

Standard tuning

Moderate ♩ = 80

N-Gt

Measures 1-3 of the guitar piece. The music is in G major (one sharp) and 2/4 time. Measure 1 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 contains a half note chord G4-B4-D5. Measure 3 contains a half note chord G4-B4-D5. The dynamic marking *f* is placed below the first measure. The guitar tablature below shows the fretting for each note: measure 1 (1 on the 1st string), measure 2 (3 on the 2nd string, 0 on the 3rd, 0 on the 4th), and measure 3 (3 on the 2nd string, 0 on the 3rd, 3 on the 4th).

Measures 4-6 of the guitar piece. Measure 4 contains a half note chord G4-B4-D5. Measure 5 contains a half note chord G4-B4-D5. Measure 6 contains a half note chord G4-B4-D5. The guitar tablature below shows the fretting for each note: measure 4 (2 on the 2nd string, 4 on the 3rd, 2 on the 4th), measure 5 (0 on the 2nd string, 2 on the 3rd, 0 on the 4th), and measure 6 (4 on the 2nd string, 0 on the 3rd, 4 on the 4th).

Measures 7-9 of the guitar piece. Measure 7 contains a half note chord G4-B4-D5. Measure 8 contains a half note chord G4-B4-D5. Measure 9 contains a half note chord G4-B4-D5. The guitar tablature below shows the fretting for each note: measure 7 (3 on the 2nd string, 0 on the 3rd, 0 on the 4th), measure 8 (3 on the 2nd string, 0 on the 3rd, 3 on the 4th), and measure 9 (0 on the 2nd string, 0 on the 3rd, 1 on the 4th).

Measures 10-12 of the guitar piece. Measure 10 contains a half note chord G4-B4-D5. Measure 11 contains a half note chord G4-B4-D5. Measure 12 contains a half note chord G4-B4-D5. The guitar tablature below shows the fretting for each note: measure 10 (0 on the 2nd string, 0 on the 3rd, 0 on the 4th), measure 11 (3 on the 2nd string, 0 on the 3rd, 3 on the 4th), and measure 12 (2 on the 2nd string, 4 on the 3rd, 2 on the 4th).

13

TAB

0 2 0 2 0 2 | 4 0 4 0 | 3-0 0 3-0 3

1 | 2 | 4 0

16

TAB

0 0 2 1 2 0 1 2 | 0 0 0 1 2 0 | 7-12-3-7-2

0-2 3 2 0

19

TAB

5-0-3 4 2 1 0 0 | 4 2 2 1 2 0 2 0 | 0 2 1 0 0 2

(0) | | 4 2

22

TAB

7-12 3-7 2 5 0 3 4 2 1 0 | 0 2 2 0 2 0 |

0 2 0 | (0) |

25

TAB

0 1 0 1 0 1 0 | 0 0 0 | 3 0 3 0 0 0

2 0 2 0 2 4 | 2 2 0 0 | 0 0 0 0

0 | 2 2 1 2

28

T
A
B

2 4 2 4 2 4 | 0 2 0 2 0 2 | 4 0 4 0

3 | 1 5 0 2 | 2 4 0

31

T
A
B

3 0 0 3 0 3 | 0 0 2 1 2 0 | 0 0 0 1 2 0

4 | 0 0 0 0 2 | 3 2

34

T
A
B

0 0 0 0 0 0 | 3 0 3 0 0 0 | 2 4 2 4 2 4

0 | 0 2 3 0 2 | 3

37

T
A
B

0 2 0 2 0 2 | 4 0 4 0 | 3 0 0 3 0 3

1 | 2 4 0 | 4

40

T
A
B

0 0 2 1 2 0 | 0 0 0 1 2 0 | 2 2 2 10 0 0

0 2 | 3 2 | 0

43

TAB

0 0 0 0 0 0 | 4 0 4 1 0 0 | 0 4 2 2 0

B

1 2 0

46

TAB

0 0 1 0 0 0 | 0 0 0 3 0 1 0 | 0 4 2 7 2 5

B

2 0 2 10 0 0 0 0 0 0 2 1 2 5

49

TAB

0 0 0 3 4 2 0 0 0 0 3 0 0 0

B

4 2 4 2 0 0 0 2 0 0 0 0

52

TAB

2 4 2 4 0 2 0 2 0 2 4 2 4 2

B

3 1 2 2 2 2 2 4 2 4 2

55

TAB

3 0 0 1 2 2 2 0 0 0 0 2 1

B

4 0 0 0 2 2 2 3 2 1

58

TAB
0 2 2 0 0 0-2-3 0 0 2 2 1 2 3 0 3 0 0 0

61

TAB
2 4 2 4 2 4 0 2 0 2 0 2 4 0 4 0 3 1 5 2 0 2 4 0 4 0 2 4 0

64

TAB
3 0 0 3 0 3 0 0 2 1 2 0 0 0 0 1 2 0 4 0 0 0 2 0 0 2

67

TAB
0 0 0 0 3 0 3 0 0 0 2 4 2 4 2 4 0 0 2-3 0 2 3

70

TAB
0 2 0 2 0 2 4 0 4 0 3 0 0 3 0 3 1 2 0 2 0 2 4 0 4 0 3 0 0 3 0 3 4 0

73

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a double-trill notation (2 > 0). The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains fret numbers (0, 2, 1, 1, 2, 0, 0, 0, 1, 2, 0, 0, 0, 0, 0, 0) and a double-trill notation (2 > 0) corresponding to the melodic line.