

Namaste

Circus Maximus
Nine

Standard tuning

♩ = 99

Intro/main riff

E-Gt7

mf

T
A
B

0 7-8 0 7-7-8 0 5-7 11 0 7-8 0 7-7-8-0 8-10-0 5-8

3

T
A
B

0 7-8 0 7-7-8 0 5-7 11 0 7-8 0 5-12-11 12-0-0-1-0-1

5

T
A
B

0 7-8 0 7-7-8 0 5-7 11 0 7-8 0 5-7 12-11 12-13 15-14 12-14

7

T
A
B

0 7-8 0 7-7-8 0 5-7 11 0 7-8 0 5-7 8-7 0 7 5 0 5 3

9

P.M. P.M.

TAB 2/2 0-0-0 0-0 0-0 0-0 2/2 0-0-0-0-0-6-3 4-1 5-2 6-3

Verse 1

11

P.M. P.M. P.M.

TAB 0-0 0-0-0 2/2 0 0-0 0-0-0 2/2 0 0-0 0-0-0 2/2 0

14

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 4 3-7 0 0 0-0-0 2/2 0

16

P.M. P.M. P.M.

TAB 0-0 0-0-0 2/2 0 0-0 0-0-0 2/2 0 0-0 2/2 0 0-6-6 1/2

Bridge

19

P.M. P.M.

TAB 9/8 9 7 0 3 5 6 4 7 5 0 3 2 3 2 1 0

20

P.M. P.M.

T
A
B

0 3 0 4 0 6 5 0 5 6 5 8

21

P.M. P.M. P.M.

T
A
B

0 3 5 6 4 5 0 1 0 2 2 0 0 8 10 10 8

23

P.M. P.M.

T
A
B

0 3 5 6 4 5 0 1 3 2 0

24

P.M. P.M.

T
A
B

0 3 0 4 0 6 5 0 5 6 5 8

25

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 5 6 4 5 0 6 5 0 2 0 3 0 5 8

Verse 2

27

0 0 0 0 0 2 2 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

30

0 0 0 0 0 0 0 0 4 3 7 0 8 7 0 5 7 0 1 3 2 3 2 0 0

32

0 0 0 0 0 0 0 1 3 2 0 0 0 0 0 0 0 0 0 1 0 4 4 5 8 4 5 9 2 5 6 3

Chorus

35

7 7

37

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 7 8 6

39

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 7 7 7 10 7 9 7 9 7 7 7 10 7 10 10 7

40

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 7 7 7 10 7 9 7 9 7 7 7 9 7 10 9 7

41

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

43

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Heavy part

45

T
A
B 0 7 0 7 0 7-8 0 7 0 7 0 7-8 0 7 0 7 0 7-8

48

TAB

0 7 0 7 0 7 1 | 0 7 0 7 0 7 8 | 0 7 0 7 0 7 8

51

TAB

0 7 0 7 0 7 8 | 0 7 0 7 0 7 3/1 | 0 0 0 0 0 0 1

54

TAB

0 0 0 0 0 0 1 | 0 0 0 0 0 0 1 | 0 0 0 0 0 0 3

57

TAB

0 0 0 0 0 0 1 | 0 0 0 0 0 0 8

59

TAB

0 0 0 0 0 0 1 | 0 0 0 0 0 0 0

Solo

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a 4/4 time signature. The melody includes notes with accidentals (sharps) and dynamic markings *f* and *mf*. The guitar tab below shows fret numbers: 0-12, 11, 7, 7, 9, (9), (9), 9, 11, 12, 9, 11, (11), 7, 14, (14), 12, 11. A half note ($\frac{1}{2}$) is indicated above the (11) fret.

Musical notation for measures 64-65. Measure 64 features a sixteenth-note triplet. The guitar tab shows fret numbers: 12, 12-14, 12-14-16, 15, 14, 15, 14, 14, 14, 12, 11. A 'full' dynamic marking is present above the 14th fret in measure 65.

Musical notation for measures 66-67. The guitar tab shows fret numbers: 12, 11, 14, 12, 14, 16, 14, 13, 14, 12, 14, 12, 14.

Musical notation for measures 67-68. Measure 67 includes a triplet. The guitar tab shows fret numbers: 10, 7, 10, 7, 7, 5, 7, 5, 5, 7, 15, 14, 15. A half note ($\frac{1}{2}$) is indicated above the 7th fret.

Musical notation for measures 68-70. Measure 68 features a 'Slow slide 18s11' instruction. The guitar tab shows fret numbers: 14, 17, 16, 17, 16, 14, 15, 16, 15, 19, 15, 16, 17, 19, 15, 18, 11, 12, 11, 12, 11, 12, 11.

Bridge

69

TAB: 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

72

TAB: (2) 2 2 2 2 4 4 | 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5
(2) 2 2 2 2 2 4 4 | 3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 3
(0) 0 0 0 0 2 2 |

75

P.H.

TAB: 4 4 4 5 | 4 4 7 8
2 2 2 2 | (2) 2 5

Chorus

77

P.M.----| P.M. P.M.-----| P.M.----| P.M.----| P.M. P.M.-----| P.M.----|

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

79

P.M.--| P.M. P.M.-----| P.M.--| P.M.----| P.M. P.M.-----|

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-6-6-6-6-6-7-8-6

81

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 7 7 7 10 7 9 7 9 7 7 7 10 7 10 10 7

82

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 7 7 7 10 7 9 7 9 7 7 7 9 7 10 9 7

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 7 5 5 8 7 7 7 7 9 7 7 10 9

84

P.M.-----| P.M.-----|

T
A
B 8 8 8 10 8 8 8 10 11 11 11 9 9 12 12 9 8 8 8 8 8 8 8 8 10 10 10 10 10 10

86

T
A
B 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

88

T
A
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Main riff/outro

90

P.M.-----|

TAB
4 4 4 4 4
2 2 2 2 2 6 7 8 6 7 5
0 7 8 0 7 7 8 0 5 7 11

92

TAB
0 7 8 0 7 7 8 0 8 10 0 5 8
0 7 8 0 7 7 8 0 5 7 11

94

TAB
0 7 8 0 5 12 11 12 0 0 1 0 1
0 7 8 0 7 7 8 0 5 7 11

96

TAB
0 7 8 0 5 7 12 11 12 13 15 14 12 14
0 7 8 0 7 7 8 0 5 7 11

98

P.M.-----| P.H. P.M.-----|

TAB
2 2 6 3 4 1 5 2 6 3 2 2 2 2 2 2 2 2
0 0 0 0 0 6 3 4 1 5 2 6 3 0 0 0 0 0 0