

Leann Rimes - How Do I Live

♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (three staves), Congas, Jazz Guitar (with a fretboard diagram), Electric Guitar (two staves), Kora, and 5-string Electric Bass. The bottom section includes AHHHS, FX 7 (Echoes), Viola (two staves), and Solo. The score is in 4/4 time and features a tempo marking of ♩ = 64,000000. The Jazz Guitar part includes a fretboard diagram with the following fret numbers: D (4), A (5), G (4), A (4), B (2), A (2), D (2), and D (0).

Percussion

Percussion

Percussion

Congas

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

AHHHS

FX 7 (Echoes)

Viola

Viola

Solo

♩ = 64,000000

4

Perc.

Perc.

Perc.

Congas

J. Gtr.

T	5	4	4	4	7	7	7
A	5	4	4	5	12	7	7
B	0	2	2	2	9	6	6
B	5	4	4	0	11	0	0

Kora

E. Bass

Vla.

6

Perc.

Perc.

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

Kora

E. Bass

Vla.

Vla.

Solo

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns. The fifth staff is labeled 'SIDE KICK' and shows a side kick drum pattern. The sixth staff is labeled 'Congas' and contains a conga rhythm. The seventh staff is labeled 'J. Gtr.' and contains guitar tablature for strings T, A, and B. The eighth staff is labeled 'Kora' and contains a Kora melody with a triplet. The ninth staff is labeled 'E. Bass' and contains an electric bass line. The tenth staff is labeled 'Solo' and contains a solo melody. The score is divided into two measures by a vertical bar line.

8

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

T	6	6	6	4
A	4	4	4	2
B	4	4	4	4
	6	6	11	4

E. Bass

Solo

10

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

T	2	2	2	2	2
A	4	4	2	2	2
B	2	2	2	2	2

E. Bass

Solo

12

Perc.

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

E. Bass

Solo

T 0 2 2 2 4 4 2 2 2

A 4 2 2 2

B 6 2 2 2

14

The musical score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks and notes. The fourth staff is labeled 'SIDE KICK' and contains rhythmic notation with 'x' marks. The fifth staff is labeled 'Congas' and contains rhythmic notation with notes and rests. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature for strings T, A, and B. The seventh staff is labeled 'E. Bass' and contains bass line notation in bass clef. The eighth staff is labeled 'Solo' and contains a melodic line in treble clef.

Perc.

Perc.

Perc.

SIDE KICK

Congas

J. Gtr.

T	1	6	6	2	2	2
A	2	7	7	4	4	4
B	1	6	6	2	2	2

E. Bass

Solo

16

The musical score consists of the following parts:

- Perc. (Top):** Features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds.
- Perc. (Second):** Shows a melodic line with notes and rests.
- Perc. (Third):** Shows a melodic line with notes and rests.
- SIDE KICK:** Represented by vertical stems with 'x' marks, indicating the timing of side kick drum hits.
- Congas:** Shows a melodic line with notes and rests.
- J. Gtr. (Guitar):** Includes a tablature section with strings T, A, and B, and fret numbers (1, 2, 6, 7, 0).
- E. Bass:** Shows a melodic line in bass clef with notes and rests.
- AHHHS:** A staff with a treble clef, mostly empty, with some markings at the end.
- Vla. (Viola):** A staff with a bass clef, mostly empty.
- Solo:** Shows a melodic line in treble clef with notes and rests.

18

The musical score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'CRASHES' and contains a single note with a crash symbol. The fifth staff is labeled 'Congas' and contains rhythmic notation with various note values and rests. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature for strings T, A, and B. The seventh staff is labeled 'E. Bass' and contains bass line notation with various note values and rests. The eighth staff is labeled 'AHHHS' and contains a single note with a crash symbol. The ninth staff is labeled 'Vla.' and contains a single note with a crash symbol. The tenth staff is labeled 'Solo' and contains a single note with a crash symbol.

Perc.

Perc.

Perc.

CRASHES

Congas

J. Gtr.

T	7	7	7	7	7	7	7	7	7	0	0	5	5	5	7	7
A	0	0	0	0	0	4	7	7	7	0	0	5	5	5	9	10
B	0	0	0	0	0	0	0	0	0	0	0	5	5	5	11	9

E. Bass

AHHHS

Vla.

Solo

20

The musical score consists of six staves. The Percussion section has three staves: the top staff shows a drum set with snare and tom patterns; the middle staff shows a series of 'x' marks indicating cymbal hits; the bottom staff shows a melodic line for a specific percussion instrument. The Congas staff features a rhythmic pattern with slurs. The J. Gtr. staff is a guitar tab with three lines (T, A, B) and fret numbers. The E. Bass staff is in bass clef with a melodic line. The Vla. staff is in alto clef with a melodic line. The Solo staff is in treble clef with a melodic line.

Perc.

Perc.

Perc.

Congas

J. Gtr.

T	7	7	0	7	7	0	7	7	2	7	7	7	7	0	7	7				
A	7	7	0	6	6	0	6	6	4	0	4	10	10	10	9	0	0	9	9	0
B	0	0	0	0	0	0	0	0	0	0	0	5	5	12	4	4	4	4	4	0

E. Bass

Vla.

Solo

22

The musical score consists of six staves. The Percussion section has three staves: the top staff shows a simple rhythmic pattern with quarter notes and rests; the middle staff shows a series of 'x' marks indicating a steady percussive rhythm; the bottom staff shows a single note with a fermata. The Congas staff features a melodic line with eighth and quarter notes, some with slurs. The J. Gtr. staff contains guitar tablature with three lines labeled T, A, and B. The E. Bass staff has a bass line with eighth and quarter notes. The Vla. staff shows a few notes with slurs. The Solo staff is in treble clef with a complex melodic line.

T	7	7		5	5	5	5	5	5	7	7	0	0	0	7	
A	2	9	2	2	2	2	7	2	7	2	7	9	10	10	2	10
B	2	2		2	2	2	2	2	7			4	4	4	2	2

24

The musical score consists of six staves. The first two staves are labeled 'Perc.' and the third is 'Congas'. The fourth staff is 'J. Gtr.' with guitar tablature. The fifth is 'E. Bass' in bass clef. The sixth is 'Vla.' in alto clef. The seventh is 'Solo' in treble clef. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second is in 4/4 time. The Solo staff features a long, sustained note with a slur and a fermata.

Perc.

Perc.

Congas

J. Gtr.

T	7	7	0	0	2	7	7	0	7
A	2	10	0	0	2	10	7	0	10
B	10	10	0	0	0	0	0	0	0
		17	17	21				9	7
			21					0	

E. Bass

Vla.

Solo

26

The musical score is for measures 26-27 in 4/4 time. It features seven staves: Percussion (four parts), Congas, J. Gtr. (with guitar tabs), E. Bass, FX 7, Vla. (Viola), and Solo. The percussion parts include snare, hi-hat, and tom patterns. The guitar part shows chords and fingerings. The bass line is a simple rhythmic pattern. The FX 7 part has a melodic line with a 6-measure and 3-measure triplet. The Viola and Solo parts have melodic lines with some accidentals.

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

J. Gtr.

T	7	7	7	7	0	7	2
A	0	9	7	6	6	0	2
B	7	7	6	6	6	6	1
	0		0	0	2	2	2

E. Bass

FX 7

Vla.

Solo

28

The musical score consists of six staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'Congas' and contains a melodic line with a slur. The fourth staff is labeled 'J. Gtr.' and contains guitar tablature for strings T, A, and B. The fifth staff is labeled 'E. Bass' and contains a bass line. The sixth staff is labeled 'Vln.' and contains a violin line with a slur. The seventh staff is labeled 'Solo' and contains a treble clef staff with a key signature of three sharps and a complex rhythmic pattern.

Perc.

Perc.

Congas

J. Gtr.

T	6	6	6	4
A	4	4	4	2
B	4	4	4	4
	6	6	6	4
		11		

E. Bass

Vln.

Solo

30

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'Congas' and contains rhythmic notation with notes and rests. The fourth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers (2, 4, 2) and string indicators (T, A, B). The fifth staff is labeled 'E. Bass' and contains bass line notation. The sixth staff is labeled 'Vla.' and contains violin notation with a long note and a sharp sign. The seventh staff is labeled 'Solo' and contains a melodic line with a sharp sign and various note values.

32

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks and notes. The fourth staff is labeled 'Congas' and contains a melodic line with slurs. The fifth staff is labeled 'J. Gtr.' and contains a guitar tab with fret numbers (2, 4, 6) and string indicators (T, A, B). The sixth staff is labeled 'E. Bass' and contains a bass line with notes and slurs. The seventh staff is labeled 'Vla.' and contains a violin/viola line with notes and slurs. The bottom staff is labeled 'Solo' and contains a treble clef with a key signature of two sharps (F# and C#) and a double bar line.

34

The musical score consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The third staff is labeled 'Congas' and contains a melodic line with slurs. The fourth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers. The fifth staff is labeled 'E. Bass' and contains a bass line with a key signature of one sharp (F#). The sixth staff is labeled 'Vla.' and contains a violin part with a key signature of one sharp and a 12/8 time signature. The bottom staff is labeled 'Solo' and contains a melodic line in treble clef with a key signature of one sharp.

Perc.

Perc.

Congas

J. Gtr.

E. Bass

Vla.

Solo

36

Musical score for Percussion, Congas, J. Gtr., E. Bass, Vla., and Solo. The score is divided into two measures. The Percussion part includes four staves with various rhythmic patterns and accents. The Congas part features a rhythmic pattern with accents. The J. Gtr. part shows guitar tablature for strings T, A, and B. The E. Bass part is in bass clef with a key signature of one sharp. The Vla. part is in alto clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp.

38

Perc. Perc. Perc. CRASHES Congas J. Gtr. E. Bass Vlna. Vlna. Solo

The musical score is arranged in a system with the following parts from top to bottom: Percussion (three staves), Congas, J. Gtr. (with guitar tabs), E. Bass, Vlna. (Violin), Vlna. (Viola), and Solo. The score is divided into two measures. The J. Gtr. part includes guitar tabs for strings T, A, and B. The Solo part is written in treble clef with a key signature of one sharp (F#).

Measure	String	Fret
1	T	7
	A	7
	B	0
	T	7
	A	7
	B	0
	T	7
	A	6
	B	0
2	T	7
	A	7
	B	0
	T	7
	A	6
	B	0
	T	7
	A	6
	B	0
3	T	5
	A	5
	B	5
	T	5
	A	4
	B	4
	T	5
	A	4
	B	4
4	T	7
	A	9
	B	11
	T	7
	A	7
	B	12
	T	7
	A	10
	B	4

40

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for various percussion instruments. The fifth staff is labeled 'Congas' and features a melodic line with a prominent eighth-note pattern. The sixth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers (0-12) and a '2' indicating a double fret. The seventh staff is labeled 'E. Bass' and shows a bass line with a melodic contour. The eighth and ninth staves are labeled 'Vla.' and contain violin and viola parts with notes and stems. The bottom staff is labeled 'Solo' and features a melodic line in treble clef with various note values and accidentals.

42

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Three staves. The top staff has a simple rhythmic pattern. The middle staff has a series of 'x' marks indicating a steady rhythm. The bottom staff has a melodic line with eighth notes.
- CRASHES**: A staff with a few notes marked with an asterisk, indicating crash cymbal sounds.
- Congas**: A staff with a rhythmic pattern of eighth notes.
- J. Gtr.**: A guitar staff with a complex fretboard diagram. The diagram shows fingerings for strings T, A, and B across two measures.
- E. Bass**: A bass line in bass clef with a few notes.
- Vla.**: Two violin staves. The top staff has a melodic line with a long slur. The bottom staff has a harmonic accompaniment.
- Solo**: A staff in treble clef with a complex melodic line.

The time signature is 2/4. The key signature has one sharp (F#).

44

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

T	7			0	0	0	0	7	0	7
A	10	2	2	12	12	12	12	10	10	10
B	10	2	2	9	9	9	9	7	7	7

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Musical score for Percussion, Congas, Tamb, J. Gtr., E. Gtr., E. Bass, and Vla. The score is divided into two measures. The Percussion section includes four staves: the first has a simple rhythmic pattern, the second has a series of 'x' marks, the third has a melodic line with slurs, and the fourth has a few notes. The CRASHES section has two staves with 'x' marks. The Congas section has two staves with melodic lines. The TAMB section has two staves with a rhythmic pattern. The J. Gtr. section has a guitar tab with strings T, A, and B. The E. Gtr. section has two staves with melodic lines and triplets. The E. Bass section has two staves with a melodic line. The Vla. section has two staves with a melodic line.

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

TAMB

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

T	8	0	9	7	7	0	0	7	7	0	4	5	5	5	5	0	5	5	0	5	
A	5	2	2	9	8	8	0	8	8	0	4	7	2	7	2	2	2	2	2	7	2
B	2		2	4	4	4	6	2	6	4		2	2	2	2	2	2	2	2	2	

48

The musical score consists of the following parts:

- Perc.**: Four staves. The top staff has a simple melody. The second staff has a rhythmic pattern of 'x' marks. The third staff has a melodic line with slurs. The fourth staff has a melodic line with slurs.
- CRASHES**: A staff with asterisk symbols and slurs, indicating crash cymbal effects.
- Congas**: A staff with a melodic line and slurs.
- TAMB**: A staff with a rhythmic pattern of eighth notes.
- J. Gtr.**: A staff with guitar tablature. The first measure contains fret numbers: T (9, 9), A (7, 9, 2), B (2, 2). The second measure contains: 7, 7, 7, 7, 4, 0, 4, 0, 9, 0. The third measure contains: 7, 7, 7, 7, 2, 6, 6, 6, 2, 6, 6, 6, 6. The fourth measure contains: 9, 9, 2, 9, 9, 2.
- E. Gtr.**: A staff with a melodic line in treble clef, including slurs and a key signature change to one sharp.
- E. Bass**: A staff with a melodic line in bass clef, including slurs and a key signature change to one sharp.
- Vla.**: A staff with a melodic line in alto clef, including slurs.

50

The musical score consists of seven staves. The Percussion section includes four staves: the top staff has a simple rhythmic pattern of quarter notes; the second staff has a series of 'x' marks indicating a steady rhythm; the third staff has a melodic line with a slur; the fourth staff has a few notes at the end of the second measure. The Congas staff has a melodic line with a slur. The Tambora staff has a continuous eighth-note pattern. The J. Gtr. staff contains guitar tablature for the top three strings (T, A, B) across two measures. The E. Gtr. staff is empty. The E. Bass staff has a melodic line in bass clef. The Vln. staff has a melodic line in alto clef.

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

TAMB

J. Gtr.

E. Gtr.

E. Bass

Vln.

T	6	6	6	6	6	7	7	7	7	7	7	7	7	7					
A	6	2	1	7	7	4	7	1	4	9	9	9	9	9	0	4	9	0	0
B	4		6	6	1	6	1	4		9	9	9	9	9					
	6		4	4	4	4	4			11	11	11	11	11					
										12	12	12	12	12					
										4	4	4	4	4					

52

Perc.

Perc.

Perc.

CRASHES

Congas

TAMB

J. Gtr.

T	6	6	6	6	4	6	
A	9	9	1	7	7	4	6
B	9	9		6	6	1	9
	6	6		4	4	4	11
							4

E. Bass

Vla.

Musical score for Percussion, Congas, Tambora, J. Gtr., E. Bass, and Vlna. The score is divided into two measures. The Percussion part includes four staves with various rhythmic patterns and accents. The Congas part features a melodic line with a slur. The Tambora part consists of a continuous eighth-note pattern. The J. Gtr. part includes a guitar tab with strings T, A, and B. The E. Bass part has a melodic line with a key signature of one sharp. The Vlna part has a melodic line with a key signature of one sharp.

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

TAMB

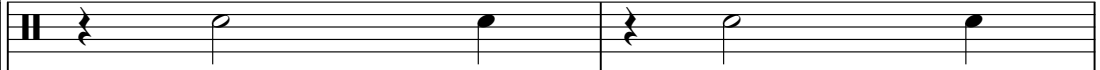
J. Gtr.


T	7	7	0	0	7	7	0	4	0	6	6	6	6	6	6
A	9	9	0	0	9	9	0	4	0	9	2	7	7	7	9
B	11	11	4	4	4	4	4	4	11	6	6	6	6	6	11
	4								6	6	4	4	4	4	4

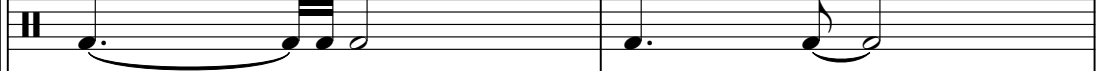
E. Bass

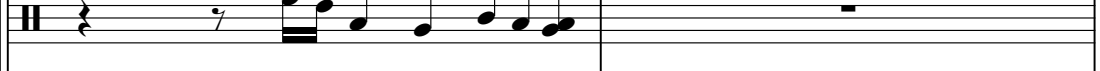
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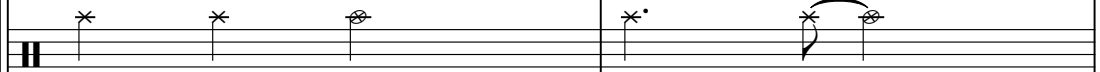
55

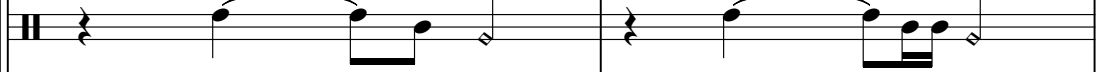
Perc. 


Perc. 

Perc. 

Perc. 


CRASHES 

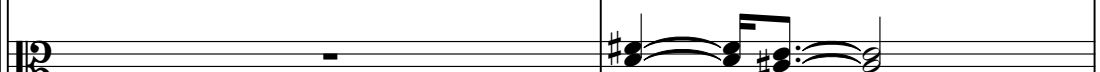
Congas 

TAMB 


T	7	0	0	0	0	7	7	0	0	7	7	0	0	0	0
A	7	12	12	12	12	7	7	12	0	0	6	6	6	0	0
B	0	12	12	12	12	0	0	12	0	0	0	0	0	0	0

J. Gtr. 

E. Bass 

Vla. 

Vla. 

Solo 

57

The musical score consists of the following parts:

- Perc. (4 staves):** Four staves of percussion notation. The top staff uses a snare drum (H) with quarter notes. The second staff uses a hi-hat (H) with eighth notes marked with 'x'. The third staff uses a tom (H) with quarter notes. The fourth staff uses a cymbal (H) with quarter notes.
- CRASHES (1 staff):** A staff for crash cymbals with two crash symbols (marked with an asterisk) and a curved line indicating a roll.
- Congas (1 staff):** A staff for congas with quarter notes and a curved line indicating a roll.
- J. Gtr. (1 staff):** A staff for electric guitar with fret numbers for strings T, A, and B.
- E. Bass (1 staff):** A staff for electric bass with quarter notes and a sharp sign (#).
- Vln. (2 staves):** Two staves for violins in 3/4 time, with notes and a curved line indicating a roll.
- Solo (1 staff):** A staff for a solo instrument in treble clef with chords and notes.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
T	5	5	5	7	7	7	7	7	7	7	7	2
A	5	5	5	9	10	9	9	8	8	0	7	7
B	5	5	5	11	12	0	0	0	0	0	7	4
				4	0						0	0

59

The musical score consists of the following parts:

- Perc. (4 staves):** Four staves of percussion notation. The top staff shows a simple rhythmic pattern with quarter notes. The second staff shows a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The third staff shows a few notes. The fourth staff shows a few notes and rests.
- CRASHES:** A staff with a few notes and rests, indicating crash points.
- Congas:** A staff with a rhythmic pattern of notes and rests.
- J. Gtr. (Jazz Guitar):** A staff with guitar tablature. The tablature is organized into three systems, each with three lines (T, A, B) representing the strings. The first system has fret numbers 7, 10, 7, 7, 7, 9, 0, 0, 9, 7, 9, 0. The second system has fret numbers 7, 7, 2, 5, 5, 2, 2, 5, 5, 5, 5, 2, 7. The third system has fret numbers 2, 2, 2, 2, 2, 2, 2, 2.
- E. Bass (Electric Bass):** A staff with a bass line in bass clef, featuring notes and rests.
- Vla. (Violin):** Two staves of violin notation in treble clef, showing melodic lines.
- Solo:** A staff of solo notation in treble clef, showing a melodic line.

61

The musical score is divided into two systems. The first system contains the Percussion (three staves), CRASHES, Congas, J. Gtr., and E. Bass. The second system contains the Vln. (two staves) and Solo. The score is in 4/4 time, with a 2/4 time signature change in the second measure of each system. The J. Gtr. part includes a tab with fret numbers for strings T, A, and B.

J. Gtr. Tab:

T	7	0	7	0	0	0	7	7	
A	9	4	9	10	10	2	10	2	2
B	11	4	11	5	5		10	10	2

63

Perc.

Perc.

Perc.

Perc.

CRASHES

Congas

T	0	0	0	0	7	0	7	7	7	7	7	7	7	7	0	0
A	12	12 2	12	12	10 2	10	7	7	7	0	6	6	4	7	7	6
B	9	9	9	9	7	9	0	0	0	0	0	0	0	0	0	0

E. Bass

Vla.

Vla.

Solo

65

Perc.

Perc.

Perc.

Congas

T	5	5	5	7	7	0	7	7	7	0	4	7	7	7
A	0	4	4	9	10	12	0	0	0	0	0	0	7	0
B	5	5	4	11	9	14	7	6	6	0	0	0	6	0
			4	0	0	0	0	0	0	0	0	0	0	0

J. Gtr.

E. Bass

Vla.

Solo

67

The musical score consists of six staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The fourth staff is labeled 'Congas' and contains rhythmic notation with stems and flags. The fifth staff is labeled 'J. Gtr.' and contains guitar tablature with fret numbers (0-15) and a dot above the first measure. The sixth staff is labeled 'E. Bass' and contains a bass line with a sharp sign. The seventh staff is labeled 'Vla.' and contains a double bar line. The eighth staff is labeled 'Solo' and contains a melodic line with a treble clef and a sharp sign.

69

Perc.

Perc.

Perc.

Congas

T	5	5	5	7	7	0	7	7	7	0	4	7	7	7	0	0
A	0	4	4	9	10	12	0	0	0	0	0	0	7	7	0	0
B	5	5	4	11	9	14	7	6	6	0	0	0	0	0	0	0
B	5	5	4	12	0	15	0	0	0	0	0	0	0	0	0	0

J. Gtr.

E. Bass

Vla.

Solo

71

Musical score for Percussion, Congas, J. Gtr., E. Bass, Vla., and Solo. The score is divided into three measures. The Percussion part includes three staves with various rhythmic patterns. The Congas part has a single staff with a melodic line. The J. Gtr. part features a guitar tab with fret numbers and string indicators (T, A, B). The E. Bass part has a single staff with a melodic line. The Vla. part has a single staff with a melodic line. The Solo part has a single staff with a melodic line.

Percussion

Leann Rimes - How Do I Live

♩ = 64,000000

2 11

18

24 10

38

44

50

56

62

68 2

Leann Rimes - How Do I Live

Percussion

♩ = 64,000000

2

6

9

12

15

19

23

27

30

33

V.S.

36

Musical staff for measures 36-39. The staff contains a series of rhythmic patterns represented by 'x' marks. Measures 36 and 37 feature a half note with a slur over it. Measures 38 and 39 feature a quarter note with a slur over it. The rest of the staff is filled with 'x' marks.

40

Musical staff for measures 40-43. The staff contains a series of rhythmic patterns represented by 'x' marks. The staff ends with a 2/4 time signature.

44

Musical staff for measures 44-47. The staff contains a series of rhythmic patterns represented by 'x' marks. Measures 44 and 45 feature a 2/4 time signature, and measures 46 and 47 feature a 4/4 time signature.

48

Musical staff for measures 48-51. The staff contains a series of rhythmic patterns represented by 'x' marks.

52

Musical staff for measures 52-55. The staff contains a series of rhythmic patterns represented by 'x' marks.

56

Musical staff for measures 56-59. The staff contains a series of rhythmic patterns represented by 'x' marks.

60

Musical staff for measures 60-63. The staff contains a series of rhythmic patterns represented by 'x' marks. Measures 60 and 61 feature a 2/4 time signature, and measures 62 and 63 feature a 4/4 time signature.

64

Musical staff for measures 64-67. The staff contains a series of rhythmic patterns represented by 'x' marks.

68

Musical staff for measures 68-70. The staff contains a series of rhythmic patterns represented by 'x' marks.

71

Musical staff for measures 71-74. The staff contains a series of rhythmic patterns represented by 'x' marks. Measures 71 and 72 feature a half note with a slur over it. Measures 73 and 74 feature a quarter note with a slur over it.

Leann Rimes - How Do I Live

Percussion

♩ = 64,000000

2



8

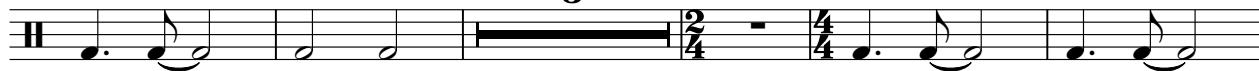


14



20

3



28



34



39



44



49



54



V.S.

2

Percussion

60

2



67



70



Percussion

Leann Rimes - How Do I Live

♩ = 64,000000

5 6 2

17 5

27 6 3 3

41 2

48

54 2

60 10

SIDE KICK

Leann Rimes - How Do I Live

♩ = 64,000000

6

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a sequence of eighth notes with stems pointing up and down, some with accents and some with 'x' marks. A slur covers measures 3 and 4.

12

Musical notation for measures 7-12. Measures 7-12 contain a sequence of eighth notes with stems pointing up and down, some with accents and some with 'x' marks.

18

7 $\frac{2}{4}$ - $\frac{4}{4}$ **18** $\frac{2}{4}$ - $\frac{4}{4}$

Musical notation for measures 13-18. Measures 13-19 are a whole rest. Measure 20 is a quarter rest. Measure 21 is a quarter note. Measures 22-38 are a whole rest. Measure 39 is a quarter rest. Measure 40 is a quarter note.

45

17 $\frac{2}{4}$ - $\frac{4}{4}$ **11**

Musical notation for measures 41-46. Measures 41-57 are a whole rest. Measure 58 is a quarter rest. Measure 59 is a quarter note. Measures 60-70 are a whole rest. Measure 71 is a quarter rest. Measure 72 is a quarter note.

Leann Rimes - How Do I Live

Congas

♩ = 64,000000



7



12



17



22



27



32



37



42



47



V.S.

2

Congas

52



57



62



67



70



TAMB

Leann Rimes - How Do I Live

♩ = 64,000000

24

18

46

48

50

52

54

56

6

11

Leann Rimes - How Do I Live

Jazz Guitar

♩ = 64,000000

2

D	4	2	2	5	4	4	4	7	7	7	5	7	7	2
T	5	4	4	5	4	4	5	12	7	7	5	0	0	2
A	2	2	2	0	2	2	2	9	6	6	0	6	6	1
B	0	0	0	0	0	0	0	11	0	0	0	0	0	2
D	0	0	0	5	4	4	0	0	0	0	5	0	0	0

8

T	6	6	6	4	2	2	2	2	2	2	0	2	2	2
A	4	4	4	2	2	2	2	2	2	2	0	2	2	2
B	4	4	4	4	2	2	2	2	2	2	4	2	2	2
B	6	6	6	4	2	2	2	2	2	2	6	2	2	2

14

T	1	6	6	2	2	2	1	6	6	0	0	7	7	7	7	7	7
A	2	7	7	4	4	4	2	7	7	2	2	0	0	0	0	4	7
B	1	6	6	2	2	2	1	6	6	0	0	7	7	6	6	0	4
B	1	6	6	2	2	2	1	6	6	0	0	0	0	0	0	0	0

19

T	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	9	10	10	9	9	0	0	0	7	7	4	0	4	10
B	0	4	4	9	7	7	7	7	0	6	6	6	6	7	9	9	9
B	0	4	4	11	9	9	0	0	0	0	0	0	0	7	9	9	9
B	5	5	4	12	0	0	0	0	0	0	0	0	0	0	5	5	4

22

T	7	7	2	5	5	2	5	5	5	5	7	0	0	0	7		
A	9	9	2	7	7	2	7	7	7	7	2	7	0	9	10		
B	2	7	2	7	7	2	7	7	7	7	7	9	0	9	10		
B	2	7	2	7	7	2	7	7	7	7	7	9	0	9	10		
B	2	2	2	2	2	2	2	2	2	2	2	4	4	11	5	5	10

24

T	7	7	0	0	2	7	7	0	7	7	7	7	7	7	2
A	10	10	0	0	2	10	10	0	7	7	7	7	7	7	2
B	2	7	14	14	2	2	7	0	7	7	7	7	7	7	2
B	10	10	17	17	2	2	7	0	7	7	7	7	7	7	2
B	10	10	21	21	0	0	0	0	0	0	0	0	0	0	2

28

T	6	6	6	4	2	2	2	2	2	2	0	2	2	2
A	4	4	4	2	2	2	2	2	2	2	0	2	2	2
B	4	4	4	4	2	2	2	2	2	2	4	2	2	2
B	6	6	6	4	2	2	2	2	2	2	6	2	2	2
B	6	6	6	4	2	2	2	2	2	2	6	2	2	2

34

T	1	6	6	2	2	2	1	6	6	0	0	7	7	7	7	7	7
A	2	7	7	4	4	4	2	7	7	2	2	0	0	0	0	4	7
B	1	6	6	2	2	2	1	6	6	0	0	7	7	6	6	0	4
B	1	6	6	2	2	2	1	6	6	0	0	0	0	0	0	0	0

39

T	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	9	10	10	9	9	0	0	0	7	7	4	0	4	10
B	0	4	4	9	7	7	7	7	0	6	6	6	6	7	9	9	9
B	0	4	4	11	9	9	0	0	0	0	0	0	0	7	9	9	9
B	5	5	4	12	0	0	0	0	0	0	0	0	0	0	5	5	4

42

T	7	7	2	5	5	2	5	5	5	5	7	0	0	0	7	7	2
A	9	9	2	7	7	2	7	7	7	7	2	7	0	9	10	10	2
B	2	7	2	7	7	2	7	7	7	7	2	7	0	9	10	10	2
B	2	7	2	7	7	2	7	7	7	7	2	7	0	9	10	10	2
B	2	2	2	2	2	2	2	2	2	2	2	4	4	11	5	5	10

V.S.

T	0	0	0	0	7	0	7	0	0	9	7	7	7	7	0	4
A	12	12	2	12	12	10	0	10	5	2	2	9	0	0	0	0
B	9	9	9	9	9	7	7	9	4	4	7	2	2	6	6	4
B	12	12	12	12	12	12	12	0	2	2	4	4	4	4	4	4

47

T	5	5	5	5	0	5	5	0	5	9	9	2	7	7	7	7	7	7	7	4	9	9	0	
A	2	2	7	2	2	2	2	2	2	2	2	2	0	9	0	4	0	9	0	0	7	7	7	2
B	2	2	2	2	2	2	2	2	2	7	7	6	6	6	6	4	2	6	6	6	6	6	6	0
B	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	2	6	6	6	6	6	6	0

50

T	6	6	6	6	4	6	4	7	7	7	7	7	7	7	7	7	7	7	7	4	7	0	0	
A	6	2	1	6	6	1	4	6	1	4	9	9	9	9	9	9	9	9	9	0	4	9	0	0
B	6	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	11	11	11	11	11	11	11	0
B	6	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	11	11	11	11	11	11	11	0

52

T	6	6	6	6	4	6	4	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
A	9	9	1	6	6	1	6	9	1	4	9	9	0	0	0	4	9	2	7	7	6	6	9
B	9	9	4	4	4	4	4	11	11	4	11	11	4	4	4	9	6	6	6	6	6	6	11
B	6	6	4	4	4	4	4	11	11	4	11	11	4	4	4	9	6	6	6	6	6	6	11

55

T	7	0	0	0	7	7	0	0	7	7	7	7	7	7	7	7	7	7	7	5	5	5	7	7
A	10	12	12	12	12	10	10	12	0	0	0	0	0	0	0	0	0	0	0	0	4	4	9	10
B	0	12	12	12	12	0	0	12	0	0	0	0	0	0	0	0	0	0	0	5	5	5	11	9
B	0	12	12	12	12	0	0	12	0	0	0	0	0	0	0	0	0	0	0	5	5	5	11	9

58

T	7	7	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T	7	7	5	5	5	5	5	5	5	7	7	0	0	0	7	7	7	7	7	7	7	7	7
A	9	9	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7

63

T	0	0	0	0	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	12	12	2	12	12	10	10	12	12	10	10	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	10	10	12	12	10	10	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	10	10	12	12	10	10	12	12	12	12	12	12	12	12	12	12	12	12

65

T	5	5	5	7	7	0	7	7	7	7	7	7	7	5	5	5	7	7	7	7	7	7	7
A	5	5	5	9	10	12	0	0	0	0	0	4	0	5	5	5	9	9	9	9	9	9	9
B	5	5	5	11	9	12	0	0	0	0	0	0	0	5	5	5	11	11	11	11	11	11	11
B	5	5	5	11	9	12	0	0	0	0	0	0	0	5	5	5	11	11	11	11	11	11	11

68

T	0	7	7	7	0	4	7	7	7	5	5	5	7	7	7	7	7	7	7	7	7	7	7
A	12	0	0	0	0	0	0	0	0	5	5	5	9	9	9	9	9	9	9	9	9	9	9
B	12	0	0	0	0	0	0	0	0	5	5	5	11	11	11	11	11	11	11	11	11	11	11
B	12	0	0	0	0	0	0	0	0	5	5	5	11	11	11	11	11	11	11	11	11	11	11

	0	7	7	7	7	7	7	7	7	5	5	5	7	7	7			
T	12	0	0	0	0	0	4	0	7	7	0	0	5	5	5	9	10	5
A	14	7	6	6				6		0	4	4	9	7				
B	16	0											11	9				
	5		0	0	0	0	0			5	5		12	0				
													4					

Electric Guitar

Leann Rimes - How Do I Live

♩ = 64,000000

24 18 18 18

46

3

49

12 11

Electric Guitar

Leann Rimes - How Do I Live

♩ = 64,000000

24 18

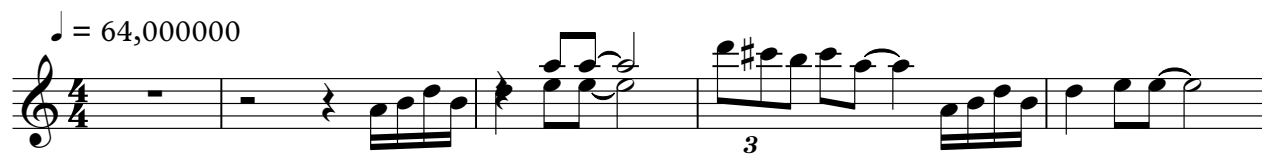
46

3 3

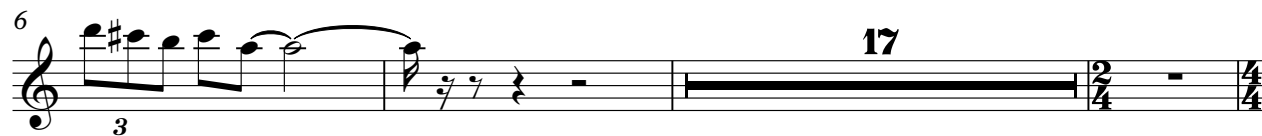
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14 11

♩ = 64,000000



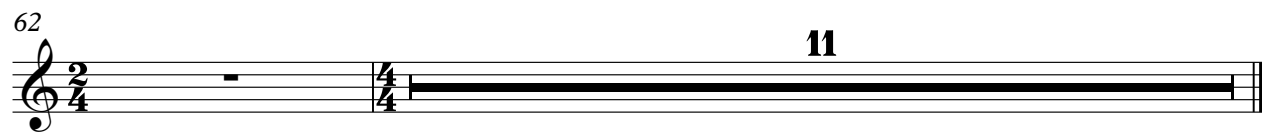
6



26



62



Leann Rimes - How Do I Live

5-string Electric Bass

♩ = 64,000000

2



8



14



19



25



31



37



42



47



50



V.S.

53



56



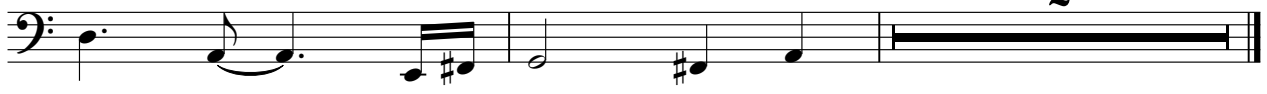
61



67



70



AHHHS

Leann Rimes - How Do I Live

♩ = 64,000000

15 7

26

18 17

62

11

FX 7 (Echoes)

Leann Rimes - How Do I Live

♩ = 64,000000

24

Musical notation for FX 7 (Echoes). It consists of a single staff in treble clef. The first measure is a whole rest in 4/4 time, with a tempo marking of ♩ = 64,000000 and a measure number of 24. The second measure is a whole rest in 2/4 time. The third measure is a whole rest in 4/4 time. The fourth measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a sixteenth-note triplet of C5, B4, and A4. The sixth measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a sixteenth-note triplet of C5, B4, and A4. The seventh measure is a quarter rest, and the eighth measure is a quarter rest. A sharp sign is placed above the first note of the fifth measure.

28

16 **17** **11**

Musical notation for FX 7 (Echoes). It consists of a single staff in treble clef. The first measure is a whole rest in 4/4 time, with a measure number of 28. The second measure is a whole rest in 2/4 time, with a measure number of 16. The third measure is a whole rest in 4/4 time, with a measure number of 17. The fourth measure is a whole rest in 2/4 time. The fifth measure is a whole rest in 4/4 time, with a measure number of 11. The sixth measure is a whole rest in 4/4 time.

Leann Rimes - How Do I Live

Viola

♩ = 64,000000

3 10

19

26 4

34

39 2/4 4/4

45

50

54

60 2/4 4/4

66 2

Viola

Leann Rimes - How Do I Live

♩ = 64,000000

6 17

28 7

40

45 10

59

62 10

Leann Rimes - How Do I Live

Solo

♩ = 64,000000

5

10

15

20

26

32

38

42

10

56

Musical staff 56: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, and D5. The second measure has a half note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a half note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a half note chord with notes G4, A4, B4, and C5.

61

Musical staff 61: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, and D5. The second measure has a half note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a half note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a half note chord with notes G4, A4, B4, and C5.

67

Musical staff 67: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a half note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a half note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a half note chord with notes G4, A4, B4, and C5.

70

Musical staff 70: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, and D5. The second measure has a half note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a half note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a half note chord with notes G4, A4, B4, and C5.