

Antivist

Bring Me The Horizon

Sepiternal

Tune down 2 step

①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

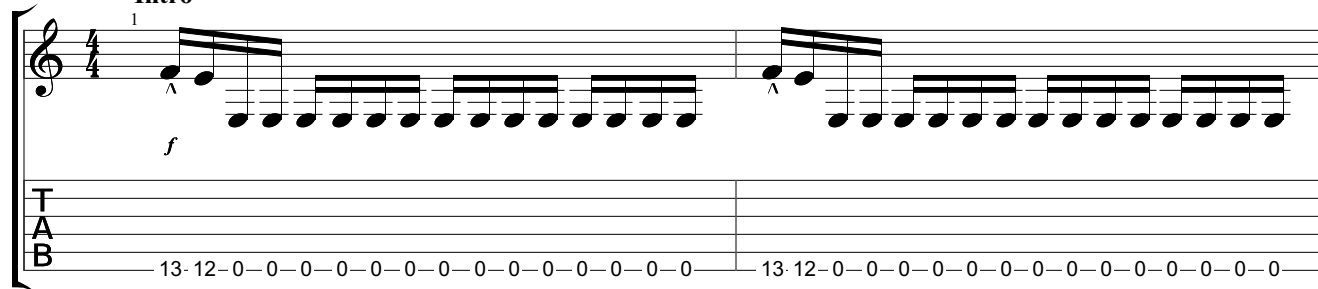
Hard Rock ♩ = 137

Intro

1

E-Gt

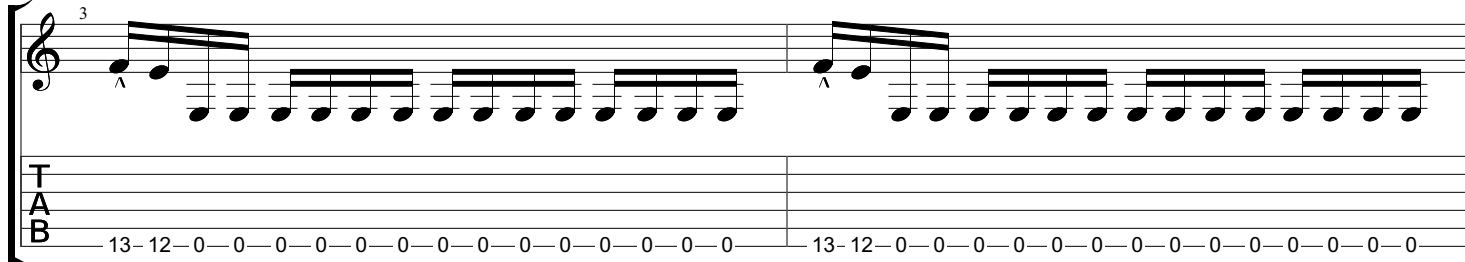
f



T
A
B

13-12-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

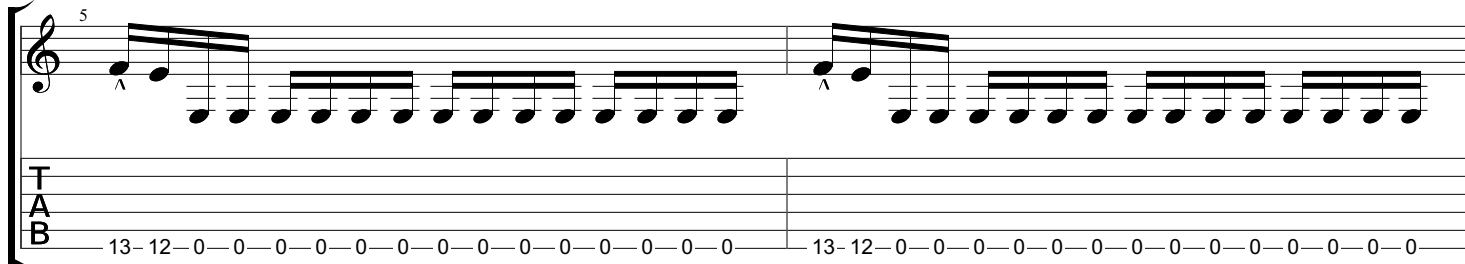
3



T
A
B

13-12-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

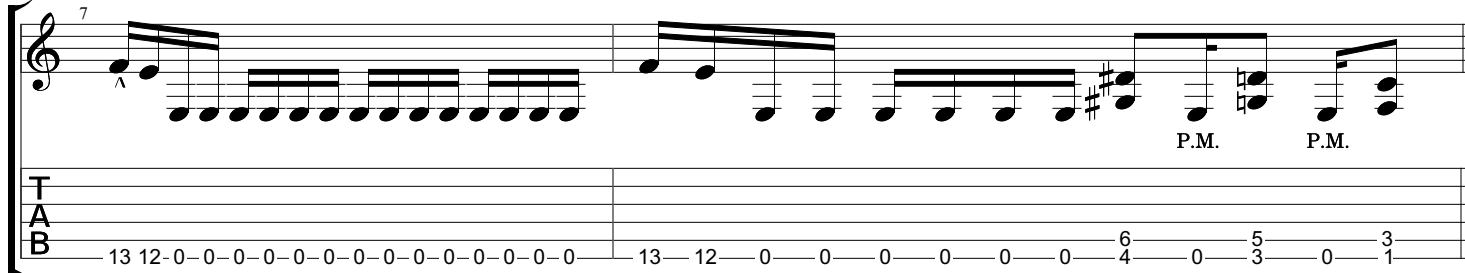
5



T
A
B

13-12-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7



T
A
B

13 12-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 6 4 0 5 3 0 3 1

P.M. P.M.

Verse 1

9

Musical notation for measures 9-11. Each measure contains a pair of eighth notes, with the text "P.M." written below each note. The guitar tab below shows a consistent pattern of 1-0-0-0-0-0-0-0 for each measure.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0

12

Musical notation for measures 12-13. Measure 12 has four pairs of eighth notes with "P.M." below each. Measure 13 has four pairs of eighth notes with "P.M." below each. The guitar tab for measure 12 is 1-0-0-0-0-0-6-4-0-5-3-0-3-1, and for measure 13 is 1-0-0-0-0-0-0-0-0-0-0-0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1-0-0-0-0-0-6-4-0-5-3-0-3-1 1-0-0-0-0-0-0-0-0-0-0-0

14

Musical notation for measures 14-15. Each measure contains a pair of eighth notes, with the text "P.M." written below each note. The guitar tab below shows a consistent pattern of 1-0-0-0-0-0-0-0 for each measure.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-0-0-0-0

Bass

16

Musical notation for measures 16-17. Measure 16 has four pairs of eighth notes with "P.M." below each. Measure 17 has five whole notes. The guitar tab for measure 16 is 1-0-0-0-0-0-6-4-0-5-3-0-1, and for measure 17 is empty.

P.M. P.M. P.M. P.M.

T
A
B

1-0-0-0-0-0-6-4-0-5-3-0-1

22

Musical notation for measures 22-23. Measure 22 has five whole notes. Measure 23 has four pairs of eighth notes with "P.M." below each. The guitar tab for measure 22 is empty, and for measure 23 is 5- 1-0-0-0-0-0-0-0-0-0-0-0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5- 1-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

27

Musical notation for measures 27-28. Measure 27 contains four eighth notes, each with a "P.M." marking below it. Measure 28 contains a quarter rest followed by four eighth notes, each with a "P.M." marking below it. The key signature has two sharps (F# and C#).

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 6 4 0 5 3 0 3 1

29

Musical notation for measures 29-31. Measure 29 contains four eighth notes, each with a "P.M." marking below it. Measure 30 contains four eighth notes, each with a "P.M." marking below it. Measure 31 contains four eighth notes, each with a "P.M." marking below it. The key signature has two sharps (F# and C#).

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

32

Musical notation for measures 32-34. Measure 32 contains four eighth notes, each with a "P.M." marking below it. Measure 33 contains four eighth notes, each with a "P.M." marking below it. Measure 34 contains two eighth notes, each with a "P.M." marking below it. The key signature has two sharps (F# and C#).

T
A
B

0 0 0 0 0 6 4 0 5 3 0 3 1 2 0 3 1 2 0 3 1

35

Musical notation for measures 35-38. Measure 35 contains two eighth notes, each with a "P.M." marking below it. Measure 36 contains two eighth notes, each with a "P.M." marking below it. Measure 37 contains four eighth notes. Measure 38 contains four eighth notes. The key signature has two sharps (F# and C#).

T
A
B

6 6 6 6 5 5 6 0 5 3 3 2 2 2 2 3 2 2 2 3 4 4 4 4 3 3 4 0 3 0 1 1 0 0 0 0 3 1 0 0 0 0 3 1

39

Musical notation for measures 39-41. Measure 39 contains four eighth notes. Measure 40 contains two eighth notes. Measure 41 contains two eighth notes, each with a "P.M." marking below it. The key signature has two sharps (F# and C#).

T
A
B

6 6 6 6 6 6 6 6 5 5 6 0 5 3 3 2 2 2 2 2 3 2 2 2 2 4 4 4 4 3 3 4 0 3 0 1 3 1 0 0 0 0 3 1

42

Musical notation for measures 42-45. Measure 42 contains four eighth notes. Measure 43 contains four eighth notes. Measure 44 contains two eighth notes. Measure 45 contains two eighth notes, each with a "P.M." marking below it. The key signature has two sharps (F# and C#).

T
A
B

3 2 2 2 3 6 6 6 6 6 6 6 5 5 6 0 5 3 3 2 2 2 2 3 1 0 0 0 1 4 4 4 4 4 4 4 4 3 3 4 0 3 0 1 3 1

Break Down

45

T
A
B

1 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

48

T
A
B

13 0 0 13 16 0 0 16 19 1 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

Break down

51

T
A
B

1 0 0 0 0 0 0 1 0 0 1 4 0 0 4 1 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

(0) 0 0 0 0 0 0 6 4 0 5 3 0 3 1 2 2 0 0 0 0 0 0 0 2 2 0 0 0

58

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)-0-0—0-0-0-0-0—0-0-0-0—0-0-0-0—0-0-0-0—0-0-0-0—4-4-4-4-1—4-1—

Cunt!

61

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M.

TAB —0—0—0—0—0—0—0—0—0—(0)-0-0—0-0-0-0-0-0-0-0-0-0—0-0-0-0-0-0-0-0—0-0-0-0

64

P.M. P.M. P.M.-1 P.M.

TAB (0)-0-0—0-0-0-0-0—4—1—0-0-0-0-0-0-0-0—0-0-0-0-0-0—0-0-0-0-0-0—

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M.

TAB (0)-0-0—0-0-0-0-0-0-0-0—0-0—0-0-0-0-0-0-0-0—0-0-0-0-0-0—0-0-0-0—

Solo

68

P.M. P.M. P.M. P.M. P.M.

TAB (0)-0-0—0-0-0-0-4—1—0-0-0-0-0-1—0-0-0-0—(0)-0-0-1—0-0-0-0-0-0—

71

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-1 0-0-0-0 (0)-0-0-1 6/4 3/1 0-0-0-0-0-1 0-0-0

74

P.M. P.M. P.M. P.M. P.M.

T
A
B

(0)-0-0-1 0-0-0-0-0-0 0-0-0-0-0-1 0-0-0 (0)-0-0-1 6/4 3/1 0 (0)

79

pick slide break down

T
A
B

(0) (0) (0) (0) 2/0 3/1 2/0 3/1

87

T
A
B

6/4 6/4 5/3 4-4-4-3-3-3-1-1 2/0 3/1 2/0 3/1 6/4-6/4-6/4-6/4

Middle Fingers Up

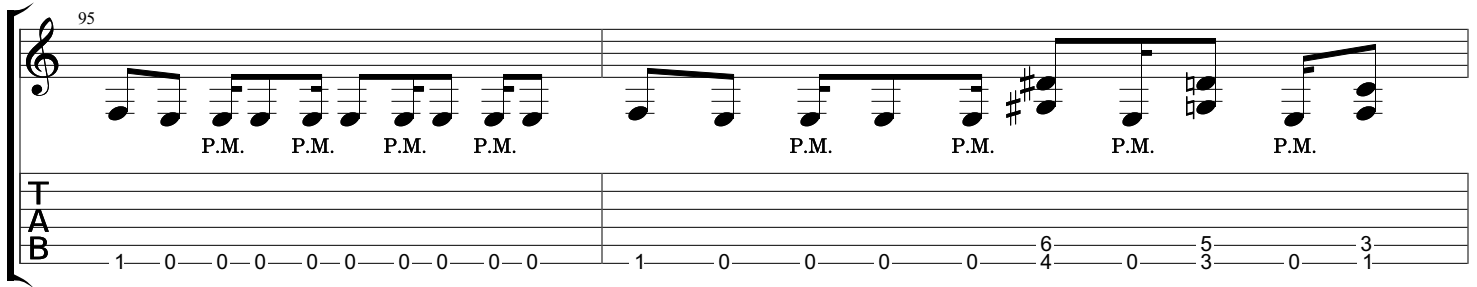
92

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5/3 5/3 6/4 0 5/3 0 1 0-0-0-0-0 1-0-0-0-0-0-0-0-0-0

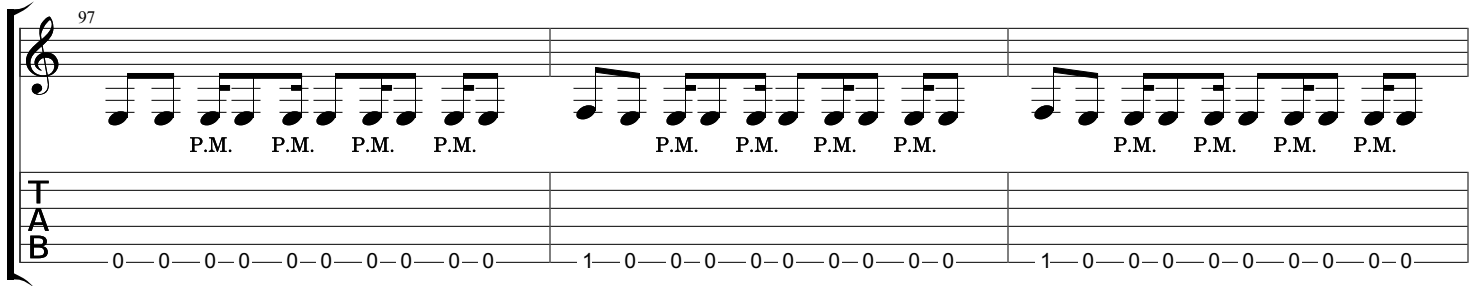
95



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
1 0 0 0 0 0 0 0 | 1 0 0 0 0 6/4 0 5/3 0 3/1

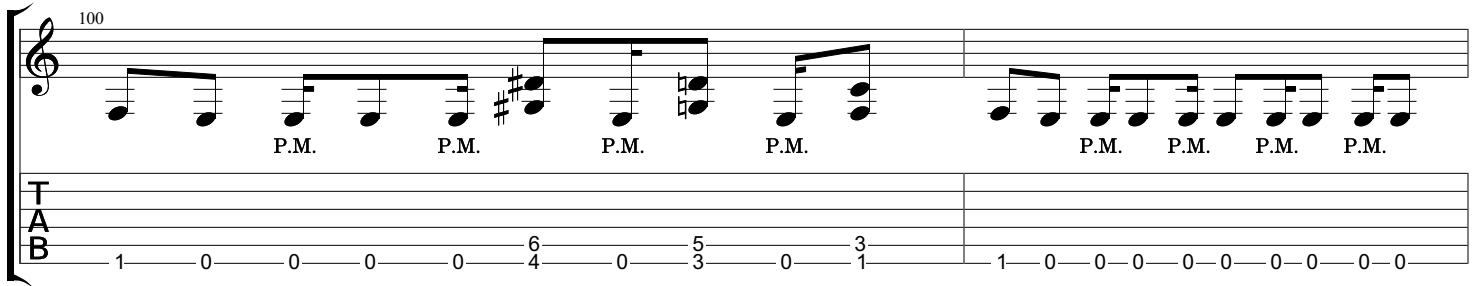
97



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

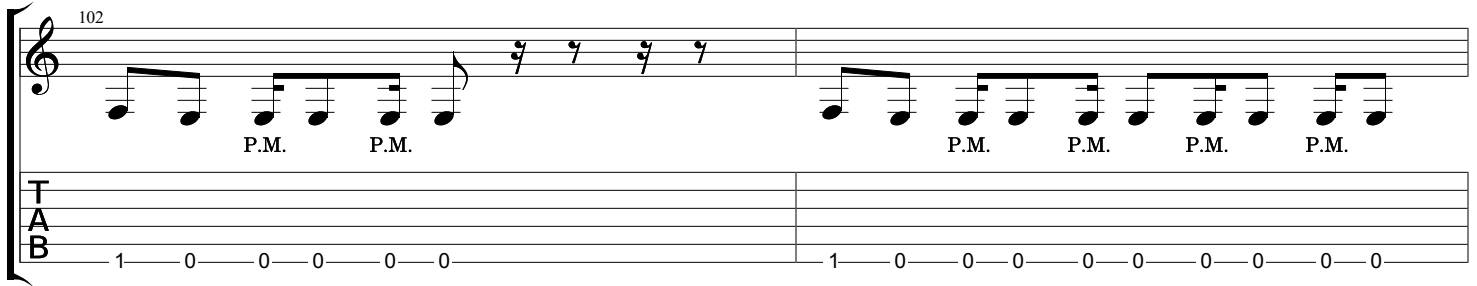
100



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
1 0 0 0 0 6/4 0 5/3 0 3/1 | 1 0 0 0 0 0 0 0

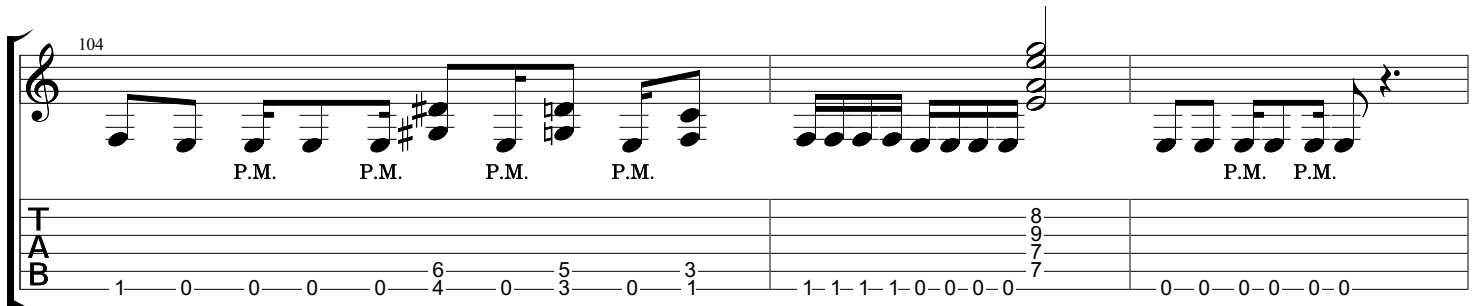
102



P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
1 0 0 0 0 0 | 1 0 0 0 0 0 0 0

104



P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
1 0 0 0 0 6/4 0 5/3 0 3/1 | 1-1-1-1-0-0-0-0 | 0 0 0 0 0 0

107

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 11-11-11-10-10-10-11-11-8-8-8-8-11-11-11-10

109

T
A
B

10-10-11-11-8-8-8-8-11-11-11-10-10-10-8-8 0