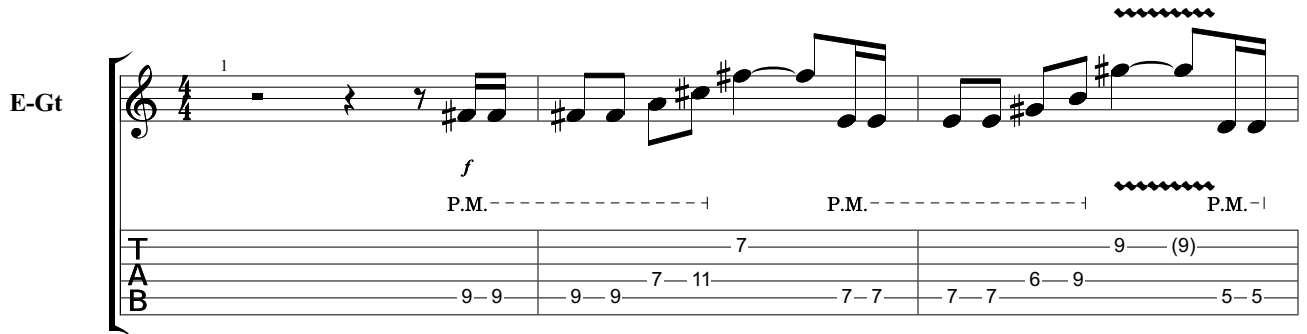


Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 150

E-Gt



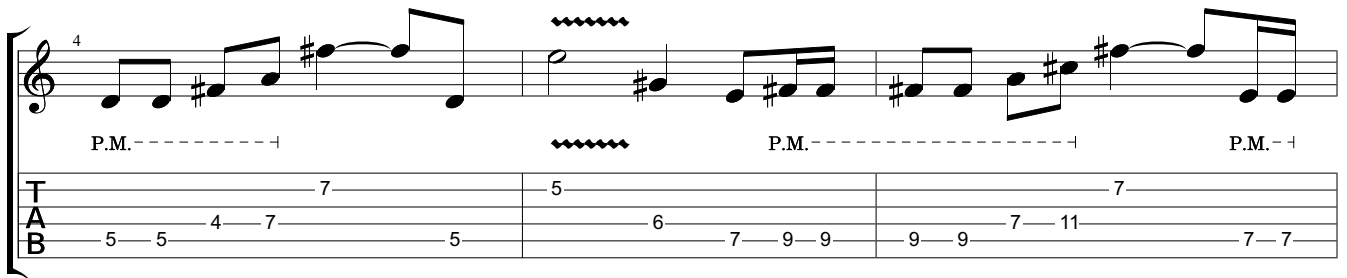
*f*

P.M.-----| P.M.-----| P.M.-|

T 7

A 9 (9)

B 9-9 9-9 7-11 7-7 7-7 6-9 5-5

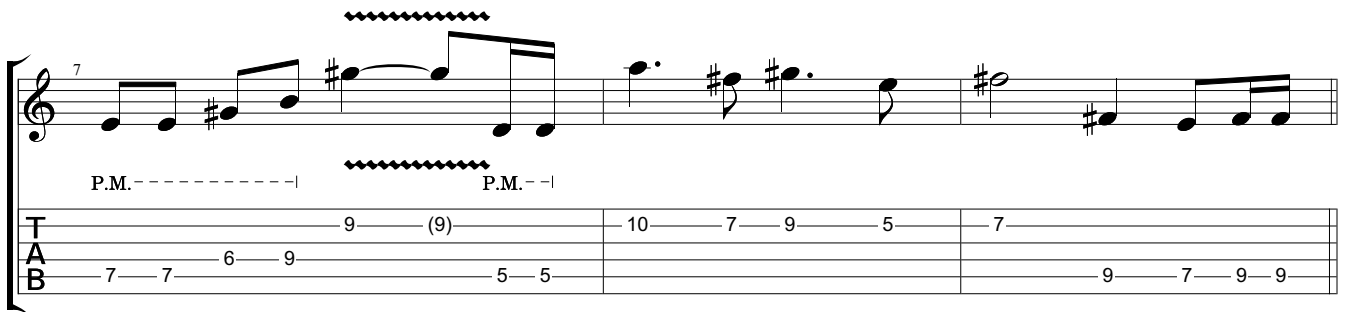


P.M.-----| P.M.-----| P.M.-|

T 7

A 5

B 5-5 4-7 5 6 7-9-9 9-9 7-11 7-7

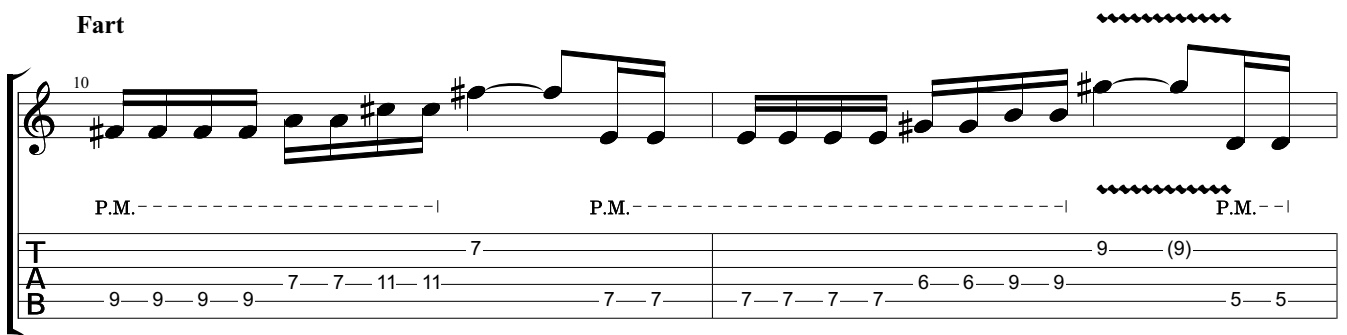


P.M.-----| P.M.-----|

T 9 (9)

A 7-7 6-9 5-5 10-7-9-5 7 9-7-9-9

**Fart**



P.M.-----| P.M.-----| P.M.-|

T 7

A 9 (9)

B 9-9 9-9 7-7 11-11 7-7 7-7 7-7 6-6 9-9 5-5

12

P.M.-----| P.M.--|

TAB 5 5 5 5 4 4 7 7 5 6 7 9 9

14

P.M.-----| P.M.-----| P.M.--|

TAB 9 9 9 9 7 7 11 11 7 7 7 7 6 6 9 9 5 5

16

P.M.--| P.M.--| P.M.--| P.M.--|

TAB 10 9 10 9 7 5 7 9 7 9 9 8 4

Vers 1

20

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

22

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB 2-2-2-4-2-2-2-4-2-2-2-4-2-2-2-4-4-4-6-4-4-6-4-4-6-4-4-6-4-4-6

26

1. P.M. --| P.M. --| P.M. --| 2.

TAB 7 9 2 2 11 11 9 9-9-9-9-9-9-9-9

Prec 29

TAB 0-0

31

fff fff

TAB 5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-4-5-4-2

33

f

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

35

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 5 4 7 5 4 7 7 6

37

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

39

TAB

5 5 5 5 5 5 5 7 7 7 7 7 7 7 | 2 2 4 4 2 2 4 4 2 2 4 4 2 2

41

TAB

5 5 7 7 9 9 5 5 5 5 7 7 9 9 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

43

TAB

7 7 7 7 7 7 7 7 7 7 9 9 6 6 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Refr

45

TAB 2/0 (2)/(2)/(0) 2/0 (2)/(2)/(0) 3/1 4/2 (4)/(4)/(2) 2/0 (2)/(2)/(0) 4/2

54

TAB (4)/(4)/(2) 7/5 9/7 2/0 4-5-4-2 2/0 3/1 4/2 (4)/(4)/(2) 7/5

Intro

60

TAB 9/7 19/19 9-9 9-9-9-9 7-7-11-11 7-7

62

TAB 9-(9) 7-7-7-7 6-6-9-9 5-5 5-5-5-5 4-4-7-7 5

64

TAB 5 6 7-9-9 9-9-9-9 7-7-11-11 7-7

66

P.M.-----| P.M.--|

TAB 9 (9) 10 9-10-9 7-5 7

7-7-7-7 6-6-9-9 5-5 9-7-9-9 8

Vers 2

70

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 4 2 2 4 2 2 4 2 2 4 2 2 4

72

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 4-4-4-6 4-4-4-6 4-4-4-6 4-4-4-6 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

74

P.M.-+| P.M.-+| P.M.-+| P.M.-+| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

76

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 4 4 4 4 4 4 4 4 4 4 7 9 7 9 5 7

1.  
78

P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

2 2 4 2 2 4 2 2 4 2 2 2 0 0 | 11 11 9 9 9 9 9 9 9

prec  
80

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

fff

T  
A  
B

5 5 5 5 5 5 5 7 7 7 7 7 7 7 | 7 7 7 7 7 7 4 5 4 2

84

f

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

86

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 4 7 5 4 7 7 6

88

T  
A  
B 2-2

90

T  
A  
B 5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7 2-2 4 4 2-2 4 4 2-2 4 4 2-2 4 4

92

T  
A  
B 5-5-7-7-9-9-5-5-5-5-7-7-9-9-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

94

T  
A  
B 7-7-7-7-7-7-7-7-7-7-9-9 6-6 7-7 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

**Refr**  
96

T  
A  
B 2 (2) 2 (2) 3 4 (4) 2 (2) 4



105

fff f

TAB (4) 7 9 2 (4) 7 5 7 0 4 5 4 2 0 3 4 (4) 7 (2) 5

Intro

111

P.M. P.M.

TAB 9 19 9 7 7 9 9 7 7 11 11 7 7

113

P.M. P.M.

TAB 9 (9) 7 7 7 7 6 6 9 9 5 5 5 5 5 4 4 7 7 5

115

P.M. P.M.

TAB 5 6 7 9 9 9 9 9 7 7 11 11 7 7

117

P.M.----- P.M.---

TAB: 7-7-7-7-6-6-9-9-9-5-5-10-7-9-5-7-9-7

Harm 1

120

TAB: 11-11-11-11-11-11-13-14-13-(13)-14-14-14-14-14-14-16-18

123

full

TAB: 19-19-18-19-(19)-23-19-19-22-(22)-21-19-21-19

125

full

TAB: 21-22-21-19-21-19-19-21-21-19-21-19-18-19-18-19-19-19-17-16-17-16-19-17

Harm 2

127

full

TAB 17 17 15 14 15 14 15 14 14 16 16 17 14

130

TAB

134

TAB 4 4 2 0 6 4 4 2 0 4 2 6 4 4 2 5 4

Harm 3

136

TAB 19 14 14 14 22 14 14 14 19 14 14 14 22 14 14 14

139

TAB 17 12 12 12 16 12 12 12 17 12 12 12 16 12 12 12

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 140. The staff contains a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 15-10-10-10-14, 10-10-10-17-12-12-12-16, 12-12-12, 17-21-19-17-15-14, 14-16.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 141. The staff contains a melodic line with eighth notes and slurs, and some notes are marked with a 'full' dynamic. The guitar tab below shows fret numbers: 14, (14), 16, 14, 15, 15, 15, 14, (14), (14), 12, 12, 14, 14, (14).

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 144. The staff contains a melodic line with eighth notes, slurs, and a triplet of eighth notes. The guitar tab below shows fret numbers: 21, (21), 19-19-19, (19), 18-18, 18, 19-19-19, 22-22-22, 21-22-21, 19, 17.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 148. The staff contains a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 19-22-19-22-19-22-19-22-17-21-17-21-17-21-17-21.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 149. The staff contains a melodic line with eighth notes and slurs, ending with a tremolo. The guitar tab below shows fret numbers: 14-19-14-19-14-19-14-19-14-19-14-19-14-19-14.

150

T  
A  
B

152

Refr

T  
A  
B

157

T  
A  
B

165

fff

Break

T  
A  
B

171

P.M. - - -

T  
A  
B

Outro

174

Musical notation for measures 174-175. The treble clef staff shows a melodic line with a key signature of one sharp (F#). Measure 174 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 175 contains: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 174: T (7), A (9-9-9-9), B (7-7-11-11). Measure 175: T (7), A (7-7), B (7-7-7-7). Pedal markings 'P.M.' are present under measures 174 and 175. A wavy line indicates a vibrato effect over the final notes of measure 175.

P.M.-----| P.M.-----| P.M.--|

T 7 9 (9)  
A 9-9-9-9 7-7-11-11 7-7 7-7-7-7 6-6-9-9  
B 9-9-9-9 7-7-11-11 7-7 7-7-7-7 6-6-9-9 5-5

176

Musical notation for measures 176-177. Measure 176: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 177: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature shows: Measure 176: T (7), A (5-5-5-5), B (4-4-7-7). Measure 177: T (5), A (6), B (7-9-9). Pedal markings 'P.M.' are present under measures 176 and 177. A wavy line indicates a vibrato effect over the final notes of measure 177.

P.M.-----| P.M.--|

T 7 5  
A 5-5-5-5 4-4-7-7 5 6  
B 5-5-5-5 4-4-7-7 5 6 7-9-9

178

Musical notation for measures 178-179. Measure 178: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 179: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature shows: Measure 178: T (7), A (9-9-9-9), B (7-7-11-11). Measure 179: T (7), A (9 (9)), B (7-7-7-7). Pedal markings 'P.M.' are present under measures 178 and 179. A wavy line indicates a vibrato effect over the final notes of measure 179.

P.M.-----| P.M.--|

T 7 9 (9)  
A 9-9-9-9 7-7-11-11 7-7 7-7-7-7 6-6-9-9  
B 9-9-9-9 7-7-11-11 7-7 7-7-7-7 6-6-9-9 5-5

180

Musical notation for measures 180-182. Measure 180: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 181: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 182: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature shows: Measure 180: T (10), A (7-9-5), B (7). Measure 181: T (9), A (7). Measure 182: T (9), A (7). A tempo marking '♩ = 150 150 rall.' is placed above measure 180. Wavy lines indicate vibrato effects over the final notes of measures 180 and 181.

♩ = 150 150 rall.-----

T 10 7 9 5 7  
A 7 9 7  
B 9 7

rall. --- ♩ = 80

185

Musical notation for measures 185-188. Measures 185-188 consist of four measures of whole rests. The guitar tablature is empty for these measures.

T  
A  
B