

Billy Ocean - When The Going Gets Tough

The Tough Get Going
Transcribed by Jason Potheary

Standard tuning

Moderate ♩ = 126

E-Bass

1

5

ff *f* *ff* *f* *ff*

T
A
B

0 4 2 2 0 4 4

6

f *ff* *f* *ff*

T
A
B

(4) 0 4 2 4 2 4 0

7

f *ff* *f* *ff* *f*

T
A
B

(0) 4 2 2 0 4 4

8

ff *f* *ff* *f* *ff*

T
A
B

(4) 0 4 2 4 2 4

3

f ff f ff f ff f ff

TAB (4) 0 4 2 2 0 4 4

3

f ff f ff

TAB (4) 0 4 2 4 2 4

3

f ff f ff

TAB 0 4 2 2 0 4 0 2

3

TAB 4 4 4 2

3

f ff f ff f ff

TAB 0 4 2 2 0 4 4

3

Measure 14: Bass clef, 7/8 time signature. Notes: G2 (f), A2 (ff), B2 (f), C3 (ff), D3 (f), E3 (ff), F#3 (f), G#3 (ff). Includes a triplet of G#3, A3, B3. TAB: (4) 0 4 2 4 2 4.

Measure 15: Bass clef, 7/8 time signature. Notes: G2 (f), A2 (ff), B2 (f), C3 (ff), D3 (f), E3 (ff), F#3 (f), G#3 (ff), A3 (f), B3 (ff), C4 (f), D4 (ff), E4 (f), F#4 (ff), G#4 (f), A4 (ff), B4 (f), C5 (ff). Includes a triplet of G#3, A3, B3. TAB: 0 4 2 2 0 4 0 (0) 0 2 0 2 0 2.

Measure 17: Bass clef, 7/8 time signature. Notes: G2 (f), A2 (ff), B2 (f), C3 (ff), D3 (f), E3 (ff), F#3 (f), G#3 (ff), A3 (f), B3 (ff), C4 (f), D4 (ff), E4 (f), F#4 (ff), G#4 (f), A4 (ff), B4 (f), C5 (ff). Includes a triplet of G#3, A3, B3. TAB: 0 4 2 2 0 4 4.

Measure 18: Bass clef, 7/8 time signature. Notes: G2 (f), A2 (ff), B2 (f), C3 (ff), D3 (f), E3 (ff), F#3 (f), G#3 (ff), A3 (f), B3 (ff), C4 (f), D4 (ff), E4 (f), F#4 (ff), G#4 (f), A4 (ff), B4 (f), C5 (ff). Includes a triplet of G#3, A3, B3. TAB: (4) 0 4 2 4 2 4 0.

Measure 19: Bass clef, 7/8 time signature. Notes: G2 (f), A2 (ff), B2 (f), C3 (ff), D3 (f), E3 (ff), F#3 (f), G#3 (ff), A3 (f), B3 (ff), C4 (f), D4 (ff), E4 (f), F#4 (ff), G#4 (f), A4 (ff), B4 (f), C5 (ff). Includes a triplet of G#3, A3, B3. TAB: (0) 4 2 2 0 4 0.

Measure 20: Bass clef, 7/8 time signature. Notes: G2 (f), A2 (ff), B2 (f), C3 (ff), D3 (f), E3 (ff), F#3 (f), G#3 (ff), A3 (f), B3 (ff), C4 (f), D4 (ff), E4 (f), F#4 (ff), G#4 (f), A4 (ff), B4 (f), C5 (ff). Includes a triplet of G#3, A3, B3. TAB: (0) 0 2 0 2 0 2 0.

21

3 3 3 3 3

f ff f ff f

TAB (0) 4 2 2 0 4 4

22

3 3 3 3 3

ff f ff f ff

TAB (4) 0 4 2 4 2 4

23

3 3 3 3 3

f ff f ff f ff f ff

TAB (4) 0 4 2 0 4 4

24

3 3 3 3

f ff f ff

TAB (4) 0 4 2 4 2 4

25

3 3 3 3

f ff f ff

TAB 0 4 2 2 0 4 4

26 *f* *ff* *f* *ff* 3

TAB (4) 0 4 2 4 2 4 0

27 *f* *ff* *f* 3

TAB (0) 4 2 2 0 4 0

28 *ff* *f* *ff* 3

TAB (0) 0 2 0 2 0 2 0

29 *f* *ff* *f* *ff* *f* 3

TAB (0) 4 2 2 0 4 4

30 *ff* *f* *ff* *f* *ff* 3

TAB (4) 0 4 2 4 2 4

31 *f* *ff* *f* *ff* *f* *ff* 3

TAB (4) 0 4 2 0 4 0

3

32

f *ff* *f* *ff*

TAB (0) 0 2 0 2 0 2

3

33

f *ff* *f* *ff* *f* *ff*

TAB (2) 2 4 0

34

3

f *ff* *f* *ff* *f* *ff*

TAB (0) 0 0 4 0 2 4 0

36

f *ff* *f*

TAB (0) 2

37

3

ff *f* *ff* *f* *ff*

TAB 0 4 2 2 0 4 4

38

3

f *ff* *f* *ff*

TAB (4) 0 4 2 4 2 4 0

39

3 3 3 3 3

f ff f ff f

TAB (0) 4 2 2 0 4 4

40

3 3 3 3 3

ff f ff f ff

TAB (4) 0 4 2 4 2 4

41

3 3 3 3 3

f ff f ff f ff f ff

TAB (4) 0 4 2 0 4 4

42

3 3 3 3

f ff f ff

TAB (4) 0 4 2 4 2 4

43

3 3 3 3

f ff f ff

TAB 0 4 2 2 0 4 4

44 *f* *ff* *f* *ff* 3

TAB (4) 0 4 2 4 2 4 0

45 *f* *ff* *f* *ff* *f* *ff* 3 3

TAB (0) 4 2 2 0 4 4

46 *f* *ff* 3 3 3 3

TAB (4) 4 2 4 4 2 4

47 *f* *ff* *f* *ff* *f* *ff* 3 3 3

TAB 2 0 2 2 0 2 0

48 *f* *ff* *f* *ff* 3 3

TAB (0) 0 2 0 0 2 0 0

49 *f* *ff* 3 3 3

TAB (0) 0 0 0 0 0 0

50 3 3 3 3

f ff f ff

TAB: 0 4 2 2 0 4 4

51 3 3 3

f ff f ff

TAB: (4) 0 4 2 4 2 4

52 3 3 3 3

f ff f ff

TAB: 0 4 2 2 0 4 0 2 4

53 3 3 3 3

f ff f

TAB: (4) 4 4 2

54 3 3 3 3

ff f ff f ff

TAB: 0 4 2 2 0 4 4

3

55 *f* *ff* *f* *ff*

TAB (4) 0 4 2 4 2 4

56 *f* *ff* *f* *ff* *f* *ff*

TAB 0 4 2 2 0 4 0 (0) 0 2 0 2 0 2

58 *f* *ff* *f* *ff*

TAB 0 4 2 2 0 4 4

59 *f* *ff* *f* *ff*

TAB (4) 0 4 2 4 2 4 0

60 *f* *ff* *f*

TAB (0) 4 2 2 0 4 0

61 *ff* *f* *ff*

TAB (0) 0 2 0 2 0 2 2

62 ³ ³ ³ ³ ³ ³ ³ ³

f ff f ff f ff f ff

TAB (2) 4 0 (0) 0 0 4 0

64 ³ ³

f ff

TAB 2 4 0

65 ³

f ff f

TAB (0) 2

66 ³ ³ ³ ³ ³ ³ ³ ³

ff f ff f ff f ff

TAB 0 4 2 2 0 4 4

67 ³ ³ ³ ³

f ff f ff

TAB (4) 0 4 2 4 2 4

68 ³ ³ ³ ³

f ff f ff

TAB 0 4 2 2 0 4 4

69 *f* *ff* *f* *ff* 3

T
A
B (4) 0 4 2 4 2 4 0

70 *f* *ff* *f* *ff* *f* 3

T
A
B (0) 4 2 2 0 4 4

71 *ff* *f* *ff* *f* *ff* 3

T
A
B (4) 0 4 2 4 2 4

72 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 3

T
A
B (4) 0 4 2 2 0 4 4

73 *f* *ff* *f* *ff* 3

T
A
B (4) 0 4 2 4 2 4

74 *f* *ff* *f* *ff* *f* *ff*

TAB 0 4 2 2 0 4 4

75 *f* *ff*

TAB (4) 4 2 4 4 2 4 2

76 *f* *ff* *f* *ff* *f*

TAB (2) 0 2 2 0 2 0

77 *ff* *f* *ff*

TAB (0) 0 2 0 0 2 0

78

TAB 0 0 0 0 0 0 0 0

79 *f* *ff* *f* *ff* *f*

TAB (0) 4 2 2 0 4 4

3

80

ff *f* *ff* *f* *ff*

TAB (4) 0 4 2 4 2 4

3

81

f *ff* *f* *ff* *f* *ff*

TAB (4) 0 4 2 2 0 4 0

3

82

f *ff* *f* *ff* *f* *ff*

TAB (0) 0 2 0 2 0 2

3

83

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (2) 0 4 2 2 0 4 4

3

84

f *ff* *f* *ff*

TAB (4) 0 4 2 4 2 4

3

85

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 0 4 2 2 0 4 0 | (0) 0 2 0 2 0 2

87

f *ff* *f* *ff*

TAB 2 4 0

88

f *ff* *f* *ff*

TAB (0) 0 0 4 0 2

89

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (2) 4 0 (0) 0 0 4 0

91

f *ff* *f* *ff*

TAB 2 4 0

92

f *ff* *f* *ff* *f* *ff*

TAB (0) 0 0 4 0 2 4 0

94

f *ff* *f*

TAB (0) 2

102

ff f ff f ff f ff

TAB: 0 4 2 2 0 4 4

106

f ff f ff f ff f ff

TAB: (4) 4 2 4 4 2 4 2

107

f ff f ff f ff f ff

TAB: (2) 0 2 2 0 2 0

108

f ff f ff f ff f ff

TAB: (0) 0 2 0 0 2 0

109

f ff f ff f ff f ff

TAB: 0 4 2 2 0 4 4

110

f ff f ff f ff f ff

TAB: (4) 4 2 4 4 2 4 2

111

3

f *ff* *f* *ff* *f*

TAB (2) 0 2 2 0 2 0

112

3

ff *f* *ff*

TAB (0) 0 2 0 0 2 0

113

3 3 3

f *ff* *f* *ff* *f*

TAB 0 0 0 0 2 0 (0)

116

ff *f*

TAB (0) 0