

# Aitakatta

JKT48

Standard tuning

♩ = 190

**Intro**

S-Gt

T  
A  
B

**Opening**

*f*

T  
A  
B

T  
A  
B

**Verse**

T  
A  
B

T  
A  
B

26

T  
A  
B

31

Pre Chorus

T  
A  
B

36

T  
A  
B

42

T  
A  
B

47

T  
A  
B

Chorus

54

T  
A  
B

59

TAB

12—12	11—11	11—12	(12)	12—11	12—12
14	13	13	13	13	14

64

TAB

11—12—11	13—13	11—	12—11	13	12—12	11—11	11—12
				13	14		13

69 **Big Chorus**

TAB

(12)	12—11	13	12—12	11—12—11	13—13	11
		13	14			

74

TAB

12—11	13	12—12	11—11	11—12	(12)	12—11	13
	13	14		13			13

79

TAB

12—12	11—12—11	13—13	11	12—11	13	12—12
14					13	14

84 **Ending**

TAB

11—11	11—12	(12)	12—11	12—12	11—12—11	13	11
	13		13	14			

90

T  
A  
B

95

T  
A  
B

100

Outro

T  
A  
B

105

T  
A  
B

109

End

T  
A  
B

115

T  
A  
B

121

T  
A  
B

127

T  
A  
B

133

T  
A  
B

139

T  
A  
B

145

T  
A  
B

151

T  
A  
B

157

T  
A  
B

163

T  
A  
B

This system contains six measures of music. The first measure is labeled '163'. The notation consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Each measure contains a single dotted quarter note with an upward-pointing stem. The notes are: G4 (first measure), A4 (second), B4 (third), C5 (fourth), D5 (fifth), and E5 (sixth). Below the staff is a guitar tablature system with six empty lines, labeled 'T', 'A', and 'B' on the left side.

169

T  
A  
B

This system contains six measures of music. The first measure is labeled '169'. The notation is identical to the previous system, with a treble clef, three sharps key signature, and a 4/4 time signature. Each measure contains a single dotted quarter note with an upward-pointing stem. The notes are: G4 (first measure), A4 (second), B4 (third), C5 (fourth), D5 (fifth), and E5 (sixth). Below the staff is a guitar tablature system with six empty lines, labeled 'T', 'A', and 'B' on the left side.

175

T  
A  
B

This system contains four measures of music. The first measure is labeled '175'. The notation is identical to the previous systems, with a treble clef, three sharps key signature, and a 4/4 time signature. Each measure contains a single dotted quarter note with an upward-pointing stem. The notes are: G4 (first measure), A4 (second), B4 (third), and C5 (fourth). Below the staff is a guitar tablature system with six empty lines, labeled 'T', 'A', and 'B' on the left side.