

# Champagne Bath

Sonata Arctica  
Winterhearts Guild

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 147

## Intro

E-Gt

1

*f*

T  
A  
B

11 7 11 9 11 9 12 9 12 10 12 10

2

T  
A  
B

13 10 13 11 13 11 14 11 14 12 13 15

9 7 9  
7 5 7

4

T  
A  
B

10 12 10 8 11 9 10 9 7 10 9 7

5 4 5 7 6 7  
3 2 3 5 4 5

7

T  
A  
B

7 9 10 9 11 12 10 12 10 12 11 9

4 4 2 1 2  
4 2 0

9

T  
A  
B

12 10 8 12 11 9 10 9 7 10 9 7

5 4 5 7 6 7  
3 2 3 5 4 5

12

T  
A  
B

7 9 10 9 11 12 10 12 10 12 11 9

13

T  
A  
B

19 17 15 14 19 17 15 13 12 13 12 14 12 14 12 11

9  
9  
7

14

Verso

T  
A  
B

19 17 15 13 19 17 16 14 19 17 16 14 17 16 14 12

9 4  
9 4  
7 2

17

T  
A  
B

7 7 9 4 7 7 5 5 4  
7 7 9 4 7 7 7 3 3 3 3 5 4  
5 5 7 2 5 7 5 3 3 3 3 3 2

24

T  
A  
B

2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 7 0 0 0 3

27

T	5	5	4	2	2	2	4	(4)	9
A	5	5	4	2	2	2	4	(4)	9
B	3	3-3-3-3	2	0	0-0-0-0	0-0-0-0	2	2-2-2-2-2-2-2-2-2-2-2-2	7

32

T	4	7	7	9	4	7	5	5	5	4
A	4	7	7	9	4	7	7	5	5	4
B	2	5	5	7	2	5	5	3	3-3-3-3	2

40

T	2	2	2	0	0	5	0	0	0	7	3
A	2	2	2	0	0	5	0	0	0	7	3
B	0	0-0-0-0	0-0-0-0	0	0	3	0	0-0-0-2	0-0-0-5	0-0-0-0	0

**Estribillo**

43

T	5	5	4	2	2	2	4	(4)	7
A	5	5	4	2	2	2	4	(4)	7
B	3	3-3-3-3	2	0	0-0-0-0	0-0-0-0	2	2-2-2-2-2-2-2-2-2-2-2-2	5

48

T	(7)	7	(7)	7	6	4	5	2-2-2-4	2-2-5-2-2	2	2-2
A	(7)	7	(7)	7	6	4	5	2-2-2-4	2-2-5-2-2	2	2-2
B	(5)	5	(5)	5	4	2	3	2-2-2-4	2-2-5-2-2	2	2-2

54

T	4	2-2-2	2-2-5-2-2	4-2-2	7	(7)	7	(7)	7	6	4
A	4	2-2-2	2-2-5-2-2	4-2-2	7	(7)	7	(7)	7	6	4
B	4	2-2-2	2-2-5-2-2	4-2-2	5	(5)	5	(5)	5	4	2

Verso

Musical notation for measures 60-69. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

5	4	(4)	9	4	7	9	4	7
5	4	(4)	9	4	7	9	4	7
3	2	(2)	7	2	5	7	2	5

Musical notation for measures 70-73. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

7	5	5	4	2	2	2	0	0	0	0	0	0	0	5	7	5	0	0	0	5
7	5	5	4	2	2	2	0	0	0	0	0	0	0	5	7	5	0	0	0	5
5	3	3	3	3	2	0	0	0	0	0	0	0	0	3	7	5	0	0	0	2

Musical notation for measures 74-76. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

0	0	0	5	7	5	0	0	0	3	5	4	2	2	2	0	0	0	0	0	0
0	0	0	5	7	5	0	0	0	3	5	4	2	2	2	0	0	0	0	0	0
0	0	0	3	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0

Estribillo

Musical notation for measures 77-81. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

4	7	(7)	7	7	7
2	2	2	2	2	2
2	2	2	2	2	2

Musical notation for measures 82-85. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

(7)	7	6	4	5	2	2	2	4	2	2	5	2	2	2	2
(7)	7	6	4	5	2	2	2	4	2	2	5	2	2	2	2
(5)	5	4	2	3	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 86-89. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

4	7	(7)	7	(7)	7	6	4
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

Key Solo ?

92

TAB

5	4	(4)							
5	4	(4)	2	2	2	2	2	2	2
3	2								

Guitar Solo

97

TAB

				12	14	12	15	12	14	12	15	13
9	10	12	11	12	14							

98

TAB

12	14	12	11	14	12	10	9	12	10	9	7	

101

TAB

15	17	15	14	17	15	14	12	12	13	15	13	12	14	12	11	14

102

TAB

12	11	14	12	10	9	11	9	7	6	9	7	7

105

TAB

7	9	10	7	9	10	9	7	10	9	7	9	10	7	9	10	7	8	10	12	10	8	10	8	10	8	10	9	7	7

Prelude

109

12-10-8 12-10-12 8-10-12-10-8 12-10-8 9-7 5 9-7-4 5-7-9-7-5 9-7-5 7

3

Detailed description: This system contains measures 109, 110, and 111. Measure 109 features a complex melodic line with many beamed sixteenth notes. Measures 110 and 111 are simpler, with measure 111 ending in a dotted quarter note. The guitar tab below shows the fretting for each measure, including a triplet of eighth notes in measure 111.

112

TAB

Detailed description: Measure 112 consists of a single whole note chord in the treble clef. The guitar tab below is empty, indicating no fretting for this measure.

122

TAB

Detailed description: Measure 122 consists of a single whole note chord in the treble clef. The guitar tab below is empty, indicating no fretting for this measure.

131

TAB 0-0-0 5 0-0-0 7 5 0-0-0 5 0-0-0 7 5 0-0-0 5 0-0-0 7 5 0-0-0 5 0-0-0 7 5

Detailed description: Measures 131 through 134 are a four-measure sequence of chords. Each measure contains a pair of beamed eighth notes in the treble clef. The guitar tab below shows the fretting for each measure, with the first two notes of each measure being open strings (0-0-0) and the last two notes being fretted (5 and 7).

135

TAB 0 0 0 3 5 0 5 3 2 0 0 0 3 5 0 5 3 2

Detailed description: Measures 135 and 136 are a two-measure sequence of chords. Each measure contains a pair of beamed eighth notes in the treble clef. The guitar tab below shows the fretting for each measure, with the first two notes of each measure being open strings (0-0-0) and the last two notes being fretted (3, 5 and 5, 3).

137

TAB 0 0 0 3 5 0 5 3 2 0 0 0 3 5 0 5 3 2

Detailed description: Measures 137 and 138 are a two-measure sequence of chords. Each measure contains a pair of beamed eighth notes in the treble clef. The guitar tab below shows the fretting for each measure, with the first two notes of each measure being open strings (0-0-0) and the last two notes being fretted (3, 5 and 5, 3).

Verso B

140

TAB

0	0	0	5	0	7	0	5	0	5	3	2
						2	2				
						0	0				
						9	9				
						7	7				
								4		7	
								4		7	
								2		5	
										7	
										7	
										5	
										5	

146

TAB

9	4	7	7	5	5	4	2	2	2
9	4	7	7	5	5	4	2	2	2
7	2	5	5	3	3	3	0	0	0

152

TAB

0	0	0	5	7	5	0	0	0	5	0	0	0	5	7	5	0	0	0	3

155

TAB

2	2	2	2	7	6	9	6	9	7	9	7	10	7	10	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Estribillo

157

TAB

10	8	11	8	11	10	11	10	8	10	8	11

162

TAB

4	5	2	2	2	4	2	2	5	2	2	2	2	2
4	5	2	2	2	4	2	2	5	2	2	2	2	2
2	3												

165

T  
A  
B

171

T  
A  
B

**Outro**

174

T  
A  
B

177

T  
A  
B