

Eidolon Reality

The Faceless
Autotheism

Music by The Faceless

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 217

E-Gt

mf
P.M. - - - |

P.M. - - |

T
A
B

6 6 6 6 6 6 10 10 10 10 10 10

3
P.M. - - - - - |

T
A
B

3 3 3 3 3 3 0 0 0 0 0 0

4
P.M. - - - - - |

P.M. - - |

T
A
B

3 3 3 3 3 3 0 0 0 0 8 8 8 8 8 8

6

P.M. -1 P.M.

T	0	0	0	0					0	0	0	0
A	0	0	0	0					0	0	0	0
B	9	9	9	9					3	3	3	3
B	10	10	10	10					3	3	3	3
B	10	10	10	10					3	3	3	3

8

P.M. P.M. -1

T						0	0	0	0					0	0	0	0
A						0	0	0	0					0	0	0	0
B						3	3	3	3					3	3	3	3
B						3	3	3	3					6	6	6	6
B						3	3	3	3					6	6	6	6

10

P.M. -1 P.M.

T	0	0	0	0					0	0	0	0
A	0	0	0	0					0	0	0	0
B	9	9	9	9					3	3	3	3
B	10	10	10	10					3	3	3	3
B	10	10	10	10					3	3	3	3

12

P.M. P.M. -1

T						0	0	0	0					0	0	0	0
A						0	0	0	0					0	0	0	0
B						3	3	3	3					3	3	3	3
B						3	3	3	3					6	6	6	6
B						3	3	3	3					6	6	6	6

14

P.M. -1 P.M.

T	0	0	0	0					0	0	0	0
A	0	0	0	0					0	0	0	0
B	9	9	9	9					3	3	3	3
B	10	10	10	10					3	3	3	3
B	10	10	10	10					3	3	3	3

16

P.M. P.M.

T
A
B

0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6
 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

18

f

T
A
B

3 6 3 6 3 3 6 3 2 3 6 3 3 6 7 6 2 4 6 2 1 2 4

21

T
A
B

6 4 6 7 6 6 4 5 6 5 6 5 3 3 6 3 2 3 6 3 3 5 6 7

24

T
A
B

4 5 6 7 6 7 6 7 4 7 11 0 4 2 1 2 4 3 6 3 6 3 3 6

27

T
A
B

3 2 3 6 3 3 6 7 6 2 4 6 2 1 2 4 6 4 6 7 6 6 4 5

30

T
A
B

32

T
A
B

34

T
A
B

36

P.M.-----| *mf* P.M.-----| *f* *mf*

T
A
B

38

P.M.-----| *mf* P.M.-----| *f* *mf* *f* *mf*

T
A
B

41

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

0	0	0	(0)	0	0	0	0
6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3

43

P.M. - - - - - | *f* *mf* | P.M. - - - - - | P.M. - - - - - |

TAB

0	0	0	(0)	0	0	0	0
9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6

45

f *mf* | P.M. - - - - - | *f* *mf* | P.M. - - - - - | P.M. - - - - - |

TAB

0	0	0	0	0	0	12	12	12	12
4	4	5	4	4	4	13	13	13	13
2	2	2	2	2	2	10	10	10	10
2-2-2-2-2-2-2	2-2-2-2-2	2	2	2-2-2-2-2	2	10-10-10-10	10-10-10-10	9-9-9-9	9-9

48

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

12	12	12	12	4	4	4	4		
13	13	13	13	0	0	6	6	0	0
9	9	9	9	3	3	3	3	3	3

50

P.M.-----| P.M.-----| P.M.----|

T	(4)	4		4	4			8	8		8	8
A	(6)	6	6	6	6	6		8	8	8	8	8
B	(3)	3	3	3	3	3	3	8	8	8	8	8

P.M.-----| P.M.-----| P.M.----|

T	(8)	8		8	8			7	7		7	7
A	(9)	9		9	9			8	8	8	8	8
B	(11)	11	11	11	11	11	11	7	7	7	7	7
	(8)	8	8	8	8	8	8	7	7	7	7	7
	(8)	8	8	8	8	8	8	7	7	7	7	7

54

P.M.-----| P.M.-----| P.M.-----|

T	(7)	7		7	7			3	3			
A	(9)	9		9	9			4	4	4	4	4
B	(11)	11	11	11	11	11	11	2	2	2	2	2
	(7)	7	7	7	7	7	7	2	2	2	2	2
	(7)	7	7	7	7	7	7	2	2	2	2	2

56

P.M.-----| P.M.-----|

T	3	3		3				0	0		0	0
A	4	4		4				0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3	3

58

P.M. P.M. P.M.

T	(0)	0	0	0	0	0	0	0	0	0
A	(6)	6	6	6	6	6	6	6	6	6
B	(3)	3	3	3	3	3	3	3	6	6

60

P.M. P.M. *f* *mf* *f*

T	(0)	0	0	0	0	0	0	0	0	0
A	(9)	9	9	9	9	9	9	9	4	5
B	(6)	6	6	6	6	6	6	6	2	2

62

mf *f* *mf* P.M. P.M. P.M.

T	0	0	0	0	12	12	12	12	12	12
A	4	5	4	4	13	13	13	13	13	13
B	2	2	2	2	10	10	10	10	9	9

65

P.M. P.M. P.M.

T	4	4	4	(4)	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	(3)	3	3	3	3	3	3

67

P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T	8	8	8	(8)	8	8	8	8	8	8	8
A	9	9	9	(9)	9	9	9	9	9	9	9
B	11	11	11	(11)	11	11	11	11	11	11	11
	8	8	8	(8)	8	8	8	8	8	8	8

69

P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T	7	7	7	(7)	7	7	7	7	7	7	7
A	9	9	9	(9)	9	9	9	9	9	9	9
B	11	11	11	(11)	11	11	11	11	11	11	11
	7	7	7	(7)	7	7	7	7	7	7	7

71

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T	3	3	3	3	3	3	3	3	0	0	0
A	4	4	4	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	6	6	6
	2	2	2	2	2	2	2	2	3	3	3

74

$\text{♩} = 200$

f P.M. - - - - | *mf* P.M. - - - - | *f* P.M. - - - - |

T	(0)	0	(0)	7	7	3	1	2	1	3
A	(6)	5	(6)	4	4	3				
B	(3)	2	(3)	4	4	3				
	(3)	2	(3)	4	4	3				

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

$\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 200$

T
A
B

88

Musical notation for measures 88-90. Measure 88 features a guitar pedal point (P.M.) indicated by a dashed line. The melody consists of eighth notes. Measure 89 continues with similar eighth notes. Measure 90 features a half note chord with a dynamic marking of *f*.

P.M.----- P.M.----- *f*

TAB

2 2 2 2 2 2 5 5 5 6 6 6 2 2

$\text{♩} = 200$

90

Musical notation for measures 90-92 in 4/4 time. Measure 90 starts with a dynamic marking of *mf*. The melody is a sequence of eighth notes. Measure 91 continues with eighth notes. Measure 92 features a triplet of eighth notes.

mf

TAB

3 3 3 1 2 1 3 7 6 7 6 9 6 5 6 3 3 3 3 3 3 3 3 3

93

Musical notation for measures 93-94 in 5/4 time. Measure 93 features eighth notes. Measure 94 features a triplet of eighth notes.

TAB

6 6 6 6 2 2 2 2 5 6 4 5 3 4 2 3 4 0 3 2

95

Musical notation for measures 95-96 in 7/4 time. Measure 95 features a dynamic marking of *f*. Measure 96 features a dynamic marking of *mf* and a guitar pedal point (P.M.) indicated by a dashed line.

f *mf* P.M.----- *f* *mf* P.M.

TAB

9 5 5 5 5 9 5 5 10 6 6 6 6 6 6 6 6 6 6 2 2 2 2 6 6 6 6 2 2 2 2

97

Musical notation for measures 97-98 in 7/4 time. Measure 97 features a dynamic marking of *f*. Measure 98 features a dynamic marking of *mf* and a guitar pedal point (P.M.) indicated by a dashed line.

f *mf* P.M.----- *f* *mf* P.M.

TAB

9 5 5 5 5 9 5 5 10 6 6 6 6 6 6 6 6 6 6 2 2 2 2 6 6 6 6 2 2 2 2

♩ = 137 ♩ = 137 ♩ = 200

TAB

9	5	5	5	5	9	5	5	5
10	6	6	6	6	10	6	6	6
6	2	2	2	2	6	2	2	2

♩ = 200

TAB

	5	5	5	5	5	5
	6	6	6	6	6	6
2	2	2	2	2	2	2

♩ = 217

TAB

3	6	3	3	6	3	3	6	3	3	6	7

TAB

6	2	4	6	2	1	2	4	6	4	6	7	6	6	4	5	6	5	6	5	3	3	6	3

TAB

2	3	6	3	3	5	6	7	4	5	6	7	6	7	6	7	4

110

T
A
B

112

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

121

T
A
B

121

T
A
B — 12 — 12 — 12 — 12 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 17 — 17 — 17 — 17

122

P.M.-----| *mf* *f* P.M.-----| *mf*

T
A
B — 12 — 12 — 12 — 12 — 10 — 13 — X — 12 — 12 — 12 — 12 — 10 — 13 — X — 12

123

f

T
A
B — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 16 — 16 — 16 — 16

124

T
A
B — 17 — 17 — 17 — 17 — 16 — 16 — 16 — 16 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13

125

T
A
B — 12 — 12 — 12 — 12 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 17 — 17 — 17 — 17

126

P.M.-----| *mf* *f* P.M.-----| *mf* P.M.-----|

T
A
B — 11 — 11 — 11 — 11 — 14 — 11 — 10 — 10 — 10 — 10 — 10 — 0 — 0 — 0 — 6 — 6 — 6 — 6 — 6 — 6

128

Musical notation for measures 128-131. Includes dynamic markings P.M., P.M., and P.M.---

TAB

(0)	0			0	0			0	0	0
(6)	6	6	6	6	6	6	6	6	6	6
(3)	3	3	3	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3	3	3	3

130

Musical notation for measures 130-131. Includes dynamic markings P.M., P.M., *f*, *mf*, *f*, and P.M.---

TAB

(0)	0			0	0			0	0	
(9)	9	9	9	9	9	9	9	9	9	9
(6)	6	6	6	6	6	6	6	6	6	6
(6)	6	6	6	6	6	6	6	6	6	6

2-2-2-2-2-2-2-2-2-2-2-2

132

Musical notation for measures 132-135. Includes dynamic markings *mf*, *f*, *mf*, P.M.---, P.M.---, P.M.---, P.M.---

TAB

0	0			0				12	12			12	12
4	4	5	5	4				13	13			13	13
2	2	2	2	2	2	2	2	10	10	10	10	9	9
2	2	2	2	2	2	2	2	10	10	10	10	9	9

135

Musical notation for measures 135-138. Includes dynamic markings P.M.---, P.M.---, P.M.---

TAB

4	4			4				(4)	4			4	4
0	0	6	6	0				(6)	0	6	6	0	0
3	3	3	3	3	3	3	3	(3)	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 138-141. Includes dynamic markings P.M.---, P.M.---, P.M.---, P.M.---

TAB

8	8			8				(8)	8			7	7
9	9	8	8	8				(9)	9	8	8	9	9
11	11	11	11	11	11	11	11	(11)	11	11	11	11	11
8	8	8	8	8	8	8	8	(8)	8	8	8	7	7
8	8	8	8	8	8	8	8	(8)	8	8	8	7	7

Musical notation system 1 (measures 118-123):

Measures 118-123. Musical notation shows a sequence of chords and melodic lines. The guitar TAB includes fret numbers (7, 9, 8, 11) and pickup markings (P.M.).

Musical notation system 2 (measures 124-129):

Measures 124-129. Musical notation shows a sequence of chords and melodic lines. The guitar TAB includes fret numbers (3, 4, 2, 0, 6, 3) and pickup markings (P.M.).

Musical notation system 3 (measures 130-135):

Measures 130-135. Musical notation shows a sequence of chords and melodic lines. The guitar TAB includes fret numbers (0, 6, 3, 0, 6, 3, 6, 3, 6, 3, 6, 3) and pickup markings (P.M.).

Musical notation system 4 (measures 136-141):

Measures 136-141. Musical notation shows a sequence of chords and melodic lines. The guitar TAB includes fret numbers (0, 9, 6, 6, 0, 9, 6, 6, 0, 4, 5, 2, 2, 2, 2, 2, 2) and pickup markings (P.M.). Dynamic markings *f* and *mf* are present.

Musical notation system 5 (measures 142-147):

Measures 142-147. Musical notation shows a sequence of chords and melodic lines. The guitar TAB includes fret numbers (0, 4, 5, 2, 2, 2, 2, 2, 2, 12, 13, 10, 9, 12, 13, 12, 13, 9, 9, 9, 9, 9, 9, 9, 9) and pickup markings (P.M.). Dynamic markings *mf* and *f* are present.

151

P.M.-----|

TAB

4	4	4	(4)	4	4	4	4
0	0	6	6	0	0	6	6
6	6	3	3	6	6	3	3
3	3	3	3	3	3	3	3

P.M.---|

P.M.-----|

P.M.-----|

P.M.---|

TAB

8	8	8	(8)	8	8	8	7	7	7
9	9	9	(9)	9	9	9	9	9	9
8	8	8	(8)	8	8	8	8	8	8
11	11	11	(11)	11	11	11	11	11	11
8	8	8	(8)	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7

153

P.M.-----|

P.M.-----|

P.M.-----|

TAB

(7)	7	7	7	7	3	3	3	3
(9)	9	9	9	9	4	4	4	4
8	8	8	8	8	2	2	2	2
(11)	11	11	11	11	2	2	2	2
(7)	7	7	7	7	2	2	2	2
(7)	7	7	7	7	2	2	2	2

158

P.M.-----|

P.M.-----|

TAB

3	3	3	3	0	0	0	0
4	4	4	4	0	0	0	0
4	4	4	4	6	6	6	6
2	2	2	2	3	3	3	3
2	2	2	2	3	3	3	3
2	2	2	2	3	3	3	3

160

P.M.-----|

P.M.-----|

P.M.-----|

TAB

(0)	0	0	0	0	0	0	0
(6)	6	6	6	6	6	6	6
(3)	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3

162

P.M.-----| P.M.-----| *f* *mf* P.M.-----|

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0
B	(6)	6	6	6	6	6	6	6	6	6	6	6	6
										2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2		

164

mf *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	0	0	0	0	12	12	12	12	12	12	12	12	12
A	4	4	4	4	13	13	13	13	13	13	13	13	13
B	2	2	2	2	10	10	10	10	9	9	9	9	9
	2	2	2	2	10	10	10	10	9	9	9	9	9

167

P.M.-----| P.M.-----| P.M.-----|

T	4	4	4	4	(4)	4	4	4	4	4	4	4	4
A	6	6	6	6	(6)	6	6	6	6	6	6	6	6
B	3	3	3	3	(3)	3	3	3	3	3	3	3	3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	8	(8)	8	8	8	8	8	8	8	8
A	9	9	9	9	(9)	9	9	9	9	9	9	9	9
B	11	11	11	11	(11)	11	11	11	11	11	11	11	11
	8	8	8	8	(8)	8	8	8	8	8	8	8	8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	(7)	7	7	7	7	7	7	7	7	7	3	3	3
A	(9)	9	9	9	9	9	9	9	9	9	4	4	4
B	(11)	11	11	11	11	11	11	11	11	11	2	2	2
	(7)	7	7	7	7	7	7	7	7	7	2	2	2

174

P.M. P.M.

TAB

3	3	3	3	0	0	0	0	0
4	4	4	4	0	0	0	0	0
4	4	4	4	0	0	0	0	0
2	2	2	2	3	3	3	3	3
2	2	2	2	3	3	3	3	3
2	2	2	2	3	3	3	3	3

176

P.M. P.M. P.M.

TAB

(0)	0	0	0	0	0	0	0	0
(6)	6	6	6	6	6	6	6	6
(3)	3	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3	3

178

P.M. P.M. *f* *mf* *f* P.M.

TAB

(0)	0	0	0	0	0	0	0	0
(9)	9	9	9	9	9	9	9	9
(6)	6	6	6	6	6	6	6	6
(6)	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2

180

mf *f* *mf* P.M. P.M. P.M.

TAB

0	0	0	0	12	12	12	12	12	12	12	12
4	4	4	4	13	13	13	13	13	13	13	13
2	2	2	2	10	10	10	10	9	9	9	9
2	2	2	2	10	10	10	10	9	9	9	9

183

P.M. P.M. P.M.

TAB

4	4	4	4	(4)	4	4	4	4
6	6	6	6	(6)	6	6	6	6
3	3	3	3	(3)	3	3	3	3
3	3	3	3	(3)	3	3	3	3

Musical notation for guitar, measures 155-162. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature with fret numbers and a 'P.M.' (pick marking) indicator.

Musical notation for guitar, measures 163-170. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature with fret numbers and a 'P.M.' (pick marking) indicator.

Musical notation for guitar, measures 190-192. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Measure 190 is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with fret numbers and a 'P.M.' (pick marking) indicator.

Musical notation for guitar, measures 193-195. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature with fret numbers and a 'P.M.' (pick marking) indicator.

Musical notation for guitar, measures 196-198. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature with fret numbers and a 'P.M.' (pick marking) indicator.

198

The image shows a musical score for guitar, measures 198-201. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is a guitar tablature with fret numbers and techniques like triplets and bends.

Measure 198: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Measure 199: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Measure 200: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Measure 201: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Tablature (TAB):

Measure 198: 6-2 4 6 5-1 3 5

Measure 199: 6-2 4 6 5-1 3 5

Measure 200: 6-2 4 6 5-1 3 5

Measure 201: 3 (3) 3 (3)