

Dispossession

Northlane
Discoveries (2011)

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= G#

Moderate ♩ = 135

S-Gt

The first system of music features a treble clef staff with a 4/4 time signature. It begins with a first-measure rest, followed by a series of eighth and quarter notes, including a dynamic marking of *f*. The guitar tab below shows fret numbers: 17, 12-13-12, 18, 13-12, 17, 17, 17, 12, 13, 12, 18, 13, 12, 13. Two curved arrows point from the 17th fret to the 18th fret, labeled with $\frac{1}{2}$ and 'full'.

The second system continues the melody with a treble clef staff. It includes a dynamic marking of *f* and a fermata over the final note. The guitar tab shows fret numbers: 17, 12-13-12, 18, 13-12, 17, 17, 17, 12, 12, 13, 12, 12, 18. Two curved arrows point from the 17th fret to the 18th fret, labeled with $\frac{1}{2}$ and 'full'.

The third system continues the melody with a treble clef staff. It includes a dynamic marking of *f* and a fermata over the final note. The guitar tab shows fret numbers: 5, 0-1-0, 6, 1-0, 5, 5, 5, 0, 1-0, 6, 1-0-1, 5, 0-1-0, 6, 1-0, 5. Three curved arrows point from the 5th fret to the 6th fret, labeled with $\frac{1}{2}$ and 'full'.

8

full

full

full

full

T
A
B

5 5 0 4 5 0 1 0 6 1 0 5 5 5 0 1 0 6 1 0 1

11

full

full

full

T
A
B

5 0 1 0 6 1 0 5 5 5 0 4 0

A shell of a man...

13

P.M.-----|

P.M.---|

P.M.-----|

T
A
B

(0) 0 0 0 0 0 (0) 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 0

16

full

P.M.-----|

P.M.---|

T
A
B

(0) 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Unfamiliar reflections...

19

P.M.-----| P.M.-----|

T
A
B

0 1 1 1 1 0 (0) 0 0 1 1 1 1 1 1 1 17 12 13 12 18 12 17

22

T
A
B

17 17 12 13 12 18 13 12 13 8 0 4 0 9 4 8

24

T
A
B

8 8 0 4 17 12 13 12 18 12 17 1/2

26

T
A
B

17 17 12 13 12 18 13 12 13 8 0 4 0 9 4 8

28

T
A
B

8 8 0 5 6 5 0 9 0 0 0 0 0 1 0 0

30

T
A
B

(0) 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0

32

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0

34

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

Clean section (Pan Echo w/ Delays)

36

let ring -----|

TAB

(0) 0 0 0 0 0 1 1 1 1 1 1	10 6 (6) 10 6	10 10 9
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40

let ring -----|

TAB

7 10 9	8 7 6 (6) 7 5	(5) 10 10 9	(9) 10 6
			0

45

let ring -----|

TAB

(6) 10 6	(9) 10 10 9	7 10 9	8 7 6	(6) 7 5
(9)				

I know, what has to be done...

50

let ring -----|

TAB

(5) 10 10 9	7 10 11 (11) 10 10	(10) 10 10 9	7 10 9
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Exposing my weakness the world will see...

55

let ring -----

T
A
B

What I never, What I never, What I never fucking wanted...

60

let ring -----

T
A
B

66

T
A
B

What I never, What I never, What I never fucking

73

T
A
B

WANTED

79

Musical notation for measures 79-80. The top staff is in treble clef with a key signature of one sharp (F#). Measure 79 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 | 7 8 | 12 | 0 0 | 7 8.

81

Musical notation for measures 81-82. Measure 81 is in 3/4 time and contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 82 is in 4/4 time and contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is a guitar TAB with fret numbers: 0 0 | 3 7 3 7 | 3 7 | 5 7 | 5 8 | 5.

83

Musical notation for measures 83-84. Measure 83 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 | 7 8 | 0 | 12 | 0 0 | 7 8.

85

Musical notation for measures 85-86. Measure 85 is in 3/4 time and contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 86 is in 4/4 time and contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is a guitar TAB with fret numbers: 0 0 | 3 7 3 7 | 3 7 | 5 7 | 5 8 | 5.

They whisper echoes...

87

let ring

TAB

8 7 8 8 5 7 5 7 (5) 9 6 X 0 0 0 0 0 0 7 8

Detailed description: This system contains measures 87 and 88. Measure 87 is in 4/4 time and features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The guitar tab below shows fret numbers 8, 7, 8, 8, 5, 7, 5, 7, a triplet of 5s, 9, 6, and an X. Measure 88 continues the melodic line with quarter notes and a final half note. The guitar tab for measure 88 shows open strings (0) and frets 7 and 8.

90

let ring-----

TAB

(0) 0 0 0 0 7 3 (3) X X 0 0 3 7 3 7

Detailed description: This system contains measures 90 and 91. Measure 90 is in 4/4 time with a melodic line of quarter notes. The guitar tab shows open strings (0) and frets 7 and 3. Measure 91 is in 3/4 time, indicated by a 3/4 time signature, and features a melodic line with quarter notes and a half note. The guitar tab shows a triplet of 3s, an X, another X, and frets 3, 7, 3, 7.

92

TAB

3 7 5 7 5 8 5 0 0 0 0 0 7 8 0

Detailed description: This system contains measures 92 and 93. Measure 92 is in 4/4 time with a melodic line of quarter notes. The guitar tab shows frets 3, 7, 5, 7, 5, 8, 5, and open strings (0). Measure 93 continues the melodic line with quarter notes and a final half note. The guitar tab for measure 93 shows frets 7 and 8, and open strings (0).

94

let ring-----

TAB

(0) 0 0 0 0 7 3 (3) X X 0 0 3 7 3 7

Detailed description: This system contains measures 94 and 95. Measure 94 is in 4/4 time with a melodic line of quarter notes. The guitar tab shows open strings (0) and frets 7 and 3. Measure 95 is in 3/4 time, indicated by a 3/4 time signature, and features a melodic line with quarter notes and a half note. The guitar tab shows a triplet of 3s, an X, another X, and frets 3, 7, 3, 7.

96

let ring

let ring --

TAB

3 7 5 7 5 8 5 7 3 7 7 0 7 0 0 0 0 0 0

98

let ring

TAB

(0) 0 0 0 0 7 8 (8) X X 0 0 3 7 3 7

100

let ring ---

TAB

3 7 5 7 5 8 5 0 0 0 0 7 3 X X 0

102

let ring

TAB

(0) 0 0 0 0 7 8 (8) X X 0 0 3 7 3 7

J = 110

104

T
A
B

Cast aside the fear of reality, face the fucking world...

107

T
A
B

110

T
A
B

J = 88

113

T
A
B

116

T
A
B

0 0 0 0 0 0 1

1 0 0 1 1 1 1 1

0 0 0 1 1 1

full full

119

T
A
B

(0) (1)