

Fuck The Reaper

Dark Ecstasy

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 110

E-Gt

Musical notation for the first measure of the guitar part. It shows a treble clef, a 4/4 time signature, and a single quarter note on the 1st fret of the 1st string. Below the staff is a TAB line with a '1' above the first string.


Musical notation for the second measure. The treble clef staff shows a series of eighth notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first four notes are beamed together. The fifth note is a sharp (F#3), and the last two are beamed together. A dynamic marking 'f' is present. The TAB line below shows fret numbers: 0, 0, 7, 0, 8, 0, 10, 0, 8, 0, 7, 8, 7, 0, 7, 5, 7.

Musical notation for the third measure. The treble clef staff shows a series of eighth notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first four notes are beamed together. The fifth note is a sharp (F#3), and the last two are beamed together. The TAB line below shows fret numbers: 0, 0, 7, 0, 8, 0, 10, 0, 8, 0, 7, 8, 7, 0, 5, 3, 5.

Musical notation for the fourth measure. The treble clef staff shows a series of eighth notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first four notes are beamed together. The fifth note is a sharp (F#3), and the last two are beamed together. The TAB line below shows fret numbers: 0, 0, 7, 0, 8, 0, 10, 0, 8, 0, 7, 8, 7, 0, 7, 5, 7.

Musical notation for the fifth measure. The treble clef staff shows a series of eighth notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first four notes are beamed together. The fifth note is a sharp (F#3), and the last two are beamed together. The TAB line below shows fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 4.

6

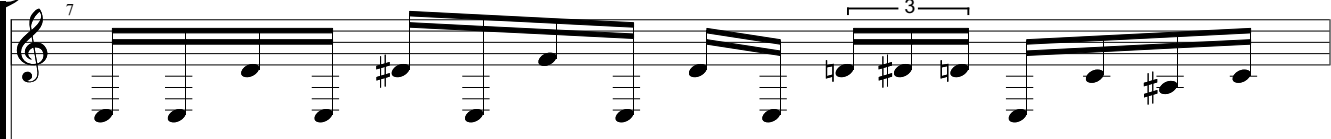


TAB

0 0 7 0 8 0 10 0 8 0 7 8 7 0 7 5 7

Detailed description: This block contains the musical notation and guitar tab for measure 6. The notation is on a treble clef staff with a key signature of one sharp (F#). The measure starts with a sixteenth-note triplet of G4, A4, and B4. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The final part of the measure is another sixteenth-note triplet of D4, E4, and F#4.

7




TAB

0 0 7 0 8 0 10 0 8 0 7 8 7 0 5 3 5

Detailed description: This block contains the musical notation and guitar tab for measure 7. The notation is on a treble clef staff with a key signature of one sharp (F#). The measure starts with a sixteenth-note triplet of G4, A4, and B4. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The final part of the measure is another sixteenth-note triplet of D4, E4, and F#4.

8




TAB

0 0 7 0 8 0 10 0 8 0 7 8 7 0 7 5 7

Detailed description: This block contains the musical notation and guitar tab for measure 8. The notation is on a treble clef staff with a key signature of one sharp (F#). The measure starts with a sixteenth-note triplet of G4, A4, and B4. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The final part of the measure is another sixteenth-note triplet of D4, E4, and F#4.

9




TAB

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation and guitar tab for measure 9. The notation is on a treble clef staff with a key signature of one sharp (F#). The measure consists of a continuous sixteenth-note run starting on G4, moving up to B4, then down to E4, and finally down to D4. The guitar tab below shows the fret numbers for each note in this sequence.

10




TAB

0 0 7 0 8 0 10 0 8 0 7 8 7 0 7 5 7

Detailed description: This block contains the musical notation and guitar tab for measure 10. The notation is on a treble clef staff with a key signature of one sharp (F#). The measure starts with a sixteenth-note triplet of G4, A4, and B4. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The final part of the measure is another sixteenth-note triplet of D4, E4, and F#4.

11



TAB

0 0 7 0 8 0 10 0 8 0 7 8 7 0 5 3 5

Detailed description: This block contains the musical notation and guitar tab for measure 11. The notation is on a treble clef staff with a key signature of one sharp (F#). The measure starts with a sixteenth-note triplet of G4, A4, and B4. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The final part of the measure is another sixteenth-note triplet of D4, E4, and F#4.

12

T
A
B

0 0 7 0 8 0 10 0 8 0 7 8 7 0 7 5 7

13

T
A
B

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

14

T
A
B

8 8 0 8 7 8 10 10 0 10 8 10

15

T
A
B

0 0 0 0 0 0 0 0 0 0 12 12 12 12 10 10 10 10 8 8 8 10 10

16

T
A
B

8 8 0 8 7 8 10 10 12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 5 5 5 3 3

18

T
A
B

8 8 0 8 7 8 10 10 0 10 8 10

19

T
A
B

0 0 0 0 0 0 0 0 0 0 12 12 12 12 10 10 10 10 8 8 8 10 10

20

T
A
B

8 8 0 8 7 8 10 10 0 12 10 12 0 5 5 5 5
3 3 3 3

22

T
A
B

0 0 7 0 8 0 0 10 8 0 8 0 12 10 8 7

23

T
A
B

0 0 7 0 8 0 0 10 8 7 8 10 12 10 8 7

24

T
A
B

0 0 7 0 8 0 0 10 8 0 8 0 12 10 8 7

25

T
A
B

0 0 7 0 8 0 0 10 8 7 8 10 12 10 8 7

26

T
A
B

0 0 7 0 8 0 0 10 8 7 8 8 7 10 8

27

T
A
B

0 0 7 0 8 0 0 10 8 0 12 0 12 10 8 10 8 12

28

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

29

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8 8 8 5 5 5 7 7 7 4 4 4

30

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8 8 8 5 5 5 7 7 7 4

32

T
A
B

8 0 8 7 8 10 0 10 8 10

33

T
A
B

0 0 0 0 0 0 0 0 0 0 12 12 12 12 10 10 10 10 8 8 8 10 10

34

T
A
B

8 0 8 7 8 10 0 10 8 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7-7 5-5 3-3 3-3

36

T
A
B

8 0 8 7 8 10 0 10 8 10

37

T
A
B

0 0 0 0 0 0 0 0 0 0 12 12 12 12 10 10 10 10 8 8 8 10 10

38

T
A
B

8 0 8 7 8 10 0 10 8 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7-7 5-5 3-3 3-3

40

TAB
0 0 5 0 8 0 7 0 0 0 5 0 8 0 7 0

41

TAB
0 0 5 0 8 0 7 0 5 8 5 4 7 4 5 8 5 4 7 4

42

TAB
0 0 5 0 8 0 7 0 0 0 5 0 8 0 7 0

43

TAB
0 0 5 0 8 0 7 0 12 12 12 10 10 10 9 9 9 9 9 9
10 10 10 8 8 8 7 7 7 7 7 7

44

TAB
0 0 5 0 8 0 7 0 0 0 5 0 8 0 7 0

45

TAB
0 0 5 0 8 0 7 0 5 8 5 4 7 4 5 8 5 4 7 4

46

T
A
B

0 0 5 0 8 0 7 0 0 0 5 0 8 0 7 0 0 0 5 0 8 0 7 0 7 5 5

48

T
A
B

0 0 7 0 8 0 0 10 8 7 8 8 7 10 8

49

T
A
B

0 0 7 0 8 0 0 10 8 7 8 7 10 8 7

full

50

T
A
B

0 0 7 0 8 0 0 10 8 7 8 8 7 10 8

51

T
A
B

0 0 7 0 8 0 0 10 8 7 8 7 10 8 7

full

52

T
A
B

0 0 7 0 8 0 0 10 8 0 8 0 12 10 8 7

53

T
A
B

8 8 7 8 8 5 5 10 8 7 8 10 12 10 8 7

54

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

55

T
A
B

0 0 0 0 0 0 0 0 0 8 8 8 5 5 5 7 7 7 4 4 4

56

T
A
B

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

57

T
A
B

0 0 0 0 0 0 0 0 0 8 8 8 5 5 5 7 7 7 4 4 4

58

T
A
B

8 0 8 7 8 10 10 0 10 8 10

59

T
A
B

0 0 0 0 0 0 0 0 0 0 12 12 12 12 10 10 10 10 8 8 8 10 10

60

T
A
B

8 0 8 7 8 10 10 8 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7-7-5-5 5-5-3-3

62

T
A
B

8 0 8 7 8 10 10 0 10 8 10

63

T
A
B

0 0 0 0 0 0 0 0 0 0 12 12 12 12 10 10 10 10 8 8 8 10 10

64

T
A
B

8 0 8 7 8 10 10 8 10 | 0 0 0 0 0 0 0 0 0 0 0 7 0 2 3 0 2 3

66

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-2-2-2-2-2-2-2-2-2

68

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

71

T
A
B 3-3-3-2-2-2-2-2-2-2-2-2 15-17-18-17-15-18-15-18-15-17-15-17-15-14

74

T
A
B 15-17-17 15-17 17-15-14-15-17 15-17 18-(18)-(18)-17 15-17-18-17-15 18-17-15

76

T
A
B 15-18-17-15-17 15-17-17 15 13-15-13-15-13-15-17-15-13-15-15

80

T
A
B 0 8 7 0 7 8 0 8 7 5 7

82

T
A
B 0 8 7 8 7 8 8 8 7 5 7

84

T
A
B 0 8 7 8 7 8 8 8 7 5 7

85

T
A
B 0 8 7 0 7 8 0 8 7 5 7 10 8 7 8