

Randy_Travis-When_you_whisper_my_name

♩ = 82,000038

The image displays a musical score for the song "When you whisper my name" by Randy Travis. The score is arranged for MIDI C1 instruments and is set in 4/4 time. It consists of eight staves. The first staff is a guitar tablature, showing fret numbers and 'x' marks for muted strings. The second staff is a treble clef staff with a rhythmic accompaniment of eighth and sixteenth notes. The third and fourth staves are empty treble clef staves. The fifth and sixth staves are bass clef staves, each containing a single bass line with a long note followed by a melodic phrase. The seventh staff is a treble clef staff with a complex accompaniment of chords and eighth notes. The eighth staff is an empty treble clef staff. A tempo marking of ♩ = 82,000038 is present at the beginning and end of the score.

♩ = 82,000038

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

12

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



15

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

23

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



25

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

27

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 


Midi C1, 


Midi C1, 


Midi C1, 





30


Midi C1, 


Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

33

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 



35

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

Midi C1, 

37

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



39

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

41

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



43

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

45

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



47

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

49

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



52

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

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Midi C1,

Midi C1,

Midi C1,



Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

60

This musical score consists of eight staves, each labeled 'Midi C1'. The first staff is a guitar staff with a treble clef and a capo on the second fret, featuring a melodic line with some muted notes. The second staff is a piano staff with a treble clef, containing a complex, rhythmic accompaniment with many beamed notes. The third staff is a piano staff with a treble clef, showing a melodic line with some slurs. The fourth staff is a piano staff with a treble clef, containing a melodic line with some slurs. The fifth staff is a piano staff with a bass clef, showing a melodic line with some slurs. The sixth staff is a piano staff with a bass clef, showing a melodic line with some slurs. The seventh staff is a grand piano staff with both treble and bass clefs, containing a sustained chord in the treble and a melodic line in the bass. The eighth staff is a grand piano staff with both treble and bass clefs, containing a sustained chord in the treble and a melodic line in the bass.

Randy_Travis-When_you_whisper_my_name

Midi C1,

♩ = 82,000038

6

11

16

20

23

26

30

34

37

V.S.

41

44

47

50

53

56

60

Randy_Travis-When_you_whisper_my_name

Midi C1,

♩ = 82,000038

6 14

23

26

29

32

35

38

40

42

45

V.S.

2

Midi C1,

47

50

52

54

57

60

Randy_Travis-When_you_whisper_my_name

Midi C1,

♩ = 82,000038

3 3 19

Musical notation for measures 1-19. The first three measures are marked with a '3' above the staff, indicating a triplet. The fourth measure is marked with a '19' above the staff, indicating a 19-measure rest. The notation continues with a melodic line in the fifth measure.

28

Musical notation for measures 28-32. The notation shows a melodic line with various note values and rests.

33

Musical notation for measures 33-35. The notation shows a melodic line with various note values and rests.

36

27

Musical notation for measures 36-62. The notation shows a melodic line for measures 36-37, followed by a 27-measure rest indicated by a '27' above the staff.

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Midi C1,

♩ = 82,000038

7 17

28

33

37

19

59

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Midi C1,

♩ = 82,000038

3 6 15

A musical staff in 4/4 time with a tempo marking of 82,000038. The staff contains three measures of whole notes, each with a fret number above it: 3, 6, and 15. The first measure is followed by a bar line, then the second measure, then a bar line, then the third measure, then a bar line. The staff ends with a double bar line and a final chord.

27

A musical staff starting at measure 27. It contains six measures of music. The first measure has a quarter note with a sharp sign. The second measure has a quarter note with a sharp sign. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

32

A musical staff starting at measure 32. It contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

35

27

A musical staff starting at measure 35. It contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.

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Midi C1,

♩ = 82,000038

5 11

20

25 10 2

40

46

50

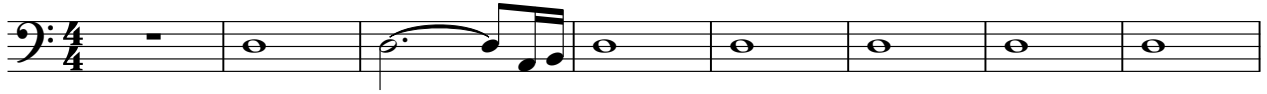
54

59

Randy_Travis-When_you_whisper_my_name

Midi C1,

♩ = 82,000038



9



14



18



23



27



32



36



42



47



V.S.

2

Midi C1,

52



57



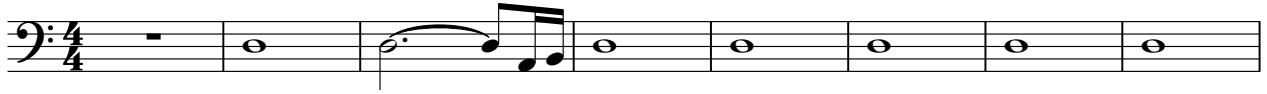
60



Randy_Travis-When_you_whisper_my_name

Midi C1,

♩ = 82,000038



9



14



18



23



27



32



36



42



47



V.S.

2

Midi C1,

52



57



60



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Midi C1,

♩ = 82,000038



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Midi C1,

♩ = 82,000038

3 **45**

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked with a '3' and a '45' above the staff, indicating a triplet of eighth notes and a 45th fret bend, respectively. The notation consists of a series of chords and melodic fragments, including a triplet of eighth notes, a 45th fret bend, and several chords with accidentals.

51

The second system of music starts at measure 51. It continues the piece with a treble clef and a key signature of one sharp. The notation features a mix of chords and melodic lines, including a triplet of eighth notes, a 45th fret bend, and several chords with accidentals.

55

6

The third system of music starts at measure 55. It features a treble clef and a key signature of one sharp. The notation includes a 6th fret bend, a series of chords with accidentals, and a final measure with a whole note chord.