

Stengah

MESHUGGAH

Nothing

User Defined
 ①=A ⑤=D
 ②=E ⑥=A
 ③=C ⑦=E
 ④=G

Moderate ♩ = 120

STENGAH

E-Gt7

3

5

TAB

3 X 2 X 2 X 2 X 2 X

1 (1) 2 X 2 X 2 X

2 X 2 X 1 (1) 2 X 2 (2) X 2 X 2 X 2 X 1

(1) 2 X 2 X 2 X 2 X 2 (2) X 1 (1) 2 X 2 X 2

7

P.M. □ P.M. □ P.M. □ *ff* P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ *f*

T
A
B (2) X 2 X 2 X 1 (1) 2 X 2 X 2 X 2 X 2 X 2

The Slides

9

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B 4 1 (1) 5 (5) 1 (1) 4 (4) 1 (1) 5 (5) 1 (1) 4

13

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* P.M.

T
A
B (4) 1 (1) 5 (5) 1 (1) 4 (4) 1 (1) 5 (5) 1 8 6

Pre-Verse

17

P.M. □ □ □ □ □ P.M. □ □ □ □ □ P.M. □ □ □ □ □

T
A
B (8) 7 7 7 7 8 (8) 7 7 7 7 8 (8) 7 7 7 7 8
(6) 5 5 5 5 5 (7) 5 5 5 5 5 (5) 5 5 5 5 5

Lacerating Pains

20

TAB (8) 7 7 6 7 (7) 6 6 6 6 7 (7) 6 6 6 6 7
 (7) 5 5 4 5 (5) 4 4 4 4 4 (6) 4 4 4 4 4

23

TAB (7) 6 6 6 6 7 (7) 6 6 6 6 5 (5) 5 6 6 6 7
 (6) 4 4 4 4 4 (6) 4 4 4 4 4 (3) 3 4 4 4 4

26

TAB (7) 6 6 6 6 7 (7) 6 6 6 6 7
 (6) 4 4 4 4 4 (6) 4 4 4 4 4

Temporary

28

TAB (7) 6 6 6 6 6 (7) 6 6 6 6 7
 (6) 4 4 4 4 4 (4) 4 4 4 4 4 (0) 1 4 0 1

Synthetic

31

Musical notation for measure 31. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature staff shows fret numbers: (1) 3 4 0 1 3 (3) 4 0 2 5 3 (5) 5 6 6 6 7 6 4. A P.M. marking is present above the tablature. A 3/4 time signature is indicated with arrows pointing to the 2nd and 3rd measures of the tablature.

34

Musical notation for measure 34. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature staff shows fret numbers: (7) (6) 6 6 6 6 7 (6) 6 6 6 6 7 (6) 6 6 4 4 4. P.M. markings are present above the tablature. A p f dynamic marking is present above the final note. A 3/4 time signature is indicated with an arrow pointing to the final measure of the tablature.

COLD AND STINGING NEEDS

37

Musical notation for measure 37. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature staff shows fret numbers: 2 X 1 X 2 X 2 X 1 X 2 X 2 X 1 X 2 X. X marks indicate muted notes.

39

Musical notation for measure 39. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature staff shows fret numbers: 2 X 1 X 2 X 2 X 1 (1) X 2 X 2 X 1 X 2 X. X marks indicate muted notes.

41

TAB

2 X 1 X 2 X 2 X 1 X | 2 X 2 X 1 X 2 X

43

TAB

2 X 1 X 2 X 2 X 1 | (1) X 2 X 2 X 1 X 2 X

45

TAB

2 X 1 X 2 X 2 X 1 X | 2 X 2 X 1 X 2 X

Control: Once Superior

47

P.M. P.M.

TAB

2 X 1 X 2 X | 7 5 (7) 6 6 6 6 6 7 (7) 6 6 6 6 7 (6) 4 4 4 4 4 4

50

P.M. P.M. V

TAB

(7) 6 6 6 6 7 (7) 6 6 6 6 6 5 (5) 5 6 6 6 7 (6) 4 4 4 4 4 4 (4) 4 4 4 4 4 (3) 3 4 4 4 4

53

TAB (7) 6 6 6 6 7 (7) 6 6 6 6 7
 (6) 4 4 4 4 4 (6) 4 4 4 4 4
 (4) 4 4 4 4 4 (4) 4 4 4 4 4

Blurry Patch

55

TAB (7) 6 6 6 6 6 (7) 6 6 6 6 6
 (6) 4 4 4 4 4 (6) 4 4 4 4 4
 (4) 4 4 4 4 4 (4) 4 4 4 4 4

4 (4) 0 1 4 0 (0) 1 4 0 1

Toward

58

TAB 3 3 (3) 5 (5) 5 6 6 6 7
 (1) 4 0 1 4 0 2 (3) 3 4 4 4 4
 (4) 0 1 4 0 2 (3) 3 4 4 4 4

3/4 3/4

61

TAB (7) 6 6 6 6 7 (7) 6 6 7 (7) 6 6
 (6) 4 4 4 4 4 (6) 4 4 4 4 4 (6) 4 4
 (4) 4 4 4 4 4 (4) 4 4 4 4 4 (4) 4 4

p f

3/4

X-3

Beaten to The Unforgiven Ground

64

Musical notation for measures 64-65. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers (2, 1, 2, 2, 1, 2) and 'X' marks indicating muted strings.

T
A
B

2 — X — 1 — X — 2 — X — 2 — X — 1 — X | 2 — X — 2 — X — 1 — X — 2 — X

66

Musical notation for measures 66-67. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers (2, 1, 2, 2, 1, 2) and 'X' marks, including a first fret barre (1) in measure 67.

T
A
B

2 — X — 1 — X — 2 — X — 2 — X — 1 | (1) — X — 2 — X — 2 — X — 1 — X — 2 — X

68

Musical notation for measures 68-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers (2, 1, 2, 2, 1, 2) and 'X' marks.

T
A
B

2 — X — 1 — X — 2 — X — 2 — X — 1 — X | 2 — X — 2 — X — 1 — X — 2 — X

70

Musical notation for measures 70-71. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers (2, 1, 2, 2, 1, 2) and 'X' marks, including a first fret barre (1) in measure 71.

T
A
B

2 — X — 1 — X — 2 — X — 2 — X — 1 | (1) — X — 2 — X — 2 — X — 1 — X — 2 — X

72

Musical notation for measures 72-73. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. The bottom staff shows guitar tablature with fret numbers (2, 1, 2, 2, 1, 2) and 'X' marks.

T
A
B

2 — X — 1 — X — 2 — X — 2 — X — 1 — X | 2 — X — 2 — X — 1 — X — 2 — X

Pre-Solo

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It contains a whole note chord with notes F#2, A2, and C3, followed by a whole rest. Measure 75 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 76 contains a quarter note F#3, a quarter note A3, and a quarter note C4. The guitar tablature below shows fret numbers: 2, X, 1, X, 2 for measure 74; 6, 4, 5, 4, 6, 4 for measure 75; and 5, 4, 6, 4, 5, 4, 6 for measure 76.

77

Musical notation for measures 77-79. Measure 77 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 78 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 79 contains a quarter note F#3, a quarter note A3, and a quarter note C4. The guitar tablature below shows fret numbers: (6), 4, 5, 4, 6, 4, 5, 4 for measure 77; (4), 6, 4, 5, 4, 6, 4 for measure 78; and 5, 4, 6, 4, 5, 4 for measure 79.

80

Musical notation for measures 80-82. Measure 80 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 81 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 82 contains a quarter note F#3, a quarter note A3, and a quarter note C4. The guitar tablature below shows fret numbers: 6, 4, 5, 4, 6, 4, 5 for measure 80; 4, 6, 4, 5, 4, 6, 4 for measure 81; and (4), 5, 4, 6, 4, 5, 4 for measure 82.

Fredrik's Solo

83

Musical notation for measures 83-85. Measure 83 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 84 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 85 contains a quarter note F#3, a quarter note A3, and a quarter note C4. The guitar tablature below shows fret numbers: 4, 4, 4, 4, 4, 4 for measure 83; 4, 4, 4, 4, 4, 4 for measure 84; and 4, 4, 4, 4, 4, 4 for measure 85. Dynamic markings (mp, mf) and P.M. (pick attack) are indicated below the notes.

86

Musical notation for measures 86-88. Measure 86 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 87 contains a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 88 contains a quarter note F#3, a quarter note A3, and a quarter note C4. The guitar tablature below shows fret numbers: (4), 4, 4, 4, 4, 4 for measure 86; 4, 4, 4, 4, 4, 4 for measure 87; and 4, 4, 4, 4, 4, 4 for measure 88. Dynamic markings (f, mp, mf) and P.M. are indicated below the notes.

89

mf mp P.M. mf mp P.M. mf mp P.M. mf f mp P.M. mf mp P.M. mf mp P.M. mf mp P.M. mp f mp f mp f

TAB 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 1 3 1 3 1 3 (3) 1 3 1 3 1 3 1 3 1 3 1 3 1 3

92

mp f mp f mp f mp f f mp f mp f mp f mp f mp f mp f mp f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4

1 3 1 3 1 3 1 3 3 1 3 1 3 1 3 (3) 1 3 1 3 1 3 1 3

95

mp f mp f mp f mp f mp f mp f f mp f mp f mp f mp f mp f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 3 1 3 1 3 1 3 1 3

Break

98

mp f mp f mp f P.M. P.M. P.M.

TAB (4) 4 4 4 4 4 4 1 0 1 0 1 0 4 0 4 0 4 0 4

(3) 1 3 1 3 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0

101

TAB (4) 0 1 0 1 0 1 0 1 0 4 0 4 0 1 0 1 0 1 0

104

TAB 4 0 4 0 4 0 4 (4) 0 1 0 1 0 1 0 1 0 4 0 4 0

Bridge

107

TAB 5 2 3 2 2 2 5 2 4 3 (3) 2 2 5 2 0 0 0 0 0 0

110

TAB (0) 2 3 0 0 1 X 4 5 2 3 2 2 2 5 2 4 3 0 0 0 0 0 0

Bass Break

113

P.M. P.M. P.M. P.M. P.M. P.M. P.M. □ ∇ $\frac{1}{2}$ □ □ □

TAB (3) 2 2 5 2 2 3 (0) 0 0 1 X 4 3 2 1 3 2 1 3 2 1

116

□ □ □ □ □ □ $\frac{1}{2}$

TAB (X) 3 (X) 2 (X) 1 3 2 1 (X) 3 (X) 2 (X) 1 (3) 2 (1) 3 2 1 (X) 3 (X) 2 (X) 1 1

Authorities of Sedation

119

□ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □

TAB 4 X 1 X 2 X 1 X 1 X 1 X 4 X 1 X 3 X 2

121

P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □

TAB (2) X 1 X 1 X 4 X 1 X 1 X 2 X 1 X 1 X 4

123

End of 4/4 Cycle

TAB (4) X-1-X-2-X-3-X-1-X 1-X-4-X-1-X-2-X-1 X-1-X-1-X-4-X-1-X

126

TAB 3 X-2-X-1-X-1 4-X-1-X-2-X-1-X-1

128

TAB X-1-X-4-X-1-X-3-X-2 (2)-X-1-X-1-X-4-X-1-X

130

TAB 1-X-2-X-1-X-1-X-4 (4)-X-1-X-2-X-3-X-1-X

132

TAB 1-X-4-X-1-X-2-X-1 X-1-X-1-X-4-X-1-X 3-X-2-X-1-X-1

Outro

135

Musical notation for measures 135-136. The staff shows a sequence of eighth notes with various accidentals and dynamics. Measure 135 contains six eighth notes with dynamics P.M., P.M., P.M., P.M., P.M., P.M. Measure 136 contains four eighth notes with dynamics ff, f, P.M., P.M. The guitar tab below shows fret numbers and techniques: 3 X 2 X 2 X 2 X 2 X for measure 135, and 1 (1) 2 X 2 X 2 X for measure 136. A 1/4 note pickup is indicated above the first note of measure 136.

137

Musical notation for measures 137-138. Measure 137 contains six eighth notes with dynamics P.M., P.M., P.M., ff, f, P.M. Measure 138 contains six eighth notes with dynamics P.M., P.M., P.M., P.M., P.M., P.M. The guitar tab shows: 2 X 2 X 1 (1) 2 X 2 for measure 137, and (2) X 2 X 2 X 2 X 1 for measure 138. 1/4 note pickups are indicated above the first notes of both measures.

139

Musical notation for measures 139-140. Measure 139 contains six eighth notes with dynamics ff, f, P.M., P.M., P.M., P.M. Measure 140 contains six eighth notes with dynamics P.M., P.M., ff, f, P.M., P.M. The guitar tab shows: (1) 2 X 2 X 2 X 2 X 2 for measure 139, and (2) X 1 (1) 2 X 2 X 2 for measure 140. A 1/4 note pickup is indicated above the first note of measure 140.

141

Musical notation for measures 141-142. Measure 141 contains six eighth notes with dynamics P.M., P.M., P.M., P.M., ff, ff. Measure 142 contains six eighth notes with dynamics f, P.M., P.M., P.M., P.M., P.M. The guitar tab shows: (2) X 2 X 2 X 2 X 1 (1) 2 for measure 141, and X 2 X 2 X 2 X 2 X 2 for measure 142. A 1/4 note pickup is indicated above the first note of measure 141.

143

Musical notation for measure 143. The staff shows a sequence of eighth notes with various accidentals and dynamics. The guitar tab below shows fret numbers and techniques like P.M. (palm muting) and X (muted notes).

□ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □

TAB: 3 X 2 X 2 X 2 X 2 X | 1 (1) 2 X 2 X 2 X

145

Musical notation for measure 145. The staff shows a sequence of eighth notes with various accidentals and dynamics. The guitar tab below shows fret numbers and techniques like P.M. (palm muting) and X (muted notes).

□ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □

TAB: 2 X 2 X 1 (1) 2 X 2 | (2) X 2 X 2 X 2 X 1

147

Musical notation for measure 147. The staff shows a sequence of eighth notes with various accidentals and dynamics. The guitar tab below shows fret numbers and techniques like P.M. (palm muting) and X (muted notes).

□ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □

TAB: (1) 2 X 2 X 2 X 2 X 2 | (2) X 1 (1) 2 X 2 X 2

149

Musical notation for measure 149. The staff shows a sequence of eighth notes with various accidentals and dynamics. The guitar tab below shows fret numbers and techniques like P.M. (palm muting) and X (muted notes).

P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □ P.M. □

TAB: (2) X 2 X 2 X 1 (1) 2 | X 2 X 2 X 2 X 2 X 2

Fine

151

□ P.M. □

T
A
B

3 — X — 2