

Huling Sayaw

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Electric Guitar
Standard tuning

Electric Bass
Standard tuning

Riff
Standard tuning

Clean
Standard tuning

Acoustic
Standard tuning

Distort = 135

The musical score is arranged in a system with the following parts from top to bottom:

- E-Gt (Distorted):** Treble clef, 4/4 time. A '1' is written above the first measure. Below the staff is a TAB line.
- E-Bass:** Bass clef, 4/4 time. Below the staff is a TAB line.
- Drums:** Drum set notation, 4/4 time. Includes a *pp* dynamic marking.
- E-Gt (Clean):** Treble clef, 4/4 time. Below the staff is a TAB line.
- E-Gt (Acoustic):** Treble clef, 4/4 time. The instruction *let ring throughout* is written below the staff. Below the staff is a TAB line.
- N-Gt (Acoustic):** Treble clef, 4/4 time. Below the staff is a TAB line.

Drums

E-Gt

T
A
B

1

The image shows a musical score template for three instruments: Drums, E-Guitar, and TAB. The Drums staff uses a double bar line and a 4/4 time signature. The E-Guitar staff uses a treble clef and a 4/4 time signature. The TAB staff is labeled with 'T', 'A', and 'B' vertically. A measure number '1' is positioned above the first measure of the Drums staff. The score is divided into four measures by vertical bar lines.

5

mf

E-Gt

TAB

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4 7-7-7-7-7-7-7 7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

E-Bass

mf

TAB

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Drums

mf

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

E-Gt

TAB

9

E-Gt

TAB 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

E-Bass

TAB 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

E-Gt

TAB

13

E-Gt

TAB

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

E-Bass

TAB

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

E-Gt

mf

TAB

9-9-9-9-9-9-9-9 10-10-10-10-10-10-10 14-14-14-14-14-14 14-14-14-14-14-14

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 11-14-14-14-14-14 14-14-14-14-14-14

E-Gt

TAB

N-Gt

TAB

Drums

E-Git

13 #

mf

T	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10	14	14	14	14	14	14	14
A	6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7	14	14	14	14	14	14	14
B			11						

17

E-Gt

TAB

6 6-6 6-6 6 6-6 6 6 9-9-9-9-9-9-9 7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

E-Bass

TAB

4 4-4 4-4 4 4-4 4 4 7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

E-Gt

TAB

9 9-9 9-9 9 9-9 9 9 14-14-14-14-14-14-14 16-16-16-16-16-16-16-16 16-16-16-16-16-16-16-16 7-7-7-7-7-7-7-7 11-11-11-11-11-11-11 14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14

E-Gt

f

TAB

17-16-14-16 17-16-14-16

N-Gt

TAB

Drums

E-Gt

T	9-9-9-9-9-9-9-9	14-14-14-14-14-14-14	16-16-16-16-16-16-16	16-16-16-16-16-16-16
A	7-7-7-7-7-7-7-7	11-11-11-11-11-11-11	14-14-14-14-14-14-14	14-14-14-14-14-14-14
B				

21

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

ff

TAB

N-Gt

mf

let ring

TAB

Drums

mf

21

E-Gt

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '21' above it. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are divided into four measures by vertical bar lines. The staves are empty, indicating that the music has not been written in.

25

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

let ring

The image shows a musical score for guitar, bass, and drums, page 25. It is organized into two systems. The first system includes E-Guitar (melody and TAB), E-Bass (melody and TAB), and Drums. The second system includes E-Guitar (melody and TAB), N-Guitar (melody and TAB), and Drums. The N-Guitar part features a 'let ring' instruction and specific fretting patterns.

25

E-Gt

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The number '25' is written above the first measure. The bottom staff is a guitar tablature (TAB) staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The word 'E-Gt' is written vertically to the left of the staves. Both staves are divided into four measures by vertical bar lines.

29

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

let ring

The musical score for page 29 is organized into several systems. The first system includes an E-Guitar staff (treble clef), an empty E-Guitar TAB staff, an E-Bass staff (bass clef), an E-Bass TAB staff with fret numbers (4, 4, 7, 2, 0-0, 0, 0, 0-6-7, 6-4, 5), a Drums staff with rhythmic notation, and an empty E-Guitar TAB staff. The second system includes an E-Guitar staff with a melodic line, an empty E-Guitar TAB staff, an E-Guitar staff with a melodic line, an E-Guitar TAB staff with fret numbers (4-4-4, 2-4-4, 2-2-2, 2-4-2-4, 0-0-0, 2-4-2-4, 0-0-0, 2-4-2), a N-Guitar staff with chords and a 'let ring' instruction, an N-Guitar TAB staff with fret numbers (4, 5, 4, 4, 2, 2, 2, 2), and a Drums staff with rhythmic notation.

29

E-Gt

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The number '29' is written above the first measure. The bottom staff is a guitar tablature staff, consisting of six horizontal lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff, indicating it is for guitar. The entire score is divided into four measures by vertical bar lines.

33

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

let ring

The image shows a musical score for guitar, bass, and drums. It is divided into two systems. The first system includes E-Guitar (treble clef), E-Bass (bass clef), and Drums. The second system includes E-Guitar (treble clef), N-Guitar (treble clef), and Drums. Each system has a musical staff and a corresponding guitar tablature (TAB) staff. The N-Guitar part includes a 'let ring' instruction. The drum part shows various rhythmic patterns and accents.

33

E-Gt

T
A
B

37

T
A
B

mp

T
A
B 0 0 0 0 | 0 0 2 2 2 | 0 0 0 0 | 0 0 2 2 2

✘

p *p* *pp*

T
A
B

T
A
B 0 | 2 2 2 2 2 2 | 2 2 2 4 2 4 2 | 0 0 0 0 | 0 0 0

P.M.

T
A
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 2 2 2

✘ ✘ ✘ ✘ | ✘ ✘ ✘ ✘ | ✘ ✘ ✘ ✘ | ✘ ✘ ✘ ✘

E-Gt

37

pp
P.M.-----

T			
A	6-6-6-6-6-6-6-6	6-6-6-6-6-2-2-2	6-6-6-6-6-6-6-6
B	4-4-4-4-4-4-4-4	4-4-4-4-4-0-0-0	4-4-4-4-4-4-4-4
			2-2-2
			0-0-0

41

E-Gt

TAB

E-Bass

TAB

Drums

p *pp* *p* *pp* *fff*

E-Gt

TAB

E-Gt

TAB

f *ff*

N-Gt

P.M.

TAB

Drums

45

E-Gt

mf

TAB

2-2-2-2-2-2-2-2 4 4 4 4 4 4 7-7-7-7-7-7-7 7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2 2 2 2 2 2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

E-Bass

mf

TAB

0-0-0-0-0-0-0-0 2 2 2 2 2 2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Drums

mf

E-Gt

TAB

E-Gt

f

TAB

2-2-2-2-2-2-2-2 4 4 4 4 4 4 7-7-7-7-7-7-7 7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2 2 2 2 2 2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

N-Gt

mf

TAB

2-2-2-2-2-2-2-2 4 4 4 4 4 4 7-7-7-7-7-7-7 7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2 2 2 2 2 2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Drums

mf

45

E-Gt

mf

T
A
B

2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

49

E-Gt

TAB

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

E-Bass

TAB

4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

E-Gt

TAB

E-Gt

TAB

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

N-Gt

TAB

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Drums

E-Gt

49

T
A
B

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9

4-4-4-4-4-4-4-4 7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-5-5-5-5-5-5-5

53

E-Gt

TAB

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

E-Bass

TAB

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

ff

E-Gt

ff Ito naang

TAB

9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14
6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 11-11-11-11-11-11-11-11 14-14-14-14-14-14-14-14

E-Gt

TAB

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

N-Gt

TAB

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Drums

E-Git

53 #

ff

T	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10	14	14	14	14	14	14
A	6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7	11	14	14	14	14	14
B								

57

E-Gt

TAB

6-6-6-6-6-6-6-6	9-9-9-9-9-9-9		
4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

E-Bass

TAB

4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
-----------------	-----------------	-----------------	-----------------

Drums

E-Gt

TAB

9-9-9-9-9-9-9-9	14-14-14-14-14-14-14	16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16
7-7-7-7-7-7-7-7	11-11-11-11-11-11-11	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

E-Gt

TAB

6-6-6-6-6-6-6-6	9-9-9-9-9-9-9		
4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

N-Gt

TAB

6-6-6-6-6-6-6-6	9-9-9-9-9-9-9		
4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Drums

E-Gt

57

T	9-9-9-9-9-9-9-9	14-14-14-14-14-14-14	16-16-16-16-16-16-16	16-16-16-16-16-16-16
A	7-7-7-7-7-7-7-7	11-11-11-11-11-11-11	14-14-14-14-14-14-14	14-14-14-14-14-14-14
B				

61

E-Gt

TAB

E-Bass

TAB

Drums

mf

E-Gt

TAB

E-Gt

ff

TAB

N-Gt

let ring

TAB

Drums

61

E-Gt

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and a small number '61' above it. The bottom staff is a guitar tablature (TAB) staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are divided into four measures by vertical bar lines. The staves are currently empty, with no notes or fret numbers written on them.

65

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

let ring

4 4 7 2 0-0 0 0 0-6-7 6-4 5

4 4-4 2 4-2 4 2 2-2 2 4-2 4 0-0-0 2 4-2 4 0 0-0 2 4-2

4 4 4 4 2 4 2 2 2 2 0 0

65

E-Gt

T
A
B

69

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

let ring

4 4 4 2 2 2 0 0 0 6 7 6 4 5

4 4 4 4 4 4 2 4 2 4 0 0 0 2 4 2 4 0 0 0 2 4 2

6 6 6 4 4 4 4 4 4 2 2 2 2 2 2 0 0

4 4 4 5 5 5 6 6 6 4 4 4 2 2 2 2 2 0 2 2 2 2 0

E-Gt

69

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and a small number '69' above it. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are divided into four measures by vertical bar lines.

73

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

The musical score for page 73 is organized into six systems. The first system includes E-Guitar (treble clef), E-Bass (bass clef), and Drums. The second system includes E-Guitar (treble clef) and Drums. The third system includes E-Guitar (treble clef) and Drums. The fourth system includes N-Guitar (treble clef) and Drums. Each system contains a musical staff with notes and rests, and a corresponding guitar tablature (TAB) staff with fret numbers and techniques like 'let ring'. The E-Guitar parts are in a key with one sharp (F#). The N-Guitar part features complex chords and a 'let ring' instruction. The Drums part consists of a steady eighth-note pattern with occasional accents.

E-Gt

77

pp
P.M.-----

T			
A	6-6-6-6-6-6-6-6	6-6-6-6-6-2-2-2	6-6-6-6-6-6-6-6
B	4-4-4-4-4-4-4-4	4-4-4-4-4-0-0-0	4-4-4-4-4-4-4-4

81

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

p *pp* *p* *pp* *ff*

f *ff*

P.M.

0 0 0 0 0 0 2 2 5 9 (9)

2 2 2 2 2 2 2 2 4 4 2 0 0 0 0 0 0 0 <12> <12>

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0

x x x x x x x x x x x x x x

81

E-Gt

P.M.-----

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	6
4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	4

85

E-Gt

ff

TAB

2-2-2-2-2-2-2-2 4 4 4 4 4 4 4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0 2 2 2 2 2 2 2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

E-Bass

mf

TAB

0-0-0-0-0-0-0-0 2 2 2 2 2 2 2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

mf

E-Gt

f

TAB

9-9-9-9-9-9-9-9 9 9 9 9 9 9 9 9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9
 6-6-6-6-6-6-6-6 6 6 6 6 6 6 6 6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

E-Gt

mf

TAB

2-2-2-2-2-2-2-2 4 4 4 4 4 4 4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0 2 2 2 2 2 2 2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

N-Gt

mf

TAB

2-2-2-2-2-2-2-2 4 4 4 4 4 4 4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0 2 2 2 2 2 2 2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

mf

The image displays a musical score for page 85, organized into six systems. Each system contains a staff for a specific instrument and its corresponding guitar tablature (TAB). The instruments are E-Guitar (E-Gt), E-Bass, Drums, E-Guitar (E-Gt), E-Guitar (E-Gt), and N-Guitar (N-Gt). The score is divided into four measures. The first measure of each system features a rhythmic pattern of eighth notes. The second measure begins with a key signature change to one sharp (F#) and a time signature change to 7/8. The third and fourth measures continue with eighth-note patterns. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The TAB notation provides fret numbers for each note, with some measures using barre notation (e.g., 9-9-9-9).

E-Gt

85

mp

T	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
A	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
B				

89

E-Gt

TAB

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

E-Bass

TAB

4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Drums

E-Gt

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

E-Gt

TAB

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

N-Gt

TAB

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Drums

89

E-Gt

T	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

93

E-Gt

TAB

2-2-2-2-2-2-2-2 4-4-4-4-4-4 7-7-7-7-7-7-7 7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2-2-2-2-2-2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

E-Bass

TAB

0-0-0-0-0-0-0-0 2-2-2-2-2-2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Drums

ff

E-Gt

fff

16-16-16-16-16-16-14 14-14-12-12-12-12 11-11-11-11-11-11-11 9-9-9-9-7-7-7-7

E-Gt

TAB

2-2-2-2-2-2-2-2 4-4-4-4-4-4 7-7-7-7-7-7-7 7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2-2-2-2-2-2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

N-Gt

TAB

2-2-2-2-2-2-2-2 4-4-4-4-4-4 7-7-7-7-7-7-7 7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 2-2-2-2-2-2 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Drums

The image displays a musical score for guitar and bass, starting at measure 93. It is organized into several systems. The first system includes an E-Guitar (E-Gt) staff with standard notation and a corresponding guitar tab (TAB) with fret numbers. The second system includes an E-Bass staff with standard notation and a corresponding bass tab. The third system features a drum part with a dynamic marking of *ff*. The fourth system includes a second E-Guitar staff with standard notation and a guitar tab with fret numbers, including a dynamic marking of *fff*. The fifth system includes a third E-Guitar staff with standard notation and a guitar tab. The sixth system includes a fourth E-Guitar staff with standard notation and a guitar tab. The final system includes a fifth E-Guitar staff with standard notation and a guitar tab, and a drum part with a dynamic marking of *ff*. The guitar tabs use fret numbers (0-7) to indicate fingerings for various chords and melodic lines. The drum part uses standard notation with asterisks and 'x' marks to indicate specific drum hits.

E-Gt

93

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a treble clef and a sharp sign, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure begins with a sharp sign and a grace note (7) on the first beat, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure starts with a sharp sign and eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure starts with a sharp sign and eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a TAB staff with three lines. The fret numbers are: 16-16-16-16-16-16-16-14, 14-14-12-12-12-12-12, 11-11-11-11-11-11-11-11, and 9-9-9-9-7-7-7-7.

T
A
B

16-16-16-16-16-16-16-14 14-14-12-12-12-12-12 11-11-11-11-11-11-11-11 9-9-9-9-7-7-7-7

97

E-Gt

TAB

6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 | | |

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

E-Bass

TAB

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Drums

* * * * * * * * * * * * * * * * * * * *

mp

E-Gt

TAB

16 16 16 16 16 16 16 14 | 14 14 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11 | 9 9 9 9 7 7 7 7

E-Gt

TAB

6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 | | |

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

N-Gt

TAB

6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 | | |

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Drums

⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

E-Gt

97

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure starts with a grace note (marked 'g') on F#4, followed by G4, A4, B4, C5, B4, A4, G4. The third measure has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a TAB staff with three lines. The fret numbers are: 16-16-16-16-16-16-16-14, 14-14-12-12-12-12-12, 11-11-11-11-11-11-11-11, and 9-9-9-9-7-7-7-7.

T
A
B

16-16-16-16-16-16-16-14 14-14-12-12-12-12-12 11-11-11-11-11-11-11-11 9-9-9-9-7-7-7-7

101

E-Gt

fff
P.M.-----

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6 2-2-2 6-6-6-6-6-6-6-6 6-6-6-6-6-6 2-2-2

4-4-4-4-4-4-4-4 4-4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4 0-0-0

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

N-Gt

T
A
B

Drums

E-Gt

T
A
B

105

E-Gt
f
P.M.-----|

TAB
6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2

E-Bass
mf

TAB
4-4-4-4-4-4-4-4 4-4-4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0

Drums
mp

E-Gt

TAB

E-Gt
f
P.M.-----|

TAB
6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2

N-Gt

TAB

Drums
mf

105

E-Gt

fff

P.M. - - - †

P.M. - - - †

T
A
B

6-6-6-6-6-6-6-6	6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6
4-4-4-4-4-4-4-4	4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4
	2-2-2		2-2-2
	0-0-0		0-0-0

109

E-Gt

fff > > > > > > P.M.-----|

TAB

6-4-(2)-(4)-(6)-(4)-(2)-(4)-(2)	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-2-2-2	6-6-6-6-6-6-6-6-6
(0)-(0)-(0)-(0)	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-0-0-0	4-4-4-4-4-4-4-4-4

E-Bass

mf

TAB

	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-0-0-0	4-4-4-4-4-4-4-4-4
--	-------------------	-------------------	-------------------

Drums

E-Gt

TAB

--	--	--	--

E-Gt

f P.M.-----|

TAB

	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-2-2-2	6-6-6-6-6-6-6-6-6
	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-0-0-0	4-4-4-4-4-4-4-4-4

N-Gt

TAB

--	--	--	--

Drums

mf

109

E-Gt

ff

T
A
B

	6	8	9	9	9		8	6	6	6	6		8	9	9	9	9
--	---	---	---	---	---	--	---	---	---	---	---	--	---	---	---	---	---

113

E-Gt

P.M.-----|

T
A
B

6-6-6-6-6-6 2-2-2 6-6-6-6-6-6 6-6-6 6-6-6-6-6 6-6-6-6-6 2-2-2 6-6-6-6-6-6 6-6-6

E-Bass

T
A
B

4-4-4-4-4 0-0-0 4-4-4-4-4 4-4-4 4-4-4-4 4-4-4 4-4-4-4 4-4-4-4

Drums

E-Gt

T
A
B

E-Gt

P.M.-----|

T
A
B

6-6-6-6-6-6 2-2-2 6-6-6-6-6-6 6-6-6 6-6-6-6-6 6-6-6-6-6 2-2-2 6-6-6-6-6-6 6-6-6

N-Gt

T
A
B

Drums

113

E-Gt

f

T
A
B

8 6 6 6 6 6 9 6 9 6 9 6 9 6 9 9 7 9 9 7 9 9

117

E-Gt

P.M.-----|

T
A
B

6-6-6-6-6-6 2-2-2 6-6-6-6-6-6-6-6 6-6-6-6-6-6 2 2 2 6-6-6-6-6-6-6-6

4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4

E-Bass

T
A
B

4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4

Drums

mf

E-Gt

T
A
B

E-Gt

P.M.-----|

T
A
B

6-6-6-6-6-6 2-2-2 6-6-6-6-6-6-6-6 6-6-6-6-6-6 2 2 2 6-6-6-6-6-6-6-6

4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4

N-Gt

T
A
B

Drums

E-Gt

117

fff

7 9 7 9

14 16 14 (16) 16 18

full full

121

E-Gt

P.M.

T
A
B

E-Bass

T
A
B

Drums

E-Gt

T
A
B

E-Gt

P.M.

T
A
B

N-Gt

T
A
B

Drums

The musical score is divided into two systems. The first system contains the main instrumental parts: E-Guitar (melody and TAB), E-Bass (melody and TAB), and Drums. The second system contains additional parts: E-Guitar (melody and TAB), N-Guitar (TAB), and Drums. The E-Guitar parts include a 'P.M.' (palm mute) section. The TABs provide fret numbers for each instrument. The drums part shows a complex rhythmic pattern with various note values and rests.

E-Gt

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a TAB staff. The treble staff has four measures. The first measure has a treble clef, a sharp sign, and two notes. The second measure has a sharp sign, two notes, and a slur. The third measure has a sharp sign, two notes, and a slur. The fourth measure has a double sharp sign, two notes, and a slur. The TAB staff has four measures. The first measure has fret numbers 16 and (18). The second measure has fret numbers 14 and 16. The third measure has fret numbers 14 and (16). The fourth measure has fret numbers 9 and 11. There are three 'full' dynamic markings with arrows pointing to the end of the notes in the TAB staff.

16
(18)

14
16

14
(16)

9
11

full

full

full

125

E-Gt

TAB

6 6 6 6 6 2 2 2
4 4 4 4 4 0 0 0

P.M.-----

E-Bass

TAB

4 4 4 4 4 0 0 0

Drums

E-Gt

TAB

E-Gt

TAB

6 6 6 6 6 2 2 2
4 4 4 4 4 0 0 0

P.M.-----

N-Gt

TAB

Drums

E-Gt

TAB

9 (11) full
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

pp P.M.-----

E-Gt
 TAB
 E-Bass
 TAB
 Drums
 E-Gt
 TAB
 E-Gt
 TAB
 N-Gt
 TAB
 Drums
 E-Gt
 P.M.-----|
 TAB
 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 6 7-7-7-7-7-7-7-7
 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

133

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

E-Gt

TAB

P.M. -i

P.M. -i

5 5 0 0 0 0

2 2 2

7 7 7 7

5 5

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

mf

ppp

ff

E-Gt
 TAB
 E-Bass
 TAB
 Drums
 E-Gt
 TAB
 E-Gt
 TAB
 N-Gt
 TAB
 Drums
 E-Gt
 P.M.
 TAB

E-Gt

ff

TAB

2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

E-Bass

TAB

7 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

Drums

fff *ff*

E-Gt

f

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9
 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

E-Gt

mf

TAB

0 0 0 7 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

N-Gt

mf

TAB

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7
 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

Drums

mf

145

E-Gt

TAB

E-Bass

TAB

Drums

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

N-Gt

TAB

Drums

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

9-9-9-9-9-9-9-9 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

E-Gt

T	14	14	14	
A	14	14-14	14-14	14
B				
		9-9-9-9-9-9-9-9		
			14-14-14-14-14-14-14	
		7-7-7-7-7-7-7-7		
			11-11-11-11-11-11-11	
				16-16-16-16-16-16-16
				14-14-14-14-14-14-14

149

E-Gt

TAB

7-7-7-7-7-7 2-2-2-2-2-2-2 4-4-4-4-4-4-4 7-7-7-7-7-7-7
 5-5-5-5-5-5 0-0-0-0-0-0-0 2-2-2-2-2-2-2 5-5-5-5-5-5-5

E-Bass

TAB

5-5-5-5-5-5 0-0-0-0-0-0-0 2-2-2-2-2-2-2 5-5-5-5-5-5-5

Drums

fff *ff*

E-Gt

TAB

9-9-9-9-9-9 16-16-16-16-16-16-14 14-14-12-12-12-12-12 11-11-11-11-11-11-11
 7-7-7-7-7-7

E-Gt

TAB

7-7-7-7-7-7 2-2-2-2-2-2-2 4-4-4-4-4-4-4 7-7-7-7-7-7-7
 5-5-5-5-5-5 0-0-0-0-0-0-0 2-2-2-2-2-2-2 5-5-5-5-5-5-5

N-Gt

TAB

7-7-7-7-7-7 2-2-2-2-2-2-2 4-4-4-4-4-4-4 7-7-7-7-7-7-7
 5-5-5-5-5-5 0-0-0-0-0-0-0 2-2-2-2-2-2-2 5-5-5-5-5-5-5

Drums

E-Git

149

fff

T
A
B

16-16-16-16-16-16

14-14-14-14-14-14

16-16-16-16-16-16-14

14-14-12-12-12-12-12

11-11-11-11-11-11-11-11

153

E-Gt

TAB

7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

E-Bass

TAB

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Drums

mf

E-Gt

TAB

9-9-9-9-7-7-7-7 16-16-16-16-16-16-14 14-14-12-12-12-12-12 11-11-11-11-11-11-11

E-Gt

TAB

7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

N-Gt

TAB

7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Drums

E-Gt

15

7

T
A
B

9-9-9-9-7-7-7-7-16-16-16-16-16-16-14-14-14-12-12-12-12-12-11-11-11-11-11-11-11

157

E-Gt

fff
P.M.-----|

TAB

7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-2-2-2

5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-0-0-0

E-Bass

mf

TAB

5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-0-0-0

Drums

E-Gt

mf

TAB

9-9-9-9-7-7-7-7 | 6 |

4

E-Gt

fff
P.M.-----|

TAB

7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-2-2-2

5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-0-0-0

N-Gt

TAB

7-7-7-7-7-7-7-7 |

5-5-5-5-5-5-5-5 |

Drums

mf

E-Gt

15#

mf
P.M.-----*fff*-----|

T
A
B

9-9-9-9-7-7-7-7

6-6-6-6-6-6-6-6 2-2-2 4-4-4-4-4-4-4-4 0-0-0

6-6-6-6-6-6-6-6 2-2-2 4-4-4-4-4-4-4-4 0-0-0

161

E-Gt

P.M.-----

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0

E-Bass

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0

Drums

E-Gt

T
A
B

E-Gt

P.M.-----

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0

N-Gt

T
A
B

Drums

161

E-Gtr

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 0-0-0 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 0-0-0

165

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 0-0-0

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0

⊗ ⊗ ⊗ ⊗

T
A
B

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 2-2-2 0-0-0

T
A
B

⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

mf

165

E-Gt

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6	6-6-6-6-6	2-2-2	
4-4-4-4-4-4-4-4	4-4-4-4-4	0-0-0	