

Paper Airplanes (Makeshift Wings)

A Fire Inside

A.F.I.

Sing the Sorrow

Words by Davey Havok

Music by Davey Havok, Jade Puget, Hunter, Adam Carson

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 207

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note on Bb. The guitar accompaniment consists of a series of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. The fretboard diagram below shows the following fret numbers: 12, 14, 14, 14, 14, 12, 12, 10.

The second system of music continues the melody and accompaniment. The fretboard diagram below shows the following fret numbers: (10) 10 10 (10) 12 12 12, 12 14 14 14 14 12 12 11, (11) 11 11 11 11 11.

The third system of music continues the melody and accompaniment. The fretboard diagram below shows the following fret numbers: 12 14 14 14 14 12 12 10, (10) 10 10 (10) 12 12 12.

Pre-Chorus

26

P.M. ---1 P.M. P.M. P.M. P.M. P.M.

T	3	3	3	5	5	7	(7)	7	7	3	3	5	(5)	5	5	5	5	5
A	3	3	3	5	5	7	(7)	7	7	3	3	5	(5)	5	5	5	5	5
B	1	1	1	3	3	5	(5)	5	5	1	1	3	(3)	3	3	3	3	3

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P.M. P.M. ---1 P.M. ---1 P.M. P.M. P.M.

T	(5)	5	5	5	5	5	3	3	3	5	5	7	(7)	7	7	3	3	5
A	(5)	5	5	5	5	5	3	3	3	5	5	7	(7)	7	7	3	3	5
B	(3)	3	3	3	3	3	1	1	1	3	3	5	(5)	5	5	1	1	3

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P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(5)	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	3	3	5	5	5
A	(5)	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	3	3	5	5	5
B	(3)	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	1	1	3	3	3

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P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(7)	6	6	3	3	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5
A	(7)	7	7	3	3	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5
B	(5)	5	5	1	1	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3

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P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3	3	3	5	5	6	(7)	6	6	3	3	5	5	5	5	5	5	5	5	5
A	3	3	3	5	5	6	(7)	7	7	3	3	5	5	5	5	5	5	5	5	5
B	1	1	1	3	3	5	(5)	5	5	1	1	3	3	3	3	3	3	3	3	3

Chorus

41

Tablature for measures 41-43: (5) 5 5 5 5 5 | 0 0 0 0 3 | (3) 3 3 3 3 3

44

Tablature for measures 44-46: 3 3 3 3 5 | (5) 5 5 5 5 5 | 0 0 0 0 3

47

Tablature for measures 47-49: (3) 3 3 3 3 3 | 3 3 3 3 5 | (5) 5 5 5 5 5

50

Tablature for measures 50-52: 0 0 0 0 3 | (3) 3 3 3 3 3 | 3 3 3 3 5

53

Tablature for measures 53-55: (5) 5 5 5 5 5 | 0 0 0 5 5 | (5) 5 5 5 5 5 | 3 3 3 3 3

Intro Theme

57

TAB

3	3	3	3	3	12	14	14	14	14	12	12	10	(10)	10	10	(10)	12	12	12
1	1	1	1	1	10	12	12	12	12	10	10	8	(8)	8	8	(8)	10	10	10
					0	0	0	0	0	0	0	0	(0)	0	0	(0)	0	0	0

Da Coda

60

TAB

12	14	14	14	14	12	12	11	(11)	11	11	11	11	11	12	14	14	14	14	12	12	10
10	12	12	12	12	10	10	9	(9)	9	9	9	9	9	10	12	12	12	12	10	10	8
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

(10)	10	10	(10)	12	12	12	10	12	12	0	12	12	0	12
(8)	8	8	(8)	10	10	10	10	12	12	0	12	12	0	12
(0)	0	0	(0)	0	0	0	10	12	12	0	12	12	0	12

Verse

65

TAB

12	12	12	14	19	19	19	19	3	3	3	3	3	(3)	3	3	3	3	3
10	10	10	12	17	17	17	17	3	3	3	3	3	(3)	3	3	3	3	3
0	0	0	0	0	0	0	0	1	1	1	1	1	(1)	1	1	1	1	1

68

TAB

3	3	3	3	3	3	3	5	5	6	(7)	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	5	5	7	(7)	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	3	3	5	(5)	5	5	5	5	5	5	5	5	5



72

TAB

(6)	6	6	6	6	6	6	6	6	6	6	5	3	3	3	3	3
(7)	7	7	7	7	7	7	7	7	7	7	5	3	3	3	3	3
(5)	5	5	5	5	5	5	5	5	5	5	3	1	1	1	1	1

75

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	5	5	6
(3)	3	3	3	3	3	3	3	3	3	3	3	5	5	7
(1)	1	1	1	1	1	1	1	1	1	1	1	3	3	5

78

TAB

(6)	6	6	6	6	6	6	6	6	6	6	6	(6)	6	6	6	6
(7)	7	7	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7
(5)	5	5	5	5	5	5	5	5	5	5	5	(5)	5	5	5	5

Pre-Chorus

81

TAB

6	6	6	6	5	5	3	3	3	5	5	7	(7)	7	7	3	3	5
7	7	7	7	5	5	3	3	3	5	5	7	(7)	7	7	3	3	5
5	5	5	5	3	3	1	1	1	3	3	5	(5)	5	5	1	1	3

P.M. - - - | P.M. P.M. P.M.

84

P.M. P.M. P.M. P.M. ---| P.M. ---| P.M.

T	(5)	5	5	5	5	5	(5)	5	5	5	5	5	3	3	3	5	5	7
A	(5)	5	5	5	5	5	(5)	5	5	5	5	5	3	3	3	5	5	7
B	(3)	3	3	3	3	3	(3)	3	3	3	3	3	1	1	1	3	3	5

87

P.M. P.M. P.M. P.M.

T	(7)	7	7	3	3	5	(5)	5	5	5	5	5	(5)	5	5	5	5	5
A	(7)	7	7	3	3	5	(5)	5	5	5	5	5	(5)	5	5	5	5	5
B	(5)	5	5	1	1	3	(3)	3	3	3	3	3	(3)	3	3	3	3	3

90

T	3	3	3	5	5	6	(7)	6	6	3	3	5	5	5	5	5	5
A	3	3	3	5	5	7	(7)	7	7	3	3	5	5	5	5	5	5
B	1	1	1	3	3	5	(5)	5	5	1	1	3	3	3	3	3	3

93

T	(5)	5	5	5	5	5	3	3	3	5	5	6	(7)	6	6	3	3	5
A	(5)	5	5	5	5	5	3	3	3	5	5	7	(7)	7	7	3	3	5
B	(3)	3	3	3	3	3	1	1	1	3	3	5	(5)	5	5	1	1	3

96

Chorus

T	5	5	5	5	5	(5)	5	5	5	5	5	0	0	0	0	(3)	3	3
A	5	5	5	5	5	(5)	5	5	5	5	5	0	0	0	0	(3)	3	3
B	3	3	3	3	3	(3)	3	3	3	3	3	0	0	0	0	(3)	3	3

100

TAB

3	3	3	3	5	(5)	5	5	5	5	5	5	0	0	0	0	3
1	1	1	1	5	(5)	5	5	5	5	5	5	0	0	0	0	3

103

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

TAB

0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3	3	3

109

TAB

(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bridge

113

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verse 1

118

T
A
B

124

T
A
B

+Reverb

130

T
A
B

Break

136

T
A
B

141

T
A
B

147

T
A
B

(3) 3 5 (5) (3) 0 0 0 0 0 0
(3) 1 3 3 3 3 3 3 3 0 0 0 0 0 0

BreakDown

153

T
A
B

0 0 10 12 12 12 10 (10) 10 12 13 12 10 13 12
0 0 10 12 12 12 10 (10) 10 12 13 12 10 13 12

156

T
A
B

10 12 12 12 10 (10) 10 12 13 12 10 13 12 10 12 12 12 10
10 12 12 12 10 (10) 10 12 13 12 10 13 12 10 12 12 12 10

Chorus

159

T
A
B

(10) 10 12 13 12 10 13 12 10 12 10 12 0 0 0 0 3
(10) 10 12 13 12 10 13 12 10 12 10 12 0 0 0 0 3

163

T
A
B

(3) 3 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5
(3) 3 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5

166

T
A
B

169

T
A
B

172

T
A
B

175

T
A
B

178

T
A
B

196

TAB

T	12	14	14	14	14	12	12	11	(11)	11	11	11	11	11	12	14	14	14	14	12	12	10
A	10	12	12	12	12	10	10	9	(9)	9	9	9	9	9	10	12	12	12	12	10	10	8
B	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

199

TAB

T	(10)	10	10	(10)	12	12	12	10	12	12	10	12	12	10	12
A	(8)	8	8	(8)	10	10	10	10	12	12	10	12	12	10	12
B	(0)	0	0	(8)	0	0	0	0	10	12	12	10	12	12	10

201

P.M.-----|

TAB

T	12	0	0	0	0
A	12	0	0	0	0
B	12	0	0	0	0