

# To Live Not Remain

**Anterior**  
Echoes of the Fallen

Music by Anterior

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 192

Press F5                      Skip to bar 11 if you're not using GP5

E-Gt

*f*

T  
A  
B

9    (9)    7    (7)    9-11    12    (12)-11-12    15

Intro

T  
A  
B

(15) 11-12 9 (9) 9-12 11 11 9 (9) 11

$\frac{1}{2}$

T  
A  
B

(11)-11 9 (9) 7 (7) 9-11 12 (12)-11-12 15

T  
A  
B

(15) 11-12 9 (9) 9-12 11 11 9 (9) (9)

Intro..

31

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system contains measures 31 and 32. The treble clef staff shows a melodic line of eighth notes in a D major key signature. The guitar tablature below shows a simple pattern of the number 5 on the fifth string for both measures.

33

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system contains measures 33 and 34. The treble clef staff shows a melodic line of eighth notes. The guitar tablature shows a pattern of 9s on the ninth fret for the first measure and 7s on the seventh fret for the second measure.

35

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system contains measures 35 and 36. The treble clef staff shows a melodic line of eighth notes. The guitar tablature shows a simple pattern of the number 5 on the fifth string for both measures.

37

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-5-7-7

Detailed description: This system contains measures 37 and 38. The treble clef staff shows a melodic line of eighth notes. The guitar tablature shows a pattern of 4s on the fourth fret for the first measure and a mix of 4s, 5s, and 7s for the second measure.

39

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-9-9-9-7-7-7-7-7-7-9-9-9-9-9-9

Detailed description: This system contains measures 39 and 40. The treble clef staff shows a melodic line of eighth notes. The guitar tablature shows a pattern of 9s on the ninth fret for the first measure and a mix of 9s and 7s for the second measure.

41

TAB 11-11-11-11-11-11-11-11-11-11-11-11-11-11 11-11-11-11 7-7-7-7-7-7-9-9-9-9-9-9

Detailed description: This system contains measures 41 and 42. The treble clef staff shows a melodic line of eighth notes. The guitar tablature shows a pattern of 11s on the eleventh fret for the first measure and a mix of 11s, 7s, and 9s for the second measure.



64

P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M. P.M.-+

T  
A  
B 7-0-0-9-0-10-0-0 | 7-8-8-9-8-10-8-10 | (10)-9-10-7-9-7-10-9 | 7-0-0-9-0-10-0-0

68

**Chorus**

P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+

T  
A  
B 7-0-0-9-0-10-0-0 | 7-8-8-9-8-10-8-8 | 14 | 10-10-10-9-X-10-10-10

72

T  
A  
B 10-10-10-9-X-10-10-10 | 10-10-10-9-X-10-10-9 | (9)-9-10-9-7-9-7-10-9

75

T  
A  
B 10-10-10-9-X-10-10-10 | 10-10-10-9-X-10-10-10 | 10-10-10-9-X-10-10-10-12 | (12)-9

**Leon's Solo**

79

T  
A  
B / 16-12-14 | 11-12-12 | 19-17-15 | 14 | / 9-11-12 | / 11-12-14

~~~~~ Verse 2

85

full full

P.M. - - | P.M. P.M. - - - - - |

T  
A  
B

15 14 15 14 14 12 14 7 0 0 9 0 10 0 0 0 0 0 0 10 9 10

89

P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. - - - - - |

T  
A  
B

7 8 8 9 8 10 8 10 10 (10) 9 10 7 9 7 10 9 7 0 0 9 0 10 0 0 0 0 0 0 10 9 10

Notice the 7 instead of a 10

93

P.M. - - | P.M. P.M. P.M. - - - - - | P.M. - - | P.M. P.M. - - |

T  
A  
B

7 8 8 9 8 7 8 9 (9) 9 9 9 9 9 9 9 9 9 9 7 0 0 9 0 10 0 0

96

P.M. - | P.M. P.M. - | P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. - |

T  
A  
B

7 0 0 9 0 10 0 0 7 8 8 9 8 10 8 10 (10) 9 10 7 9 7 10 9 7 0 0 9 0 10 0 0

~~~~~ Chorus

100

P.M. - | P.M. P.M. - | P.M. - | P.M. P.M. P.M. - |

T  
A  
B

7 0 0 9 0 10 0 0 7 8 8 9 8 10 8 8 14 10 10 10 9 X 10 10 10

104

T  
A  
B

107

T  
A  
B

112

T  
A  
B

120

Leon's Solo

T  
A  
B

126

T  
A  
B

130

TAB (12) 10 10 12 10 9 14 12 12 14 (14) 17 15 17 19 19

134

TAB (19) 19 20 19 22 19 20 19 20 19 20 19 20 21 21 22 21 22 21 22 21 19 21 19 17 16 15 17 15 17

137

**Dual Solo**

TAB 20 17 20 17 20 17 19 19 17 19 17 16 17 16 17 15 17 19 16 17 16 17 17 (17) 17 19 19

P.M. - - - -

full

141

TAB 19 19 17 (17) 17 12 13 14 13 12 17 12 13 14 14 15 12 15 14 13 12 13 12

Hold bend and tap 18th and 20th fret

Steven's solo

Musical notation for the first system of Steven's solo, starting at measure 145. The staff shows a sequence of triplets and a final melodic phrase. The guitar tab below indicates fret numbers: 19-15, 17-16, 17-15, 19-15, 17-16, 17. It includes instructions for a "full" bend and two "T" (tap) marks at frets 18 and 20, both with "full" bends. The system ends with a wavy line indicating a vibrato effect on frets 17 and 19.

Musical notation for the second system of Steven's solo, starting at measure 148. The staff continues the melodic line with triplets and a final phrase. The guitar tab shows fret numbers: 20-19, 20-19, 17-20, 17-19, 20-22, 22, 22-20, 22, (22), 9, 10-12-13-13, 17, (17), 12. It includes a "full" bend instruction and wavy lines for vibrato.

Musical notation for the third system of Steven's solo, starting at measure 153. The staff features a triplet and a melodic phrase. The guitar tab shows fret numbers: 8-12-8, 10, 9, 7, 9, 7, (7), 0-2-3, 9, (9)-10-12, 2-3-5, 12. It includes wavy lines and "P.M." (palm mute) instructions.

Final Chorus

Musical notation for the Final Chorus, starting at measure 158. The staff shows a rhythmic pattern with 'x' marks indicating muted notes. The guitar tab shows fret numbers: (12)-14, 12, 10-10-10-9-X-10-10-10, 10-10-10-9-X-10-10-10, 10-10-10-9-X-10-10-9.



162

TAB (9) 9 10 9 7-9-7 10 9 10-10-10-9-X-10-10-10 10-10-10-9-X-10-10-10

165

TAB 10-10-10-9-X-10-10-10-12 (12) 10-10-10-9-X-10-10-10 10-10-10-9-X-10-10-10

169

TAB 10-10-10-9-X-10-10-9 (9) 9 10 9 7-9-7 10 9 10-10-10-10-X-10-10-10

172

~~~~~ **Outro** ~~~~~

TAB 10-10-10-10-X-10-10-10 12-12-12-12-X-12-12-10 10-12 14-10 (10)-12 9-10

178

TAB (10) 10 14 10 (10) 12 9 1/2 (9) 14 10 (10) 12 9 10

186

full

P.M. P.M. P.M.-+

|   |      |    |    |    |      |    |    |      |      |     |     |     |     |     |     |     |     |      |      |        |
|---|------|----|----|----|------|----|----|------|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|--------|
| T | (10) | 10 | 14 | 10 | (10) | 12 | 12 | (12) | (12) | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | P.M. | P.M. | P.M.-+ |
| A |      |    |    |    |      |    |    |      |      |     |     |     |     |     |     |     |     |      |      |        |
| B |      |    |    |    |      |    |    |      |      |     |     |     |     |     |     |     |     |      |      |        |

192

P.M. P.M. P.M.-+ P.M. P.M. P.M.-+

|   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 | 2-3 |
| A |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| B |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |

198

|   |     |
|---|-----|
| T |     |
| A | (7) |
| B | (5) |