

Death Arise

Wednesday 13

The Dixie Dead

Words by Wednesday 13

Music by Wednesday 13, Roman Surman, Jack Tankersley, Troy Doebbler and Jason "Shakes" West

User Defined

① = B ④ = A
② = F# ⑤ = E
③ = D ⑥ = A

Moderate ♩ = 84

PRESS F5!!! I HAVE GOOD NEWS! :)

S-Gt

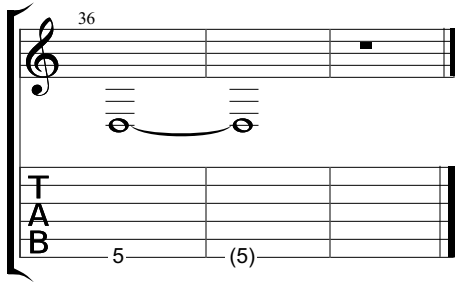
Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. B5 (5th fret), 2. F#5 (3rd fret), 3. D5 (1st fret), 4. F#5 (3rd fret), 5. B5 (5th fret), 6. B5 (5th fret), 7. D5 (1st fret), 8. F#5 (3rd fret), 9. B5 (5th fret), 10. B5 (5th fret). The guitar tab below shows the fret numbers: 5, 3, 1, 3, 5, 5, 3, 1, 3, 5.

Musical notation for measures 9-17. The notes are: 9. B5 (5th fret), 10. B5 (5th fret), 11. D5 (1st fret), 12. F#5 (3rd fret), 13. B5 (5th fret), 14. B5 (5th fret), 15. D5 (1st fret), 16. F#5 (3rd fret), 17. B5 (5th fret), 18. B5 (5th fret). The guitar tab below shows the fret numbers: 5, 3, 1, 3, 5, 5, 3, 1, 3, 5, 5.

Musical notation for measures 18-26. The notes are: 18. B5 (5th fret), 19. D5 (1st fret), 20. F#5 (3rd fret), 21. B5 (5th fret), 22. B5 (5th fret), 23. D5 (1st fret), 24. F#5 (3rd fret), 25. B5 (5th fret), 26. B5 (5th fret), 27. D5 (1st fret), 28. B5 (5th fret), 29. B5 (5th fret), 30. D5 (1st fret). The guitar tab below shows the fret numbers: 3, 1, 3, 5, 5, 3, 1, 3, 5, 5, 3.

Musical notation for measures 27-35. The notes are: 27. D5 (1st fret), 28. F#5 (3rd fret), 29. B5 (5th fret), 30. B5 (5th fret), 31. D5 (1st fret), 32. F#5 (3rd fret), 33. B5 (5th fret), 34. B5 (5th fret), 35. D5 (1st fret), 36. F#5 (3rd fret), 37. B5 (5th fret), 38. B5 (5th fret), 39. D5 (1st fret), 40. F#5 (3rd fret). The guitar tab below shows the fret numbers: 1, 3, 5, 5, 3, 1, 3, 5, 5, 3, 1, 3.

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The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a whole note chord consisting of three notes: G4, B4, and D5. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The first measure has a '5' on the first string, and the second measure has '(5)' on the first string. The piece ends with a double bar line.