

# Him - Poison girl

0.0"  
1.1.00  
HIM - Poison girl

♩ = 126,00126,0000130

Bass Drum

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

♩ = 126,00126,0000130



5

Hi-Hat Open

J. Gtr.

This musical score is divided into two main sections. The upper section is a drum set arrangement with seven staves: Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, Hi-Hat Open, and Hi-Hat Pedal. The lower section features three instruments: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass), followed by a Perc. Organ (Percussion Organ) with two staves. The score is written in 7/8 time and consists of four measures. The drum set part features a complex rhythmic pattern with various cymbal and hi-hat effects. The guitar parts provide harmonic support with chords and melodic lines, while the electric bass plays a steady eighth-note accompaniment. The percussion organ provides a melodic and harmonic accompaniment in the lower register.

13

This musical score is divided into two main sections. The upper section, starting at measure 13, features a drum kit with the following parts: Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, and Hi-Hat Pedal. The lower section features three instruments: Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The drum kit parts are written on a grand staff with a common time signature. The E. Gtr. part is in treble clef with a key signature of one sharp (F#). The E. Bass part is in bass clef with a key signature of one sharp (F#). The Perc. Organ part is in grand staff with a key signature of one sharp (F#). The score consists of four measures.

Bass Drum

Snare Drum

Crash Cymbal

Splash Cymbal

Hi-Hat Pedal

Hi-Hat Closed

E. Gtr.

E. Bass

Perc. Organ

♩ = 130,000137

21

Musical score for measures 21-24. The score includes staves for Bass Drum, Snare Drum, Hi-Hat Open, Hi-Hat Closed, E. Gtr. (two staves), E. Bass, and Perc. Organ. The Perc. Organ part features a tempo marking of ♩ = 130,000137. The Hi-Hat Closed part shows a pattern of 'x' marks indicating closed hi-hat sounds.



25

Musical score for measures 25-28. The score includes staves for Bass Drum, Snare Drum, Crash Cymbal, Hi-Hat Open, Hi-Hat Closed, E. Gtr. (two staves), E. Bass, and Perc. Organ. The Perc. Organ part features a tempo marking of ♩ = 130,000137. The Hi-Hat Closed part shows a pattern of 'x' marks indicating closed hi-hat sounds.

This musical score is divided into two main sections. The upper section contains six staves for percussion instruments: Bass Drum, Snare Drum, Crash Cymbal, Splash Cymbal, Hi-Hat Open, and Hi-Hat Closed. The lower section contains three staves for E. Gtr., E. Bass, and Perc. Organ. The score is written in 4/4 time and consists of four measures. The percussion parts feature a steady bass drum and snare drum pattern, with cymbals and hi-hats providing texture. The guitar part is mostly silent, with some chords in the final measure. The bass line is a continuous eighth-note pattern. The organ part consists of sustained chords.

This musical score is divided into two main sections. The upper section, spanning measures 33 to 36, is for a drum kit and includes staves for Bass Drum, Snare Drum, Toms, two Crash Cymbals, Splash Cymbal, Hi-Hat Open, and Hi-Hat Pedal. The lower section, also spanning measures 33 to 36, includes staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The drum kit part features a steady bass drum and hi-hat pedal pattern, with snare and splash cymbals providing rhythmic accents. The electric guitar and bass parts play a complex, syncopated rhythmic pattern, while the percussion organ provides a melodic accompaniment.

37

Musical score for measures 37-39. The score includes staves for Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, Hi-Hat Pedal, E. Gtr., E. Bass, and Perc. Organ. The Perc. Organ part features a melodic line with a key signature of one sharp (F#).



40

Musical score for measures 40-43. The score includes staves for Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, Hi-Hat Pedal, E. Gtr., E. Bass, and Perc. Organ. The Perc. Organ part continues the melodic line from the previous section.



44

This musical score is divided into two systems. The first system contains five percussion parts: Bass Drum, Snare Drum, Crash Cymbal, Splash Cymbal, and Hi-Hat Pedal. The second system contains three melodic parts: E. Gtr., E. Bass, and Perc. Organ. The score is written in 4/4 time and consists of three measures.

**Percussion Parts:**

- Bass Drum:** Features a rhythmic pattern of eighth notes, with a dotted quarter note on the second measure.
- Snare Drum:** Features a rhythmic pattern of quarter notes, with a dotted quarter note on the second measure.
- Crash Cymbal:** Shows a single crash cymbal symbol on the second measure.
- Splash Cymbal:** Features a rhythmic pattern of eighth notes marked with 'x' symbols.
- Hi-Hat Pedal:** Features a rhythmic pattern of eighth notes marked with 'x' symbols.

**Melodic Parts:**

- E. Gtr. (Electric Guitar):** Features a complex rhythmic pattern with chords and single notes, including a key signature change to one sharp (F#) in the second measure.
- E. Bass (Electric Bass):** Features a rhythmic pattern of quarter notes, with a key signature change to one sharp (F#) in the second measure.
- Perc. Organ (Percussion Organ):** Features a rhythmic pattern of quarter notes, with a key signature change to one sharp (F#) in the second measure.

47

Musical score for measures 47-50. The score includes staves for Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, Hi-Hat Pedal, Hi-Hat Closed, E. Gtr., E. Bass, and Perc. Organ. The percussion parts feature a consistent rhythmic pattern of eighth notes. The E. Gtr. part consists of chords and melodic lines. The E. Bass part features a steady eighth-note bass line. The Perc. Organ part provides harmonic support with sustained chords.



51

Musical score for measures 51-54. The score includes staves for Bass Drum, Snare Drum, Hi-Hat Closed, E. Bass, and Perc. Organ. The percussion parts continue with the established rhythmic pattern. The E. Bass part maintains the eighth-note bass line. The Perc. Organ part continues with sustained chords.

55

♩ = 130,000137

Musical score for measures 55-58. The score includes five percussion staves and three guitar staves. The percussion parts are: Bass Drum (quarter notes), Snare Drum (quarter notes), Crash Cymbal (one cymbal hit in measure 57), Hi-Hat Open (quarter notes), and Hi-Hat Closed (quarter notes with 'x' marks). The guitar parts are: E. Gtr. (treble clef, eighth notes), E. Gtr. (treble clef, eighth notes), and E. Bass (bass clef, eighth notes). The Perc. Organ part (treble clef) features sustained chords with a tremolo effect. A tempo marking of ♩ = 130,000137 is present above the organ staff.



59

Musical score for measures 59-62. The score includes four percussion staves and one organ staff. The percussion parts are: Bass Drum (quarter notes), Snare Drum (quarter notes), Hi-Hat Closed (quarter notes with 'x' marks), and E. Bass (bass clef, eighth notes). The Perc. Organ part (treble clef) features sustained chords with a tremolo effect.

Drum kit score for measures 63-66. The score includes staves for Bass Drum, Snare Drum, Toms, Crash Cymbal (two instances), Splash Cymbal, Hi-Hat Open, Hi-Hat Pedal, and Hi-Hat Closed. The notation uses various symbols such as stems, beams, and 'x' marks to represent different drum sounds and patterns.

Electric Guitar (E. Gtr.) part for measures 63-66. The notation is in treble clef and shows a series of chords and melodic lines, including some complex chordal textures.

Electric Bass (E. Bass) part for measures 63-66. The notation is in bass clef and shows a steady eighth-note bass line with some melodic variations.

Percussion Organ (Perc. Organ) part for measures 63-66. The notation is in treble clef and shows a melodic line with some sustained notes and rhythmic patterns.

67

Bass Drum

Snare Drum

Crash Cymbal

Crash Cymbal

Splash Cymbal

Hi-Hat Pedal

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features seven staves: Bass Drum, Snare Drum, two Crash Cymbal staves, Splash Cymbal, Hi-Hat Pedal, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Perc. Organ part is shown on a separate staff below. The notation includes various rhythmic patterns, rests, and accidentals. A double bar line is present at the end of measure 69.



70

Bass Drum

Snare Drum

Crash Cymbal

Splash Cymbal

Hi-Hat Pedal

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It features the same seven staves as the previous block: Bass Drum, Snare Drum, two Crash Cymbal staves, Splash Cymbal, Hi-Hat Pedal, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Perc. Organ part is shown on a separate staff below. The notation continues with various rhythmic patterns and accidentals.

73

Bass Drum  
Snare Drum  
Crash Cymbal  
Crash Cymbal  
Splash Cymbal  
Hi-Hat Pedal  
E. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This block contains the musical notation for measures 73 through 76. It features eight staves: Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, Hi-Hat Pedal, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The drum parts show a consistent pattern of bass and snare hits with cymbal accents. The guitar and bass parts consist of rhythmic patterns with chords. The organ part provides a melodic line with a steady eighth-note accompaniment.

77

Bass Drum  
Snare Drum  
Crash Cymbal  
Crash Cymbal  
Splash Cymbal  
Hi-Hat Pedal  
E. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This block contains the musical notation for measures 77 through 80. It features the same eight staves as the previous block. The drum parts continue with the established pattern. The guitar and bass parts show a change in chord structure and rhythm. The organ part continues its melodic and accompanimental role.

80

Musical score for measures 80-83. The score includes staves for Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, Hi-Hat Pedal, E. Gtr., E. Bass, and Perc. Organ. The percussion parts feature a consistent rhythmic pattern with occasional cymbal accents. The guitar and bass parts play a melodic line with a repeating eighth-note motif. The organ part provides a harmonic accompaniment.



84

Musical score for measures 84-87. The score includes staves for Bass Drum, Snare Drum, Crash Cymbal, Splash Cymbal, Hi-Hat Pedal, E. Gtr., E. Bass, and Perc. Organ. The percussion parts continue with the established rhythmic pattern. The guitar and bass parts play a melodic line with a repeating eighth-note motif. The organ part provides a harmonic accompaniment.

This musical score is divided into two main sections. The upper section, starting at measure 87, is a drum set arrangement with seven staves: Bass Drum, Snare Drum, Toms, Crash Cymbal, Splash Cymbal, and Hi-Hat Pedal. The Bass Drum part features a steady eighth-note pattern. The Snare Drum part has a pattern of quarter notes with rests. The Toms part is mostly silent, with a few notes in the final two measures. The Crash Cymbal part has a single crash in the second measure. The Splash Cymbal part has a series of eighth notes marked with 'x' and a few notes marked with a circled 'x'. The Hi-Hat Pedal part has a continuous eighth-note pattern. The lower section consists of three staves: E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The E. Gtr. part has a melodic line with a key signature change to one sharp in the final measure. The E. Bass part has a similar melodic line. The Perc. Organ part has a rhythmic accompaniment of eighth notes.



This musical score is divided into two main sections. The upper section, spanning measures 92 to 95, is for a drum kit and includes staves for Bass Drum, Snare Drum, Toms, two Crash Cymbals, Splash Cymbal, and Hi-Hat Pedal. The lower section, also spanning measures 92 to 95, is for guitar and bass, including staves for E. Gtr., E. Bass, and Perc. Organ. The drum kit part features a complex rhythmic pattern with various cymbal and tom entries. The guitar and bass parts provide harmonic support with chords and a steady bass line. The Perc. Organ part features a melodic line with sustained notes.

This musical score is divided into two main sections. The upper section, starting at measure 96, is a percussion arrangement for a drum set. It includes staves for Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, and Hi-Hat Pedal. The Bass Drum part features a rhythmic pattern of eighth notes. The Snare Drum part has a steady quarter-note accompaniment. The Hi-Hat Pedal part consists of a continuous eighth-note pattern. The lower section of the score features three melodic instruments: E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The E. Gtr. part is written in treble clef with a key signature of one sharp (F#) and a complex, multi-voiced texture. The E. Bass part is in bass clef, providing a steady eighth-note accompaniment. The Perc. Organ part is in grand staff (treble and bass clefs) and features a melodic line in the treble clef with a steady eighth-note accompaniment in the bass clef.

100

The image shows a musical score for a percussion ensemble and guitar/bass/organ. The percussion section includes Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, and Hi-Hat Pedal. The guitar and bass parts are in standard notation, and the organ part is in grand staff notation. The score is divided into four measures.

**Bass Drum:** Measures 1 and 3 contain eighth-note patterns. Measures 2 and 4 contain quarter-note patterns.

**Snare Drum:** Measures 1, 2, and 4 contain quarter-note patterns. Measure 3 is empty.

**Crash Cymbal (top):** Measure 2 contains a crash cymbal symbol.

**Crash Cymbal (bottom):** Measure 4 contains a crash cymbal symbol.

**Splash Cymbal:** Measures 1, 2, and 4 contain eighth-note patterns with 'x' marks. Measure 3 contains a quarter note with a 'p' dynamic marking.

**Hi-Hat Pedal:** Measures 1, 2, and 4 contain eighth-note patterns with 'x' marks. Measure 3 contains a quarter note with an 'x' mark.

**E. Gtr.:** Treble clef. Measures 1 and 2 contain chords. Measures 3 and 4 contain eighth-note patterns.

**E. Bass:** Bass clef. Measures 1 and 2 contain eighth-note patterns. Measures 3 and 4 contain quarter-note patterns.

**Perc. Organ:** Grand staff. Measures 1 and 2 contain eighth-note patterns. Measures 3 and 4 contain quarter-note patterns.

This musical score is divided into two main sections. The upper section is a drum kit score with six staves: Bass Drum, Snare Drum, two Crash Cymbals, Splash Cymbal, and Hi-Hat Pedal. The lower section features three staves: E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ).

**Drum Kit Part:**

- Bass Drum:** Features a rhythmic pattern of eighth notes, often beamed in pairs, with some quarter notes.
- Snare Drum:** Plays a consistent backbeat pattern of quarter notes.
- Crash Cymbals:** Each staff has a single crash cymbal hit in the second measure.
- Splash Cymbal:** Features a pattern of eighth notes, often beamed in pairs, with occasional quarter notes.
- Hi-Hat Pedal:** Plays a steady eighth-note pattern throughout the section.

**E. Gtr. Part:** The electric guitar part consists of a series of chords and chordal textures, primarily using a D major chord and its variations, with some chromatic movement.

**E. Bass Part:** The electric bass line follows a similar rhythmic pattern to the bass drum, often playing eighth-note figures.

**Perc. Organ Part:** The Percussion Organ part features a melodic line in the right hand and a supporting bass line in the left hand, often using a D major chord.

108

♩ = 126,000130

Musical score for measures 108-111. The score includes staves for Bass Drum, Snare Drum, Crash Cymbal, Splash Cymbal, Hi-Hat Pedal, E. Gtr., E. Bass, and Perc. Organ. The Perc. Organ part is written in grand staff notation. The tempo is marked as ♩ = 126,000130.



112

Musical score for measures 112-115. The score includes staves for Bass Drum, Snare Drum, Crash Cymbal, Splash Cymbal, Hi-Hat Pedal, E. Gtr., E. Bass, and Perc. Organ. The Perc. Organ part is written in grand staff notation.

This musical score is divided into three main sections. The top section, spanning measures 115 to 118, is for percussion and includes staves for Bass Drum, Snare Drum, Toms, Crash Cymbal, Splash Cymbal, and Hi-Hat Pedal. The middle section, measures 119 to 122, features the Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The bottom section, measures 123 to 126, is for the Percussion Organ. The percussion part shows a steady bass drum pattern, snare hits on the second and fourth beats, and tom patterns in measures 116 and 117. The guitar and bass parts provide harmonic support with chords and moving lines. The organ part features a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bass Drum

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130  
8

Musical staff 1: Bass drum notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain eighth notes and quarter notes.

13

Musical staff 2: Bass drum notation for measures 9-13.

18

♩ = 130,000137

Musical staff 3: Bass drum notation for measures 14-18.

24

Musical staff 4: Bass drum notation for measures 19-24.

30

Musical staff 5: Bass drum notation for measures 25-30.

36

Musical staff 6: Bass drum notation for measures 31-36.

41

Musical staff 7: Bass drum notation for measures 37-41.

46

Musical staff 8: Bass drum notation for measures 42-46.

52

♩ = 130,000137

Musical staff 9: Bass drum notation for measures 47-52.

58

Musical staff 10: Bass drum notation for measures 53-58.

V.S.

64



69



74



79



84



89



95



100

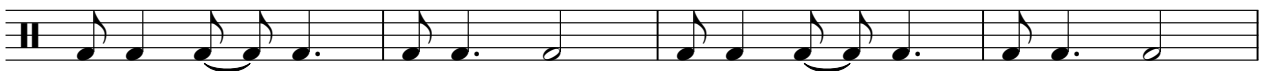


105

$\text{♩} = 126,000130$



110





114



Snare Drum

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130  
8



14



20

♩ = 130,000137



26



32



38



44



50



56

♩ = 130,000137



62



V.S.

68



74



80



86



93



99

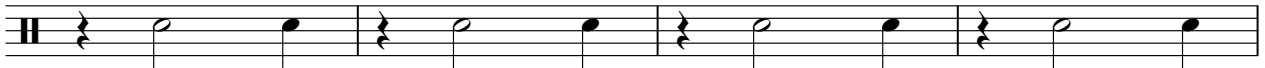


105

♩ = 126,000130



111



115





Crash Cymbal

Him - Poison girl

♩ = 126,000130

18

♩ = 130,000137

37

49

♩ = 130,000137

66

78

98

106

♩ = 126,000130

Crash Cymbal

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130

10 3 7

23 ♩ = 130,000137 9 2 3

40 3 3 8

56 ♩ = 130,000137 8 2 3

72 3 3 3

85 7 3

99 3 3

109 ♩ = 126,000130 5

The musical score is written on a single staff in 4/4 time. It consists of eight measures, each containing a rhythmic pattern of cymbal strikes. The patterns are defined by numerical values (10, 3, 7, 9, 2, 3, 3, 8, 3, 3, 7, 3, 3, 5) and cymbal symbols (a circle with a cross). The first measure starts with a 4/4 time signature. The tempo markings are ♩ = 126,000130 for measures 1-4 and 8-9, and ♩ = 130,000137 for measures 5-7. The score ends with a double bar line at the end of the eighth measure.

Splash Cymbal

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130

8

13

23

♩ = 130,000137

8

36

42

48

♩ = 130,000137

6 7

65

71

77

83

V.S.

2

# Splash Cymbal

89

Musical notation for measures 89-96. Measure 89 starts with a double bar line and contains two notes: an eighth note with an 'x' and a quarter note with a circled 'x'. Measure 90 contains a thick black bar representing a triplet of three eighth notes, with a '3' above it. Measure 91 contains a quarter rest. Measure 92 contains a quarter note with an 'x'. Measures 93-96 each contain a quarter note with an 'x'.

97

Musical notation for measures 97-102. Measure 97 starts with a double bar line and contains two notes: an eighth note with an 'x' and a quarter note with a circled 'x'. Measures 98-102 each contain a quarter note with an 'x'.

103

Musical notation for measures 103-108. Measure 103 starts with a double bar line and contains two notes: an eighth note with an 'x' and a quarter note with a circled 'x'. Measures 104-108 each contain a quarter note with an 'x'.

109

♩ = 126,000130

Musical notation for measures 109-112. Measure 109 starts with a double bar line and contains two notes: an eighth note with an 'x' and a quarter note with a circled 'x'. Measures 110-112 each contain a quarter note with an 'x'.

113

Musical notation for measures 113-116. Measure 113 starts with a double bar line and contains two notes: an eighth note with an 'x' and a quarter note with a circled 'x'. Measures 114-115 each contain a quarter note with an 'x'. Measure 116 contains a quarter rest followed by a thick black bar representing a triplet of three eighth notes, with a '2' above it.



Hi-Hat Open

Him - Poison girl

♪ = 126,000130    ♪ = 126,000130    ♪ = 130,000137

7 13

24

5

34

♪ = 130,000137

21 5

63

♪ = 126,000130

43 10

Hi-Hat Pedal

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130

8

12

16

5

10

♩ = 130,000137

34

38

42

46

49

6

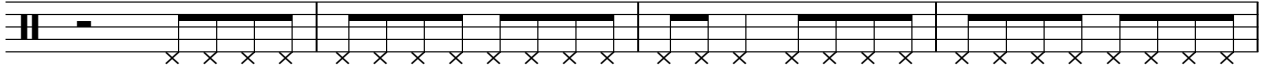
9

♩ = 130,000137

2

# Hi-Hat Pedal

65



69



73



77



81



85



89



96



100



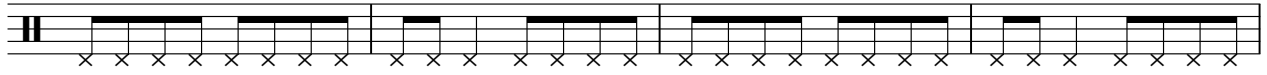
104



108

Hi-Hat Pedal  
♩ = 126,000130

3



112



Hi-Hat Closed

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130  
**16**

Musical notation for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a sequence of eighth notes marked with 'x'.

21 ♩ = 130,000137

Musical notation for measures 21-24. Measures 21-22 contain eighth notes marked with 'x'. Measure 23 is a whole rest. Measure 24 contains eighth notes marked with 'x'.

28 **17**

Musical notation for measures 28-31. Measures 28-30 contain eighth notes marked with 'x'. Measure 31 is a whole rest.

49

Musical notation for measures 49-54. Measure 49 is a whole rest. Measures 50-54 contain eighth notes marked with 'x'.

55 ♩ = 130,000137

Musical notation for measures 55-59. Measure 55 is a whole rest. Measures 56-59 contain eighth notes marked with 'x'.

61 **45** **10** ♩ = 126,000130

Musical notation for measures 61-65. Measures 61-64 contain eighth notes marked with 'x'. Measure 65 is a whole rest.

♩ = 126,000130

5

9

13

33

♩ = 130,000137

56

53

10

♩ = 130,000137

♩ = 126,000130

Electric Guitar

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130

8

12

16

24

32

36

39

43

47

55

♩ = 130,000137

63

67

71

75

79

83

87

93

97

101



105

Musical notation for measure 105, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, with some notes beamed together and others held as sustained notes.

109

♩ = 126,000130

Musical notation for measure 109, featuring a treble clef and a key signature of two sharps. The notation consists of a dense sequence of chords, with a tempo or speed marking of ♩ = 126,000130.

113

Musical notation for measure 113, featuring a treble clef and a key signature of two sharps. The notation shows a series of chords, with some notes beamed together.

115

Musical notation for measure 115, featuring a treble clef and a key signature of two sharps. The notation includes chords and melodic lines, with some notes beamed together and others held as sustained notes.

♪ = 126,000130    ♪ = 126,000130    ♪ = 130,000137

**22**

26

**28**

♪ = 130,000137

57

**50**

**10**

♪ = 126,000130

Electric Bass

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130  
8

12

16

20

♩ = 130,000137

24

28

32

36

40

44

V.S.

48



52



56

♩ = 130,000137



60



64



68



72



76



80



84



88

Musical staff for measure 88. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

Percussive Organ

Him - Poison girl

♩ = 126,000130 ♩ = 126,000130

8

8

Musical notation for measures 8-11. Measure 8 is a whole rest in both staves. Measures 9-11 feature a melody in the treble clef and a bass line in the bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of half notes.

12

Musical notation for measures 12-15. The treble clef continues the melody from measure 11. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of half notes.

16

Musical notation for measures 16-22. The treble clef continues the melody from measure 15. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of half notes.

♩ = 130,000137

23

Musical notation for measures 23-31. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of half notes.

32

Musical notation for measures 32-35. The treble clef continues the melody from measure 31. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of half notes.

36

Musical notation for measures 36-38. The treble clef continues the melody from measure 35. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of half notes.

39

Musical notation for measures 39-41. The treble clef continues the melody from measure 38. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of half notes.

V.S.

Percussive Organ

42



45



48



55

♩ = 130,000137



64



68



71



74



77



80



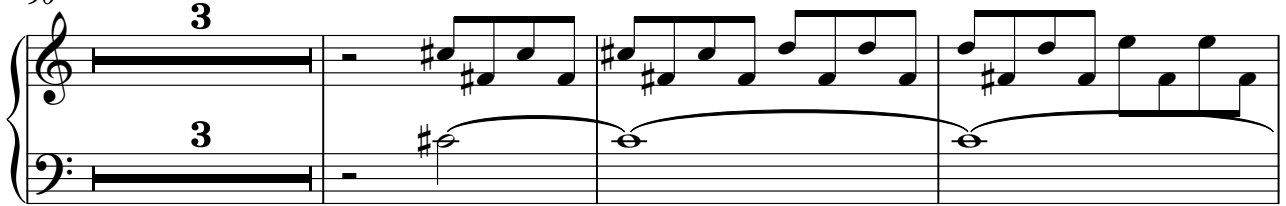
83



86



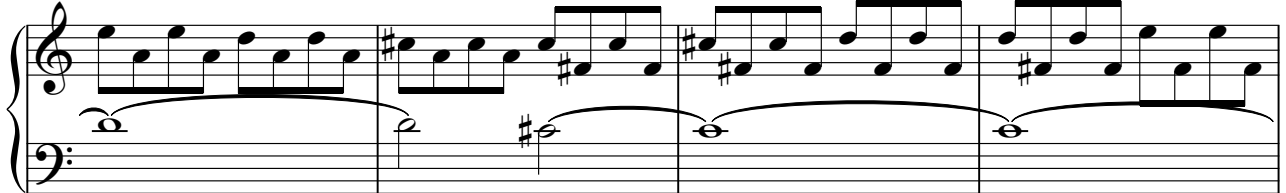
90



96



100

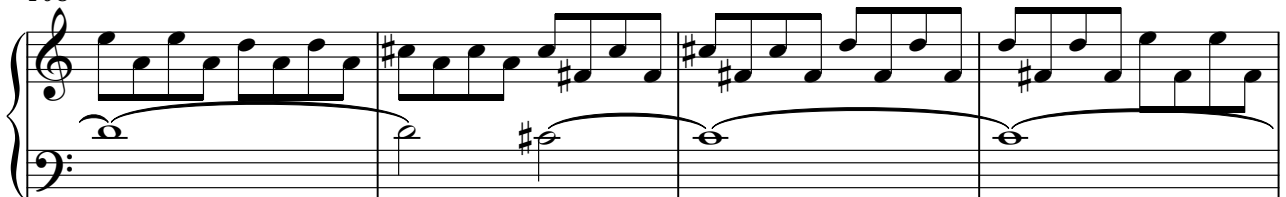


104



108

♩ = 126,000130



V.S.



Percussive Organ

112

Musical score for Percussive Organ, measures 112-114. The score is written for piano in G major. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a bass line with a mix of eighth and quarter notes. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 114.

115

Musical score for Percussive Organ, measures 115-117. The score continues from measure 114. The right hand maintains the eighth-note rhythmic pattern, and the left hand continues with a bass line. Measure 115 begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 117.