

Leann Rimes - Blue

♩ = 91,999985

Oboe

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Upright Bass

Solo

♩ = 91,999985



4

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

Solo

♩ = 91,999985

7

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo



10

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

13

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

Solo



16

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

Solo

20

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo



23

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

26

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description: This block contains the musical score for measures 26 through 28. It features eight staves: Oboe (Ob.), Harmonica (Harm.), Percussion (Perc.), and three parts of the Electric Guitar (J. Gtr.). The Kora and Upright Bass (U. Bass) are also present. The Solo part is a complex melodic line with many accidentals. The guitar parts include a fretboard diagram for the third guitar part, showing fingerings for the top two strings. The Kora part has sixteenth-note patterns with '6' markings. The U. Bass part has a steady eighth-note rhythm. The Solo part has a complex rhythmic pattern with many accidentals.



29

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description: This block contains the musical score for measures 29 through 31. It features the same eight staves as the previous block. The Oboe (Ob.) part has a melodic line with some triplets. The Harmonica (Harm.) part has a similar melodic line with triplets. The Percussion (Perc.) part continues with a steady eighth-note rhythm. The three Electric Guitar (J. Gtr.) parts continue with their respective parts, including the fretboard diagram for the third guitar part. The Kora part has sixteenth-note patterns with '6' markings. The Upright Bass (U. Bass) part continues with its eighth-note rhythm. The Solo part continues with its complex melodic and rhythmic pattern.

32

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

H-t. Pno.

Solo

Detailed description: This system covers measures 32 to 34. The Oboe and Harmonica parts feature long, sustained notes. The Percussion part has a steady eighth-note rhythm. The J. Gtr. part consists of two staves: the top staff shows chords and the bottom staff shows a rhythmic pattern of eighth notes. The Kora part has a melodic line with sixteenth-note runs. The U. Bass part provides a bass line with eighth notes. The H-t. Pno. part has a complex texture with triplets and sixteenth notes. The Solo part features a rhythmic pattern of eighth notes.



35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

H-t. Pno.

Solo

Detailed description: This system covers measures 35 to 37. The Percussion part continues with its eighth-note rhythm. The J. Gtr. part has two staves: the top staff shows chords and the bottom staff shows a rhythmic pattern. The Kora part has a melodic line with sixteenth-note runs. The U. Bass part provides a bass line with eighth notes. The H-t. Pno. part has a complex texture with triplets and sixteenth notes. The Solo part features a rhythmic pattern of eighth notes.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
2 6 4 1 2 6 2 6 0 4 0 0

Kora

U. Bass

H-t. Pno.

Solo



41

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B
0 4 3 1 3 4 3 1 0

Kora

U. Bass

H-t. Pno.

Solo

44

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description: This block contains the musical score for measures 44 to 46. It features eight staves: Oboe (Ob.), Horn (Harm.), Percussion (Perc.), and three parts of the Electric Guitar (J. Gtr.). The Kora and Upright Bass (U. Bass) are also present. The Solo part is a complex melodic line with many accidentals. The guitar parts include a fretboard diagram for the third guitar part with fingerings like 4, 1, 4, 4, 1, 4, 3, 2, 4, 4, 1. The Kora part has sixteenth-note patterns with a '6' marking. The U. Bass part has a simple bass line. The Solo part has a rhythmic pattern of eighth notes with various accidentals.



47

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description: This block contains the musical score for measures 47 to 49. It features the same eight staves as the previous block. The Oboe and Horn parts continue with similar melodic lines. The Percussion part has a consistent rhythmic pattern. The three guitar parts continue, with the third guitar part having a fretboard diagram with fingerings like 2, 1, 4, 3, 2, 4, 2, 2, 5, 0. The Kora part has a melodic line with a '6' marking and a '3' marking. The U. Bass part has a simple bass line. The Solo part continues with its complex melodic line.

50

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description: This system contains measures 50, 51, and 52. The Ob. and Harm. parts feature melodic lines with triplets and slurs. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts include chords and rhythmic patterns. The Kora part has a melodic line with sixteenth-note triplets. The U. Bass part has a bass line with eighth notes. The Solo part has a complex rhythmic pattern with many sixteenth notes.



53

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description: This system contains measures 53, 54, and 55. The Ob. and Harm. parts continue with melodic lines, including triplets and slurs. The Perc. part maintains its rhythmic pattern. The J. Gtr. parts show chordal accompaniment. The Kora part features melodic lines with sixteenth-note triplets. The U. Bass part has a steady bass line. The Solo part continues with its intricate rhythmic pattern.

56

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo



59

♩ = 69,999985 ♩ = 57,999985 ♩ = 45,999992

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
U. Bass
Solo

Oboe

Leann Rimes - Blue

♩ = 91,999985

3

6

11

15

20

25

30

3

8

42

Musical staff for measures 42-45. The key signature has three sharps (F#, C#, G#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

46

Musical staff for measures 46-49. The key signature changes to two sharps (F#, C#). The staff continues with complex rhythmic patterns.

50

Musical staff for measures 50-53. The key signature changes to one sharp (F#) and one flat (Bb). A triplet of eighth notes is marked with a '3' below it in measure 51.

54

Musical staff for measures 54-57. The key signature changes to one flat (Bb). The staff features a triplet of eighth notes in measure 55 and a triplet of quarter notes in measure 56.

58

Musical staff for measures 58-61. The key signature changes to two flats (Bb, Eb). A tempo marking is present: ♩ = 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120. A triplet of eighth notes is marked with a '3' below it in measure 60.

Harmonica

Leann Rimes - Blue

♩ = 91,999985

6

12

17

22

27

31

8

42



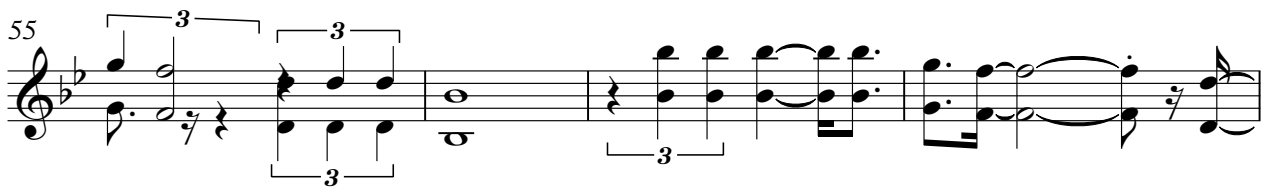
46



50

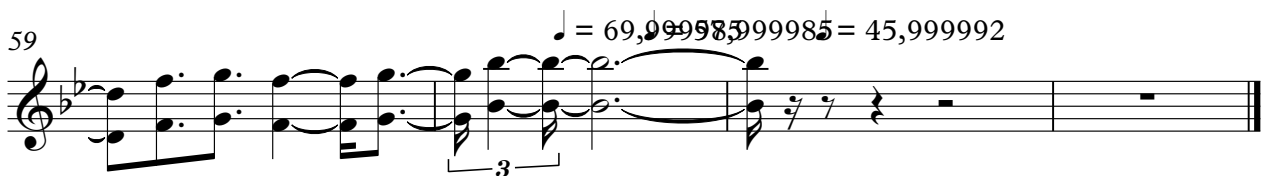


55



59

$\text{♩} = 69,099985,999985 = 45,999992$



Leann Rimes - Blue

Percussion

♩ = 91,999985

The image displays a percussion score for the song 'Leann Rimes - Blue'. It consists of ten staves, each representing a different drum part. The music is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 91,999985. The notation uses 'x' marks to represent hits on various drums, with stems indicating the pitch and dynamics. The first staff begins with a rest, followed by a series of hits. The subsequent staves show a consistent rhythmic pattern of hits, with some variations in the later staves, such as triplet markings at measure 17. The score is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective staves.

V.S.

♩ = 91,999985

6

12

18

24

30

36

42

48

53

V.S.

2

Jazz Guitar
♩ = 69,999985 ♩ = 57,999985

58

6 3

♩ = 91,999985

This guitar tab is written for a jazz guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation uses a treble clef and includes various chord voicings and rhythmic patterns. A triplet of eighth notes is indicated in the 17th measure. The tempo is marked as ♩ = 91,999985.

2

Jazz Guitar

41

45

49

53

57

♩ = 69, 99, 57, 89, 99, 48, 59, 99, 99, 92

2
55

Jazz Guitar

♩ = 69,999985 ♯ = 57,9999
3

T					
A					
B	3 0 3 0	1 0 1 2	3 2 0 4 3		

Leann Rimes - Blue

Kora

♩ = 91,999985

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

♩ = 69,999985 ♩ = 47,99

Upright Bass

Leann Rimes - Blue

♩ = 91,999985

6

11

17

23

28

34

39

45

50

V.S.

2

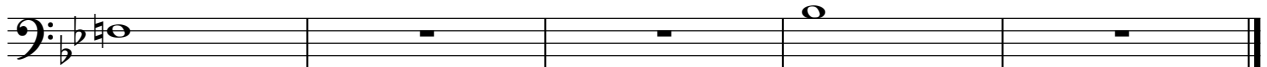
Upright Bass

55



58

♩ = 69,999985 ♩ = 47,999985



Honky-tonk Piano

Leann Rimes - Blue

♩ = 91,999985

32

34

36

38

40

50

10

3

8

8

♩ = 69,999985 ♩ = 57,999985

Leann Rimes - Blue

Solo

♩ = 91,999985

6 3

4

6

8

10

12

14

17

20

22

V.S.

This musical score is for a guitar solo, spanning measures 24 to 44. It is written in treble clef with a key signature of two sharps (F# and C#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is composed of sustained chords, mostly triads and dyads, which provide a harmonic foundation for the melodic lines. Measure 24 begins with a series of eighth notes in the upper register, while the bass line plays a sequence of chords. A notable feature is the use of triplets, indicated by a '3' over a group of notes in measures 41 and 44. The notation includes various articulation marks such as slurs and accents, and some notes are marked with 'x' to indicate natural harmonics. The overall texture is dense and technically demanding, characteristic of a solo guitar piece.

