

Los Del Rio - Macarena

♩ = 103,000046

Clavi



Clavi

3



5

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

Rev Cym

S-Brass

L Saw

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7

The musical score consists of ten staves, each representing a different instrument. The first measure (measures 7-8) shows the following patterns:

- DRUMS:** A steady quarter-note pulse.
- Cymbals:** A continuous eighth-note pattern with 'x' marks above the notes.
- H Perc:** A pattern of eighth notes with 'x' marks above them.
- L Perc:** A single eighth-note pulse followed by a quarter-note pattern.
- H Saw:** A melodic line with notes and rests, including accidentals (sharps and flats).
- Clavi:** A dense, rhythmic accompaniment of chords in the bass register.
- Bass:** A melodic line in the bass register with notes and rests.
- S-Brass:** A melodic line with notes and rests, including accidentals.
- L Saw:** A complex, fast-moving melodic line in the bass register.

The second measure (measures 9-10) continues these patterns with some variations in the melodic lines.

9

The musical score consists of ten staves, each representing a different instrument. The first measure (measures 9-10) features a steady drum pattern with cymbals and hi-hat. The low percussion (L Perc) has a short melodic phrase. The horn section (H Saw, S-Brass, L Saw) plays a complex, multi-measure rest followed by a melodic line. The keyboard (Clavi) and bass provide a rhythmic and harmonic foundation. The second measure continues the drum and cymbal patterns, with the L Perc and L Saw staves remaining silent.

11

The musical score consists of 11 staves. The top staff is labeled 'DRUMS' and contains a drum set pattern with various note heads. The second staff is 'Cymbals', showing a consistent rhythmic pattern of cymbal hits. The third staff is 'H Perc' (High Percussion), featuring a series of eighth notes with 'x' marks above them. The fourth staff is 'L Perc' (Low Percussion), which is mostly silent with a few notes in the second measure. The fifth staff is 'H Saw' (High Saw), written in treble clef with a key signature of one flat, showing a melodic line with rests. The sixth staff is 'Clavi' (Clavichord), written in bass clef with a key signature of one flat, playing a dense, rhythmic accompaniment of chords. The seventh staff is 'Bass', written in bass clef with a key signature of one flat, playing a simple bass line. The eighth staff is 'S-Brass' (Soprano Brass), written in treble clef with a key signature of one flat, playing a melodic line with rests. The ninth staff is 'L Saw' (Low Saw), written in treble clef with a key signature of one flat, playing a dense, rhythmic accompaniment of chords. The score is divided into two measures by a vertical bar line.

13

DRUMS
Cymbals
H Perc
L Perc
H Saw
Clavi
Bass
Rev Cym
S-Brass
L Saw

This musical score covers measures 13 and 14. It features a multi-staff arrangement for a drum set (DRUMS, Cymbals, H Perc, L Perc), a Horn section (H Saw, S-Brass, L Saw), a Keyboardist (Clavi), and a Bassist (Bass). The Clavi part is a complex, multi-layered texture with many notes. The Bass part has a melodic line in the first measure of each bar. The Horn parts have specific melodic lines in the first measure of each bar. The drum parts provide a steady rhythmic accompaniment.



15

DRUMS
Cymbals
H Perc
L Perc
Clavi
Bass

This musical score covers measures 15 and 16. It features a multi-staff arrangement for a drum set (DRUMS, Cymbals, H Perc, L Perc), a Keyboardist (Clavi), and a Bassist (Bass). The Clavi part continues with a complex, multi-layered texture. The Bass part has a melodic line in the first measure of each bar. The drum parts provide a steady rhythmic accompaniment.

17

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with seven parts: Vocal, DRUMS, Cymbals, H Perc, L Perc, Clavi, Bass, and L Saw. The key signature has one sharp (F#) and one flat (Bb). The vocal line begins in measure 17 with a whole rest, followed by a melodic phrase in measure 18. The drums and cymbals play a consistent rhythmic pattern. The high and low percussion parts have specific rhythmic patterns. The clavichord plays a complex, multi-voiced accompaniment. The bass line provides a steady harmonic foundation. The left saw part has a melodic line that starts in measure 18.



19

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

Detailed description: This block contains the musical notation for measures 19 and 20. The score continues with the same seven parts as the previous block. The vocal line has a melodic phrase in measure 19 and a more complex phrase in measure 20. The drum and cymbal patterns remain consistent. The high and low percussion parts continue their rhythmic patterns. The clavichord accompaniment is dense and multi-voiced. The bass line continues its steady harmonic support. The left saw part has a melodic line that continues from the previous block.

21

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

Detailed description: This block contains the musical score for measures 21 and 22. It features seven staves: Vocal (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation), H Perc (hi-hat notation), L Perc (low percussion notation), Clavi (bass clef), Bass (bass clef), and L Saw (treble clef). The key signature has one sharp (F#) and one flat (Bb). The vocal line consists of eighth and quarter notes. The drums and cymbals play a consistent rhythmic pattern. The keyboard part features a dense chordal accompaniment. The bass line is a simple eighth-note pattern. The L Saw part is a complex, multi-voice texture.



23

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

Detailed description: This block contains the musical score for measures 23 and 24. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and one flat (Bb). The vocal line continues with eighth and quarter notes. The drums and cymbals maintain their rhythmic pattern. The keyboard part continues with its chordal accompaniment. The bass line is consistent. The L Saw part continues with its complex texture.

25

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

27

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

S-Brass

L Saw

Detailed description: This is a musical score for measures 27 and 28. The score is arranged in a vertical stack of staves. At the top left, the measure number '27' is written. The instruments and their parts are as follows:
- **Vocal**: Treble clef, melodic line with a slur over the first measure and a fermata at the end of the second measure.
- **DRUMS**: Two staves showing a steady drum pattern with quarter notes.
- **Cymbals**: Two staves showing a consistent cymbal pattern with 'x' marks for hits.
- **H Perc**: Two staves showing a pattern of eighth notes with 'x' marks.
- **L Perc**: Two staves, mostly empty, with a few notes in the second measure.
- **H Saw**: Treble clef, melodic line similar to the vocal line.
- **Clavi**: Bass clef, complex chordal accompaniment with many beamed notes.
- **Bass**: Bass clef, simple melodic line with quarter notes.
- **S-Brass**: Treble clef, melodic line with a slur and fermata.
- **L Saw**: Treble clef, dense melodic line with many beamed notes.

29

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

31

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

Rev Cym

S-Brass

L Saw

33

Vocal

DRUMS

Cymbals

H Perc

Clavi

Bass



35

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

Rev Cym

S-Brass

L Saw

37

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

Detailed description: This system contains measures 37 and 38. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a half rest in measure 37 and a quarter rest in measure 38. The drum set includes a snare drum (DRUMS) with a steady quarter-note pattern, cymbals (Cymbals) with a consistent eighth-note pattern, hi-hat (H Perc) with a similar eighth-note pattern, and a low tom (L Perc) with a pattern of eighth notes in measure 37 and a quarter note in measure 38. The keyboard (Clavi) part is in the bass clef, playing a complex chordal accompaniment with eighth and sixteenth notes. The bass line (Bass) is in the bass clef, following a simple eighth-note pattern. The electric guitar (L Saw) is in the treble clef, playing a fast, repetitive eighth-note riff.



39

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

Detailed description: This system contains measures 39 and 40. The vocal line continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a half rest in measure 39 and a quarter rest in measure 40. The drum set includes a snare drum (DRUMS) with a steady quarter-note pattern, cymbals (Cymbals) with a consistent eighth-note pattern, hi-hat (H Perc) with a similar eighth-note pattern, and a low tom (L Perc) with a pattern of eighth notes in measure 39 and a quarter note in measure 40. The keyboard (Clavi) part is in the bass clef, playing a complex chordal accompaniment with eighth and sixteenth notes. The bass line (Bass) is in the bass clef, following a simple eighth-note pattern. The electric guitar (L Saw) is in the treble clef, playing a fast, repetitive eighth-note riff.

This musical score is divided into three systems, each marked with a double bar line on the left. The first system covers measures 41 and 42, the second covers measures 43 and 44, and the third covers measures 45 and 46. The instruments and parts are as follows:

- Vocal:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- DRUMS:** Standard drum notation with a kick drum pattern.
- L Perc:** Left Percussion, featuring a snare drum pattern.
- Bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- L Saw:** Left Saw, featuring a complex, high-frequency tremolo pattern.
- Cymbals:** Cymbal notation, appearing in the second system.
- H Perc:** Right Percussion, featuring a snare drum pattern.
- Rev Cym:** Reverse Cymbal, featuring a melodic line with eighth and sixteenth notes.

47

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

S-Brass

L Saw

49

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

51

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

Rev Cym

S-Brass

L Saw



53

DRUMS

Cymbals

H Perc

L Perc

56

DRUMS

H Perc

L Perc

Detailed description: This musical score covers measures 56 and 57. It consists of three staves: DRUMS, H Perc, and L Perc. The DRUMS staff uses a five-line staff with a double bar line at the beginning and contains a sequence of quarter notes. The H Perc staff uses a five-line staff with a double bar line and a slash at the beginning, followed by a sequence of quarter notes. The L Perc staff uses a five-line staff with a double bar line and contains a sequence of eighth notes.



58

DRUMS

H Perc

L Perc

Rev Cym

Detailed description: This musical score covers measures 58 and 59. It consists of four staves: DRUMS, H Perc, L Perc, and Rev Cym. The DRUMS, H Perc, and L Perc staves are identical to those in the previous system. The Rev Cym staff uses a five-line staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes, including a quarter note with a sharp sign (#) in the final measure.

60

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (snare drum), Cymbals (hi-hat), H Perc (ride), L Perc (tom), H Saw (sawtooth), Clavi (clavichord), Bass (bass line), Rev Cym (reverse cymbal), S-Brass (saxophone/brass), and L Saw (low sawtooth). The score is divided into two measures. The first measure starts at measure 60. The DRUMS part features a steady snare drum pattern. The Cymbals part has a consistent hi-hat pattern. The H Perc part plays a steady eighth-note pattern. The L Perc part has a tom pattern. The H Saw part plays a melodic line. The Clavi part plays a complex chordal accompaniment. The Bass part plays a simple bass line. The Rev Cym part has a single note at the start of the first measure. The S-Brass part plays a melodic line. The L Saw part plays a complex, fast-moving line.

62

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

S-Brass

L Saw

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two systems, each containing two measures. The instruments are: DRUMS (top staff), Cymbals, H Perc (Hi-hat), L Perc (Low-hat), H Saw (Hi-hat Saw), Clavi (Clavichord), Bass, S-Brass (Saxophone/Brass), and L Saw (Low-hat Saw). The Clavi part features a complex, rhythmic pattern of chords. The Bass part has a steady, rhythmic line. The S-Brass part has a melodic line with some rests. The L Saw part has a complex, rhythmic pattern of chords. The H Perc and L Perc parts have rhythmic patterns with 'x' marks indicating specific drum sounds. The H Saw part has a melodic line with some rests. The Clavi part has a complex, rhythmic pattern of chords. The Bass part has a steady, rhythmic line. The S-Brass part has a melodic line with some rests. The L Saw part has a complex, rhythmic pattern of chords.

64

The musical score consists of nine staves. The top staff is labeled 'DRUMS' and contains a simple drum line with quarter notes. The second staff is 'Cymbals', showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is 'H Perc' (Hand Percussion), with a similar eighth-note pattern. The fourth staff is 'L Perc' (Low Percussion), featuring a few eighth notes with a 'z' (zambone) symbol above them. The fifth staff is 'H Saw' (Hand Saw), written in treble clef with a key signature of two flats, containing a melodic line with quarter notes and rests. The sixth staff is 'Clavi' (Clavichord), written in bass clef with a key signature of two flats, playing a dense chordal accompaniment of eighth notes. The seventh staff is 'Bass', written in bass clef with a key signature of two flats, playing a melodic line with quarter notes. The eighth staff is 'S-Brass' (Saxophone/Brass), written in treble clef with a key signature of two flats, playing a melodic line with quarter notes and rests. The ninth staff is 'L Saw' (Low Saw), written in treble clef with a key signature of two flats, playing a fast, repetitive eighth-note pattern.

66

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- DRUMS:** Features a steady quarter-note pattern.
- Cymbals:** Features a consistent eighth-note pattern with 'x' marks indicating cymbal crashes.
- H Perc:** Features a pattern of eighth notes with 'x' marks.
- L Perc:** Features a pattern of eighth notes with 'z' marks.
- H Saw:** Features a melodic line with a key signature of one flat and a common time signature.
- Clavi:** Features a complex, multi-layered accompaniment with many beamed notes.
- Bass:** Features a melodic line with a key signature of one flat and a common time signature.
- Rev Cym:** Features a sparse melodic line with a key signature of one flat and a common time signature.
- S-Brass:** Features a melodic line with a key signature of one flat and a common time signature.
- L Saw:** Features a complex, multi-layered accompaniment with many beamed notes.

68

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

Rev Cym

S-Brass

L Saw

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments and their parts are: Vocal (melodic line with eighth notes), DRUMS (drum set notation), Cymbals (cymbal patterns), H Perc (high percussion patterns), L Perc (low percussion patterns), H Saw (Harp or Saw part with chords and melodic lines), Clavi (Clavichord part with dense chordal accompaniment), Bass (Bass line with eighth notes), Rev Cym (Reverse Cymbal part), S-Brass (Saxophone or Brass part with melodic lines), and L Saw (Low Saw part with dense chordal accompaniment). The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

70

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

S-Brass

L Saw

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Vocal line, starting at measure 70 with a treble clef and a key signature of one sharp (F#). The drum section includes four staves: DRUMS (snare), Cymbals, H Perc (hi-hat), and L Perc (low tom). The H Saw (horn saw) staff uses a treble clef and a key signature of two flats (Bb). The Clavi (clavichord) staff uses a bass clef and a key signature of two flats. The Bass staff uses a bass clef and a key signature of one sharp. The S-Brass (saxophone brass) staff uses a treble clef and a key signature of two flats. The L Saw (low saw) staff uses a treble clef and a key signature of one sharp. The score shows complex rhythmic patterns and melodic lines for each instrument.

72

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

L Saw

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The top staff is for the Vocal line, written in a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The drum section includes four staves: DRUMS (snare and kick), Cymbals (hi-hat), H Perc (high hats), and L Perc (low hats). The Clavi (clavichord) part is in the bass clef, playing a complex, rhythmic accompaniment with many beamed notes. The Bass line is in the bass clef, featuring a steady eighth-note pattern. The L Saw (low saw) part is in the treble clef, playing a dense, rhythmic accompaniment with many beamed notes. The score is marked with a '72' at the beginning of the first measure.

74

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

Rev Cym

S-Brass

L Saw

Double bar line

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a grand staff format with multiple staves. The top staff is for the Vocal line, featuring a melodic line with eighth and sixteenth notes. Below it are the percussion staves: DRUMS (kicks), Cymbals (hi-hats), H Perc (snare), L Perc (tom), H Saw (hi-hat), and L Saw (tom). The Clavi (clavichord) part is in the bass clef, playing a complex chordal accompaniment. The Bass line is in the bass clef, providing a steady rhythmic foundation. The S-Brass (saxophone) part enters in measure 75 with a melodic line. The Rev Cym (reverse cymbal) part has a few notes in measure 75. A double bar line is present at the end of measure 75.

76

DRUMS

H Perc

L Perc

Clavi

Rev Cym

Detailed description: This block contains the musical score for measures 76 and 77. The score continues from the previous block. The DRUMS part features a consistent kick drum pattern. The H Perc (snare) part has a melodic line with eighth notes. The L Perc (tom) part has a rhythmic pattern of eighth notes. The Clavi part continues with its complex chordal accompaniment. The Rev Cym part has a few notes in measure 76. The score ends with a double bar line at the end of measure 77.

78

DRUMS

H Perc

L Perc

Clavi



80

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

Rev Cym

L Saw

83

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

Rev Cym

L Saw

85

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (treble clef, melodic line with slurs and ties); DRUMS (percussion clef, simple rhythmic pattern); Cymbals (percussion clef, rhythmic pattern with 'x' marks); H Perc (percussion clef, rhythmic pattern with 'x' marks); L Perc (percussion clef, rhythmic pattern with 'x' marks); H Saw (treble clef, melodic line with slurs and ties); Clavi (bass clef, dense chordal accompaniment); Bass (bass clef, melodic line with slurs and ties); Rev Cym (treble clef, single note with a slur); S-Brass (treble clef, melodic line with slurs and ties); and L Saw (treble clef, dense melodic accompaniment). The score is divided into two measures by a vertical bar line.

87

Vocal

DRUMS

Cymbals

H Perc

L Perc

H Saw

Clavi

Bass

Rev Cym

S-Brass

L Saw

==

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a multi-staff format. The top staff is for the Vocal line, followed by a drum set section including Cymbals, H Perc (Hi-hat), and L Perc (Low Percussion). Below the drums are the H Saw (Harp Saw), Clavi (Clavichord), Bass, Rev Cym (Reverse Cymbal), S-Brass (Saxophone/Brass), and L Saw (Low Saw). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line with two equals signs (==) is located to the left of the score, indicating a section change or a specific performance instruction.

89

Vocal

DRUMS

H Perc

L Perc

Rev Cym

Detailed description: This block contains the musical score for measure 89. The score is arranged in a multi-staff format. The top staff is for the Vocal line, followed by a drum set section including H Perc (Hi-hat) and L Perc (Low Percussion). Below the drums is the Rev Cym (Reverse Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a complex rhythmic pattern.

91

Vocal

DRUMS

H Perc

L Perc

Rev Cym



93

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

Rev Cym

L Saw

95

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

Rev Cym

S-Brass

L Saw

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written for measures 95 and 96. The instruments and their parts are: Vocal (melodic line with lyrics), DRUMS (drum set), Cymbals (cymbal patterns), H Perc (high percussion), L Perc (low percussion), Clavi (clavichord), Bass (bass line), Rev Cym (reversed cymbal), S-Brass (saxophone/brass), and L Saw (lead saw). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

97

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

Rev Cym

L Saw

Detailed description: This musical score page contains nine staves for tracks 97 and 98. The 'Vocal' staff uses a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes. The 'DRUMS' staff uses a drum set notation with a bass drum (D), snare (S), and hi-hat (H). The 'Cymbals' staff uses 'x' marks for cymbal hits. The 'H Perc' staff uses 'x' marks for hi-hat patterns. The 'L Perc' staff uses 'o' marks for low percussion. The 'Clavi' staff uses a bass clef and a key signature of one flat (Bb), with a complex chordal accompaniment. The 'Bass' staff uses a bass clef and a key signature of one sharp (F#), with a simple bass line. The 'Rev Cym' staff uses a treble clef and a key signature of one sharp (F#), with a single note and a rest. The 'L Saw' staff uses a treble clef and a key signature of one sharp (F#), with a sawtooth-like melodic line.

99

Vocal

DRUMS

Cymbals

H Perc

L Perc

Clavi

Bass

Rev Cym

S-Brass

L Saw



101

Vocal

H Perc

L Perc

Rev Cym

103

Vocal

H Perc

L Perc

Detailed description: This block contains the musical notation for measures 103 and 104. The Vocal part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a fermata. The H Perc part is in a drum set notation, showing a pattern of eighth notes and quarter notes. The L Perc part is in a drum set notation, showing a continuous eighth-note pattern. The measure numbers 103 and 104 are indicated at the beginning of the respective staves.



104

Vocal

H Perc

L Perc

Rev Cym

S-Brass

Detailed description: This block contains the musical notation for measures 104 and 105. The Vocal part is in treble clef with a key signature of one flat (Bb). It features a melodic line with quarter and eighth notes, ending with a fermata. The H Perc part is in a drum set notation, showing a pattern of eighth notes and quarter notes. The L Perc part is in a drum set notation, showing a continuous eighth-note pattern. The Rev Cym part is in a drum set notation, showing a pattern of quarter notes and eighth notes. The S-Brass part is in bass clef with a key signature of one flat (Bb), featuring a melodic line with quarter and eighth notes, ending with a fermata. The measure numbers 104 and 105 are indicated at the beginning of the respective staves.

Los Del Rio - Macarena

Vocal

♩ = 103,000046

17

20

23

25

28

30

33

35

38

41

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V.S.

44



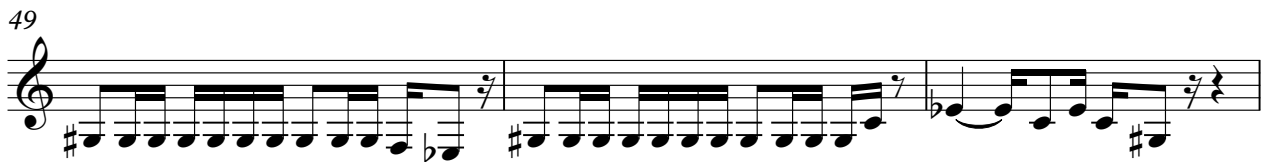
44

46



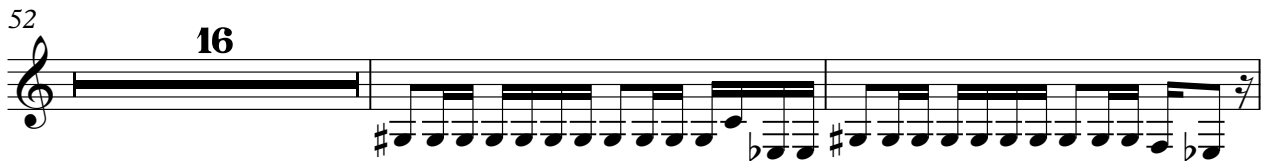
46

49



49

52 **16**



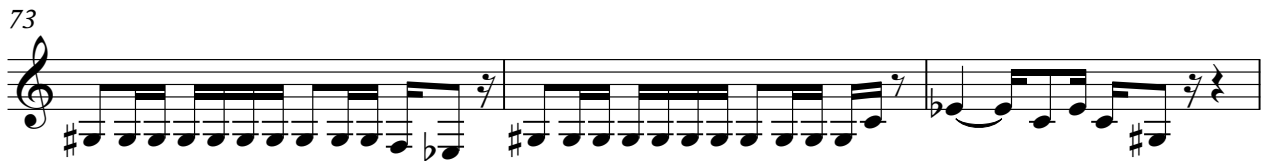
52 **16**

70



70

73



73

76 **5**



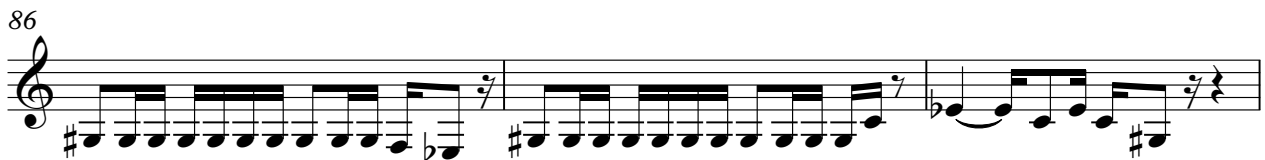
76 **5**

84



84

86



86

89



89

91



94



97



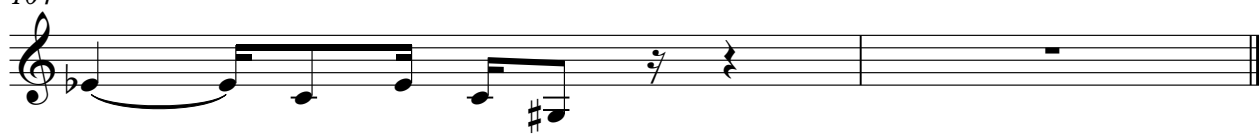
99



102



104



DRUMS

Los Del Rio - Macarena

♩ = 103,000046

5

5-measure rest, followed by eighth notes.

10

16

22

28

34

40

46

52

58

2

DRUMS

64



70



76



82



88



94



98

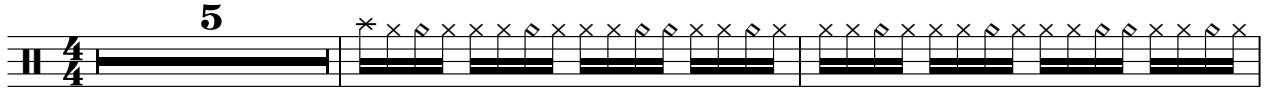


Los Del Rio - Macarena

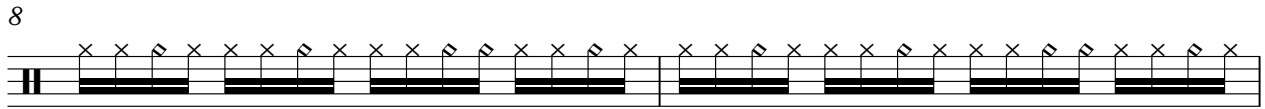
Cymbals

♩ = 103,000046

5



8



10



12



14



16



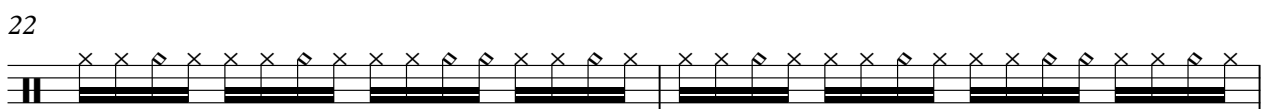
18



20



22



24



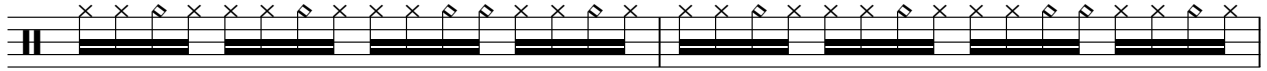
2

Cymbals

26



28



30



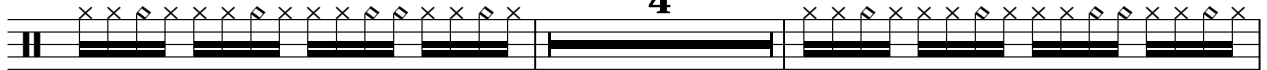
34



37



39



45



47



49



51



56

4



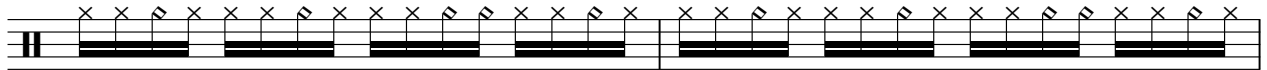
62



64



66



68



70



72



74

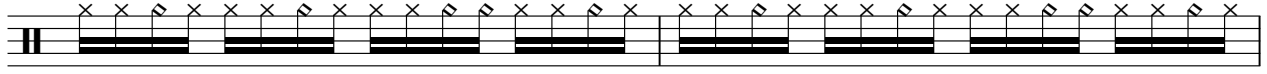
5



4

Cymbals

81



83



85



87



93



95



97



99



H Perc

Los Del Rio - Macarena

♩ = 103,000046

5

8

10

12

14

16

18

20

22

24

2

H Perc

26

28

30

34

36

38

44

46

48

50

53

57

60

62

64

66

68

70

72

74

77

81

83

85

87

90

93

95

97

99

102



L Perc

Los Del Rio - Macarena

♩ = 103,000046

4

9

14

19

24

29

3

36

41

3

47

(c)1996 Rob Durfee

L Perc

51

54

56

57

58

59

62

66

70

74

77



79



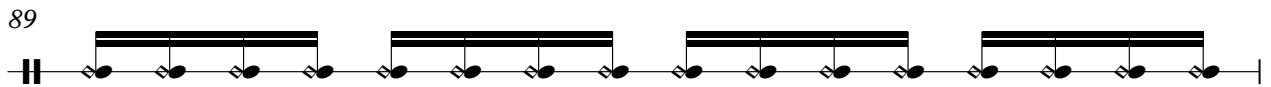
82



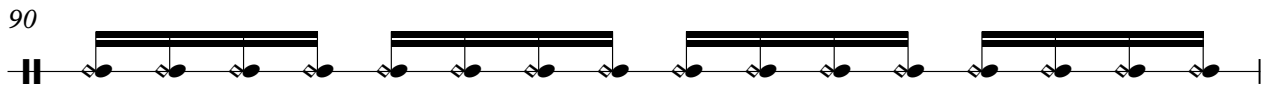
86



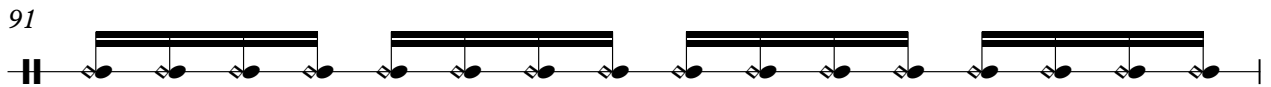
89



90



91




92



95



98



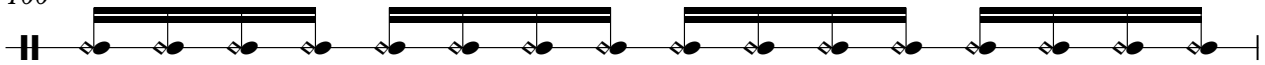
4

L Perc

99



100



101



102



103



104



♩ = 103,000046

5

9

13

13

3

31

3

11

47

3

8

60

64

68

72

3

9

86

17

(c) 1996 Rob LaRfee

Detailed description: This is a guitar score for the song 'Macarena' by Los Del Rio. It is written for a guitar in 4/4 time with a tempo of 103,000046. The score consists of ten staves of music. The first staff starts with a measure rest of 5 measures. The music features a consistent rhythmic pattern of eighth notes and quarter notes, often with a 'chico' (chord) symbol above. There are several instances of measure rests: 13 measures at measure 13, 3 measures at measure 31, 11 measures at measure 35, 3 measures at measure 47, 8 measures at measure 51, 3 measures at measure 72, 9 measures at measure 76, and 17 measures at measure 86. The key signature has one flat (Bb). The copyright notice at the bottom reads '(c) 1996 Rob LaRfee'.

Los Del Rio - Macarena

Clavi

$\text{♩} = 103,000046$

4

6

8

10

12

14

16

18

20

Detailed description: This is a musical score for a clavichord part of the song 'Macarena' by Los Del Rio. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 103,000046. The first measure contains a 7-measure rest, followed by a series of chords. The piece is characterized by a repeating bass line of chords. The key signature has one sharp (F#) and one flat (Bb). The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective lines. The chords are primarily triads and dyads, with some more complex voicings. The overall texture is simple and rhythmic, typical of the original song's accompaniment.

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V.S.

22

Musical staff for measures 22-23. Measure 22 starts with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of chords. Measure 23 has a key signature change to two sharps (F# and C#).

24

Musical staff for measures 24-25. Measure 24 continues the chordal progression from the previous staff. Measure 25 has a key signature change to one flat (B-flat).

26

Musical staff for measures 26-27. Measure 26 has a key signature change to two sharps (F# and C#). Measure 27 has a key signature change to one flat (B-flat).

28

Musical staff for measures 28-29. Measure 28 has a key signature change to one flat (B-flat). Measure 29 has a key signature change to two sharps (F# and C#).

30

Musical staff for measures 30-31. Measure 30 has a key signature change to two sharps (F# and C#). Measure 31 has a key signature change to one flat (B-flat).

32

Musical staff for measures 32-33. Measure 32 has a key signature change to one flat (B-flat). Measure 33 has a key signature change to two sharps (F# and C#).

34

Musical staff for measures 34-35. Measure 34 has a key signature change to two sharps (F# and C#). Measure 35 has a key signature change to one flat (B-flat).

36

Musical staff for measures 36-37. Measure 36 has a key signature change to one flat (B-flat). Measure 37 has a key signature change to two sharps (F# and C#).

38

Musical staff for measures 38-39. Measure 38 has a key signature change to two sharps (F# and C#). Measure 39 has a key signature change to one flat (B-flat).

40

Musical staff for measure 40. The staff begins with a whole rest, followed by the number '8' centered above the staff. The measure then continues with a 7/8 time signature and a key signature of one flat (B-flat).

49

51

60

62

64

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70

72

74

76

78

81

83

85

87

89

94

96

98

100

Musical notation for Clavi, measures 100-104. The notation is written on a single staff with a bass clef. The key signature has one sharp (F#) and one flat (Bb). The first four measures (100-103) consist of a sequence of chords: G major (G, B, D), G major (G, B, D), G major (G, B, D), and G major (G, B, D). The fifth measure (104) contains a G major chord (G, B, D) with a flat (Bb) above it, followed by a G major chord (G, B, D) with a flat (Bb) above it. The sixth measure (105) is a whole rest, with the number 5 written above it. The notation ends with a double bar line.

Los Del Rio - Macarena

Bass

♩ = 103,000046



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48



52



63



67



71



75



83



87



94



98



♩ = 103,000046

4 6

14 16 2

35 6

45 6 6

60 6 6

75 3 2

84 2 2

92 2 2

100 2

(c)1996 Rob Durfee

S-Brass

Los Del Rio - Macarena

♩ = 103,000046

5



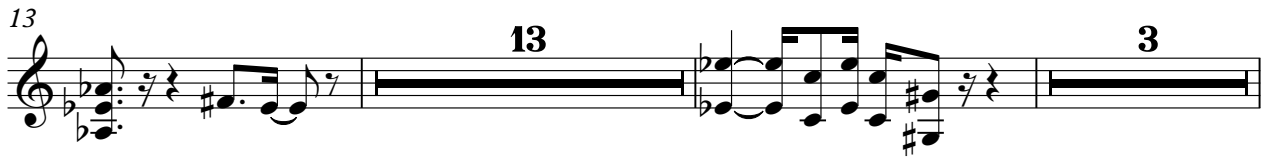
9



13

13

3



31

3

11



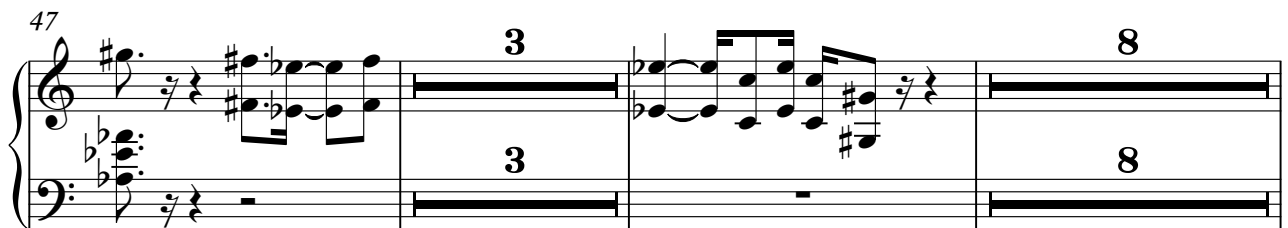
47

3

8

3

8



(c)1996 Rob Durfee

60

64

68

72

86

96

101

♩ = 103,000046

5

7

9

11

13

18

20

22

24

26

(c)1996 Rob Durfee

V.S.

This musical score for 'L Saw' is presented in a system of ten staves. The first five staves (measures 28-36) feature a complex rhythmic pattern of eighth notes with a 4-measure rest in the third staff at measure 32. The next five staves (measures 37-46) continue the pattern, with a 4-measure rest in the fifth staff at measure 43. The final five staves (measures 48-52) conclude the piece, with an 8-measure rest in the fifth staff at measure 52. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is indicated by numbers 4 and 8 on the strings.

61

63

65

67

69

71

73

75

5

Detailed description: This page contains musical notation for a piece titled 'L Saw'. It features ten systems of music, each consisting of a treble clef staff and a bass clef staff. The systems are numbered 61 through 75. Each system contains two measures of music. The notation is dense, with many notes and accidentals. A large number '5' is positioned at the end of the eighth system, likely indicating a measure rest or a specific fingering. The page is numbered '3' in the top right corner.

81

83

85

87

89

94

96

98

100

4

5