

Him - Join Me in death

♩ = 120,000000

"HIM"

TAB
E
B
D
A
E

Sequenced
TAB
E
B
D
A
E

by

by

"Join Me"

Detailed description: This block contains the first system of a musical score. It features a tempo marking of 120,000,000. The score is divided into two parts: "HIM" and "Join Me". The "HIM" part includes a vocal line in 4/4 time, a guitar tab for the E, B, D, A, E strings, and a sequenced guitar part. The "Join Me" part includes a vocal line and a sequenced guitar part. The guitar parts are written in a style that suggests a specific fretting and picking pattern.



6

"HIM"

Jens Niehues

Schunkelaugust

@HotMail.com

TAB
A
B

Sequenced
TAB
A
B

by

by

"Join Me"

Detailed description: This block contains the second system of a musical score, starting at measure 6. It features the same tempo marking of 120,000,000. The score is divided into two parts: "HIM" and "Join Me". The "HIM" part includes a vocal line, a guitar part by Jens Niehues, a guitar part by Schunkelaugust, and a guitar part by @HotMail.com. The guitar parts are written in a style that suggests a specific fretting and picking pattern. The "Join Me" part includes a vocal line and a sequenced guitar part. The guitar parts are written in a style that suggests a specific fretting and picking pattern.

10

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"



13

"HIM"

Schunkelaugust

@HotMail.com

www.FreshMidis.com

Sequenced

by

by

"Join Me"

16

"HIM"

Schunkelaugust

www.FreshMidis.com

by

by

19

"HIM"

Schunkelaugust

www.FreshMidis.com

by

by

22

"HIM"

Schunkelaugust

www.FreshMidis.com

Sequenced

by

by

"Join Me"

25

"HIM"

Schunkelaugust

www.FreshMidis.com

Sequenced

by

by

"Join Me"



28

"HIM"

Jens Niehues

Schunkelaugust

@HotMail.com

www.FreshMidis.com

Sequenced

by

by

"Join Me"

31

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"

Detailed description of the score for measures 31-33: The score is in 2/4 time. The vocal line 'HIM' starts with a whole note G4, followed by eighth notes A4, B4, and C5. The guitar part (Schunkelaugust) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass part (sequenced) plays a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4. The piano part ('Join Me') has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4.



34

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"

Detailed description of the score for measures 34-36: The score continues in 2/4 time. The vocal line 'HIM' has a whole rest in measure 34, then eighth notes G4, A4, B4, and C5. The guitar part (Schunkelaugust) plays quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass part (sequenced) plays eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The piano part ('Join Me') has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4.

37

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"



40

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"

43

"HIM"

Schunkelaugust

@HotMail.com

www.FreshMidis.com

Sequenced

by

by

"Join Me"

Detailed description of the musical score for measures 43-45:

- Vocal Line ("HIM"):** Treble clef, starting with a whole rest in measure 43, followed by a half note G4 in measure 44, and a half note G4 with a sharp sign in measure 45.
- Schunkelaugust (Guitar):** Treble clef, playing a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 43; G4, A4, B4, C5 in measure 44; G4, A4, B4, C5 in measure 45.
- @HotMail.com (Guitar):** Treble clef, playing a rhythmic pattern of quarter notes with 'x' marks: G4, A4, B4, C5 in measure 43; G4, A4, B4, C5 in measure 44; G4, A4, B4, C5 in measure 45.
- www.FreshMidis.com (Guitar):** Treble clef, playing a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 43; G4, A4, B4, C5 in measure 44; G4, A4, B4, C5 in measure 45.
- Sequenced (Guitar):** Treble clef, showing fret numbers and string numbers. Measure 43: A2 (string 2), B2 (string 2), A2 (string 2), B2 (string 2), A2 (string 2), B2 (string 2). Measure 44: 4 (string 4), 4 (string 4), 4 (string 4), 4 (string 4), 4 (string 4), 4 (string 4). Measure 45: 4 (string 4), 4 (string 4), 4 (string 4).
- by (Bass):** Bass clef, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4 in measure 43; G3, A3, B3, C4 in measure 44; G3, A3, B3, C4 in measure 45.
- by (Keyboard):** Treble clef, playing a melodic line: G4, A4, B4, C5 in measure 43; G4, A4, B4, C5 in measure 44; G4, A4, B4, C5 in measure 45.
- "Join Me" (Keyboard):** Treble clef, playing a melodic line: G4, A4, B4, C5 in measure 43; G4, A4, B4, C5 in measure 44; G4, A4, B4, C5 in measure 45.



46

"HIM"

Schunkelaugust

www.FreshMidis.com

Sequenced

by

by

"Join Me"

Detailed description of the musical score for measures 46-48:

- Vocal Line ("HIM"):** Treble clef, starting with a half note G4 in measure 46, followed by a half note G4 with a sharp sign in measure 47, and a half note G4 with a sharp sign in measure 48.
- Schunkelaugust (Guitar):** Treble clef, playing a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 46; G4, A4, B4, C5 in measure 47; G4, A4, B4, C5 in measure 48.
- www.FreshMidis.com (Guitar):** Treble clef, playing a rhythmic pattern of quarter notes with 'x' marks: G4, A4, B4, C5 in measure 46; G4, A4, B4, C5 in measure 47; G4, A4, B4, C5 in measure 48.
- Sequenced (Guitar):** Treble clef, showing fret numbers and string numbers. Measure 46: 6 (string 6), 6 (string 6), 6 (string 6), 6 (string 6). Measure 47: 4 (string 4), 4 (string 4), 4 (string 4), 4 (string 4). Measure 48: 6 (string 6), 6 (string 6), 6 (string 6), 6 (string 6).
- by (Bass):** Bass clef, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4 in measure 46; G3, A3, B3, C4 in measure 47; G3, A3, B3, C4 in measure 48.
- by (Keyboard):** Treble clef, playing a melodic line: G4, A4, B4, C5 in measure 46; G4, A4, B4, C5 in measure 47; G4, A4, B4, C5 in measure 48.
- "Join Me" (Keyboard):** Treble clef, playing a melodic line: G4, A4, B4, C5 in measure 46; G4, A4, B4, C5 in measure 47; G4, A4, B4, C5 in measure 48.

49

"HIM"

Schunkelaugust

www.FreshMidis.com

Sequenced

by

by

"Join Me"



52

"HIM"

Jens Niehues

Schunkelaugust

@HotMail.com

www.FreshMidis.com

Sequenced

by

by

"Join Me"

55

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"



58

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"

61

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"



64

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"

67

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by

by

"Join Me"



71

"HIM"

www.FreshMidis.com

by

"Join Me"



75

"HIM"

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Sequenced

by

"Join Me"

79

"HIM"

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by

"Join Me"



83

"HIM"

Jens Niehues

Schunkelaugust

@HotMail.com

www.FreshMidis.com

Sequenced

by

by

"Join Me"

87

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"



90

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"

93

"HIM"

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"



96

"HIM"

Jens Niehues

Schunkelaugust

@HotMail.com

Sequenced

by

by

"Join Me"

"HIM"

Him - Join Me in death

♩ = 120,000000

2

2

8

2

2

15

19

24

28

33

37

40

2

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff starts with a measure containing a whole note chord with a '2' above it, followed by a quarter rest, then a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by another whole note chord with a '2' above it, a quarter rest, and the same melodic phrase. The second staff begins at measure 8 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord with a '2' above it, a quarter rest, the melodic phrase, and another whole note chord with a '2' above it. The third staff starts at measure 15 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. The fourth staff starts at measure 19 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. The fifth staff starts at measure 24 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. The sixth staff starts at measure 28 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. The seventh staff starts at measure 33 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. The eighth staff starts at measure 37 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. The ninth staff starts at measure 40 with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and then a whole note chord with a '2' above it.

45



49



54



58



62



71



77



84



88



92



96



♩ = 120,000000

7 21

31 21 31

84 13

Him - Join Me in death

♩ = 120,000000

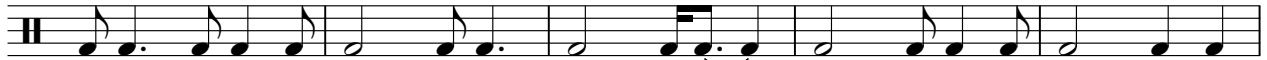
7



12



18



23



28



33



38



43



48



53



V.S.

Schunkelaugust

Him - Join Me in death

♩ = 120,000000
8



14



20



26



32



38



44



50



56



62



V.S.

2

Schunkelaugust

67

16



86



92



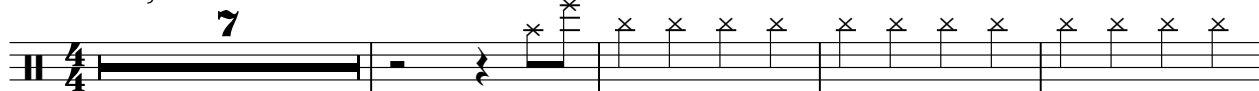
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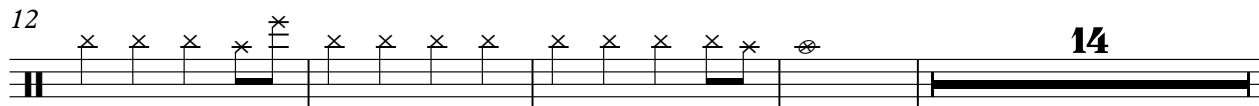
Him - Join Me in death

♩ = 120,000000

7

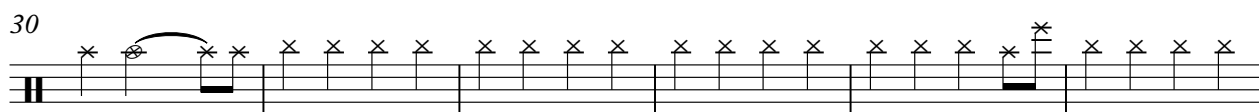


12



14

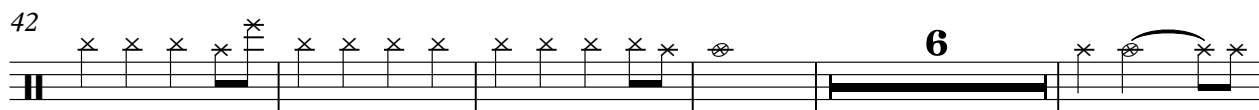
30



36



42

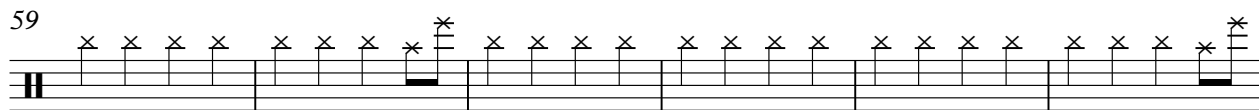


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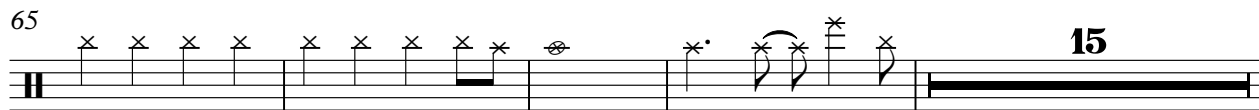
53



59



65

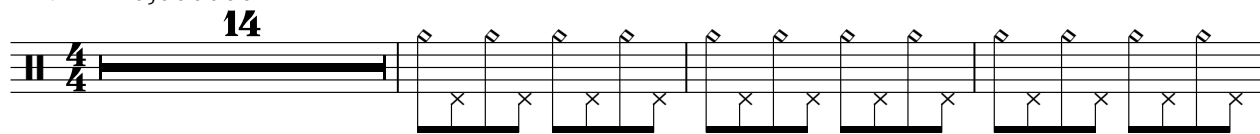


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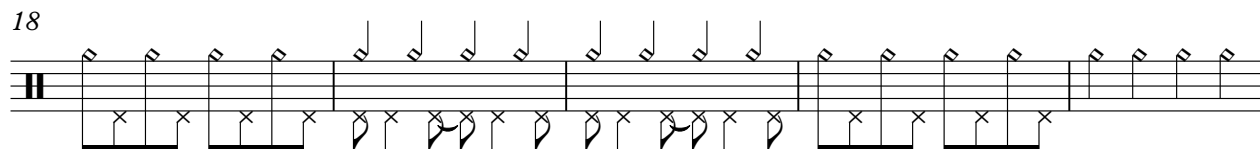
Him - Join Me in death

♩ = 120,000000

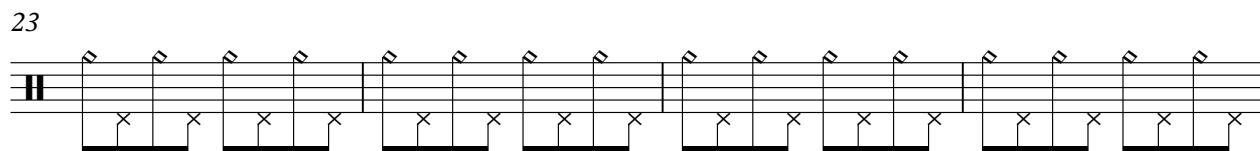
14



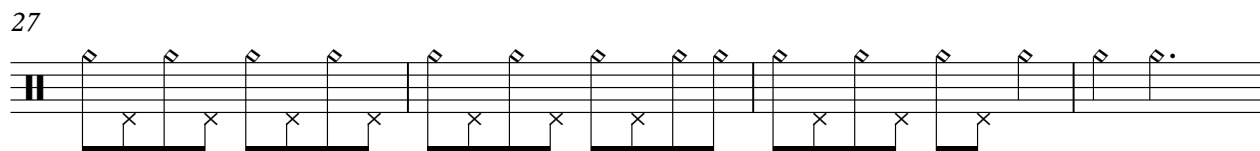
18



23

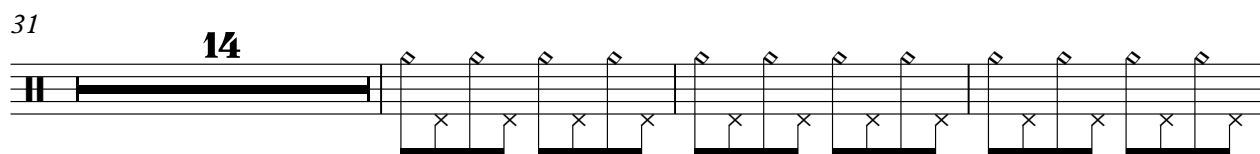


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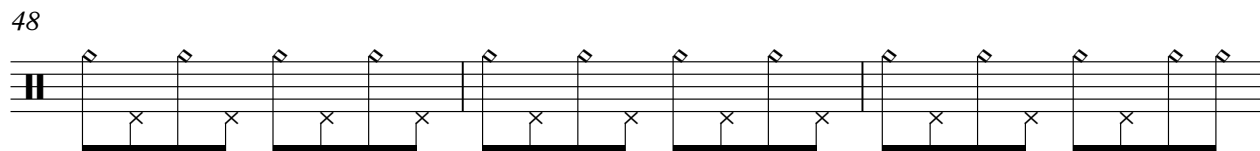


31

14

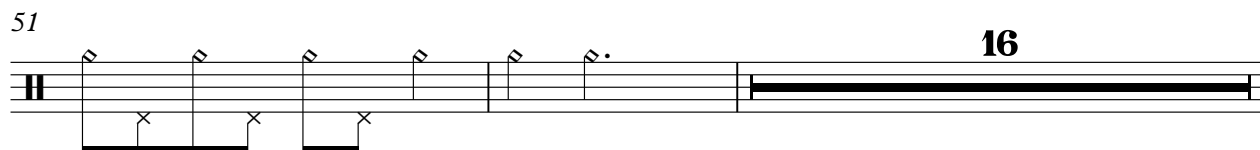


48



51

16



2

69



73



77



81



16

Him - Join Me in death

♩ = 120,000000

7

E																				
B																				
A																				
D	-----							1	1	2	2	2	2	2	2	2	2	4	4	4
G							1	1	2	2	2	2	2	2	2	2	4	4	4	4
B									2	2	2	2	2	2	2	2	4	4	4	4
E																	4	4	4	4
A																	4	4	4	4

11

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2

14

15

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	2	2

32

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6

35

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
																	4	4	4

38

T																			
A																	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2

41

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

43

7

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
																	4	4	4

T	4	4																		
A	3	3																		
B			2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
			2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

55

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

58

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

61

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

64

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

68

15

T																				
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																				

86

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

89

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

92

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

95

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T												
A	2	2	2	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	4	4	4	4	4	4

Him - Join Me in death

Sequenced

♩ = 120,000000
8

The image displays a guitar tablature for the song 'Him - Join Me in death'. It consists of ten systems of six-line staves, each representing a guitar string (E, B, G, D, A, E from top to bottom). The first system is labeled '15' and includes a tempo marking '♩ = 120,000000' and a measure rest of 8 measures. The second system is labeled '26' and also has an 8-measure rest. The third system is labeled '29'. The fourth system is labeled '36'. The fifth system is labeled '45'. The sixth system is labeled '49'. The seventh system is labeled '53'. The eighth system is labeled '62'. The ninth system is labeled '67'. The tenth system is labeled '8' and features a measure rest of 8 measures. The tablature uses numbers 1-6 to indicate fret positions and includes various rhythmic notations such as beams, flags, and rests.

2 77

Sequenced

2

T								
A	2			2		-----		2
B	2	4	4	2	4		2	4
		4	6	4	4			4
			6	6				

87

T					
A			2		
B	4	4	2	4	4
	6	6		4	6

93

T						
A	2			2	4	
B	2	4	4	2	4	
		4	6	4		
			6	6		

Him - Join Me in death

by

♩ = 120,000000



V.S.

28



31



33



35



37



39



41



43



45



47



49



51



54



56



58



60



62



64



66



68



Him - Join Me in death

by

♩ = 120,000000

6

12

20

27

33

39

46

53

58

V.S.

63

2

70

76

81

87

93

96

"Join Me"

Him - Join Me in death

♩ = 120,000000

6

10

15 8

28

33

38

43

49

54

V.S.

"Join Me"

59

64

70

75

79

85

90

95