

Lee Ann Womack - Never Again Again

♩ = 88,000023

hh clsd 42

hh pdl 44

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

FIDDLE

FIDDLE 2

♩ = 88,000023

Detailed description: This is a multi-stem musical score for the song 'Never Again Again' by Lee Ann Womack. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 88,000023. The instruments included are: hh clsd 42 (closed hi-hats), hh pdl 44 (pedal hi-hats), PIANO, PIANO 2, GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, GUITAR-CLEAN, GUITAR-CLEAN, AMELODY, BASS, STEEL PBD=2 (steel pedal board), CHOIR OOO'S, FIDDLE, and FIDDLE 2. The score shows the first four measures of the piece. The acoustic guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2) feature a prominent melodic line starting in the third measure. The hi-hats (hh clsd and hh pdl) have specific rhythmic patterns. The piano parts are mostly rests. The steel pedal board (STEEL PBD=2) has a few notes in the third and fourth measures. The fiddle parts (FIDDLE and FIDDLE 2) have a melodic line starting in the third measure. The choir part (CHOIR OOO'S) is mostly rests.

5

hh pdl 44

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

8

The musical score is divided into two systems. The first system contains four drum parts: 'crash 1 49', 'hh clsd 42', 'kick 1 36', and 'side stick 37'. The second system contains seven parts: 'PIANO', 'GUITAR-ACOU.', 'GUITAR-ACOU.2', 'GUITAR-ACOU.3', 'GUITAR-MUTES', 'GUITAR-CLEAN', 'AMELODY', 'BASS', and 'STEEL PBD=2'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The drum parts use standard notation with stems and flags. The piano part uses grand staff notation. The guitar parts use single-staff notation with various articulations like slurs and accents. The melody part includes a triplet. The bass part uses a single staff with a bass clef. The steel pbd part uses a single staff with a treble clef.

crash 1 49

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

10

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

12

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

14

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

16

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes hi-hat closed (hh clsd), kick 1, ride 1, and side stick. The piano part consists of two staves, with the first staff containing a long sustained chord. The guitar parts include acoustic guitar (GUITAR-ACOU.), acoustic guitar 2 (GUITAR-ACOU.2), acoustic guitar 3 (GUITAR-ACOU.3), muted guitar (GUITAR-MUTES), and clean guitar (GUITAR-CLEAN). The melody (AMELODY) and bass parts are also present. The score is written in a key signature of three flats and a 4/4 time signature. The page number 16 is indicated at the top left, and the page number 7 is at the top right.

18

hh clsd 42

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

20

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

Detailed description of the musical score: The score is for page 20 and consists of ten staves. The top four staves are percussion: 'hh clsd 42' (hi-hat closed) with a rhythmic pattern of eighth notes and accents; 'kick 1 36' (kick drum) with a simple quarter-note pattern; 'ride 1 51' (ride cymbal) with a single note on the first beat; and 'side stick 37' (side stick) with a pattern of eighth notes and accents. The fifth staff is 'PIANO', showing a melodic line in the right hand and a bass line in the left hand, both with a long slur. The sixth staff is 'PIANO 2', with a few notes in the bass clef. The seventh staff is 'GUITAR-ACOU.', with chords and some melodic movement. The eighth staff is 'GUITAR-ACOU.2', featuring a melodic line with a triplet of eighth notes. The ninth staff is 'GUITAR-ACOU.3', with a simple bass line. The tenth staff is 'GUITAR-MUTES', with a rhythmic pattern of eighth notes. The eleventh staff is 'GUITAR-CLEAN', with sustained chords and a melodic line. The twelfth staff is 'AMELODY', with a melodic line featuring a triplet and a sixteenth-note run. The thirteenth staff is 'BASS', with a simple bass line. The fourteenth staff is 'STEEL PBD=2', with a simple bass line.

22

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes hi-hat closed (hh clsd), kick 1, ride 1, and side stick. The piano part features a complex chord structure with a long sustain. The guitar parts include acoustic guitars (GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.3), muted guitars (GUITAR-MUTES), and a clean guitar (GUITAR-CLEAN). The melody (AMELODY) and bass parts provide harmonic support, with the bass line featuring a triplet. The steel part (STEEL PBD=2) also includes a triplet. The score is written in a key with three flats and a 4/4 time signature.

24

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

26

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

28

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

30

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

32

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

34

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

36

hh clsd 42

kick 1 36

ride 1 51

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

38

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

3

41

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOUSTIC

GUITAR-ACOUSTIC.2

GUITAR-ACOUSTIC.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

43

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

45

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

47

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes snare 1 (38), crash 1 (49), hi-hat closed (42), and kick 1 (36). The piano part consists of two staves. The guitar parts include GUITAR-ACOU. (acoustic), GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, and GUITAR-CLEAN. The AMELODY part features a triplet. The BASS part is a simple bass line. The STEEL PBD=2 part is a steel pbd line. The score is in 4/4 time and has a key signature of three flats.

49

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

51

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

53

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

55

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.1

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

BASS

STEEL PBD=2

FIDDLE

FIDDLE 2

57

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

BASS

FIDDLE

FIDDLE 2

59

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOS'S

FIDDLE

61

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

Detailed description of the musical score: The score is for measures 61, 62, and 63. The key signature is three flats (B-flat major/D-flat minor). The percussion section includes snare 1 (measures 38-40), hi-hat closed (measures 42-44), and kick 1 (measures 36-38). The piano part features chords in the right hand and sustained notes in the left hand. The guitar section consists of three acoustic guitars (GUITAR-ACOU.1, 2, 3), a muted guitar (GUITAR-MUTES), and two clean guitar parts (GUITAR-CLEAN). The melody part (AMELODY) features triplet patterns. The bass part provides a steady accompaniment. The steel pbd part has a long note in measure 61. The choir ooo's part has a long note in measure 63.

63

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.1

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

CHOIR OOO'S

65

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

CHOIR OOO'S

Detailed description of the musical score: The score is for measures 65 and 66. It features a variety of instruments:

- snare 1 38**: A single snare drum part with a simple rhythmic pattern.
- hh clsd 42**: Hi-hat closed, consisting of a series of eighth notes with 'x' marks above them.
- kick 1 36**: A single kick drum part with a simple rhythmic pattern.
- PIANO**: A grand piano part with a sustained chord in the right hand and a single note in the left hand.
- PIANO 2**: A second grand piano part with a sustained chord in the right hand and a single note in the left hand.
- GUITAR-ACOU.**: An acoustic guitar part with a simple rhythmic pattern.
- GUITAR-ACOU.2**: A second acoustic guitar part with a more complex rhythmic pattern.
- GUITAR-ACOU.3**: A third acoustic guitar part with a simple rhythmic pattern.
- GUITAR-MUTES**: A guitar part with a simple rhythmic pattern.
- GUITAR-CLEAN**: A clean guitar part with a sustained chord.
- GUITAR-CLEAN**: A second clean guitar part with a simple rhythmic pattern.
- AMELODY**: A melody line featuring triplet eighth notes.
- BASS**: A bass line with a simple rhythmic pattern.
- CHOIR OOO'S**: A choir part with a sustained chord.

67

crash 1 49

hh pdl 44

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

CHOIR OOO'S

69

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

71

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACO.1

GUITAR-ACO.2

GUITAR-ACO.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

73

snare 1 38

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

Detailed description: This is a musical score for page 35, starting at measure 73. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: snare 1 (measures 38-40), hi-hat closed (measures 42-44), kick 1 (measures 36-38), PIANO (measures 36-40), PIANO 2 (measures 36-40), GUITAR-ACOU. (measures 36-40), GUITAR-ACOU.2 (measures 36-40), GUITAR-ACOU.3 (measures 36-40), GUITAR-MUTES (measures 36-40), GUITAR-CLEAN (measures 36-40), AMELODY (measures 36-40), BASS (measures 36-40), STEEL PBD=2 (measures 36-40), and CHOIR OOO'S (measures 36-40). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks. There are also some performance instructions like '3' and '6' under certain notes.

76

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

CHOIR OOO'S

77

78

Detailed description: This is a musical score for page 36, starting at measure 76. The score is arranged in a vertical stack of staves. The top four staves are for percussion: snare 1 (38), crash 1 (49), hi-hat closed (42), and kick 1 (36). The next two staves are for piano: PIANO and PIANO 2. Below these are five guitar staves: GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-MUTES, and GUITAR-CLEAN. The eighth staff is for MELODY (labeled as AMELODY in the image), and the ninth is for BASS. The tenth staff is for STEEL PBD=2, and the eleventh is for CHOIR OOO'S. The score spans three measures (76, 77, 78). Measure 76 shows the beginning of the percussion and guitar parts. Measure 77 continues the instrumental parts. Measure 78 features a crash cymbal, a hi-hat, and a piano chord. The page number 36 is in the top left, and measure numbers 76, 77, and 78 are at the top of their respective columns.

79

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

♩ = 88,000023

38

43

49

55

61

67

2

74

♩ = 88,000023

78

♩ = 88,000023

Lee Ann Womack - Never Again Again

crash 1 49

♩ = 88,000023

7 30

This block shows the first four measures of the guitar tab. The first measure is marked with a '7' and contains a single bar line. The second measure is empty. The third measure is marked with a '30' and contains a single bar line. The fourth measure is empty. There are circled 'X' symbols above the second, third, and fourth measures.

41

7 7 3

This block shows measures 5 through 8. Measure 5 is marked with a '7' and contains a single bar line. Measure 6 is empty. Measure 7 is marked with a '7' and contains a single bar line. Measure 8 is marked with a '3' and contains a single bar line. There are circled 'X' symbols above measures 6, 7, and 8.

61

3 2 2

This block shows measures 9 through 12. Measure 9 is marked with a '3' and contains a single bar line. Measure 10 is empty. Measure 11 is marked with a '2' and contains a single bar line. Measure 12 is marked with a '2' and contains a single bar line. There are circled 'X' symbols above measures 10, 11, and 12.

71

5 2

This block shows measures 13 through 16. Measure 13 is marked with a '5' and contains a single bar line. Measure 14 is empty. Measure 15 is empty. Measure 16 is marked with a '2' and contains a single bar line. There are circled 'X' symbols above measures 14, 15, and 16. A small musical notation fragment is visible above measure 14.

♩ = 88,000023

5

10

14

18

22

26

30

34

37

40



44



48



52



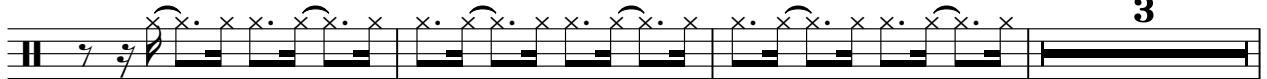
56



60



64



70



74



77 ~~8890000~~



♩ = 88,000023
2

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A large number '2' is positioned above the staff. The staff contains a series of notes: a quarter note with an 'x' below it, followed by a pair of eighth notes with an 'x' below the first, then a quarter note with an 'x' below it, another pair of eighth notes with an 'x' below the first, a quarter note with an 'x' below it, a pair of eighth notes with an 'x' below the first, and finally a quarter note with an 'x' below it. Slurs are placed under the eighth note pairs.

8 **60** 8 **5**

A musical staff in 4/4 time. It starts with a double bar line. The staff contains a series of notes: a quarter note with an 'x' below it, followed by a pair of eighth notes with an 'x' below the first, then a quarter note with an 'x' below it, a pair of eighth notes with an 'x' below the first, and finally a quarter note with an 'x' below it. Slurs are placed under the eighth note pairs. Above the staff, there are several annotations: a large number '8' above the first measure, a large number '60' above the second measure, a large number '8' above the third measure, and a large number '5' above the fourth measure. A double bar line is at the end of the staff.

Lee Ann Womack - Never Again Again

kick 1 36

♩ = 88,000023

7



13



20



27



34



41



47



53



59



64



♩ = 88,000023

15 3

This guitar tab block covers measures 15 to 19. It is in 4/4 time. Measure 15 is a whole bar with a thick black line. Measure 16 has a circled 'x' on the 4th string. Measure 17 is a whole bar with a thick black line. Measure 18 has a circled 'x' on the 4th string. Measure 19 has a circled 'x' on the 4th string.

23

9

This guitar tab block covers measures 20 to 24. Measure 20 is a whole bar with a thick black line. Measure 21 has a circled 'x' on the 4th string. Measure 22 has a thick black line. Measure 23 has a circled 'x' on the 4th string. Measure 24 has a circled 'x' on the 4th string.

37

17 22 5

This guitar tab block covers measures 25 to 29. Measure 25 is a whole bar with a thick black line. Measure 26 has circled 'x' marks on the 4th and 5th strings. Measure 27 is a whole bar with a thick black line. Measure 28 has a thick black line. Measure 29 is a whole bar with a thick black line. Above measure 29, there is a small musical notation: a treble clef, a quarter note, and a thick black line.

♩ = 88,000023

7

A musical staff in 4/4 time. The first measure is a whole rest, indicated by a thick black bar and the number 7 above it. The following seven measures each contain a quarter note with a stem pointing down, followed by a quarter rest. The notes alternate between a circled 'x' and an open circle.

13

A musical staff in 4/4 time. The first measure is a quarter note with a stem pointing down, followed by a quarter rest. The notes alternate between a circled 'x' and an open circle.

19

A musical staff in 4/4 time. The first measure is a quarter note with a stem pointing down, followed by a quarter rest. The notes alternate between a circled 'x' and an open circle.

25

A musical staff in 4/4 time. The first measure is a quarter note with a stem pointing down, followed by a quarter rest. The notes alternate between a circled 'x' and an open circle.

31

A musical staff in 4/4 time. The first measure is a quarter note with a stem pointing down, followed by a quarter rest. The notes alternate between a circled 'x' and an open circle.

37

38

5

A musical staff in 4/4 time. The first measure is a quarter note with a stem pointing down, followed by a quarter rest. The notes alternate between a circled 'x' and an open circle. The second measure is a whole rest, indicated by a thick black bar and the number 38 above it. The third measure is a quarter rest. The fourth measure is a whole rest, indicated by a thick black bar and the number 5 above it.

PIANO

Lee Ann Womack - Never Again Again

♩ = 88,000023

7

14

22

30

37

45

V.S.

53

Musical notation for measures 53-59. Treble clef has chords and melodic lines. Bass clef has a steady bass line with eighth notes and quarter notes.

60

Musical notation for measures 60-67. Treble clef has chords and melodic lines. Bass clef has a steady bass line with eighth notes and quarter notes.

68

Musical notation for measures 68-73. Treble clef has chords and melodic lines. Bass clef has a steady bass line with eighth notes and quarter notes.

74

Musical notation for measures 74-78. Treble clef has chords and melodic lines. Bass clef has a steady bass line with eighth notes and quarter notes.

79

Musical notation for measures 79-83. Treble clef has chords and melodic lines. Bass clef has a steady bass line with eighth notes and quarter notes.

Lee Ann Womack - Never Again Again

PIANO 2

♩ = 88,000023

16

16

21

11

3

35

39

5

5

50

56

7

7

69

Musical score for piano, measures 69-75. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The right hand has rests in measures 69-74 and a chord in measure 75. The left hand has chords in measures 69-70, a melodic line in measure 71, and rests in measures 72-75.

76

Musical score for piano, measures 76-82. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The right hand has rests in measures 76-77, a chord in measure 78, and a melodic line in measures 79-82. The left hand has chords in measures 76-77, a melodic line in measure 78, and rests in measures 79-82.

GUITAR-ACOU.

Lee Ann Womack - Never Again Again

♩ = 88,000023

2

6

11

17

22

28

33

37

43

48

Detailed description: This is a guitar score for the song 'Never Again Again' by Lee Ann Womack. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 88,000023 and a measure number of 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various chords, some with accidentals, and melodic lines with slurs and ties. Measure numbers 6, 11, 17, 22, 28, 33, 37, 43, and 48 are indicated at the start of their respective staves. The score ends with a double bar line at the end of the tenth staff.

V.S.

53

Musical staff 53: Treble clef, key signature of three flats. The staff begins with a guitar-specific chord (F5) and a series of chords and notes, including a measure with a guitar-specific chord (F5) and a series of notes.

58

Musical staff 58: Treble clef, key signature of three flats. The staff begins with a guitar-specific chord (F5) and a series of chords and notes, including a measure with a guitar-specific chord (F5) and a series of notes.

64

Musical staff 64: Treble clef, key signature of three flats. The staff begins with a guitar-specific chord (F5) and a series of chords and notes, including a measure with a guitar-specific chord (F5) and a series of notes.

69

Musical staff 69: Treble clef, key signature of three flats. The staff begins with a guitar-specific chord (F5) and a series of chords and notes, including a measure with a guitar-specific chord (F5) and a series of notes.

74

Musical staff 74: Treble clef, key signature of three flats. The staff begins with a guitar-specific chord (F5) and a series of chords and notes, including a measure with a guitar-specific chord (F5) and a series of notes.

78

♩ = 88,000023

Musical staff 78: Treble clef, key signature of three flats. The staff begins with a guitar-specific chord (F5) and a series of chords and notes, including a measure with a guitar-specific chord (F5) and a series of notes.

♩ = 88,000023

2

6

9

12

14

16

19

22

25

27

V.S.

Detailed description: This is a guitar score for an acoustic guitar, labeled 'GUITAR-ACOU.2'. The music is in 4/4 time with a tempo of 88 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff starts with a measure containing a '2' above it, indicating a double bar line. The second staff has a '6' above it. The third staff has a '9' above it. The fourth staff has a '12' above it and contains a triplet of eighth notes. The fifth staff has a '14' above it. The sixth staff has a '16' above it. The seventh staff has a '19' above it and contains another triplet of eighth notes. The eighth staff has a '22' above it. The ninth staff has a '25' above it. The tenth staff has a '27' above it and contains a triplet of eighth notes. The score ends with 'V.S.' (Verso).

30

Musical staff 30: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line.

33

Musical staff 33: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line. A triplet of eighth notes is marked with a '3' above it.

36

Musical staff 36: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line.

38

Musical staff 38: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line.

41

Musical staff 41: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line. A triplet of eighth notes is marked with a '3' above it.

44

Musical staff 44: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line. A triplet of eighth notes is marked with a '3' above it.

46

Musical staff 46: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line.

48

Musical staff 48: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line.

51

Musical staff 51: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line. A triplet of eighth notes is marked with a '3' above it.

54

Musical staff 54: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a long note and a half note. A slur covers the first two measures of the bass line.

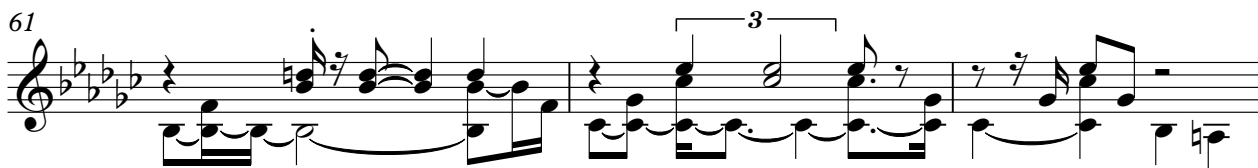
57



59



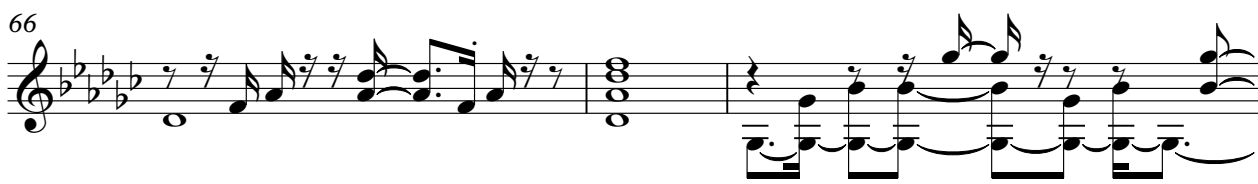
61



64



66



69



72



76



79



♩ = 88,000023

5

12

19

26

33

40

46

52

58

64

V.S.

71



76



Lee Ann Womack - Never Again Again

GUITAR-MUTES

♩ = 88,000023

7

12

17

21

26

31

36

41

46

51

V.S.

56

61

66

72

77

Lee Ann Womack - Never Again Again

GUITAR-CLEAN

♩ = 88,000023

6

11

16

22

27

33

39

45

50

55

V.S.

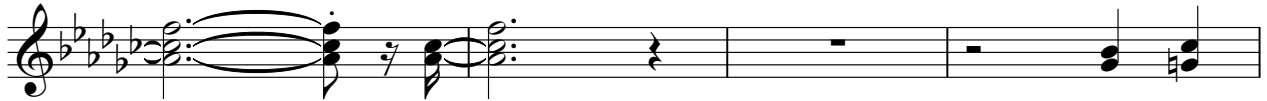
2

GUITAR-CLEAN

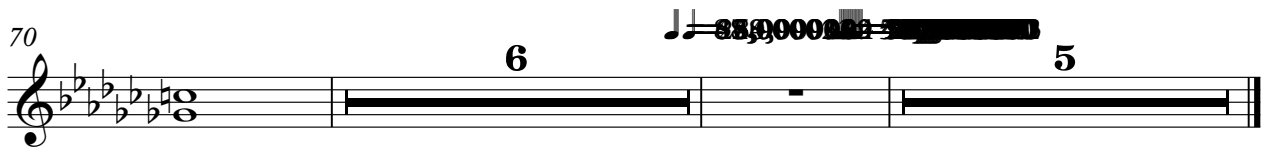
61



66



70



♩ = 88,000023 **60**

Musical notation for measures 58-63. Measure 58 is a whole rest. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 60 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. There are triplets of eighth notes in measures 61 and 62.

64

Musical notation for measures 64-68. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 66 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. There are triplets of eighth notes in measure 68.

69

Musical notation for measures 69-73. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 72 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 73 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

74

♩ = 88,000023

Musical notation for measures 74-77. Measure 74 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 75 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

78

♩ = 88,000023

Musical notation for measures 78-82. Measure 78 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 79 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 80 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 81 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Lee Ann Womack - Never Again Again

AMELODY

♩ = 88,000023

6

11

15

20

24

28

32

36

40

45

V.S.

AMELODY

49

53

61

64

68

73

77

Lee Ann Womack - Never Again Again

BASS

♩ = 88,000023

5



12



19



26



33



40



46



52



58



64



V.S.

2

BASS

71



76



♩ = 88,000023

2

10

17

23

6

34

2

3

41

3

47

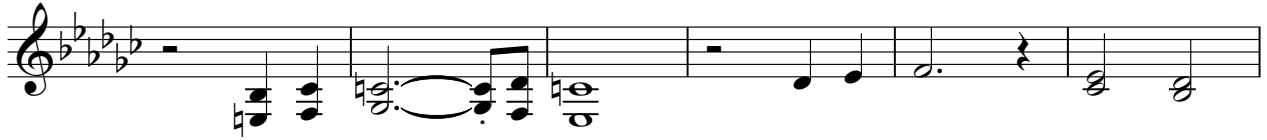
53

3

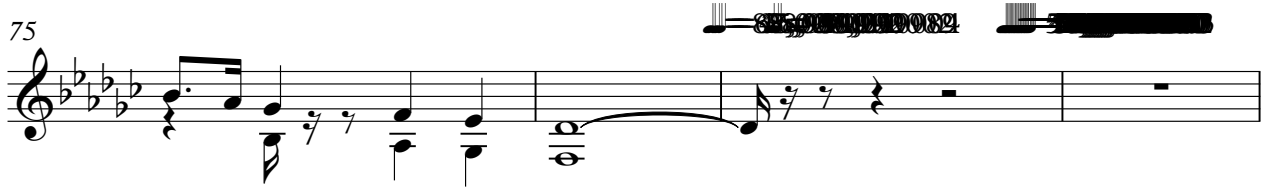
59

7

69



75



79



CHOIR OOO'S

Lee Ann Womack - Never Again Again

♩ = 88,000023

59

Musical staff for measures 59-64. Measure 59 is a whole rest. Measures 60-64 contain a series of chords with a melodic line in the upper voice.

65

Musical staff for measures 65-72. Measures 65-66 contain chords with a melodic line. Measures 67-68 are whole rests. Measures 69-72 contain chords with a melodic line.

73

♩ = 88,000023

5

Musical staff for measures 73-78. Measures 73-74 contain chords with a melodic line. Measures 75-76 are whole rests. Measure 77 is a whole rest. Measure 78 is a whole rest.

FIDDLE

Lee Ann Womack - Never Again Again

♩ = 88,000023

2

8

16

28

3

33

22

58

3

61

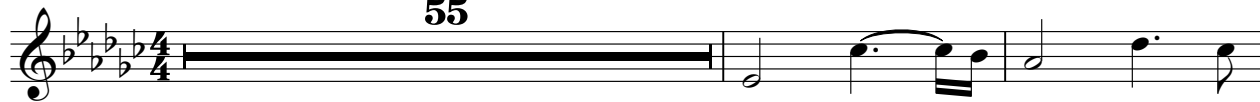
16 5 5

FIDDLE 2

Lee Ann Womack - Never Again Again

♩ = 88,000023

55



58

18

5

