp sign. The two Electric Bass parts play a rhythmic line of eighth and sixteenth notes. The Tape Samples Brass part has a rest in the first measure and enters in the second measure with quarter notes G4, A4, and B4, and a half note C5 with a sharp sign. The Lead 6 part has a rest in the first measure and enters in the second measure with quarter notes G4, A4, and B4, and a half note C5 with a sharp sign. The Viola part has a rest in the first measure and enters in the second measure with quarter notes G4, A4, and B4, and a half note C5 with a sharp sign.

86

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vocal mute this
he- art- be- a- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

87

Db Picc.

Bar. Tpt.

Perc.

Vocal mute this
part- of- ev- er- last- ing-

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla.

88 ♩ = 120,000000 ♩ = 120,000000

Bar. Tpt.

Perc.

Vocal mute this
lo- ve

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6

Vla. ♩ = 120,000000 ♩ = 120,000000

90

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Lead 6



92

Perc.

Love Affair - Everlasting Love

Piccolo in D \flat

♩ = 120,000000

7 **21**

32

38

43 **4** ♩ = 120,000000

52

59

64 **4**

2

Piccolo in D \flat

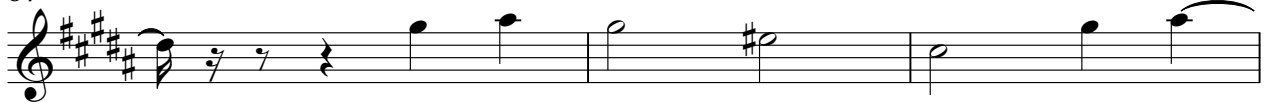
72 ♩ = 120,000000



78

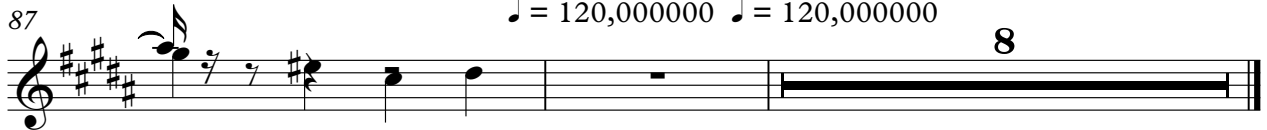


84



87

♩ = 120,000000 ♩ = 120,000000



Baroque Trumpet

Love Affair - Everlasting Love

♩ = 120,000000

6

10 18

32

36

42

46 ♩ = 120,000000 6

56

60

Baroque Trumpet

65



70

$\text{♩} = 120,000,000$



77



81



87

$\text{♩} = 120,000,000$

$\text{♩} = 120,000,000$



90

5



Trombone

Love Affair - Everlasting Love

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Notes: G2, F#2, G2, G2, F#2, G2, G2, G2.

9

20

Musical staff 2: Bass clef. Measure 9: whole rest. Measure 10: quarter note G2. Measure 11: quarter note F#2. Measure 12: quarter note G2. Measure 13: quarter note G2. Measure 14: quarter note F#2. Measure 15: quarter note G2. Measure 16: quarter note G2.

36

♩ = 120,000000

5

Musical staff 3: Bass clef. Measures 36-41. Notes: F#2, G2, G2, F#2, G2. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

48

Musical staff 4: Bass clef. Measures 48-55. Notes: G2, F#2, G2, G2, F#2, G2, G2, G2.

56

Musical staff 5: Bass clef. Measures 56-63. Notes: G2, F#2, G2, G2, F#2, G2, G2, G2.

65

♩ = 120,000000

5 4

Musical staff 6: Bass clef. Measures 65-72. Notes: F#2, G2. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

80

Musical staff 7: Bass clef. Measures 80-87. Notes: G2, F#2, G2, G2, F#2, G2, G2, G2.

86

♩ = 120,000000 ♩ = 120,000000

8

Musical staff 8: Bass clef. Measures 86-93. Notes: G2. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

Love Affair - Everlasting Love

Percussion

♩ = 120,000000

Musical staff 1: Percussion notation for measures 1-4. It features a 4/4 time signature, a key signature of one flat, and a tempo of 120. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Musical staff 2: Percussion notation for measures 5-8. Similar to the first staff, it shows a rhythmic pattern of eighth notes with 'x' marks.

Musical staff 3: Percussion notation for measures 9-12. Continues the rhythmic pattern of eighth notes with 'x' marks.

Musical staff 4: Percussion notation for measures 13-15. Shows a change in the rhythmic pattern, with some notes marked with a triangle and a circled 'x'.

Musical staff 5: Percussion notation for measures 16-20. Features a simpler rhythmic pattern of eighth notes.

Musical staff 6: Percussion notation for measures 21-24. Returns to a pattern of eighth notes with 'x' marks.

Musical staff 7: Percussion notation for measures 25-28. Continues the pattern of eighth notes with 'x' marks.

Musical staff 8: Percussion notation for measures 29-31. Includes a measure with a circled 'x' and a note with a triangle.

Musical staff 9: Percussion notation for measures 32-34. Returns to the pattern of eighth notes with 'x' marks.

Musical staff 10: Percussion notation for measures 35-38. Continues the pattern of eighth notes with 'x' marks.

V.S.

Percussion

38

41

44

$\text{♩} = 120,000000$

48

52

56

59

62

65

68

Percussion

72 ♩ = 120,000000

Musical staff for measures 72-76. Measure 72 is a whole rest. Measure 73 starts with a slash and a vertical line, followed by eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes with 'x' marks above them. Measure 76 has eighth notes with 'x' marks above them.

77

Musical staff for measures 77-80. Measures 77-80 feature eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

80

Musical staff for measures 81-83. Measures 81-83 feature eighth notes with 'x' marks above them.

83

Musical staff for measures 84-86. Measures 84-86 feature eighth notes with 'x' marks above them.

86

♩ = 120,000000

Musical staff for measures 87-89. Measures 87-89 feature eighth notes with 'x' marks above them. Measure 90 has quarter notes.

89 ♩ = 120,000000

Musical staff for measures 90-92. Measures 90-92 feature eighth notes with 'x' marks above them.

92

Musical staff for measures 93-96. Measure 93 is a whole rest. Measure 94 has quarter notes. Measure 95 has quarter notes. Measure 96 has quarter notes and ends with a double bar line.

Triangle

Love Affair - Everlasting Love

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

46 25

4/4

Detailed description: This staff of music begins with a double bar line and a 4/4 time signature. It contains three measures. The first measure is a whole rest, labeled with the number 46. The second measure is also a whole rest, labeled with the number 25. The third measure contains a sequence of eight eighth notes, each with a vertical stem pointing upwards.

74

12 8

Detailed description: This staff of music begins with a double bar line and the number 74. It contains three measures. The first measure contains a sequence of eight eighth notes, each with a vertical stem pointing upwards. The second measure is a whole rest, labeled with the number 12. The third measure is a whole rest, labeled with the number 8. Above the staff, there are two tempo markings: ♩ = 120,000000 above the first measure and ♩ = 120,000000 above the third measure.

Tubular Bells

Love Affair - Everlasting Love

♩ = 120,000000 ♪ = 120,000000 ♩ = 120,000000

46 **25**

73

76

♩ = 120,000000 ♪ = 120,000000

12 **8**

Love Affair - Everlasting Love

Vocal mute this

♩ = 120,000000

13

Hearts gone a- stray- lea- ving- hurt- when- they-

17

go I- went- a- way- just when you- need- me- so

22

You- won't- re- gret- I'll- come back beg- ging- you Won't- you- for-

27

get- Wel- come- love- we- once- knew O- pen- up- your-

32

e- yes- then- you'll- re- a- li- se- he- re- I- stand- with- my- ev- er- last- ing-

35

love Need- you- by- my- si- de- girl- to- be- my- pri- de- you'll- ne- ver- be- de-

38

nied- ev- er- last- ing- love From- the- ve- ry- sta- rt- op- en- up- your-

41

he- art- be- a- last- ing- part- of- ev- er- last- ing-

43

♩ = 120,000000

lo- ve

3 **9**

56

Where- life- rea- lly- flo- ws- no- one- rea- lly-

58

kno- ws 'Til some- one's- there- to- show- the- way- to- last- ing-

60

love Like- the-sun- it- shi- nes- end- less- ly- it- shi- nes- you- al- ways- will- be-

63

mine- eq- uit- ter- nal- love- When- ev- er- love- went- wro- ng- ours- would- still- be-

66

stro- ng We'd- have- our- ve- ry- own- ev- er- last- ing- lo- ve

72 $\text{♩} = 120,000000$

4

O- pen- up- your- e- yes- then- you'll- re- a-

78

li- se- he- re- I- stand- with- my- ev- er- last- ing- love Need- you- by- my-

81

si- de- girl- to- be- my- pri- de- you'll- ne- ver- be- de- nied- ev- er- last- ing-

84

love From- the- ve- ry- sta- rt- op- en- up- your- he- art- be- a- last- ing-

87 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

8

part- of- ev- er- last- ing- lo- ve

Love Affair - Everlasting Love

Electric Guitar

♩ = 120,000000

The image displays a guitar score for the piece 'Love Affair - Everlasting Love'. It consists of ten staves of music, each starting with a measure number (1, 5, 8, 15, 19, 23, 27, 30, 33, 36). The music is written in a 4/4 time signature. The first staff begins with a tempo marking of a quarter note equal to 120,000,000. The score features a variety of chordal textures, including triads, dyads, and full chords, often with a rhythmic pattern of eighth notes. A measure rest of 4 measures is indicated in the eighth staff. The key signature is one sharp (F#).

V.S.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 40 continues the pattern with similar chords and eighth notes. Measure 41 concludes the sequence with a final chord and eighth notes.

42

Musical notation for measures 42-44. Measure 42 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and eighth notes. Measure 43 continues the pattern with similar chords and eighth notes. Measure 44 concludes the sequence with a final chord and eighth notes.

45

♩ = 120,000000

Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 46 continues the pattern with similar chords and eighth notes. Measure 47 concludes the sequence with a final chord and eighth notes.

48

Musical notation for measures 48-51. Measure 48 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and eighth notes. Measure 49 continues the pattern with similar chords and eighth notes. Measure 50 concludes the sequence with a final chord and eighth notes. Measure 51 concludes the sequence with a final chord and eighth notes.

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 53 continues the pattern with similar chords and eighth notes. Measure 54 concludes the sequence with a final chord and eighth notes.

55

Musical notation for measures 55-57. Measure 55 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and eighth notes. Measure 56 continues the pattern with similar chords and eighth notes. Measure 57 concludes the sequence with a final chord and eighth notes.

58

Musical notation for measures 58-60. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 59 continues the pattern with similar chords and eighth notes. Measure 60 concludes the sequence with a final chord and eighth notes.

61

Musical notation for measures 61-63. Measure 61 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and eighth notes. Measure 62 continues the pattern with similar chords and eighth notes. Measure 63 concludes the sequence with a final chord and eighth notes.

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 65 continues the pattern with similar chords and eighth notes. Measure 66 concludes the sequence with a final chord and eighth notes.

67

Musical notation for measures 67-69. Measure 67 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and eighth notes. Measure 68 continues the pattern with similar chords and eighth notes. Measure 69 concludes the sequence with a final chord and eighth notes.

Electric Guitar

♩ = 120,000000

70

4

76

79

82

85

88

♩ = 120,000000

♩ = 120,000000

90

5

Love Affair - Everlasting Love

Electric Bass

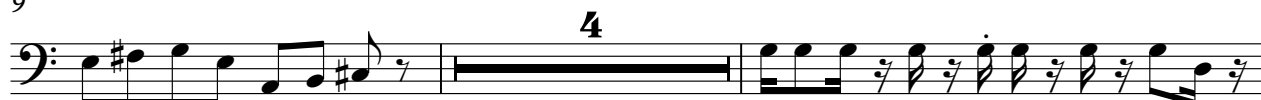
♩ = 120,000000



5



9



15



18



21



24



27



30



33



V.S.

36



40



44

♩ = 120,000000



48



51



54



57



60



64



67



71

♩ = 120,000000

4



78



81



85



88 ♩ = 120,000000 ♩ = 120,000000

5



Love Affair - Everlasting Love

Fretless Electric Bass

♩ = 120,000000



5



9



4

15



18



21



24



27



30



33



V.S.

36



40



44

♩ = 120,000000



48



51



54



57



60



64



67



71

$\text{♩} = 120,000000$

4



78



81



85



88 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

5



Tape Sampler Keyboard [Brass] Love Affair - Everlasting Love

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand has a whole note chord of G2 and B2 in the first measure, followed by a whole note chord of G2 and B2 with a sharp sign in the second measure, and then rests in the third, fourth, and fifth measures.

Musical notation for measures 6-18. Measures 6-10 are identical to measures 1-5. Measures 11-18 are marked with a double bar line and the number 18, indicating a repeat or a specific section.

Musical notation for measures 28-32. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2 with a sharp sign, and then rests in the third, fourth, and fifth measures.

Musical notation for measures 33-37. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2 with a sharp sign, and then rests in the third, fourth, and fifth measures.

Musical notation for measures 38-42. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2 with a sharp sign, and then rests in the third, fourth, and fifth measures.

Musical notation for measures 43-47. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2 with a sharp sign, and then rests in the third, fourth, and fifth measures.

V.S.

2

Tape Sampler Keyboard [Brass]

♩ = 120,000000

46

6

6

55

60

65

69

72

♩ = 120,000000

4

4

80

Musical notation for measures 80-84. Measure 80 starts with a treble clef and a bass clef. The treble clef has a whole note chord of G4 and B4. The bass clef has a whole note chord of G2 and B2. Measure 81 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. Measure 82 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. Measure 83 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. Measure 84 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2.

85

♩ = 120,000000

Musical notation for measures 85-88. Measure 85 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. Measure 86 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. Measure 87 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. Measure 88 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2.

89

♩ = 120,000000

Musical notation for measures 89-90. Measure 89 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. Measure 90 has a treble clef with a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2.

91

5

Musical notation for measure 91. The treble clef has a half note G4 and a half note B4. The bass clef has a half note G2 and a half note B2. The measure ends with a double bar line and a fermata.

Love Affair - Everlasting Love

Lead 6 (Voice)

♩ = 120,000000

7

16

23

28

34

40

45

♩ = 120,000000

50

53

Lead 6 (Voice)

56

Musical staff for measure 56, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The staff ends with a double bar line.

62

Musical staff for measure 62, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The staff ends with a double bar line.

68

♩ = 120,000000

4

Musical staff for measure 68, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The staff ends with a double bar line.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The staff ends with a double bar line.

82

Musical staff for measure 82, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The staff ends with a double bar line.

88

♩ = 120,000000

♩ = 120,000000

Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The staff ends with a double bar line.

90

5

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5. The staff ends with a double bar line.

Viola

Love Affair - Everlasting Love

♩ = 120,000000

7 21

32

38

44 3 ♩ = 120,000000

51

56

62

66 3

2 ♩ = 120,000000

72

Viola

78

84

87

♩ = 120,000000 ♩ = 120,000000

Instrumental Strings

Love Affair - Everlasting Love

♩ = 120,000000 ♩ = 120,000000

46

Musical notation for strings, measures 46-49. Measure 46 is a whole rest. Measures 47-49 contain chords and melodic lines.

50

19

Musical notation for strings, measures 50-52. Measure 50 has a melodic line. Measures 51-52 contain chords.

72 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

16 **8**

Musical notation for strings, measures 72-79. Measures 72-77 are whole rests. Measures 78-79 contain whole notes.