

Led Zeppelin - How Many More Times

♩ = 136,000153

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Melody

5

Drum

Guitar 1

Bass

8

Drum

Guitar 1

Bass

Detailed description: This system covers measures 8, 9, and 10. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar part has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a few notes in measure 8 and then rests for measures 9 and 10. The bass part has a bass clef and the same three-sharp key signature, playing a steady eighth-note line.

11

Drum

Guitar 1

Bass

Melody

Detailed description: This system covers measures 11, 12, and 13. The drum part includes triplet markings over measures 11 and 12. The guitar part has a treble clef and three sharps, with notes in measure 11 and rests in measures 12 and 13. The bass part continues with eighth notes. The melody part has a treble clef and three sharps, with a single note in measure 13.

14

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system covers measures 14, 15, and 16. The drum part features a complex pattern with sixteenth notes and triplet markings. The guitar 1 part has a treble clef and three sharps, with sixteenth-note runs and triplet markings. The guitar 2 part has a treble clef and three sharps, playing a similar sixteenth-note pattern. The bass part has a bass clef and three sharps, with eighth notes. The melody part has a treble clef and three sharps, with a long, sustained note across measures 14, 15, and 16.

15

Drum

Guitar 1

Guitar 2

Bass

Melody

6 6 6 6 3

6 3 3 3

16

Drum

Guitar 1

Guitar 2

Bass

Melody

18

Drum

Guitar 1

Guitar 2

Bass

Melody

19

Drum

Guitar 1

Guitar 2

Bass

♩⁵ = 137,000

20

Drum

Guitar 1

Guitar 2

Bass

6 3

Detailed description: This system covers measures 20 and 21. The drum part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The guitar parts are mostly silent, with some notes in measure 21. The bass line consists of a steady eighth-note pattern. A tempo marking of 5♩ = 137,000 is shown at the top right. Measure 21 contains guitar tablature for a sixteenth-note run (6) and a triplet (3).

♩ = 138,000198

22

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 22 and 23. The drum part continues with a complex pattern. The guitar parts are more active, with notes and rests. The bass line remains consistent with the previous system. A tempo marking of 1♩ = 138,000198 is shown at the top left.

24

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 24 and 25. The drum part features a pattern with some sustained notes. The guitar parts have more melodic lines. The bass line continues its eighth-note pattern.

25

Drum

Guitar 1

Guitar 2

Bass

Melody

26

Drum

Guitar 1

Guitar 2

Bass

Melody

28

Drum

Guitar 1

Guitar 2

Bass

Melody

30

Drum

Guitar 1

Guitar 2

Bass

Melody

32

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Drum part features a complex, syncopated rhythm with many accents. Guitar 1 and 2 play a melodic line with a 7/8 time signature indicated above the staff. The Bass part provides a steady accompaniment. The Melody part is mostly silent, with a few notes appearing at the end of measure 33.

34

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Drum part continues with its complex, syncopated rhythm. Guitar 1 and 2 play a melodic line with a 7/8 time signature indicated above the staff. The Bass part provides a steady accompaniment. The Melody part features a triplet of eighth notes in measure 34, followed by a quarter note and a half note in measure 35.

36 9

Drum

Guitar 1

Guitar 2

Bass

Melody

38

Drum

Guitar 1

Guitar 2

Bass

Melody

39

Drum

Guitar 1

Guitar 2

Bass

Melody

40

Drum

Guitar 1

Guitar 2

Bass

Melody

42 11

Drum

Guitar 1

Guitar 2

Bass

Melody

44

Drum

Guitar 1

Guitar 2

Bass

Melody

46

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system of musical notation covers measures 46 and 47. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part shows a consistent pattern of eighth notes with 'x' marks, indicating muffled hits. The guitar parts consist of eighth and sixteenth notes, some with grace notes. The bass line is primarily eighth notes. The melody line is a simple eighth-note sequence.

48

$\text{♩} = 136,000153$

3

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 48 and 49. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part continues with eighth notes and includes a triplet of eighth notes in measure 49. The guitar parts feature eighth and sixteenth notes with grace notes. The bass line continues with eighth notes. The melody line is a simple eighth-note sequence.

50 $\text{♩} = 138,000198$ 13

Drum

Guitar 1

Guitar 2

Bass

Melody $\text{♩} = 138,000198$

52

Drum

Guitar 1

Guitar 2

Bass

Melody

54

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system covers measures 54 to 57. The drum part features a consistent pattern of snare and bass drum hits. Guitar 1 plays a melodic line with a 6/8 time signature, including a triplet of eighth notes in measure 55. Guitar 2 provides a harmonic accompaniment with chords and single notes. The bass line follows a steady eighth-note pattern. The melody line is sparse, with notes appearing in measures 54, 55, and 57.

55

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system covers measures 58 to 61. The drum part continues with the established pattern. Guitar 1 features a prominent triplet of eighth notes in measure 59. Guitar 2 continues with its accompaniment. The bass line maintains its eighth-note groove. The melody line has notes in measures 58, 59, and 61.

56

Drum

Guitar 1

Guitar 2

Bass

Melody

58

Drum

Guitar 1

Guitar 2

Bass

59

Drum

Guitar 1

Guitar 2

Bass

Melody

60

Drum

Guitar 1

Guitar 2

Bass

Melody

62

Drum

Guitar 1

Guitar 2

Bass

Melody

63

Drum

Guitar 1

Guitar 2

Bass

Melody

64

Drum

Guitar 1

Guitar 2

Bass

Melody

66

Drum

Guitar 1

Guitar 2

Bass

67

Drum

Guitar 1

Guitar 2

Bass

Melody

68

Drum

Guitar 1

Guitar 2

Bass

Melody

69

Drum

Guitar 1

Guitar 2

Bass

Melody

70

Drum

Guitar 1

Guitar 2

Bass

Melody

71

Drum

Guitar 1

Guitar 2

Bass

Melody

6

This musical score block covers measures 71 and 72. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part shows a consistent pattern of eighth notes with accents. Guitar 1 has a melodic line with a sixteenth-note triplet in measure 72. Guitar 2 provides a harmonic accompaniment. The bass line follows a similar rhythmic pattern. The melody line is primarily in the lower register with some sixteenth-note runs.

72

Drum

Guitar 1

Guitar 2

Bass

Melody

3

This musical score block covers measures 73 and 74. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part continues with eighth-note patterns. Guitar 1 has a melodic line with a triplet in measure 73. Guitar 2 provides a harmonic accompaniment. The bass line follows a similar rhythmic pattern. The melody line is primarily in the lower register with some sixteenth-note runs.

74

Drum

Guitar 1

Guitar 2

Bass

75

$\text{♩} = 134,000061$

Drum

Guitar 1

Guitar 2

Bass

Melody

$\text{♩} = 134,000061$

77

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system covers measures 77 and 78. The drum part features a steady eighth-note pattern with accents. The guitar parts (1 and 2) and bass part play sustained chords. The melody part has a rest in measure 77 and begins in measure 78 with a sequence of eighth notes.

79

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system covers measures 79 and 80. The drum part has a more complex eighth-note pattern with accents. The guitar parts (1 and 2) and bass part play sustained chords. The Solo Guitar 1 part has a rest in measure 79 and begins in measure 80 with a melodic line.

82

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

84

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

87

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system of music covers measures 87 and 88. The Drum part features a consistent eighth-note pattern in the first measure, followed by a quarter rest in the second. Guitar 1 and Bass play sustained chords. Solo Guitar 1 has a melodic line with triplets and a 7th fret barre. The key signature has four sharps (F#, C#, G#, D#).

89

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system of music covers measures 89 and 90. The Drum part has a similar eighth-note pattern in the first measure, followed by a quarter rest in the second. Guitar 1 and Bass play sustained chords. Solo Guitar 1 has a melodic line with sixteenth-note patterns and a 7th fret barre. The key signature has four sharps (F#, C#, G#, D#).

91

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system covers measures 91 and 92. The drum part features a steady eighth-note pattern with accents on measures 91 and 92. Guitar 1 plays a sustained chord. Guitar 2 plays a rhythmic accompaniment of eighth notes. Solo Guitar 1 has a rest in measure 91 and a melodic line in measure 92. The bass part plays a sustained chord.

93

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system covers measures 93 and 94. The drum part continues with eighth notes and accents. Guitar 1 plays a sustained chord. Guitar 2 plays a rhythmic accompaniment. Solo Guitar 1 features a melodic line with triplets in measure 93 and a rest in measure 94. The bass part plays a sustained chord.

95

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

This musical system covers measures 95 and 96. The drum part features a steady eighth-note pattern in the first measure, followed by a rest in the second. The guitar parts (1, 2, and Bass) play sustained chords. The Solo Guitar 1 part has a melodic line with a triplet of eighth notes in measure 96.

97

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

This musical system covers measures 97 and 98. The drum part continues with a steady eighth-note pattern. The guitar parts (1, 2, and Bass) play sustained chords. The Solo Guitar 1 part features a complex melodic line with multiple triplet markings over eighth notes in both measures.

99

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system of music covers measures 99 and 100. The drum part features a steady eighth-note pattern in measures 99 and 100, with a double bar line at the end of measure 100. The guitar parts (Guitar 1, Guitar 2, Solo Guitar 1, and Bass) are in a key of D major (indicated by two sharps) and play sustained chords throughout both measures. The Solo Guitar 1 part has a melodic line in measure 99 that continues into measure 100.

101

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system of music covers measures 101 and 102. The drum part continues with the eighth-note pattern in measure 101 and then has a double bar line at the end of measure 102. The guitar parts (Guitar 1, Guitar 2, Solo Guitar 1, and Bass) continue with sustained chords. The Solo Guitar 1 part has a melodic line in measure 101 that continues into measure 102.

103

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

104

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

106

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

108

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

109

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

110

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

112 $\text{♩} = 136,000153$

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

114

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

115

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

6

3

3

6

Detailed description: This block contains the musical notation for measures 115 and 116. It features five staves: Drum, Guitar 1, Guitar 2, Solo Guitar 1, and Bass. The key signature is three sharps (F#, C#, G#). The drum part shows a consistent rhythmic pattern with accents. Guitar 1 and 2 play chords and triplets. Solo Guitar 1 has a melodic line with a triplet. The bass line features a sixteenth-note triplet in measure 115 and a quarter-note triplet in measure 116.

116

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

3

3

3

3 3

3

3

Detailed description: This block contains the musical notation for measures 117 and 118. It features five staves: Drum, Guitar 1, Guitar 2, Solo Guitar 1, and Bass. The key signature is three sharps (F#, C#, G#). The drum part continues with the same rhythmic pattern. Guitar 1 and 2 play chords and triplets. Solo Guitar 1 has a long sustained note. The bass line features quarter-note triplets in both measures.

117

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

118

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

119

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

120

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

121

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

122

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

123

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

This musical score covers measures 123 and 124. It features six staves: Drum, Guitar 1, Guitar 2, Solo Guitar 1, Solo Guitar 2, and Bass. The key signature has three sharps (F#, C#, G#). The drum part has four measures with 'x' marks above the first four notes. Guitar 1 has a sixteenth-note triplet in measure 123 and a sixteenth-note triplet in measure 124. Guitar 2 has a sixteenth-note triplet in measure 123 and a sixteenth-note triplet in measure 124. Solo Guitar 1 and Solo Guitar 2 have a sixteenth-note triplet in measure 123 and a sixteenth-note triplet in measure 124. The bass part has a sixteenth-note triplet in measure 123 and a sixteenth-note triplet in measure 124.

124

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

This musical score covers measures 124 and 125. It features six staves: Drum, Guitar 1, Guitar 2, Solo Guitar 1, Solo Guitar 2, and Bass. The key signature has three sharps (F#, C#, G#). The drum part has four measures with 'x' marks above the first four notes. Guitar 1 has a sixteenth-note triplet in measure 124 and a sixteenth-note triplet in measure 125. Guitar 2 has a sixteenth-note triplet in measure 124 and a sixteenth-note triplet in measure 125. Solo Guitar 1 and Solo Guitar 2 have a sixteenth-note triplet in measure 124 and a sixteenth-note triplet in measure 125. The bass part has a sixteenth-note triplet in measure 124 and a sixteenth-note triplet in measure 125.

125

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

126

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

127

♩ = 131,000076 ♩ = 126,000130

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

128

♩ = 76,000038 ♩ = 88,000023

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Melody

131 ♩ = 91,000

Drum

Guitar 2

Bass

Melody ♩ = 91,000

134 ♩ = 93,000038

Drum

Guitar 2

Bass

Melody ♩ = 93,000038

136 ♩ = 93,000038

Drum

Guitar 2

Bass

Melody ♩ = 93,000038

138

Drum

Guitar 2

Bass

Melody

Detailed description: This system covers measures 138 to 141. The drum part features a consistent 8th-note pattern with occasional accents. Guitar 2 provides a steady accompaniment with chords and single notes. The bass line is simple, consisting of a few notes. The melody line is written in treble clef with a key signature of three sharps (F#, C#, G#) and contains a mix of eighth and quarter notes.

140

Drum

Guitar 2

Bass

Melody

Detailed description: This system covers measures 140 to 143. The drum part continues with the same 8th-note pattern. Guitar 2 maintains its accompaniment. The bass line remains simple. The melody line continues with similar rhythmic patterns and note values.

142

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 142 to 145. The drum part is consistent. Guitar 1 enters with a melodic line in treble clef, featuring eighth-note runs. Guitar 2 continues its accompaniment. The bass line has a more active role, including some eighth-note patterns.

144

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 144 and 145. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part has a consistent pattern with cymbal accents. Guitar 1 and 2 play complementary melodic lines. The bass line provides a steady accompaniment. The melody line is mostly silent, with a few notes appearing at the end of measure 145.

146

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 146 and 147. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part continues with the same pattern. Guitar 1 and 2 play more active melodic lines. The bass line continues with a steady accompaniment. The melody line becomes more prominent, with several notes and rests across both measures.

148

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 148 and 149. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part includes a triplet of eighth notes in measure 149. The guitar parts consist of eighth-note patterns and chords. The bass line provides a steady eighth-note accompaniment. The melody line has a few notes in measure 149.

150

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 150 and 151. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part includes a triplet of eighth notes in measure 151. The guitar parts consist of eighth-note patterns and chords. The bass line provides a steady eighth-note accompaniment. The melody line has a few notes in measure 151.

152 $\text{♩} = 95,0001$

Drum

Guitar 1

Guitar 2

Bass

Melody $\text{♩} = 95,0001$

154

Drum

Guitar 1

Guitar 2

Bass

Melody

156 ♩ = 90,000 137 45

Drum

Guitar 1

Guitar 2

Bass

Melody ♩ = 90,000 137

159

Drum

Guitar 1

Guitar 2

Bass

Melody

163

Drum

Guitar 1

Guitar 2

Bass

Melody

167

♩ = 138,000198

Drum

Guitar 1

Guitar 2

Bass

Melody

♩ = 138,000198

168

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This block contains the musical notation for measures 168, 169, and 170. The score is arranged in five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a complex, syncopated pattern with many 'x' marks indicating muffled hits. Guitar 1 and 2 play intricate melodic lines with various articulations like slurs and accents. The Bass line provides a steady, rhythmic accompaniment. The Melody line is mostly silent in measures 168 and 169, with a few notes appearing in measure 170.

170

Drum

Guitar 1

Guitar 2

Bass

Melody

3

Detailed description: This block contains the musical notation for measures 170, 171, and 172. The notation continues from the previous block. In measure 170, the Melody line begins with a triplet of eighth notes, indicated by a '3' below the notes. The Drum part continues with its syncopated pattern. Guitar 1 and 2 play more complex melodic figures, including some double stops and slurs. The Bass line maintains its rhythmic accompaniment. The overall texture is dense and rhythmic.

172

Drum

Guitar 1

Guitar 2

Bass

Melody

174

Drum

Guitar 1

Guitar 2

Bass

Melody

176 3 49

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system of music covers measures 176 and 177. The drum part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The guitar parts (1 and 2) and the bass line consist of eighth and sixteenth notes, some with grace notes. The melody part is mostly silent, with a few notes appearing at the end of measure 177. A triplet of eighth notes is marked with a '3' above it in the final measure of this system.

178

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system of music covers measures 178 and 179. The drum part continues with a similar syncopated rhythm. The guitar parts and bass line feature more melodic movement with eighth and sixteenth notes. The melody part begins with a triplet of eighth notes marked with a '3' below it in the first measure of this system.

180

Drum

Guitar 1

Guitar 2

Bass

Melody

182

Drum

Guitar 1

Guitar 2

Bass

Melody

184

Drum

Guitar 1

Guitar 2

Bass

185

Drum

Guitar 1

Guitar 2

Bass

Melody

186

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 186 and 187. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (Guitar 1 and Guitar 2) and the bass line are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The melody line is also in treble clef with the same key signature. Measure 186 shows a complex rhythmic arrangement with many beamed notes and rests. Measure 187 continues this pattern with some changes in note values and rests.

188

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 188 and 189. The drum part continues the pattern of eighth notes with 'x' marks. The guitar parts and bass line are in the same key signature as the previous section. Measure 188 shows a continuation of the complex rhythmic patterns. Measure 189 features a more prominent melodic line in the guitar 1 part, with a long note followed by a series of eighth notes. The bass line and melody line also show some changes in note values and rests.

190 53

Drum

Guitar 1

Guitar 2

Bass

Melody

192

Drum

Guitar 1

Guitar 2

Bass

194

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system of music covers measures 194 and 195. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part shows a complex rhythmic pattern with many accents. The guitar parts have various rhythmic values and some slurs. The bass line is more melodic. The melody line starts with a whole rest in measure 194 and begins in measure 195.

196

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system of music covers measures 196 and 197. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part continues with a complex rhythmic pattern. The guitar parts include triplets and sextuplets, indicated by brackets and numbers 3 and 6. The bass line continues with a melodic line. The melody line has a triplet in measure 197.

198

Drum

Guitar 1

Guitar 2

Bass

Melody

200

Drum

Guitar 1

Guitar 2

Bass

Melody

202 ♩ = 135,000137

Drum

Guitar 1

Guitar 2

Bass

Melody ♩ = 135,000137

204 ♩ = 131,000076

Drum

Guitar 1

Guitar 2

Bass

Melody ♩ = 131,000076

206 ♩ = 127,000252

6 57

Drum

Guitar 1

Guitar 2

Bass

3 6 6 3

♩ = 127,000252

Melody

208 ♩ = 124,000252 ♩ = 100,0000038

Drum

Guitar 1

Guitar 2

Bass

3 %+

Led Zeppelin - How Many More Times

Drum

♩ = 136,000153

6

10

14

15

18

19

♩ = 137,00008,000198

21

23

25

V.S.

Drum

Drum notation for measures 27 through 45. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measure 29 features a triplet of eighth notes in the bass drum. Measure 39 features a sextuplet of eighth notes in the bass drum. The notation is consistent throughout, showing a steady rhythmic pattern.

Drum

3

$\text{♩} = 136,00$

47

49

51

53

55

57

59

61

63

65

V.S.

Drum

67

69

71

73

75

78

82

86

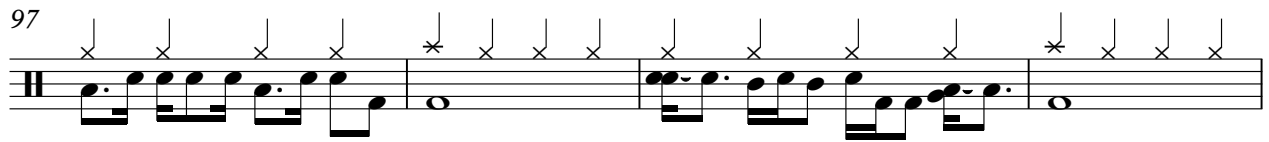
90

93

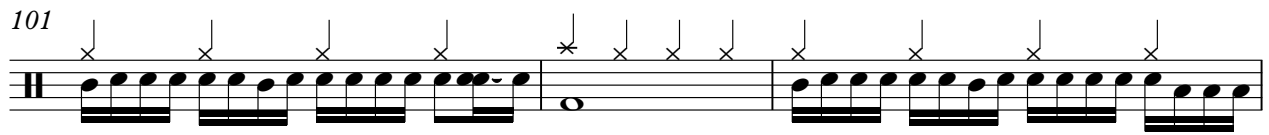
$\text{♩} = 134,000061$

This image shows a drum score for measures 67 through 93. The notation is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature complex patterns with brackets and numbers (6, 3, 6) indicating specific rhythmic groupings. Measure 75 includes a tempo marking: $\text{♩} = 134,000061$. The notation uses 'x' marks above the staff to indicate specific drum sounds or accents. The measures are numbered 67, 69, 71, 73, 75, 78, 82, 86, 90, and 93.

97



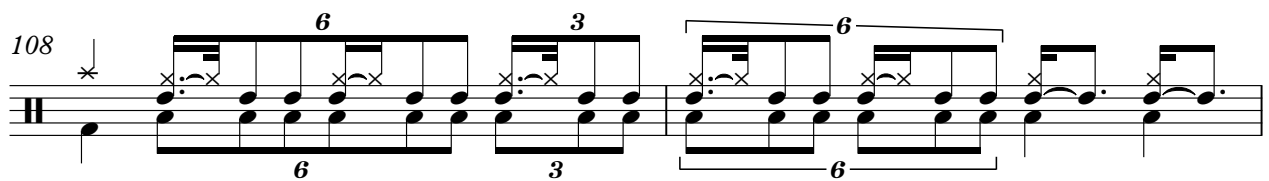
101



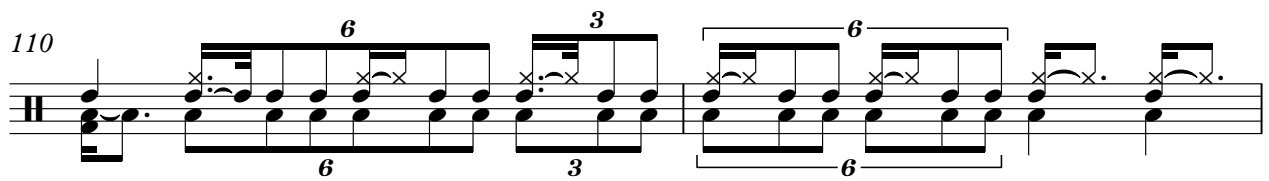
104



108

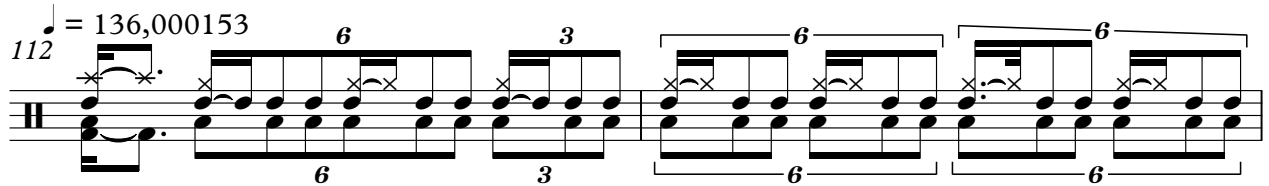


110

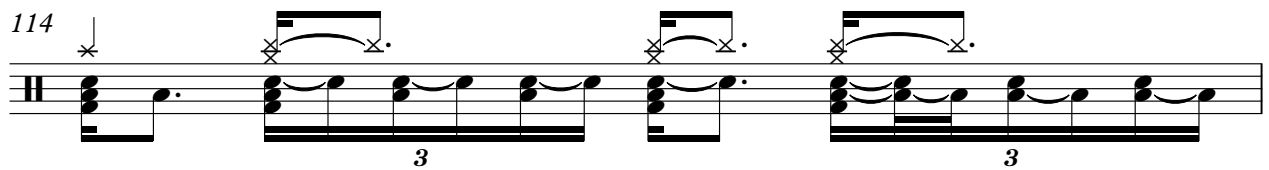


112

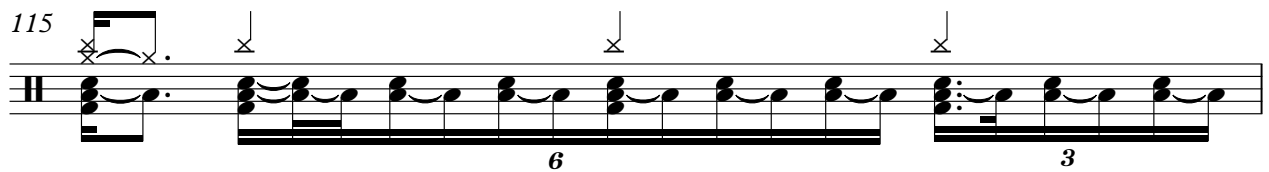
$\text{♩} = 136,000153$



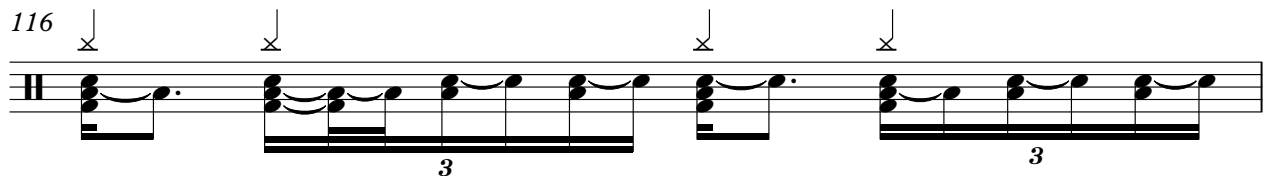
114



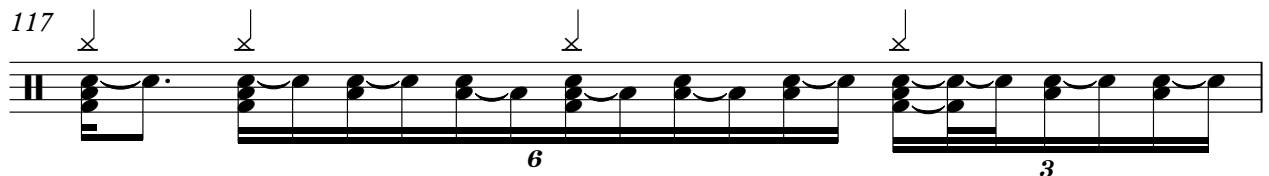
115



116



117



V.S.

Drum

118

3 3

119

6 3

120

3 3

121

6 3

122

3 3

123

6 3

124

6 6

125

6 6

126

6 6

127

$\text{♩} = 131,00076$ $\text{♩} = 126,000130$ $\text{♩} = 76,000069$ $\text{♩} = 88,000023$

6 6 5/4 4/4

Drum

7
♩ = 91,000(

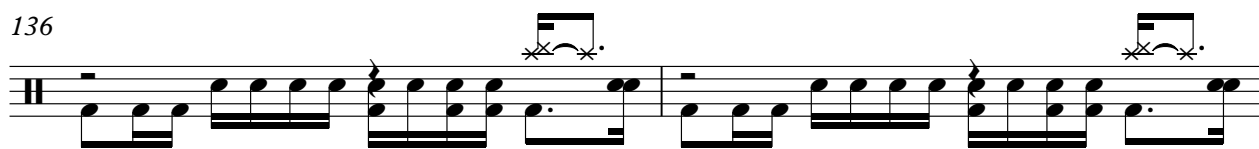
129



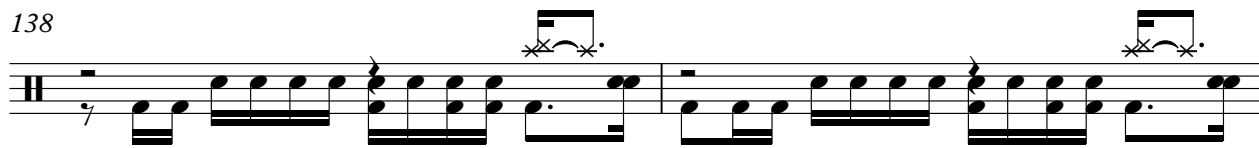
134




136



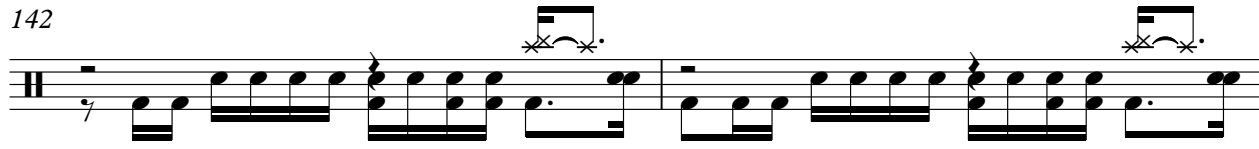
138



140



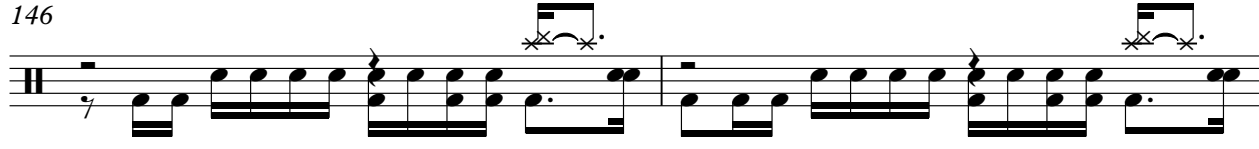
142



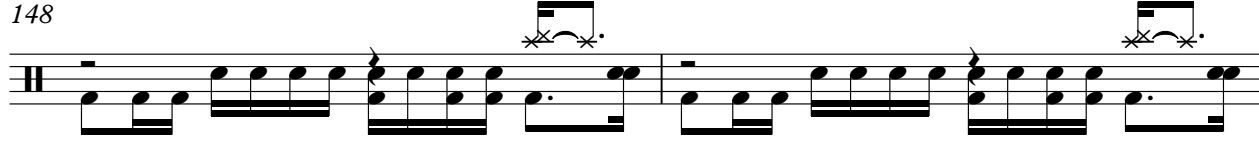
144



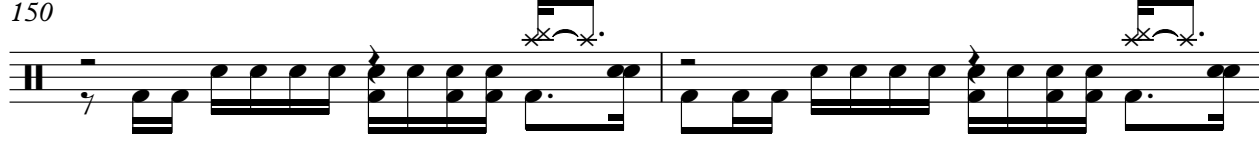
146



148



150



V.S.

Drum

152 $\text{♩} = 95,000145$

155 $\text{♩} = 90,000090,000$

158

164

167 $\text{♩} = 138,000198$

169

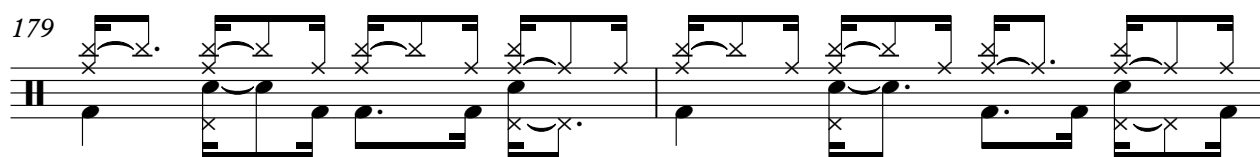
171

173

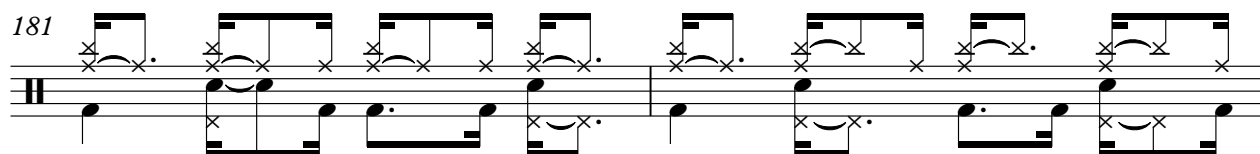
175

177

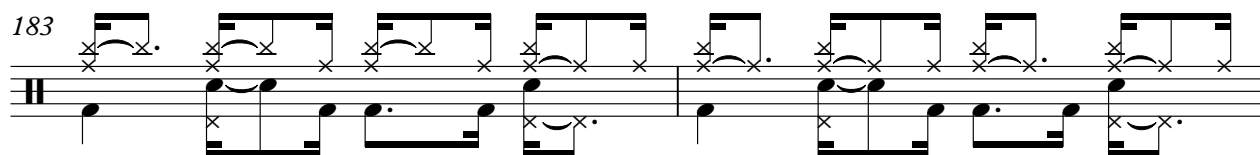
179



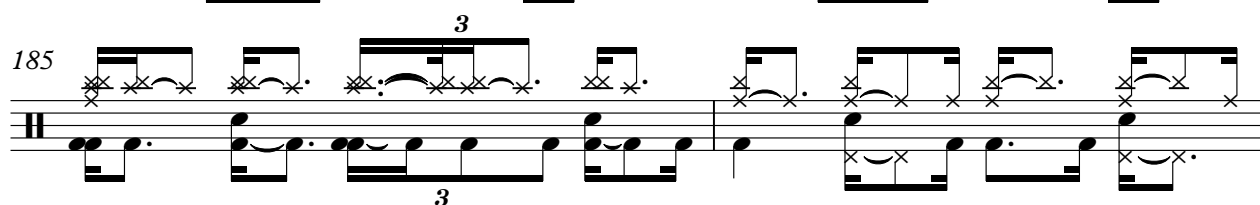
181



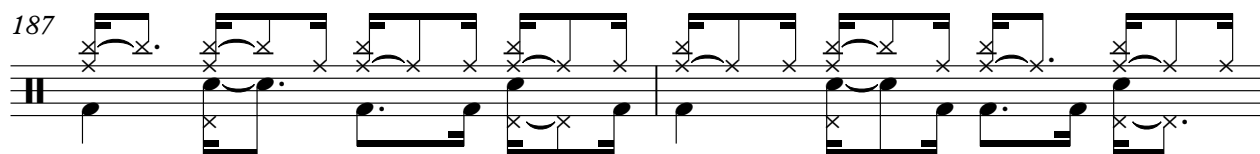
183



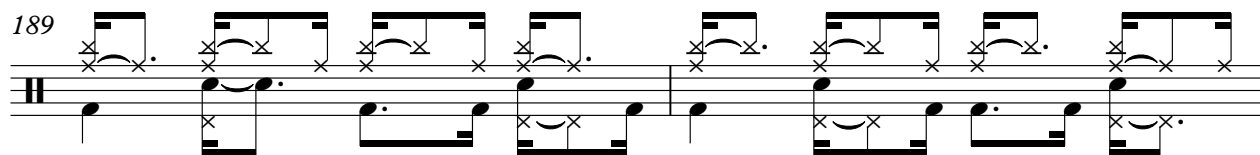
185



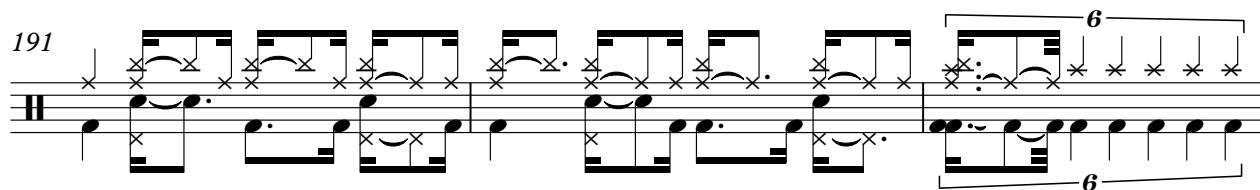
187



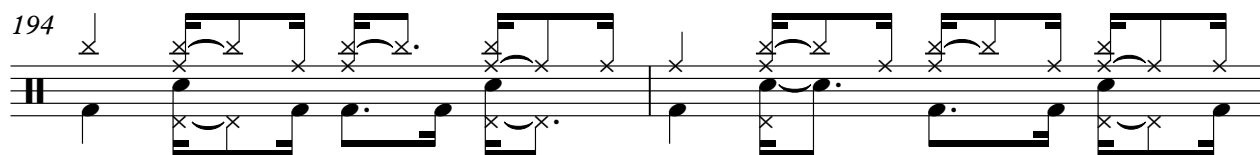
189



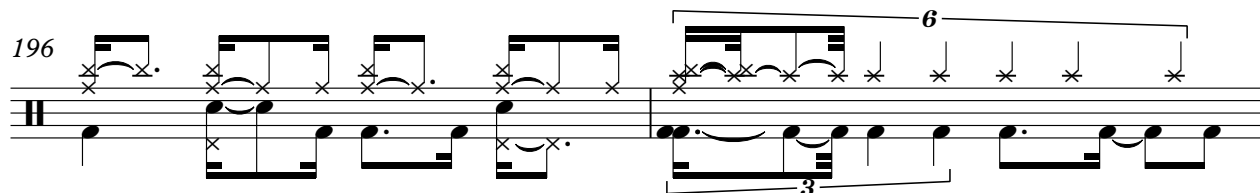
191



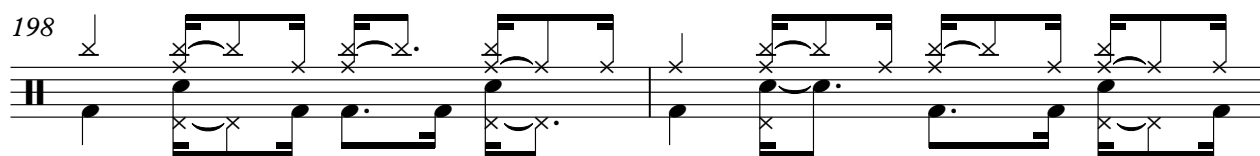
194



196



198



10

200

Drum

202

$\text{♩} = 135,000137$

$\text{♩} = 131,000076$

205

$\text{♩} = 127,000252$

207

$\text{♩} = 124,000252$

$\text{♩} = 100,000,000038$

2

Led Zeppelin - How Many More Times

Guitar 1

♩ = 136,000153

4

12

15

18

19

♩ = 137,000

22

♩ = 138,000198

26

31

36

40

V.S.

45

♩ = 138,000198

49

54

58

63

68

72

♩ = 134,000061

77

86

95

Guitar 1

3

♩ = 136,000153

104 Musical staff with chords and triplets.

113 Musical staff with chords and triplets.

118 Musical staff with chords and triplets.

122 Musical staff with chords, triplets, and a sextuplet.

125 Musical staff with chords, triplets, and a sextuplet.

127 Musical staff with chords, triplets, and a sextuplet. Includes tempo markings: ♩ = 131,000670, ♩ = 130,0009170, ♩ = 99,0000038 = 88,000023, ♩ = 91,000092, ♩ = 93,000000.

142 Musical staff with eighth notes and slurs.

145 Musical staff with eighth notes and slurs.

149 Musical staff with eighth notes, triplets, and slurs.

153 Musical staff with eighth notes, triplets, and chords. Includes tempo markings: ♩ = 95,000145, ♩ = 90,0000002, ♩ = 100,000137.

V.S.

♩ = 138,000198

159 **6**

168

173

177

181

185

189

194

199 $\text{♩} = 135,000137$

203 $\text{♩} = 131,000076$ $\text{♩} = 127,000252$

207

♩ = 124,000252 ♩ ♯ 003,0000000008
%+

Led Zeppelin - How Many More Times

Guitar 2

♩ = 136,000153

13

15

18

19

♩ = 137,000

22

♩ = 138,000198

27

31

36

41

46

♩ = 136,000153

V.S.

50 $\text{♩} = 138,000198$

Musical staff 50-54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

55

Musical staff 55-59: Treble clef, key signature of three sharps. Continuation of the melodic line from the previous staff.

60

Musical staff 60-63: Treble clef, key signature of three sharps. Continuation of the melodic line.

64

Musical staff 64-68: Treble clef, key signature of three sharps. Continuation of the melodic line.

69

Musical staff 69-73: Treble clef, key signature of three sharps. Continuation of the melodic line.

74

$\text{♩} = 134,000061$

Musical staff 74-79: Treble clef, key signature of three sharps. The staff transitions from a melodic line to a series of chords, primarily dyads and triads.

81

Musical staff 81-85: Treble clef, key signature of three sharps. Continuation of the chordal accompaniment.

90

Musical staff 90-94: Treble clef, key signature of three sharps. Continuation of the chordal accompaniment.

99

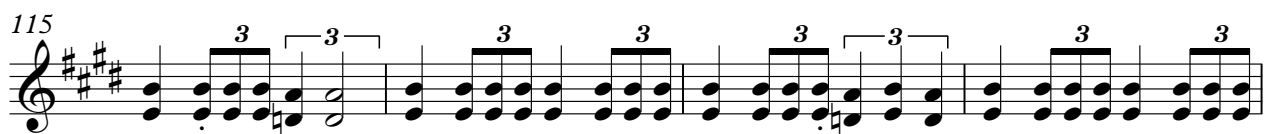
Musical staff 99-103: Treble clef, key signature of three sharps. Continuation of the chordal accompaniment.

108


$\text{♩} = 136,000153$

Musical staff 108-111: Treble clef, key signature of three sharps. Continuation of the chordal accompaniment, ending with a triplet of eighth notes marked with a '3' above and below.

115



119

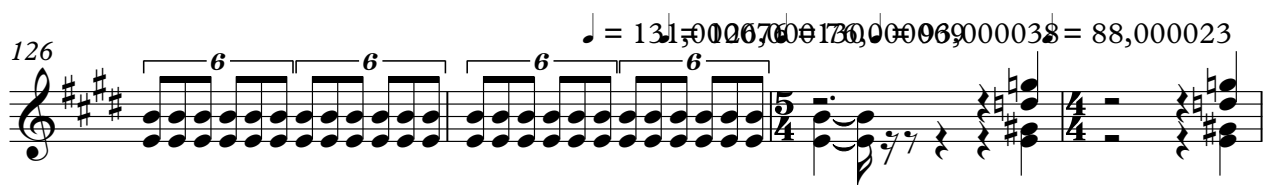


123



126

$\text{♩} = 131,0006700170,000969000038 = 88,000023$



130

$\text{♩} = 91,000092 \quad \text{♩} = 93,000038$



136



142



145



148



150



V.S.

152 $\text{♩} = 95,000145$

155 $\text{♩} = 90,00002,000137$

160 $\text{♩} = 138,000198$

6

170

175

179

183

187

191

6

195

6

199

$\text{♩} = 135,000137$

204

$\text{♩} = 131,000076$ $\text{♩} = 127,000252$

208

$\text{♩} = 124,000252$ $\text{♩} = 100,000000$ $\text{♩} = 93,000038$

Led Zeppelin - How Many More Times

Solo Guitar 1

♩ = 136,000153 ♩ = 137,000198 ♩ = 136,000198

20 26 2

50 ♩ = 138,000198 ♩ = 134,000061

25 4

82

85

88

92

94

97

99

103

V.S.

2

Solo Guitar 1

105

107

109

112 ♩ = 136,000153

119

125 ♩ = 112,000763 ♩ = 93,00038 ♩ = 95,000145 ♩ = 90,000092 ♩ = 130,000137

134 ♩ = 93,000038 ♩ = 95,000145 ♩ = 90,000092 ♩ = 130,000137

167 ♩ = 138,000198 ♩ = 135,000137

204 ♩ = 131,000076 ♩ = 127,000252 ♩ = 124,000252 ♩ = 100,000000 ♩ = 93,000038

Led Zeppelin - How Many More Times

Solo Guitar 2

♩ = 136,000153 ♩ = 137,000000 ♩ = 136,000198

20 **26** **2**

50 ♩ = 138,000198 ♩ = 134,000061 ♩ = 136,000153

25 **37** **7**

120

126 ♩ = 126,000000 ♩ = 126,000000 ♩ = 88,000023 ♩ = 91,000092 ♩ = 93,000000

4 **4** **19**

153 ♩ = 95,000145 ♩ = 90,000000 ♩ = 120,000137 ♩ = 138,000198

4 **9** **35**

202 ♩ = 135,000137 ♩ = 131,000076 ♩ = 127,000252 ♩ = 124,000252 ♩ = 100,000000

2 **2** **2** **3**

Led Zeppelin - How Many More Times

Bass

♩ = 136,000153



6



11



16



21

♩ = 137,000198



26



31



36



41



46

♩ = 136,000153

♩ = 138,000198



V.S.

51



56



61



66

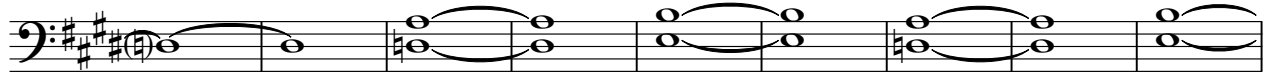


71

♩ = 134,000061



76



85



94



103



112 ♩ = 136,000153



115

Musical notation for measure 115 in bass clef, key of D major. The measure contains a sequence of eighth notes with various triplets and sextuplets. Fingerings are indicated by numbers 1-3 and 6.

119

Musical notation for measure 119 in bass clef, key of D major. The measure contains a sequence of eighth notes with triplets and sextuplets.

123

Musical notation for measure 123 in bass clef, key of D major. The measure contains a sequence of eighth notes with triplets and sextuplets.

126

Musical notation for measure 126 in bass clef, key of D major. The measure contains a sequence of eighth notes with sextuplets and a 5/4 time signature change. Includes a guitar tablature string: $\text{♩} = 131,0006,7000130 \text{ } \text{♩} = 70,0000000000023$

130

Musical notation for measure 130 in bass clef, key of D major. The measure contains a sequence of eighth notes with rests and a triplet. Includes a guitar tablature string: $\text{♩} = 91,000092 \text{ } \text{♩} = 93,000038$

136

Musical notation for measure 136 in bass clef, key of D major. The measure contains a sequence of eighth notes with rests.

142

Musical notation for measure 142 in bass clef, key of D major. The measure contains a sequence of eighth notes with rests and a triplet.

146

Musical notation for measure 146 in bass clef, key of D major. The measure contains a sequence of eighth notes with rests and a triplet.

150

Musical notation for measure 150 in bass clef, key of D major. The measure contains a sequence of eighth notes with rests and a triplet.

153

Musical notation for measure 153 in bass clef, key of D major. The measure contains a sequence of eighth notes with rests and a triplet. Includes a guitar tablature string: $\text{♩} = 95,000145$

V.S.

Bass

156

♩ = 90,000137

6

Musical staff for measure 156, bass clef, key signature of two sharps (F# and C#), 5/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line and a '6' above it, indicating a six-measure phrase.

166

♩ = 138,000198

Musical staff for measure 166, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests.

171

Musical staff for measure 171, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests.

175

Musical staff for measure 175, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests.

179

Musical staff for measure 179, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests.

183

Musical staff for measure 183, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests.

187

Musical staff for measure 187, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests.

191

Musical staff for measure 191, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests, with a bracket labeled '6' under a group of six notes.

196

Musical staff for measure 196, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests, with a bracket labeled '6' under a group of six notes.

201

♩ = 135,000137

♩ = 131,000076

Musical staff for measure 201, bass clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of notes and rests, with brackets labeled '3' and '6' under groups of notes.

Bass

206 ♩ = 127,000252

♩ = 124,000252 ♩ = 109,000038

The musical notation is written on a bass clef staff with a key signature of two sharps (D major). The piece consists of six measures. The first measure contains a whole note chord (D major). The second measure features a triplet of eighth notes (E, F#, G). The third measure contains a dotted quarter note (A) followed by an eighth note (B). The fourth measure contains a whole note chord (D major). The fifth measure contains a dotted half note (D) with a slur over it, and the sixth measure contains a whole note chord (D major).

Led Zeppelin - How Many More Times

Melody

♩ = 136,000153

11

18

27

32

37

42

47

53

57

62

67

71

$\text{♩} = 134,000061$

2

77

$\text{♩} = 136,000153$

33

15

127

$\text{♩} = 131,000061$ $\text{♩} = 130,000093$ $\text{♩} = 133,000023$

133

$\text{♩} = 91,000092$ $\text{♩} = 93,000038$

3

137

141

3

148

153

$\text{♩} = 95,000145$ $\text{♩} = 90,000092 = 11$

158

Melody

♩ = 138,000198

163

170

175

181

186

190

196

201

♩ = 135,000137 ♩ = 131,000076

205

♩ = 127,000252 ♩ = 124,000252 ♩ = 100,000000 ♩ = 93,000038