

# Little Feat - Willin

♩ = 72,999985

Druminstr.Reverb  
Druminstr.Reverb

Bdr.

Acoustic 1  
Resonance  
Cutoff frequency  
Attack  
Decay

Acoustic 2  
Resonance  
Cutoff frequency  
Attack  
Decay

Acoustic 3  
Resonance  
Cutoff frequency  
Attack  
Decay

Ped. e  
Resonance  
Cutoff frequency  
Attack  
Decay

Ped. b  
Resonance  
Cutoff frequency  
Attack  
Release

Ped. g  
Resonance  
Cutoff frequency  
Attack  
Release

Bass

Vocal

♩ = 72,999985

Vocal  
Resonance  
Cutoff frequency

Backvoc  
Decay  
Attack  
Resonance

Piano  
Decay  
Cutoff frequency

6

Bdr.

Acoustic 1

Acoustic 3

Vocal

Vocal



8

Bdr.

Acoustic 1

Acoustic 2

Acoustic 3

Bass

Vocal

Vocal

10

Bdr.

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Piano

Detailed description of the musical score: The score is for a 3-measure phrase. The Bdr. (Drum) staff shows a consistent eighth-note pattern. Acoustic 1 and Acoustic 3 have melodic lines with some syncopation and chordal accompaniment. The Bass staff provides a simple harmonic support. The two Vocal staves are mostly rests, indicating no vocal entry in this phrase. The Piano staff has a long sustained note, likely a low register chord or bass note.

11

The musical score consists of the following parts:

- Snare:** Features a snare drum pattern starting at measure 11, including a triplet of eighth notes.
- Bdr. (Bass Drum):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Hihat:** Shows hihat patterns with 'x' marks indicating hits, including a triplet.
- Acoustic 1, 2, 3:** Three acoustic guitar parts with various chordal and melodic lines.
- Ped. e, b, g:** Pedal points for the E, B, and G strings, often held as whole notes.
- Bass:** A bass line with a melodic progression, including a triplet.
- Vocal (top):** A vocal line with a triplet of eighth notes in the second measure.
- Vocal (bottom):** A second vocal line, also featuring triplets.
- Piano:** A piano accompaniment part with a few notes.

13

The musical score consists of the following parts:

- Snare:** Features a rhythmic pattern of quarter notes with accents, spanning two measures.
- Bdr. (Bass Drum):** Features a rhythmic pattern of eighth notes, spanning two measures.
- Hihat:** Features a rhythmic pattern of eighth notes with 'x' marks above the notes, spanning two measures.
- Acoustic 1:** Features a melodic line with chords and slurs, spanning two measures.
- Acoustic 2:** Features a melodic line with chords and slurs, spanning two measures.
- Acoustic 3:** Features a complex melodic line with many notes and slurs, spanning two measures.
- Ped. e:** Features a melodic line with chords and slurs, spanning two measures.
- Ped. b:** Features a melodic line with chords and slurs, spanning two measures.
- Ped. g:** Features a melodic line with chords and slurs, spanning two measures.
- Bass:** Features a melodic line with chords and slurs, spanning two measures.
- Vocal (top):** Features a vocal line with notes and slurs, spanning two measures.
- Vocal (bottom):** Features a vocal line with notes and slurs, spanning two measures.
- Piano:** Features a melodic line with chords and slurs, spanning two measures.

15

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Backvoc

Piano

3

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Snare, Bdr., and Hihat. The second system includes Acoustic 1, Acoustic 3, Ped. e, Ped. b, Ped. g, Bass, Vocal, Backvoc, and Piano. The Snare and Bdr. parts feature rhythmic patterns with eighth and sixteenth notes. The Hihat part consists of a steady eighth-note pattern. The Acoustic 1 and Acoustic 3 parts play chords and arpeggiated figures. The Ped. e, Ped. b, and Ped. g parts provide harmonic support with sustained notes and chords. The Bass part has a simple line of eighth and quarter notes. The two Vocal parts have a melodic line with eighth notes. The Backvoc part has a similar melodic line. The Piano part features a complex accompaniment with a triplet of eighth notes at the end of the piece.

17

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Bass

Vocal

Vocal

Backvoc

Piano

3/4

4/4

3

19

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

Detailed description: This is a multi-stem musical score for a 19-measure piece. The score is divided into two measures by a vertical bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time. The instruments are: Snare (drum), Bdr. (bass drum), Hihat (hi-hat), Acoustic 1 (acoustic guitar), Acoustic 3 (acoustic guitar), Bass (bass guitar), Vocal (lead vocal), Vocal (lead vocal), Backvoc (background vocal), and Piano (piano). The Snare part features a snare drum hit at the start of the first measure, followed by a sustained note. The Bdr. part has a steady eighth-note pattern. The Hihat part has a consistent eighth-note pattern with 'x' marks above the notes. The Acoustic 1 part has a rhythmic pattern of chords. The Acoustic 3 part has a melodic line with chords. The Bass part has a simple bass line. The Vocal parts have a melodic line with a triplet in the first measure. The Backvoc part has a melodic line with a triplet in the first measure. The Piano part has a melodic line with a triplet in the first measure.



21

Snare

Bdr.

Hihat

Crash1

Acoustic 1

Acoustic 2

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

24

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes Snare, Bdr. (Bass Drum), and Hihat. The second system includes Acoustic 1, Acoustic 3, Bass, two Vocal parts, Backvoc (Background Vocals), and Piano. The Snare part features a simple rhythmic pattern of quarter notes. The Bdr. part has a consistent eighth-note pattern. The Hihat part consists of 'x' marks indicating hits. The Acoustic 1 and Acoustic 3 parts play chords and melodic lines. The Bass part provides a steady accompaniment. The Vocal parts have lyrics and include a triplet of eighth notes. The Piano part plays chords and a melodic line.

26

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Backvoc

Piano

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes Snare, Bdr., and Hihat. The second system includes Acoustic 1, Acoustic 3, Ped. e, Ped. b, Ped. g, Bass, Vocal, Backvoc, and Piano. The Snare part has a measure rest in the first measure. The Bdr. part has a continuous eighth-note pattern. The Hihat part has a pattern of eighth notes with 'x' marks above them. The Acoustic 1 and Acoustic 3 parts have complex chordal and melodic lines. The Ped. e, Ped. b, and Ped. g parts are mostly rests. The Bass part has a steady eighth-note line. The Vocal parts have a melodic line with some rests. The Backvoc part has a melodic line with triplets. The Piano part has a complex chordal and melodic line.

28

Snare

Bdr.

Hihat

Crash1

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

(c)1998 Peter Wittka peter.wittka@t-online.de

Detailed description: This is a multi-staff musical score for a drum set and piano. The drum parts include Snare, Bdr. (Bass Drum), Hihat, and Crash1. The piano part is written in treble clef. The score is divided into two measures by a vertical bar line. The Snare part shows a simple rhythmic pattern. The Bdr. part features a melodic line with eighth notes and a half note. The Hihat part consists of a steady eighth-note pattern. The Crash1 part has a single crash symbol in the first measure. The Acoustic 1 part has a melodic line with a sharp sign. The Acoustic 3 part has a complex rhythmic pattern with many sixteenth notes. The Ped. e, Ped. b, and Ped. g parts have simple rhythmic patterns. The Bass part has a melodic line with a sharp sign. The Piano part has a complex rhythmic pattern with many sixteenth notes.

30

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. b

Ped. g

Bass

Piano

Detailed description: This is a multi-stem musical score for a percussion and acoustic ensemble. The score is divided into two systems. The first system includes Snare, Bdr. (Bass Drum), and Hihat. The Snare part starts with a double bar line and a '30' above it, followed by a long note with a slur. The Bdr. part has a series of eighth notes with slurs. The Hihat part consists of 'x' marks on a staff. The second system includes Acoustic 1, Acoustic 3, Ped. b (Pedal bass), Ped. g (Pedal guitar), Bass, and Piano. Acoustic 1 has a melodic line with slurs and accidentals. Acoustic 3 has a complex rhythmic pattern with many notes. Ped. b and Ped. g have a few notes and slurs. Bass has a simple line of notes. Piano has a complex melodic line with many notes and slurs.

31

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

(c)1998 Peter Wittka peter.wittka@f-online.de

33

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two systems. The first system includes Snare, Bdr. (Bass Drum), and Hihat. The second system includes Acoustic 1, Acoustic 3, Ped. e (Pedal e), Ped. b (Pedal b), Ped. g (Pedal g), Bass, and Piano. The Snare part starts with a double bar line and a fermata, followed by a half note. The Bdr. part has a dotted half note followed by a quarter note. The Hihat part has a series of eighth notes marked with 'x'. The Acoustic 1 part has a complex rhythmic pattern with slurs. The Acoustic 3 part has a series of eighth notes. The Ped. e part has a half note. The Ped. b part has a series of eighth notes. The Ped. g part has a series of eighth notes. The Bass part has a series of eighth notes. The Piano part has a series of eighth notes.

34

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Piano

Detailed description: This page of a musical score, numbered 16, begins at measure 34. It features ten staves. The top three staves are for percussion: Snare, Bdr. (Bass Drum), and Hihat. The Snare part has a single note at the start of the measure, followed by a long rest. The Bdr. part has a dotted quarter note, followed by an eighth note, a quarter note, and another dotted quarter note. The Hihat part consists of a series of eighth notes marked with an 'x'. The next five staves are for guitar: Acoustic 1, Acoustic 3, Ped. e (pedal E), Ped. b (pedal B), and Ped. g (pedal G). These parts include various chords, single notes, and rests. The final two staves are for Bass and Piano. The Bass part has a quarter note, a half note, and a quarter note. The Piano part has a quarter note, a half note, and a quarter note.



35

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Piano

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes Snare, Bdr. (Bass Drum), and Hihat. The second system includes Acoustic 1, Acoustic 3, Ped. e (Electric Pedal), Ped. b (Bass Pedal), Ped. g (Guitar Pedal), Bass, Vocal (two staves), and Piano. The Snare part starts with a double bar line and a 35, followed by a half note with a slur. The Bdr. part has a steady eighth-note pattern. The Hihat part has a steady eighth-note pattern with 'x' marks above the notes. The Acoustic 1 part has a melodic line with a slur. The Acoustic 3 part has a complex rhythmic pattern. The Ped. e, b, and g parts have sustained notes. The Bass part has a melodic line with a slur. The Vocal parts have a melodic line with a slur and a triplet. The Piano part has a complex rhythmic pattern.

37

The musical score for page 18, measures 37-40, is arranged as follows:

- Snare:** Measures 37-40. Measure 37 has a snare drum hit. Measures 38-40 have a steady eighth-note pattern.
- Bdr. (Bass Drum):** Measures 37-40. Measure 37 has a bass drum hit. Measures 38-40 have a steady eighth-note pattern.
- Hihat:** Measures 37-40. Measures 37-38 have a hihat pattern (x). Measures 39-40 have a hihat pattern (x).
- Acoustic 1:** Measures 37-40. Measure 37 has a chord. Measures 38-39 have a sustained chord. Measure 40 has a chord.
- Acoustic 3:** Measures 37-40. Measure 37 has a chord. Measures 38-39 have a steady eighth-note pattern. Measure 40 has a chord.
- Ped. e:** Measures 37-40. Measure 37 has a chord. Measures 38-40 are empty.
- Ped. b:** Measures 37-40. Measure 37 has a chord. Measures 38-40 are empty.
- Ped. g:** Measures 37-40. Measure 37 has a chord. Measures 38-40 are empty.
- Bass:** Measures 37-40. Measure 37 has a bass note. Measures 38-39 have a steady eighth-note pattern. Measure 40 has a bass note.
- Vocal (top):** Measures 37-40. Measure 37 has a vocal line. Measures 38-39 have a vocal line. Measure 40 has a vocal line with a triplet.
- Vocal (bottom):** Measures 37-40. Measure 37 has a vocal line. Measures 38-39 have a vocal line. Measure 40 has a vocal line with a triplet.
- Piano:** Measures 37-40. Measure 37 has a piano chord. Measures 38-40 are empty.

38

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Piano

39

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Piano

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top three staves are for percussion: Snare, Bdr. (Bass Drum), and Hihat. The next four staves are for acoustic instruments: Acoustic 1, Acoustic 3, Ped. e (Electric Pedal), and Ped. b (Bass Pedal). The next three staves are for the Bass line and Vocal parts. The final staff is for the Piano. The score is divided into two measures. The first measure contains a variety of rhythmic patterns and chords. The second measure features a prominent triplet of eighth notes in the Snare, Bdr., and Vocal parts, and a sustained chord in the Piano part.

41

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Piano

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Snare, Bdr. (Bass Drum), and Hihat. The second system includes Acoustic 1, Acoustic 3, Ped. e (Pedal e), Ped. b (Pedal b), Ped. g (Pedal g), Bass, two Vocal staves, and Piano. The Snare part has a double bar line at the beginning, followed by a quarter rest, a quarter note, and another quarter rest. The Bdr. part has a dotted quarter note, a half note, and a quarter note. The Hihat part has a series of eighth notes marked with 'x'. The Acoustic 1 part has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and rests. The Acoustic 3 part has a treble clef and a common time signature, featuring a series of chords and eighth notes. The Ped. e part has a treble clef and a common time signature, featuring a series of chords and rests. The Ped. b part has a treble clef and a common time signature, featuring a series of chords and rests. The Ped. g part has a treble clef, a key signature of one sharp (F#), and a common time signature, featuring a series of chords and rests. The Bass part has a bass clef and a common time signature, featuring a series of chords and eighth notes. The two Vocal parts have a treble clef and a common time signature, featuring a series of chords and eighth notes. The Piano part has a treble clef and a common time signature, featuring a series of chords and eighth notes.

42

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Piano

43

Snare

Bdr.

Hihat

Crash1

Acoustic 1

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Backvoc

Piano

45

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

Detailed description: This is a multi-staff musical score for a song. It begins at measure 45. The top three staves are for percussion: Snare, Bdr. (Bass Drum), and Hihat. The Snare part features a simple pattern of quarter notes. The Bdr. part has a more complex pattern with eighth and sixteenth notes. The Hihat part consists of a steady eighth-note pattern. The next five staves are for acoustic instruments and bass: Acoustic 1, Acoustic 3, Bass, and two Vocal staves. The Acoustic 1 part is a complex guitar accompaniment with many chords and melodic lines. The Acoustic 3 part is a melodic line with some chromaticism. The Bass part provides a steady accompaniment. The two Vocal staves contain the main vocal melody, with a triplet of eighth notes in the second staff. The final staff is for Piano, which provides harmonic support with chords and melodic fragments. The score is divided into two measures by a double bar line, with a 3/4 time signature change at the beginning of the second measure. The piece concludes in 4/4 time.



47

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

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Detailed description: This is a musical score for a 9-piece band. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The instruments are Snare, Bdr. (Bass Drum), Hihat, Acoustic 1, Acoustic 3, Bass, Vocal, Backvoc, and Piano. The Snare part has a snare drum sound in the first measure and a snare drum sound in the second measure. The Bdr. part has a bass drum sound in the first measure and a bass drum sound in the second measure. The Hihat part has a hihat sound in the first measure and a hihat sound in the second measure. The Acoustic 1 part has a guitar sound in the first measure and a guitar sound in the second measure. The Acoustic 3 part has a guitar sound in the first measure and a guitar sound in the second measure. The Bass part has a bass line in the first measure and a bass line in the second measure. The Vocal part has a vocal line in the first measure and a vocal line in the second measure. The Backvoc part has a backing vocal line in the first measure and a backing vocal line in the second measure. The Piano part has a piano accompaniment in the first measure and a piano accompaniment in the second measure. The copyright notice is (c)1998 Peter Wittka peter.wittka@t-.

49

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 2

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

52

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

Detailed description: This is a multi-stem musical score for a song. It begins at measure 52. The top three staves are for percussion: Snare, Bdr. (Bass Drum), and Hihat. The Snare part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Bdr. part has a similar rhythmic pattern. The Hihat part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal crashes. Below these are the guitar parts: Acoustic 1 and Acoustic 3. Acoustic 1 plays a series of chords and arpeggios, while Acoustic 3 plays a more rhythmic, strummed pattern. The Bass line provides a steady eighth-note accompaniment. There are two vocal staves, both with identical melodic lines, and a Backvoc staff with a similar line. The Piano part features a complex accompaniment with many beamed notes and a triplet of eighth notes in the final measure of the page.

54

Snare

Bdr.

Hihat

Acoustic 1

Acoustic 3

Bass

Vocal

Vocal

Backvoc

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for percussion: Snare, Bdr. (Bass Drum), and Hihat. The next three staves are for acoustic instruments: Acoustic 1, Acoustic 3, and Bass. The bottom three staves are for vocal parts: Vocal, Vocal, and Backvoc. The Piano part is at the very bottom. The score begins at measure 54. The Snare part has a long note with a slur. The Bdr. part has a rhythmic pattern of eighth notes. The Hihat part has a series of 'x' marks indicating hits. The Acoustic 1 part has a melodic line with chords. The Acoustic 3 part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Vocal parts have a melodic line with a triplet in the second staff. The Backvoc part has a melodic line with a triplet. The Piano part has a simple accompaniment.

55

Snare

Bdr.

Hihat

Crash1

Acoustic 1

Acoustic 2

Acoustic 3

Ped. e

Ped. b

Ped. g

Bass

Vocal

Vocal

Backvoc

Piano

Snare

Little Feat - Willin

♩ = 72,999985

10

15

20

27

33

39

44

50

54

2

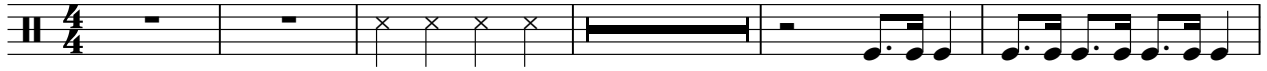
# Little Feat - Willin

Bdr.

♩ = 72,999985

Druminstr.Reverb  
Druminstr.Reverb

2



8



12



17



22



27



31



35



39



44

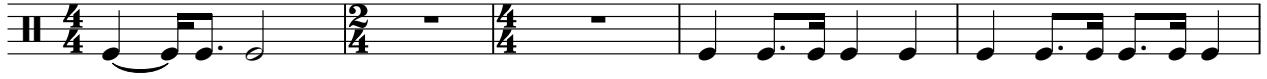


V.S.

2

Bdr.

49



54





# Little Feat - Willin

Hihat

♩ = 72,999985

11

Musical notation for hihat part 11-14. It consists of four measures in 4/4 time. The first measure contains a solid black bar. The following three measures contain a series of 'x' marks on a five-line staff, representing hihat hits.

15

Musical notation for hihat part 15-18. It consists of four measures in 4/4 time. The first three measures contain a series of 'x' marks. The fourth measure contains a series of 'x' marks with a diamond shape above each, indicating a different hihat sound. The time signature changes to 3/4 for the final measure.

19

Musical notation for hihat part 19-23. It consists of five measures in 4/4 time. The first measure contains a series of 'x' marks with a diamond shape above each. The second measure contains a series of 'x' marks. The third measure contains a series of 'x' marks with a diamond shape above each. The fourth and fifth measures contain a solid black bar. The time signature changes to 3/4 for the second measure and 2/4 for the fourth measure.

24

Musical notation for hihat part 24-27. It consists of four measures in 4/4 time. Each measure contains a series of 'x' marks with a diamond shape above each.

28

Musical notation for hihat part 28-31. It consists of four measures in 4/4 time. Each measure contains a series of 'x' marks with a diamond shape above each.

32

Musical notation for hihat part 32-35. It consists of four measures in 4/4 time. Each measure contains a series of 'x' marks with a diamond shape above each.

36

Musical notation for hihat part 36-39. It consists of four measures in 4/4 time. Each measure contains a series of 'x' marks with a diamond shape above each.

40

Musical notation for hihat part 40-43. It consists of four measures in 4/4 time. Each measure contains a series of 'x' marks with a diamond shape above each.

44

Musical notation for hihat part 44-46. It consists of four measures in 4/4 time. The first three measures contain a series of 'x' marks with a diamond shape above each. The fourth measure contains a series of 'x' marks with a diamond shape above each. The time signature changes to 3/4 for the final measure.

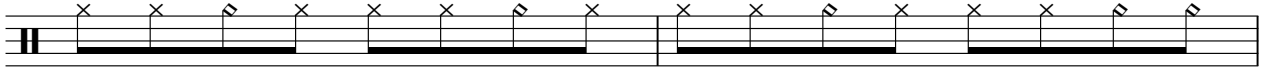
47

Musical notation for hihat part 47-51. It consists of five measures in 4/4 time. The first measure contains a series of 'x' marks with a diamond shape above each. The second measure contains a series of 'x' marks with a diamond shape above each. The third measure contains a series of 'x' marks with a diamond shape above each. The fourth and fifth measures contain a solid black bar. The time signature changes to 3/4 for the second measure, 4/4 for the third measure, 2/4 for the fourth measure, and 4/4 for the fifth measure.

2

# Hihat

52



54



**2**

Crash1

Little Feat - Willin

♩ = 72,999985

17

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a series of measures with varying time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 2/4, and 4/4. The first measure is a whole bar with a thick black line. The second, third, and fourth measures are whole bars with a horizontal line. The fifth measure contains a quarter rest, a quarter note with a flat, and a quarter note with a flat. The sixth and seventh measures are whole bars with a horizontal line.

23

5 15

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a series of measures with varying time signatures: 4/4, 4/4, 4/4, 4/4, 3/4, and 4/4. The first measure is a whole bar with a thick black line. The second measure is a whole bar with a horizontal line and a circled cross symbol. The third measure is a whole bar with a thick black line. The fourth measure is a whole bar with a horizontal line and a circled cross symbol. The fifth measure is a whole bar with a horizontal line. The sixth measure is a whole bar with a horizontal line.

47

4 2

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a series of measures with varying time signatures: 4/4, 3/4, 4/4, 2/4, 4/4, 4/4, and 4/4. The first four measures are whole bars with a horizontal line. The fifth measure is a whole bar with a thick black line. The sixth measure contains a quarter rest, a quarter note with a flat, and a quarter note with a flat. The seventh measure is a whole bar with a thick black line.

Acoustic 1

Little Feat - Willin

Decay  
Resonance  
Attack 2 Release  
Cutoff frequency

♩ = 72,999986

7  
10  
14  
17  
20  
25  
28  
32  
36

V.S.



Acoustic 2

Little Feat - Willin

Decay  
Resonance  
Attack 2 Release  
Cutoff frequency  
♩ = 72,999985

9

19

47

Acoustic 3

Little Feat - Willin

Decay  
Resonance  
Attack 2 Release  
Cutoff frequency

♩ = 72,999986

7

9

11

14

16

19

23

26

29

31

34

36

38

40

42

44



47



52




54



# Little Feat - Willin

Ped. e

Release  
Decay  
Cutoff frequency  
Resonance **9**  
Attack



15

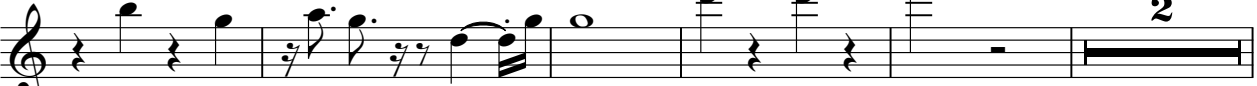


22

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33



40



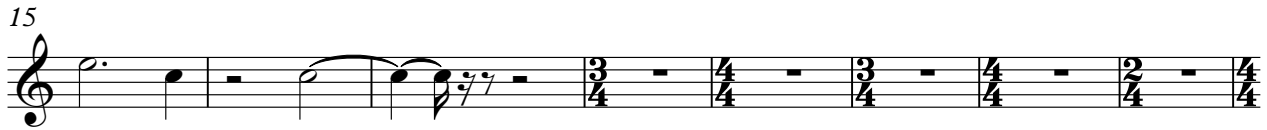
46



# Little Feat - Willin

Ped. b

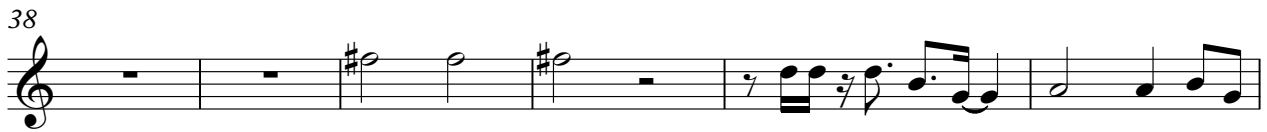
♩ = 72,999985    Release  
                          Decay  
                          Cutoff frequency  
                          Resonance **9**  
                          Attack



# Little Feat - Willin

Ped. g

♩ = 72,999985    Release  
                          Decay  
                          Cutoff frequency  
                          Resonance **9**  
                          Attack



# Little Feat - Willin

Bass

♩ = 72,999985

6

11

16

21

26

30

34

38

42

46

(c)1998 Peter Wittka peter.wittka@t-online.de

V.S.



# Little Feat - Willin

Vocal

♩ = 72,999985

5

5

9

12

15

18

21

25

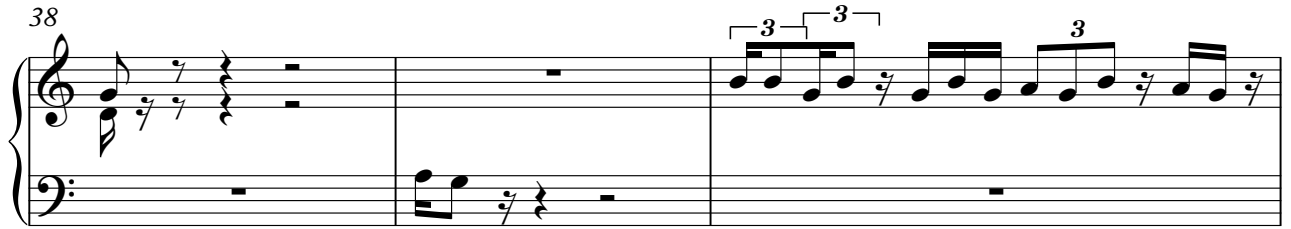
7

Detailed description of the musical score: The score is for the song 'Willin' by Little Feat. It begins with a tempo marking of ♩ = 72,999985. The first system shows a piano introduction in 4/4 time, with a treble clef staff containing rests and a bass clef staff containing a five-finger barre (marked '5') and a rhythmic pattern of eighth notes. The second system (measures 9-11) continues the piano accompaniment with triplets in the bass line. The third system (measures 12-14) shows the piano accompaniment with a triplet in the bass line. The fourth system (measures 15-17) is the vocal line, starting in 4/4 time and changing to 3/4 time. The fifth system (measures 18-20) continues the vocal line with various time signatures (3/4, 4/4, 3/4, 4/4). The sixth system (measures 21-24) continues the vocal line with a triplet in the first measure and a 3/4 time signature. The seventh system (measures 25-27) concludes the vocal line with a triplet in the first measure and a seven-measure rest (marked '7') in the final measure.

35



38



41



44



47



51



54







35

Musical staff for measures 35-37. Measure 35 starts with a whole rest. Measures 36 and 37 contain eighth notes with slurs and accents. Measure 37 features a triplet of eighth notes.

38

Piano accompaniment for measures 38-40. Measure 38 has a whole rest in the bass and a quarter note in the treble. Measure 39 has a whole rest in both. Measure 40 has a triplet of eighth notes in the treble and a whole rest in the bass.

41

Musical staff for measures 41-43. Measure 41 has eighth notes with slurs and accents. Measure 42 has a whole rest. Measure 43 has eighth notes with slurs and accents.

44

Musical staff for measures 44-46. Measure 44 has eighth notes with slurs and accents. Measure 45 has eighth notes with slurs and accents, including a triplet. Measure 46 has eighth notes with slurs and accents, including a triplet.

47

Musical staff for measures 47-50. Measure 47 has eighth notes with slurs and accents. Measure 48 has eighth notes with slurs and accents. Measure 49 has eighth notes with slurs and accents, including a triplet. Measure 50 has eighth notes with slurs and accents, including a triplet.

51

Musical staff for measures 51-53. Measure 51 has a whole note. Measure 52 has eighth notes with slurs and accents. Measure 53 has eighth notes with slurs and accents, including a triplet.

54

Musical staff for measures 54-56. Measure 54 has eighth notes with slurs and accents, including a triplet. Measure 55 has a whole rest. Measure 56 has a whole rest with a fermata and a final double bar line.

# Little Feat - Willin

Backvoc

♩ = 72,999985    Release  
                          Decay  
                          Cutoff frequency  
                          Resonance **14**  
                          Attack

18

22

26

17

45

48

53

2

# Little Feat - Willin

Piano

Release  
Decay  
Cutoff frequency  
Resonance 8  
Attack

♩ = 72,999985

2

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V.S.

2

Piano

46

Musical notation for measures 46-51. The piece is in 3/4 time. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain chords and eighth notes. Measure 47 has a 4/4 time signature and a chord. Measure 48 has a 3/4 time signature and a chord. Measure 49 has a 4/4 time signature and a chord. Measure 50 has a 2/4 time signature and a chord. Measure 51 has a 4/4 time signature and a chord. A triplet of eighth notes is marked with a '3' in measure 50.

52

Musical notation for measures 52-53. Measure 52 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes marked with a '3'. Measure 53 continues the melody with eighth notes and a quarter note.

54

Musical notation for measures 54-55. Measure 54 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes marked with a '3'. Measure 55 continues the melody with eighth notes and a quarter note.