

# Lovin Spoonful - Do You Believe In Magic

♩ = 122,000069

The first system of the musical score includes the following parts: email fender twin (drums), guitar steel-string (guitar), fingered bass (bass), choir ahhs (vocals), harpsichord (keyboard), and the vocal line 'Do You Believe In Magic'. The tempo is marked as ♩ = 122,000069. The music is in 4/4 time. The guitar part features a complex rhythmic pattern with many accidentals. The bass part consists of a simple, steady line. The harpsichord and vocal lines provide harmonic support and melody.



4

The second system of the musical score continues the arrangement with the same parts: email fender twin, guitar steel-string, fingered bass, choir ahhs, harpsichord, and the vocal line 'Do You Believe In Magic'. The tempo remains ♩ = 122,000069. The music is in 4/4 time. The guitar part continues with its complex rhythmic pattern. The bass part remains steady. The harpsichord and vocal lines continue their respective parts.

6

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

harpsichord

Do You Believe In Magic



8

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

harpsichord

Do You Believe In Magic

10 3

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

harpischord

Do You Believe In Magic



12

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

harpischord

Do You Believe In Magic

14

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

16

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

18

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic



20

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

harpsichord

Do You Believe In Magic

22

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

harpischord

Do You Believe In Magic



24

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

harpischord

Do You Believe In Magic

26

email fendertwin

Musical notation for 'email fendertwin' featuring guitar tablature with fret numbers and rhythmic arrows.

guitar steel-string

Musical notation for 'guitar steel-string' in treble clef.

nylon guitar

Musical notation for 'nylon guitar' in treble clef.

fingered bass

Musical notation for 'fingered bass' in bass clef.

muted guitar

Musical notation for 'muted guitar' in bass clef.

choir ahhs

Musical notation for 'choir ahhs' in treble clef.

harpisichord

Musical notation for 'harpisichord' in grand staff.

Do You Believe In Magic

Musical notation for 'Do You Believe In Magic' in treble clef.

28

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpisichord

Do You Believe In Magic

This musical score is for the song "Do You Believe In Magic" and covers measures 28 through 31. It features a variety of instruments and a choir. The "email fendertwin" part is written on a five-line staff with a treble clef and a double bar line at the beginning, containing rhythmic notation with stems and flags, and includes several "x" marks above the staff. The "guitar steel-string" part is on a five-line staff with a treble clef, showing chords and rhythmic patterns. The "nylon guitar" part is on a five-line staff with a treble clef, featuring a sparse melodic line with rests. The "fingered bass" part is on a five-line staff with a bass clef, playing a steady bass line. The "muted guitar" part is on a five-line staff with a bass clef, showing chordal accompaniment. The "choir ahhs" part is on a five-line staff with a treble clef, featuring a vocal line with a long, sustained note in the final measure. The "harpisichord" part is on a grand staff (treble and bass clefs), providing harmonic support. The "Do You Believe In Magic" part is on a five-line staff with a treble clef, showing the vocal melody and lyrics.



30

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpichord

Do You Believe In Magic

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:
 

- email fendertwin**: A guitar tablature staff with fret numbers and pick direction arrows.
- guitar steel-string**: A standard musical staff in treble clef.
- nylon guitar**: A standard musical staff in treble clef.
- fingered bass**: A standard musical staff in bass clef.
- muted guitar**: A standard musical staff in bass clef.
- choir ahhs**: A standard musical staff in treble clef.
- harpichord**: A grand staff with both treble and bass clefs.
- Do You Believe In Magic**: A standard musical staff in treble clef.

 The score spans measures 30 to 39. The 'email fendertwin' staff includes various fretting techniques like bends and slides. The 'choir ahhs' staff features a long, sustained vocal line. The harpichord part provides a complex harmonic accompaniment.

32

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

3

3

3

3

34

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

3

3

3

3

The image displays a musical score for the song "Do You Believe In Magic". It is divided into two systems, starting at measure 32 and 34. The instruments and parts included are: email fendertwin (top staff), guitar steel-string, nylon guitar, fingered bass, muted guitar, choir ahhs, and harpsichord. The harpsichord part is written in grand staff notation. The vocal line, "Do You Believe In Magic", is written in a single staff with triplets and other rhythmic markings. The score includes various musical notations such as stems, beams, and rests, along with fretting diagrams for the guitar parts.

36

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpisichord

Do You Believe In Magic

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:
 

- email fendertwin**: A guitar staff with a treble clef and a double bar line at the beginning. It contains rhythmic patterns with 'x' marks above notes, indicating muted strings.
- guitar steel-string**: A guitar staff with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- nylon guitar**: A guitar staff with a treble clef, showing a melodic line with a triplet of eighth notes.
- fingered bass**: A bass staff with a bass clef, containing a simple bass line with quarter notes.
- muted guitar**: A guitar staff with a bass clef, featuring a melodic line with eighth notes and some muted notes.
- choir ahhs**: A vocal staff with a treble clef, showing a melodic line with a slur and a fermata.
- harpischord**: A harpsichord staff with a grand staff (treble and bass clefs), containing a complex accompaniment with chords and moving lines.
- Do You Believe In Magic**: A vocal staff with a treble clef, showing the vocal melody with lyrics and triplets.

38

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpisichord

Do You Believe In Magic

This musical score is for the song "Do You Believe In Magic". It features a multi-instrumental arrangement. The instruments and parts include: "email fendertwin" (likely a Fender Telecaster) with a complex fretboard diagram showing various chords and techniques; "guitar steel-string" in treble clef; "nylon guitar" in treble clef; "fingered bass" in bass clef; "muted guitar" in bass clef; "choir ahhs" in treble clef; "harpisichord" (harp and piano) in grand staff; and the vocal line "Do You Believe In Magic" in bass clef. The score is marked with the number 38 at the beginning of the first staff.

40

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpisichord

Do You Believe In Magic

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:
 

- email fendertwin**: A guitar tablature staff with fret numbers and pickup indicator 'x' marks.
- guitar steel-string**: A standard musical staff with a treble clef.
- nylon guitar**: A standard musical staff with a treble clef.
- fingered bass**: A standard musical staff with a bass clef.
- muted guitar**: A standard musical staff with a bass clef.
- choir ahhs**: A standard musical staff with a treble clef.
- harpischord**: A grand staff with both treble and bass clefs.
- Do You Believe In Magic**: A standard musical staff with a treble clef.

 The score spans four measures. The first measure contains the tablature and the first two staves. The second measure contains the steel-string guitar, nylon guitar, and bass. The third measure contains the muted guitar, choir ahhs, and harpischord. The fourth measure contains the harpischord and the vocal line. The piece concludes with a final chord in the fourth measure.

42

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

44

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

46

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic



48

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

The image displays a musical score for the song "Do You Believe In Magic". It is divided into two systems, starting at measure 46 and 48. The score includes parts for several instruments: email fendertwin (drums), guitar steel-string, nylon guitar, fingered bass, muted guitar, choir ahhs, and harpsichord. The harpsichord part is written in grand staff notation. The vocal line "Do You Believe In Magic" is shown in a single staff. The score features various musical notations such as notes, rests, and dynamic markings. A double bar line is present between the two systems.

50

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpisichord

Do You Believe In Magic

This musical score is for the song "Do You Believe In Magic" and is page 16 of a larger document. It features a multi-staff arrangement. At the top, a double bar line is marked with the number 50. The instruments and parts are: "email fendertwin" (likely a double bass or electric bass), "guitar steel-string", "nylon guitar", "fingered bass", "muted guitar", "choir ahhs", "harpisichord" (likely a harpsichord or similar keyboard instrument), and the vocal line "Do You Believe In Magic". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The vocal line at the bottom features a triplet of eighth notes. The harpsichord part is written in grand staff notation. The guitar parts include specific fretting and picking indications. The bass parts are in bass clef. The choir part consists of vocal lines with lyrics. The overall arrangement is a full-band recording with vocal accompaniment.



52 17

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpischord

Do You Believe In Magic

54

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpischord

Do You Believe In Magic

56

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic



58

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

60

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

62

email fendertwin

guitar steel-string

nylon guitar

fingered bass

muted guitar

choir ahhs

harpsichord

Do You Believe In Magic

# Lovin Spoonful - Do You Believe In Magic

♩ = 122,000069

5

8

11

14

17

20

23

26

29

V.S.

email fendertwin

The image displays ten staves of guitar tablature for the song 'email fendertwin'. Each staff is numbered on the left: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 60. The notation includes fret numbers (0-10), rhythmic flags, and various symbols such as 'x' for muted notes, 'o' for natural harmonics, and 'b' for bends. The music is written in a standard six-string guitar format with a treble clef and a key signature of one flat (B-flat). The tablature shows a complex rhythmic pattern with frequent sixteenth and eighth notes, often beamed together. There are several instances of double stops and triplets throughout the piece. The overall style is characteristic of a hard rock or heavy metal guitar solo.

62

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The key signature for both is one flat. The treble staff begins with a double bar line, followed by a series of notes with 'x' marks above them, indicating muted notes. There are two groups of notes, each with a slur above them. The bass staff has three notes with 'x' marks below them, indicating muted notes. The piece ends with a double bar line.

# Lovin Spoonful - Do You Believe In Magic

guitar steel-string

♩ = 122,000069

5

8

11

15

20

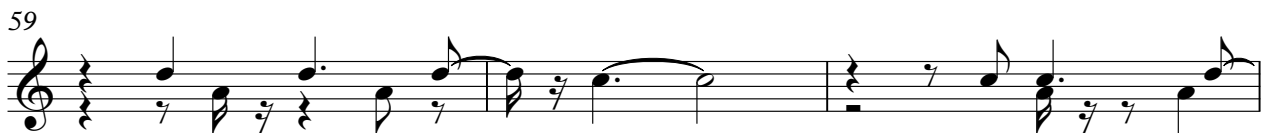
25

29

33

36

V.S.





nylon guitar

# Lovin Spoonful - Do You Believe In Magic

♩ = 122,000069

5

11

16

19

23

27

31

35

Detailed description: This is a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of eight staves of music. The first staff begins with a 5-finger barre across the entire staff. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves feature triplets, indicated by a '3' over a bracket. The notation is in treble clef.

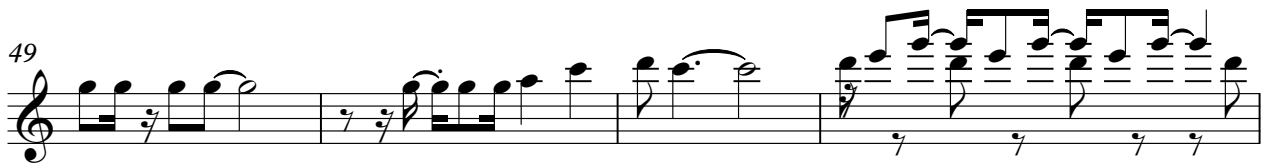
41



45



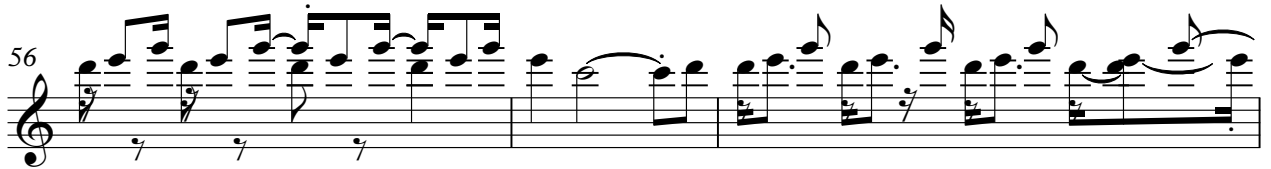
49




53



56



59



62

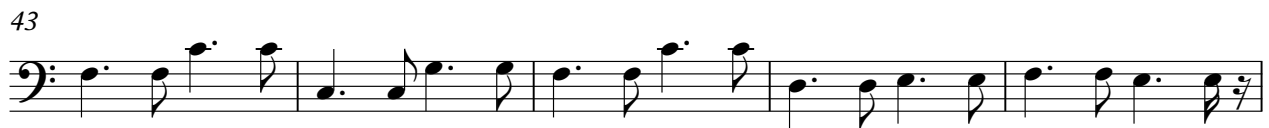


2

# Lovin Spoonful - Do You Believe In Magic

fingered bass

♩ = 122,000069



V.S.

2

fingered bass

53



53

Musical notation for bass line starting at measure 53. The notation is in bass clef and consists of a single staff with 12 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

59



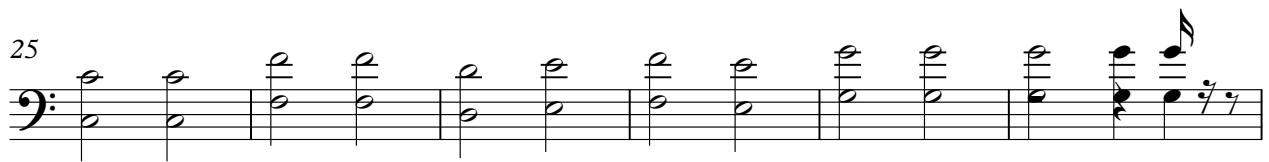
59

Musical notation for bass line starting at measure 59. The notation is in bass clef and consists of a single staff with 4 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

# Lovin Spoonful - Do You Believe In Magic

muted guitar

♩ = 122,000069



V.S.

2

muted guitar

50



54



58



61



# Lovin Spoonful - Do You Believe In Magic

choir ahhs

♩ = 122,000069

5

8

17

6

27

32

39

44

48

52

3

57

V.S.

2

choir ahhs

60

A musical staff in treble clef with a 60-measure tempo marking. The notation consists of a series of eighth notes with stems pointing down, followed by a whole rest, and then a final measure with a thick black bar across the staff and a large number '3' above it, indicating a three-measure rest.

3



harpsichord

# Lovin Spoonful - Do You Believe In Magic

♩ = 122,000069

The musical score is written for harpsichord in 4/4 time. It consists of seven systems of staves. The first system (measures 1-4) is a single treble clef staff. The second system (measures 5-7) is also a single treble clef staff. The third system (measures 8-11) is a grand staff with both treble and bass clefs. The fourth system (measures 12-15) is a grand staff. The fifth system (measures 16-18) is a single treble clef staff. The sixth system (measures 19-21) is a single treble clef staff. The seventh system (measures 22-24) is a grand staff. The music features a mix of chords and melodic lines, with many notes marked with a 'z' (accidental) and some with a 'y' (accidental). The tempo is indicated as 122,000069.

V.S.

25

Musical score for harpsichord, measures 25-27. The piece is in G major and 3/4 time. Measure 25 features a treble clef with a series of chords and eighth notes, while the bass clef is silent. Measure 26 continues with similar chordal textures. Measure 27 shows a more active bass line with eighth notes.

28

Musical score for harpsichord, measures 28-31. Measure 28 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 29 continues with chords in the treble and a more active bass line. Measure 30 features a treble clef with a melodic line and a bass clef with chords. Measure 31 concludes with a treble clef melodic line and a bass clef with chords.

32

Musical score for harpsichord, measures 32-35. Measure 32 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 33 continues with chords in the treble and a more active bass line. Measure 34 features a treble clef with a melodic line and a bass clef with chords. Measure 35 concludes with a treble clef melodic line and a bass clef with chords.

36

Musical score for harpsichord, measures 36-38. Measure 36 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 37 continues with chords in the treble and a more active bass line. Measure 38 features a treble clef with a melodic line and a bass clef with chords.

39

Musical score for harpsichord, measures 39-42. Measure 39 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 40 continues with chords in the treble and a more active bass line. Measure 41 features a treble clef with a melodic line and a bass clef with chords. Measure 42 concludes with a treble clef melodic line and a bass clef with chords.

43

Musical score for harpsichord, measures 43-45. Measure 43 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 44 continues with chords in the treble and a more active bass line. Measure 45 features a treble clef with a melodic line and a bass clef with chords.

46

Musical notation for measures 46-49. Measure 46 features a treble clef with a whole rest and a bass clef with a whole rest. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note G4 and a bass clef with a half note G2.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note G2.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 56 has a treble clef with a half note G4 and a bass clef with a half note G2.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 58 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note G4 and a bass clef with a half note G2.

60

Musical notation for measures 60-61. Measure 60 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 61 has a treble clef with a half note G4 and a bass clef with a half note G2.

62

Musical notation for measures 62-63. Measure 62 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note G4 and a bass clef with a half note G2.

Do You Believe In Magic

Lovin Spoonful - Do You Believe In Magic

♩ = 122,000069

5

8

11

13

15

18

21

23

26

V.S.

## Do You Believe In Magic

Musical score for the song "Do You Believe In Magic". The score is written for guitar and features a complex, melodic line in the treble clef and a supporting bass line in the bass clef. The piece is marked with a 3/4 time signature and includes several triplet markings (indicated by a '3' above the notes) and various rests. The score is divided into systems, with measure numbers 28, 31, 33, 35, 37, 39, 42, 45, 48, and 50 clearly visible. The notation includes a variety of note values, including eighth and sixteenth notes, and rests, creating a rhythmic and melodic texture characteristic of the original recording.

52

Musical notation for measures 52-54. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a chordal accompaniment with chords and moving bass lines.

55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a prominent slur over measures 55 and 56, followed by eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and a moving bass line.

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and some rests. The bass staff has a complex accompaniment with chords and a moving bass line.

62

Musical notation for measures 62-64. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests. The bass staff has a complex accompaniment with chords and a moving bass line.