

Standard tuning

Moderate ♩ = 116

F-Bass

1

Staff 1: Musical notation for measures 1-8. The bass clef is present. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a single note (B-flat) on the first line of the staff, repeated in every measure. A '1' is written above the first measure. Below the staff is a guitar tab line with a '1' above the first measure.

9

mf

Staff 2: Musical notation for measures 9-18. The music consists of a single note (B-flat) on the first line of the staff, repeated in every measure. A '9' is written above the first measure. A dynamic marking of *mf* is placed above the first measure. Below the staff is a guitar tab line with notes 2, 0, and 3 above the first three measures.

19

Staff 3: Musical notation for measures 19-28. The music consists of a single note (B-flat) on the first line of the staff, repeated in every measure. A '19' is written above the first measure. Below the staff is a guitar tab line with notes 4, 2, 0, 0, and 3 above the first five measures.

29

fff *f* *fff* *f* *fff*

Staff 4: Musical notation for measures 29-35. The music consists of a single note (B-flat) on the first line of the staff, repeated in every measure. A '29' is written above the first measure. Dynamic markings *fff*, *f*, *fff*, *f*, and *fff* are placed below the staff in measures 29, 30, 31, 32, and 33 respectively. Below the staff is a guitar tab line with notes 2, 0, 1, 3, 0, 1, (1), 3, 0, (0), 2, and 0 above the measures.

36

f *fff*

Staff 5: Musical notation for measures 36-42. The music consists of a single note (B-flat) on the first line of the staff, repeated in every measure. A '36' is written above the first measure. Dynamic markings *f* and *fff* are placed below the staff in measures 36 and 37 respectively. Below the staff is a guitar tab line with notes 1, 3, 0, 1, 3, 0, and (0), 0 above the measures.

43

Staff 6: Musical notation for measures 43-45. The music consists of a single note (B-flat) on the first line of the staff, repeated in every measure. A '43' is written above the first measure. Below the staff is a guitar tab line with notes 0, 0-0, 0-0, 0-0, 0, 3, 3-3, 3-3, 3-3, 3-3, 0, 1, 1-1, 1-1, 1-1, 1-1, 3, 0 above the measures.

46

Staff 7: Musical notation for measures 46-48. The music consists of a single note (B-flat) on the first line of the staff, repeated in every measure. A '46' is written above the first measure. Below the staff is a guitar tab line with notes 3, 3-3, 3-3, 3-3, 3, 0, 0-0, 0-0, 0-0, 0, 3, 3-3, 3-3, 3-3, 0 above the measures.

49

T
A
B

1 1-1 1-1 1-1-3 0 3-3-3 3-3-3-3 3 0-0-0 0-0-0-0 0

52

T
A
B

3-3-3 3-3-3-0 1-1-1 1-1-1-3 0 3-3-3 3-3-3-3 3

55

T
A
B

0-0-0 0-0-0-0 0 3-3-3 3-3-3-0 1-1-1 1-1-1-3 0

58

T
A
B

3-3-3 3-3-3-3 3 2-2-2 2-2-2-2 3 0-0-0 0-0-0-0 3

61

T
A
B

0-0-0 0-0-0-0 0 3-3-3 3-3-3-3 2-2-2 2-2-2-2 3

64

T
A
B

0-0-0 0-0-0-0 3 0-0-0 0-0-0-0 0 3-3-3 3-3-3-3

67

T
A
B

1-1-1 3-3 3-3 0-0-0 1-1 1-1 1-1-1 3-3 3-3

70

T
A
B

0-0-0 0-0-0-0 0 0-0-0 2-2-2 2-2 0 1-1-1 1-3-3 3-3

73

TAB
0 0-0 0-1-1 1-1 3 3-3 3-3 3-3 3 3 3-3 3-3 3-3 3

76

TAB
3 3-3 3-3 3-3 5 3 0 0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0

79

TAB
0 0-0 0-0 0-0 0 3 3-3 3-3 3-3 0 1 1-1 1-1 1-1 3 0

82

TAB
3 3-3 3-3 3-3 3 0 0-0 0-0 0-0 0 3 3-3 3-3 3-3 0

85

TAB
1 1-1 1-1 1-1 3 0 3 3-3 3-3 3-3 3 2 2-2 2-2 2-2 3

88

TAB
0 0-0 0-0 0-0 3 0 0-0 0-0 0-0 0 3 3-3 3-3 3-3

91

TAB
2 2-2 2-2 2-2 3 0 0-0 0-0 0-0 3 0 0-0 0-0 0-0 0

94

T
A
B 3 3-3 3-3 3-3 1 1-1 3-3 3-3 0 0-0 1-1 1-1

97

T
A
B 1 1-1 3-3 3-3 0 0-0 0-0 0-0 0-0 0-0 0 0-0 2 2-2 2-2 0

100

T
A
B 1 1-1 1-3 3-3 3-3 0 0-0 0-1 1-1 1-1 3

104

T
A
B 3 3 3-3 3-3 3-3 3 3 3-3 3-3 3-3 3

108

T
A
B 3 3-3 3-3 3-3 0 0-0 0-0 0-0 0 0-0 0-0 0-0

111

T
A
B 0 0-0 0-0 0-0 0 3 3-3 3-3 3-3 0 1 1-1 1-1 1-1 1-1

114

f

T
A
B 3 (3)