

The Meadows of Asphodel

Mors Principium Est
...and Death Said Live

Standard tuning

Moderate ♩ = 260

E-Gt

Intro

f

P.M. P.M. P.M. P.M.

T
A
B

9 7 0 10 9 0 9 8

0 10 9 0 6 7 9 7

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 7 0 10 9 0 9 8 9 8 10 9 7 10 9 9 7 0 10 9 0 9 8

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 10 9 0 6 7 9 7 7 6 0 9 7 0 10 9 0 12 10 0 10 9 8 10

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 7 0 10 9 0 9 8 0 10 9 0 6 7 9 7 9 7 0 10 9 0 9 8

12

P.M. P.M. P.M. P.M. P.M.

TAB

9 8 10 9 7 10 9 9 7 0 10 9 0 9 8 0 10 9 0 6 7 9 7

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 6 0 9 7 0 10 9 0 12 10 0 10 9 8 10 9 7 0 10 9 0 9 8

18

P.M. P.M. P.M. P.M. P.M.

TAB

0 10 9 0 6 7 9 7 9 8 9 7 0 10 9 0 9 8 0 10 9 7 10 9

21

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 7 0 10 9 0 9 8 0 10 9 0 6 7 9 7 7 6 0 9 7 0 10 9

Refrain

24

P.M. P.M. P.M. P.M. P.M.

TAB

0 12 10 0 10 9 8 10 2 2 0 2 4 2 5 3 2 2 0 2 5 4 3 2

32

P.M. ---|

T
A
B

9 5 4 2 (2) 4 5 2 (2) 10 9 10 14 13

3 2 0 (2) 2 3 0 (2)

Break

40

P.M. ---| P.M. ---| P.M. ---|

T
A
B

12 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 9 10

3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

Verse

43

P.M. ---|

T
A
B

12 0 0 0 0 0 0 0 0 6 (6) 9 8 10 9 7 10 9 2 (2) (2) 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M. ---|

T
A
B

5 2 (2) 5 4 9 5 4 2 (2) 4 5

3 0 (2) 3 2 9 3 2 0 (2) 2 3

Pre-Chorus

57

P.M. ---| P.M. P.M. ---|

T
A
B

5 (5) 10 9 10 14 13 12 5 4 5 7 5 7 0 0 0

3 (3) 3 2 3 2 0 0 0 0 0 0

62

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 | 7-9 0 7-9 0-0-0 | 0-12-0-10-14-0-5-9

65

P.M. P.M. P.M.

TAB

5-7 0 5-7 0-0-0 | 0-0-0-0-0-0-0-0 | 5 4 3 2 | / 9 5 4 3 2

69

P.M. P.M. P.M.

TAB

5-7 0 5-7 0-0-0 | 0-0-0-0-0-0-0-0 | 7-9 0 7-9 0-0-0

72

P.M. P.M. P.M.

TAB

0-12-0-10-14-0-5-9 | 2-3 2-5-2 3-2-3 | 5-7-9 5-9 7-9-11

Re-Intro

75

P.M. P.M. P.M. P.M. P.M.

TAB

10-9-10 14-13 | 12 5 4 3 2 | 9-7 0 10 9 0 9-8 | 0 10-9 0 6-7-9 7

79

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 7 0 10 9 0 9 8 9 8 10 9 7 10 9 9 7 0 10 9 0

82

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 10 9 0 6 7 9 7 7 6 0 9 7 0 10 9 0 12 10 0 10 9 8 10

85

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 7 0 10 9 0 9 8 0 10 9 0 6 7 9 7 9 7 0 10 9 0 9 8

88

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 8 10 9 7 10 9 9 7 0 10 9 0 9 8 0 10 9 0 6 7 9 7

91

Chorus

P.M. P.M. P.M. P.M.

T
A
B

7 6 0 9 7 0 10 9 0 12 10 0 10 9 8 10 2 2 0 (2) (2) (0) 4 2 (4) (2)

97

TAB 5/3 (5) 2/0 (2) 2/0 (2) 4/2 5/3 5/3 (5)

Break

107

P.M. P.M. P.M.

TAB 2/0 (2) 5/3 4/2 2/0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 9-10

111

P.M. P.M.

TAB 12 0-0-0-0-0-0-0-0-0 6 (6) 12-11-13 11-12-14 12 2/0 0-0-0-0-0-0-0-0-0 2/0

114

P.M. P.M.

TAB 0-0-0-0-0-0-0-0-0 9-10 12 0-0-0-0-0-0-0-0-0 6

Verse

116

TAB 9-8 10-9-7 10-9 2/0 (2) 4/2 5/3 2/0 (2) 5/3 4/2

124

P.M. ---|

T
A
B

9 5 4 2 2 4 5 5 10 9 10 14 13

Pre-Chorus

132

P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

T
A
B

12 5 4 5-7 5-7 7-9 7-9

136

P.M. P.M. ---|

T
A
B

0 12 0 10 14 0 5 9 5-7 5-7 5 4

140

P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

T
A
B

9 5 4 5-7 5-7 7-9 7-9

144

T
A
B

0 12 0 10 14 0 5 9 2-3 2-5 2 3-2-3 5-7-9 5-9 7-9-11

Re-Intro

147

P.M. ---| P.M. P.M. P.M. P.M.

TAB: 10-9-10-14-13 | 12-5-4 | 9-7-10-9-9-8 | 0-10-9-0-6-7-9-7

151

P.M. P.M. P.M. P.M. P.M.

TAB: 9-7-0-10-9-0-9-8 | 9-8-10-9-7-10-9 | 9-7-0-10-9-0-9-8

154

P.M. P.M. P.M. P.M. P.M. P.M. ---|

TAB: 0-10-9-0-6-7-9-7 | 7-6-0-9-7-0-10-9 | 0-12-10-0-10-9-8-10

157

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9-7-0-10-9-0-9-8 | 0-10-9-0-6-7-9-7 | 9-7-0-10-9-0-9-8

160

P.M. P.M. P.M. P.M. P.M.

TAB: 9-8-10-9-7-10-9 | 9-7-0-10-9-0-9-8 | 0-10-9-0-6-7-9-7

Chorus

163

Musical notation for measures 163-168. Measures 163-168 feature a melodic line with four P.M. (Palm Mute) markings. The notes are: 163 (F#4, G4), 164 (F#4, G4), 165 (F#4, G4), 166 (F#4, G4), 167 (F#4, G4), 168 (F#4, G4). The guitar tab below shows the fretting: 7-6-0, 9-7-0, 10-9, 0-12-10, 0-10-9-8-10, 2/2, (2)/(2), 4/2, (4)/(2).

P.M. P.M. P.M. P.M.-----|

TAB 7-6-0 9-7-0 10-9 0-12-10 0-10-9-8-10 2/2 (2)/(2) 4/2 (4)/(2)

169

Musical notation for measures 169-178. Measures 169-178 feature a melodic line with various chords and intervals. The notes are: 169 (F#4, G4), 170 (F#4, G4), 171 (F#4, G4), 172 (F#4, G4), 173 (F#4, G4), 174 (F#4, G4), 175 (F#4, G4), 176 (F#4, G4), 177 (F#4, G4), 178 (F#4, G4). The guitar tab below shows the fretting: 5/3, (5)/(3), 2/0, (2)/(0), 2/0, (2)/(0), 4/2, 5/3, 5/3, (5)/(3).

TAB 5/3 (5)/(3) 2/0 (2)/(0) 2/0 (2)/(0) 4/2 5/3 5/3 (5)/(3)

179

Musical notation for measures 179-187. Measures 179-187 feature a melodic line with various chords and intervals. The notes are: 179 (F#4, G4), 180 (F#4, G4), 181 (F#4, G4), 182 (F#4, G4), 183 (F#4, G4), 184 (F#4, G4), 185 (F#4, G4), 186 (F#4, G4), 187 (F#4, G4). The guitar tab below shows the fretting: 2/0, (2)/(0), 5/3 4/2, 2/0, (2)/(0), 4/2, (4)/(2), 5/3, (5)/(3), 2/0.

P.M.----|

TAB 2/0 (2)/(0) 5/3 4/2 2/0 (2)/(0) 4/2 (4)/(2) 5/3 (5)/(3) 2/0

188

Musical notation for measures 188-196. Measures 188-196 feature a melodic line with various chords and intervals. The notes are: 188 (F#4, G4), 189 (F#4, G4), 190 (F#4, G4), 191 (F#4, G4), 192 (F#4, G4), 193 (F#4, G4), 194 (F#4, G4), 195 (F#4, G4), 196 (F#4, G4). The guitar tab below shows the fretting: (2)/(0), 2/0, (2)/(0), 4/2, 5/3, 5/3, (5)/(3), 2/0, (2)/(0), 5/3 4/2.

P.M.----|

TAB (2)/(0) 2/0 (2)/(0) 4/2 5/3 5/3 (5)/(3) 2/0 (2)/(0) 5/3 4/2

Solo I

197

Musical notation for measures 197-205. Measures 197-205 feature a melodic line with various chords and intervals. The notes are: 197 (F#4, G4), 198 (F#4, G4), 199 (F#4, G4), 200 (F#4, G4), 201 (F#4, G4), 202 (F#4, G4), 203 (F#4, G4), 204 (F#4, G4), 205 (F#4, G4). The guitar tab below shows the fretting: 2/0, (2)/(0), 4/2, (4)/(2), 5/3, (5)/(3), 2/0, (2)/(0), 2/0, (2)/(0).

TAB 2/0 (2)/(0) 4/2 (4)/(2) 5/3 (5)/(3) 2/0 (2)/(0) 2/0 (2)/(0)

207

TAB 4 5 5 (5) 10 9 10 14 13 12 5 4
2 3 3 (3) 3 2

P.M.-----|

Solo II
213

TAB 5 7 0 5 7 0 0 0 0 0 0 0 0 0 0 0 7 9 0 7 9 0 0 0
0 0

P.M. P.M.-----| P.M. P.M.-----|

216

TAB 0 12 0 10 14 0 5 9 5 7 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 5 4
0 3 2

P.M. P.M.-----|

220

TAB 9 5 4 5 7 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 9 0 7 9 0 0 0
3 2 0

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

224

TAB 0 12 0 10 14 0 5 9 5 3 (5) 10 9 10 14 13 12 5 4
3 (3) 3 2

P.M.-----|

Re-Intro

229

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-7-0 10-9-0 9-8 0 10-9-0 6-7-9-7 9-7-0 10-9-0 9-8

232

P.M. P.M. P.M. P.M. P.M.

TAB 9-8 10-9-7 10-9 9-7-0 10-9-0 9-8 0 10-9-0 6-7-9-7

235

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-6-0 9-7-0 10-9 0 12-10 10-9-8-10 9-7-0 10-9-0 9-8

238

P.M. P.M. P.M. P.M. P.M.

TAB 0 10-9-0 6-7-9-7 9-7-0 10-9-0 9-8 9-8 10-9-7 10-9

241

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-7-0 10-9-0 9-8 0 10-9-0 6-7-9-7 7-6-0 9-7-0 10-9

Chorus

244

P.M. P.M.-----|

TAB 0 12-10 10-9-8-10 | 2 2 (2) 4 (4) 5 3 (5) 2 0

252

P.M.-----|

TAB (2) 2 (2) 4 5 5 (5) 2 (2) 5 4 (0) (0) 3 2

261

TAB 2 2 (2) 4 (4) 5 3 (5) 2 0 (2) 2 2 (2) (0) (0)

271

P.M.-----| P.M.-----|

TAB 4 5 5 (5) 2 (2) 5 4 2 0 0 0 0 0 0 0 0 0 2

278

P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 9 10 12 0 0 0 0 0 0 0 0 6

280

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bass staff contains a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and F2. A 'P.M.' marking is placed below the bass staff, with a dashed line extending to the right. The bass line is written with fret numbers: (6) for the first measure, 9-8 for the second, 10-9-7 for the third, 10-9 for the fourth, and 2-0-0-0-0-0-0-0-2 for the fifth.

T
A
B

9-8
10-9-7
10-9
2-0-0-0-0-0-0-0-2

P.M.-----