

Exorchist

AxeWound

Voltures

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 130

PRESS F5 :)

E-Gt

1

f

TAB

4 0 2 (2) 0 2 4 (4) 4 0 2

7

f

TAB

(2) 0 2 4 (4) 4 0 2 (2) 0 2 4 (4)

14

f

TAB

4 0 2 (2) 0 2 4 (4) (4) (4)

Riff

18

ff

f

P.M.-----

TAB

4-4 4-4-4 4-4 4-4-4 4 4-7-6-6 7-7 9-9-7-7-6-6 7-7

20

ff
P.M.

f *ff*

T
A
B

4-4 4-4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4

7-7-6-6 7-7 9-9-7-7-6-6 7-7

22

P.M.

f

T
A
B

4-4 4-4-4 4-4-4 4-4 4-4 4-4 4-4 4-4 4-4 4

7-7-6-6 7-7 9-9-7-7-6-6 7-7

24

ff
P.M.

f *ff*

T
A
B

4-4 4-4-4 4-4-4 4-4 4-4 4-4 4-4 4-4 4-4 4

7-7-6-6 7-7 9-9-7-7-6-6 7-7

Verse

26

f P.M. *ff* *f* P.M.

T
A
B

(4)-(4) 4-4 4-4 4-4 4-4 4-4 4-4 4-4

7-7-6-6 7-7 9-9-7-7-6-6 7-7

28

P.M. *ff* *f*

T
A
B

(4)-(4) 4-4 4-4 4-4 4-4 4-4 4-4 4-4

0-2-0-2-4-2-0-2-0-2-0-2-5

30

P.M. *ff* *f* P.M. *f*

T
A
B (4)-(4) 4-4 4-4 4-4 4-4 4-4 4-4 4-4 7-7-6-6 7-7 9-9 7-7 6-6 7-7

32

P.M. *ff* *f* P.M. *ff*

T
A
B (4)-(4) 4-4 4-4 4-4 4-4 4-4 4-4 4-4 7-7-6-6 7-7 9-9 7-7 6-6 7-7

Verse 1 pt2

34

f P.M. *ff* *f* P.M.

T
A
B (4)-(4) 4-4 4-4 4-4 4-4 4-4 4-4 4-4 7-7-6-6 7-7 9-9 7-7 6-6 7-7

36

P.M. *ff* *f* P.M. *f*

T
A
B (4)-(4) 4-4 4-4 4-4 4-4 4-4 4-4 4-4 0-2 0-2 4-2 0-2 0-2 0-2 0-2 5

38

P.M. *ff* *f* P.M.

T
A
B (4)-(4) 4-4 4-4 4-4 4-4 4-4 4-4 4-4 7-7-6-6 7-7 9-9 7-7 6-6 7-7

40

P.M. *ff* *f* P.M. *ff*

TAB: (4)-(4) 4 4 4 4 4 4 4 4 7-7-6-6 9-9-7-7-6-6 7-7

Pre Chorus **Chorus**

42

f

TAB: 4 (4) (4) (4) 4 0 2 (2) 7 2 4 (4)

50

f

TAB: 4 0 2 (2) 2 4 4 (4) (4) (4)

riff

54

P.M. *ff* *f*

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 7-7-6-6 7-7 9-9-7-7-6-6 7-7

56

P.M. *ff* *f* *ff*

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 7-7-6-6 7-7 9-9-7-7-6-6 7-7

verse

58

f *ff* *f* P.M. P.M.

TAB (4)-(4) 4 4 4 4 4 4 4 4 7-7-6-6 7-7 9-9-7-7-6-6 7-7

60

P.M. *ff* *f* P.M.

TAB (4)-(4) 4 4 4 4 4 4 4 4 0-2-0-2-4-2-0-2-0-2-0-2-5

62

P.M. *ff* *f* P.M.

TAB (4)-(4) 4 4 4 4 4 4 4 4 7-7-6-6 7-7 9-9-7-7-6-6 7-7

64

P.M. *ff* *f* P.M. *ff*

TAB (4)-(4) 4 4 4 4 4 4 4 4 7-7-6-6 7-7 9-9-7-7-6-6 7-7

Pre - Chorus

Chorus

66

f P.M.

TAB 4 4 (4) (4) (4) 4 0 2 (2) 7 2 4 (4)

Pre-

74

T
A
B

4 0 2 (2) 2 4 4 (4) (4) 4 (4) (4) (4) (4)

A.H.

Break

82

T
A
B

(7) (7) (7) (7)

4-5-4-5-7-5-4-5-4 4-5-4-2-4-2 4-5-4

P.M.-----|

87

T
A
B

4-5-4 4-5-4-2-4-2 4-5-4

<5> <5> <5>
X X X
X

4-5-4-2-4-2 4-5-4 4-5-4-2-4-2

91

T
A
B

4-5-4 4-5-4-2-4-2 4-5-4

<7> <7> <7>
X X X
X

4-5-4 4-5-4-2-4-2 4-5-4 0 2

Chorus

96

Musical notation for measures 96-102. The top staff shows a melody with dotted rhythms and slurs. The bottom staff shows guitar tablature with fret numbers and repeat signs.

TAB: 4 0 2 (2) 7 2 4 (4) 4 0 2 (2) 2 4 4

103

Musical notation for measures 103-109. The top staff shows a melody with a grace note and slurs. The bottom staff shows guitar tablature.

TAB: (4) (4) 4 0 2 (2) 7 2 4 (4) 4 0 2 (2)

Riff

110

Musical notation for measures 110-112. The top staff shows a riff with slurs and accents. The bottom staff shows guitar tablature. A P.M. (pick mute) section is indicated with a dashed line.

P.M. *ff*

TAB: 2 4 4 (4) (4) 4 4 4 4 4 4 4 4 4 4 4

113

Musical notation for measures 113-114. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature. A P.M. section is indicated with a dashed line.

P.M. *f* *ff*

TAB: 4 7 7 6 6 7 7 9 9 7 7 6 6 7 7 4 4 4 4 4 4 4 4 4 4 4

115

Musical notation for measures 115-116. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature. A P.M. section is indicated with a dashed line.

P.M. *f* *ff*

TAB: 4 7 7 6 6 9 9 7 7 6 6 7 7 4 4 4 4 4 4 4 4 4 4

117

f *ff*

P.M.-----|

T
A
B

4 7-7-6-6 7-7 9-9-7-7-6-6 7-7 4-4 4-4-4-4 4-4 4-4-4-4 4-4

119

f *ff* *f* *ff* *f*

P.M.-----| P.M.-----|

T
A
B

4 7-7-6-6 9-9-7-7-6-6 7-7 (4)-(4) 4-4 4-4-4-4 4-4 4-4 4-4