

Ghost Prototype I (Measurement Of Thought)

Solo
Scar Symmetry
Holographic Universe

Standard tuning

$\text{♩} = 180$

E-Gt7

Press F5

1

f P.M.-----| P.M.-----| P.M.

TAB

2 4 0 2 4 0

2

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

2 4 0 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0

4

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

2 4 0 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0

6

P.M.---| P.M.-----|

TAB

2 4 0 2 2 2 2 2 2 2 2 2 4 2

9

Musical notation for measure 9: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. P.M. markings are present under the 4th and 8th notes.

TAB: 3 4 3 0 3 0 4 4 6/4 0

10

Musical notation for measure 10: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. P.M. markings are present under the 1st and 5th notes.

TAB: 4 6/4 0 6 9 6 4 6 7 6 4

11

Musical notation for measure 11: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. P.M. markings are present under the 4th and 8th notes.

TAB: 3 4 3 0 3 0 4 4 6/4 0

12

Musical notation for measure 12: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. P.M. markings are present under the 1st and 5th notes. Dynamics *mf* and *f* are indicated under the 7th and 8th notes.

TAB: 4 6/4 0 7 11 7 (6) 7 9 7 6

13

Musical notation for measure 13: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. P.M. markings are present under the 4th and 8th notes.

TAB: 3 4 3 0 3 0 4 4 6/4 0

14

P.M.-----| P.M. *mf* *f*

T
A
B

4 6 7 10 7 (4) 6 7 6 4

4 4 0

15

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

9 11 9 (7) 7 9 7 (6) 6 7 6 (4) 4 6 4 (3)

16

f *mf* *f* *mf* *f* P.M.--- P.M.---

T
A
B

8 9 8 (5) 5 8 5 (4) 6 4 4 2 4 4 2 4

18

P.M.--- P.M.--- P.M. P.M. P.M. P.M.

T
A
B

(4) 2 4 6 (7) 6 4 2 (2) 0 0 7 0 6 (6) 0 4 0 2

21

P.M.--- P.M.--- P.M.--- P.M.--- P.M. P.M.

T
A
B

4 2 4 4 2 4 (4) 2 4 6 (7) 6 4 2 (2) 0 0 7 0 6

24

P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--|

TAB (6) 0 4 0 2 | 7 5 7 7 5 7 | (7) 5 7 9 10 9 7 5

27

P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--|

TAB (5) 3 3 5 3 4 | (4) 3 2 3 0 | 7 5 7 7 5 7 | (7) 5 7 9 10 9 7 5

31

P.M. P.M. P.M. P.M.

TAB (5) 3 3 5 3 4 | (4) 3 2 3 0 | 2 3 2 0 1 2 1 0 2 | X X 2 3

34

TAB 2 0 1 2 1 0 2 | X 2 3 2 0 | 1 2 1 0 2 | X 2 3 2 0 1 2

36

TAB 1 0 2 | X 2 3 2 0 1 2 1 0 | 2 3 2 0 1 2 1 0 2 | X 2 3

38

TAB 2 0 1 2 1 0 2 | X 2 3 2 0 | 1 2 1 0 2 | X 2 3 2 0 1 2

40

mf *f* *mf* *f* P.M. - - | P.M. - - |

T
A
B

1 0 2 X X 3 6 3 (2) 6 9 6 (3) 7 5 7 7 5 7

42

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. - - |

T
A
B

(7) 5 7 9 10 9 7 5 (5) 3 3 5 3 4 (4) 3 2 3 0 7 5 7 7 5 7

46

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M.

T
A
B

(7) 5 7 9 10 9 7 5 (5) 3 3 5 3 4 (4) 3 2 3 0 2 (2) 2 (0) 0