

Led Zeppelin - Ramble On

♩ = 100,000000

Drums

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Synth Flute

♩ = 100,000000



Percussion

Acoust. Guitar

2

5

Percussion

Acoust. Guitar



6

Percussion

Acoust. Guitar



7

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

8

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Detailed description of measures 8-11: The score consists of four staves. The Percussion staff (top) has a steady eighth-note pattern. The Acoust. Guitar staff (second) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains strummed chords and eighth-note patterns. The Bass Guitar staff (third) has a bass clef and contains eighth-note accompaniment. The Bass Guitar 2 staff (bottom) has a bass clef and contains sparse bass notes, including a half note with a sharp sign.



9

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Detailed description of measures 12-15: The score continues with four staves. The Percussion staff (top) maintains the steady eighth-note pattern. The Acoust. Guitar staff (second) continues with strummed chords and eighth-note patterns. The Bass Guitar staff (third) continues with eighth-note accompaniment. The Bass Guitar 2 staff (bottom) continues with sparse bass notes, including a half note with a sharp sign.

10

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2



11

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

12

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



13

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

14

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



15

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

16

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Detailed description of the musical score for measures 16-17. The score is written for five parts: Percussion, Acoust. Guitar, Bass Guitar, Bass Guitar 2, and Vocals Melody. The Percussion part features a consistent eighth-note pattern. The Acoust. Guitar part is highly complex, involving multiple chords and strumming patterns. The Bass Guitar part provides a steady walking bass line. The Bass Guitar 2 part has sparse, low-frequency notes. The Vocals Melody part shows a vocal line with several rests and notes.



17

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Detailed description of the musical score for measures 18-19. The Percussion part continues with the same eighth-note pattern. The Acoust. Guitar part remains complex with various chordal textures. The Bass Guitar part continues its walking bass line. The Bass Guitar 2 part has sparse notes. The Vocals Melody part shows a vocal line with notes and rests.

18

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



19

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

20

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



21

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

22

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



23

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

24

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



25

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

26

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2



27

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

28

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



29

Percussion

Elec. Guitar

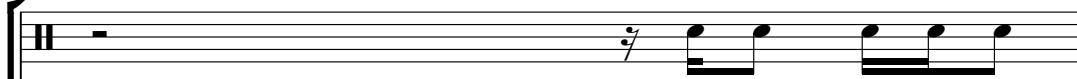
Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Drums



Drums staff with a double bar line and a 7/8 time signature. The staff contains a few notes in the latter part of the measure.

Percussion



Percussion staff with a double bar line. The staff contains a series of notes and rests.

Elec. Guitar



Electric guitar staff in treble clef. The staff contains a series of notes and rests.

Acoust. Guitar



Acoustic guitar staff in treble clef. The staff contains a series of chords and notes.

Bass Guitar



Bass guitar staff in bass clef. The staff contains a series of notes and rests.

Bass Guitar 2



Bass guitar 2 staff in bass clef. The staff contains a series of notes and rests.

Vocals Melody



Vocals melody staff in treble clef. The staff contains a series of notes and rests.

31

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



32

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

33

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



34

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

35

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



36

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

37

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



38

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

39

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



40

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

41

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



42

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

43

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Detailed description of the musical score for measures 43-44. The score is written for five instruments: Percussion, Acoustic Guitar, Bass Guitar, Bass Guitar 2, and Vocals Melody. Measure 43 features a consistent percussive pattern on the top staff. The Acoustic Guitar part consists of complex, multi-chordal textures. The Bass Guitar and Bass Guitar 2 parts provide a low-frequency accompaniment. The Vocals Melody part begins in measure 44 with a simple melodic line.



44

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Detailed description of the musical score for measures 44-45. The score continues from the previous system. The Percussion part remains steady. The Acoustic Guitar part continues with complex textures. The Bass Guitar and Bass Guitar 2 parts provide a low-frequency accompaniment. The Vocals Melody part continues with a simple melodic line.

45

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Detailed description: This block contains the musical notation for measures 45 through 49. The Percussion part features a consistent snare drum pattern. The Acoust. Guitar part includes a mix of chords and strumming patterns. The Bass Guitar and Bass Guitar 2 parts provide a harmonic foundation with a steady bass line. The Vocals Melody part shows a vocal line starting in measure 45 and continuing through measure 49.



46

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Detailed description: This block contains the musical notation for measures 46 through 50. The Percussion part continues with the snare drum pattern. The Acoust. Guitar part features a variety of chords and strumming. The Bass Guitar and Bass Guitar 2 parts maintain the bass line. The Vocals Melody part is not present in this section.

47

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Synth Flute



48

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Synth Flute

49

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Synth Flute



50

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Synth Flute

51

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Synth Flute



52

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Synth Flute

53

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Synth Flute



54

Drums

Percussion

Acoust. Guitar

Bass Guitar

Bass Guitar 2

55

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



56

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

57

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



58

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

59

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



60

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

61

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



62

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

64

Drums

Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

Elec. Guitar

Musical notation for Electric Guitar, featuring a melodic line with slurs and sharp accidentals on a five-line staff.

Acoust. Guitar

Musical notation for Acoustic Guitar, showing a melodic line with slurs and sharp accidentals on a five-line staff.

Bass Guitar

Musical notation for Bass Guitar, featuring a rhythmic line with slurs and rests on a five-line staff.

Bass Guitar 2

Musical notation for Bass Guitar 2, featuring a rhythmic line with slurs and rests on a five-line staff.

Vocals Melody

Musical notation for Vocals Melody, showing a sparse melodic line with slurs and rests on a five-line staff.

66

Drums

Drums and Percussion staves. The Drums staff shows a sequence of notes with stems pointing down, indicating a drum pattern. The Percussion staff shows a series of notes with stems pointing up, indicating a specific percussion part.

Elec. Guitar

Electric Guitar staff. The staff shows a melodic line with notes and stems pointing up, including a sharp sign (#) indicating a specific note.

Acoust. Guitar

Acoustic Guitar staff. The staff shows a complex melodic line with notes and stems pointing up, including a sharp sign (#) and a double bar line.

Bass Guitar

Bass Guitar staff. The staff shows a melodic line with notes and stems pointing down, including a sharp sign (#).

Bass Guitar 2

Bass Guitar 2 staff. The staff shows a melodic line with notes and stems pointing down, including a sharp sign (#).

Vocals Melody

Vocals Melody staff. The staff shows a melodic line with notes and stems pointing up, including a sharp sign (#) and a double bar line.

68

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



69

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

70

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2



71

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

72

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



73

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

74

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2



75

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

76

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



77

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

78

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2



79

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

80

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



81

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

82

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



83

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

84

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



85

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Drums

Percussion

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

87

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



88

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

89

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



90

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

91

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



92

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

93

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



94

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

95

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Detailed description: This system contains measures 95, 96, and 97. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Elec. Guitar and Acoust. Guitar parts play a complex, multi-voice chordal texture with many beamed notes. The Bass Guitar and Bass Guitar 2 parts play a melodic line with eighth and quarter notes, including some accidentals. The Vocals Melody part has sparse notes with rests, including a 7/8 time signature change.



96

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

Detailed description: This system contains measures 96, 97, and 98. The Drums part continues with the same pattern as in measure 95. The Elec. Guitar and Acoust. Guitar parts play a complex, multi-voice chordal texture with many beamed notes. The Bass Guitar and Bass Guitar 2 parts play a melodic line with eighth and quarter notes, including some accidentals. The Vocals Melody part has sparse notes with rests, including a 7/8 time signature change.

97

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



98

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

99

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



100

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

101

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



102

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

103

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



104

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

105

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody



106

Drums

Elec. Guitar

Acoust. Guitar

Bass Guitar

Bass Guitar 2

Vocals Melody

107

Drums

Drum notation for measures 107-110. Measure 107 starts with a snare drum hit (marked with an asterisk) followed by a bass drum hit. Measures 108 and 109 feature a complex rhythmic pattern with snare and bass drum hits, including a triplet of eighth notes. Measure 110 is a whole rest.

Elec. Guitar

Electric guitar notation for measures 107-110. Measures 107 and 108 feature a complex chordal texture with multiple notes per measure. Measures 109 and 110 are whole rests.

Acoust. Guitar

Acoustic guitar notation for measures 107-110. Measures 107 and 108 feature a complex chordal texture with multiple notes per measure. Measures 109 and 110 are whole rests.

Bass Guitar

Bass guitar notation for measures 107-110. Measures 107 and 108 feature a simple bass line with quarter notes. Measures 109 and 110 are whole rests.

Bass Guitar 2

Bass guitar 2 notation for measures 107-110. Measures 107 and 108 feature a simple bass line with quarter notes. Measures 109 and 110 are whole rests.

Drums

Led Zeppelin - Ramble On

♩ = 100,000000

29

32

35

38

15

55

58

61

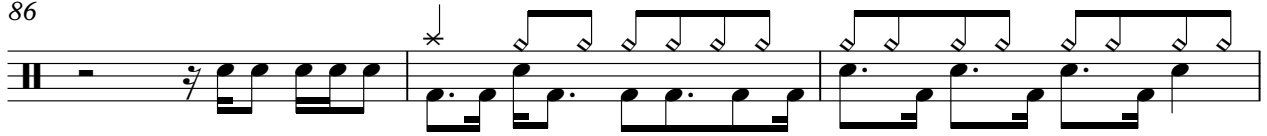
64

66

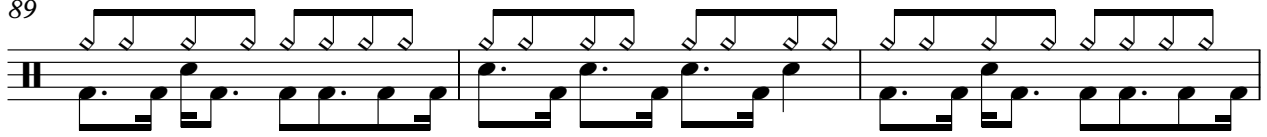
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Drums

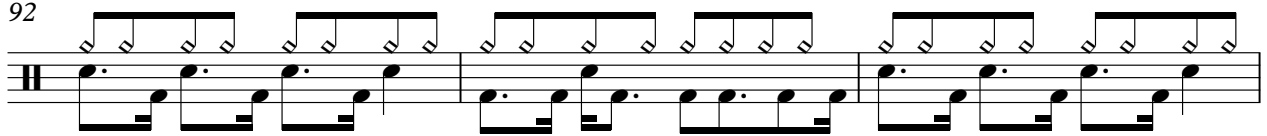
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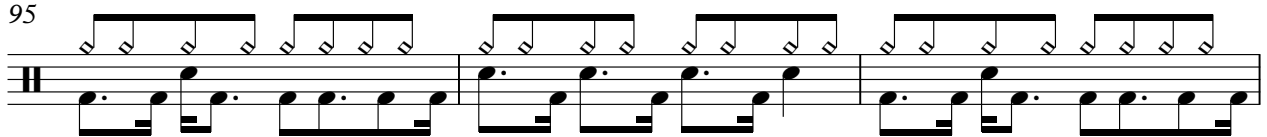
89



92



95



98



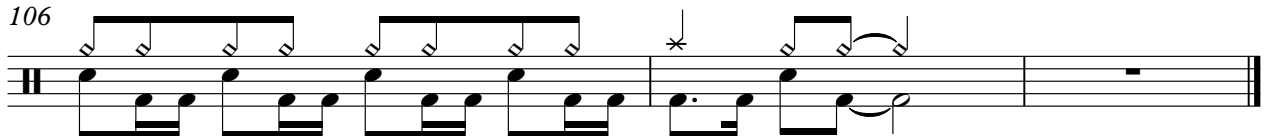
101



104



106



Percussion

Led Zeppelin - Ramble On

♩ = 100,000000

4/4

5

7

9

11

13

15

17

19

21

V.S.

2

Percussion

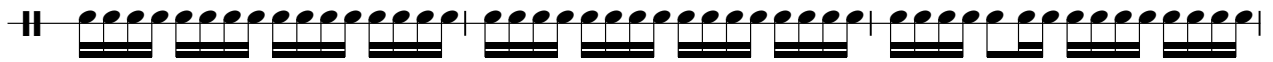
23



25



27



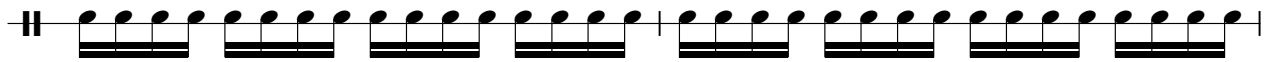
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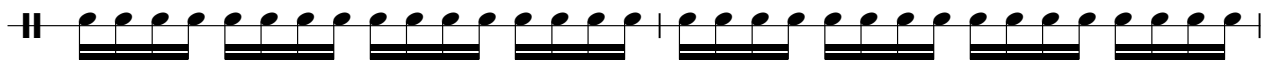
40



42



44



46



48



50



52



55



69



71



73



75



77



79



81



83



V.S.

4

Percussion

85

Musical notation for Percussion, measures 85-106. The notation consists of a single staff with a double bar line at the beginning. The first measure (85) contains a series of 14 eighth notes, grouped into four sets of four. The second measure (86) contains a series of 14 eighth notes, grouped into four sets of four. The third measure (87) contains a series of 14 eighth notes, grouped into four sets of four. The fourth measure (88) contains a series of 14 eighth notes, grouped into four sets of four. The fifth measure (89) contains a series of 14 eighth notes, grouped into four sets of four. The sixth measure (90) contains a series of 14 eighth notes, grouped into four sets of four. The seventh measure (91) contains a series of 14 eighth notes, grouped into four sets of four. The eighth measure (92) contains a series of 14 eighth notes, grouped into four sets of four. The ninth measure (93) contains a series of 14 eighth notes, grouped into four sets of four. The tenth measure (94) contains a series of 14 eighth notes, grouped into four sets of four. The eleventh measure (95) contains a series of 14 eighth notes, grouped into four sets of four. The twelfth measure (96) contains a series of 14 eighth notes, grouped into four sets of four. The thirteenth measure (97) contains a series of 14 eighth notes, grouped into four sets of four. The fourteenth measure (98) contains a series of 14 eighth notes, grouped into four sets of four. The fifteenth measure (99) contains a series of 14 eighth notes, grouped into four sets of four. The sixteenth measure (100) contains a series of 14 eighth notes, grouped into four sets of four. The seventeenth measure (101) contains a series of 14 eighth notes, grouped into four sets of four. The eighteenth measure (102) contains a series of 14 eighth notes, grouped into four sets of four. The nineteenth measure (103) contains a series of 14 eighth notes, grouped into four sets of four. The twentieth measure (104) contains a series of 14 eighth notes, grouped into four sets of four. The twenty-first measure (105) contains a series of 14 eighth notes, grouped into four sets of four. The twenty-second measure (106) contains a series of 14 eighth notes, grouped into four sets of four. The notation ends with a double bar line.

22

♩ = 100,000000

26

29

32

35

38

16

56

58

60

62

64

The image displays a musical score for the electric guitar part of 'Ramble On' by Led Zeppelin. The score is written in 4/4 time with a tempo of 100,000,000. It begins at measure 26 and continues through measure 64. The notation includes various chord progressions, including triads and dyads, and features a 16-measure rest starting at measure 38. The score is presented in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4.

67



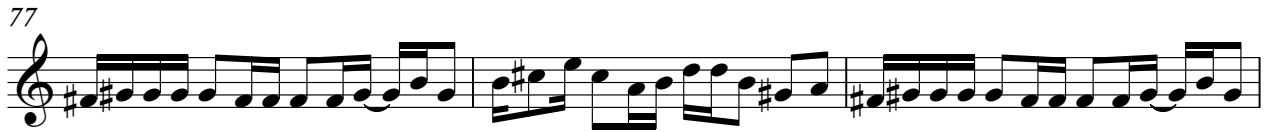
71



74



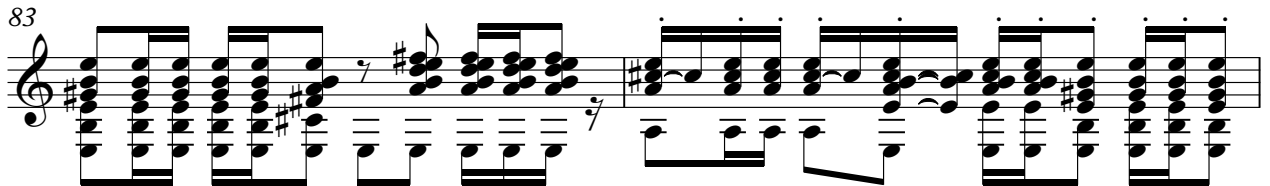
77



80



83



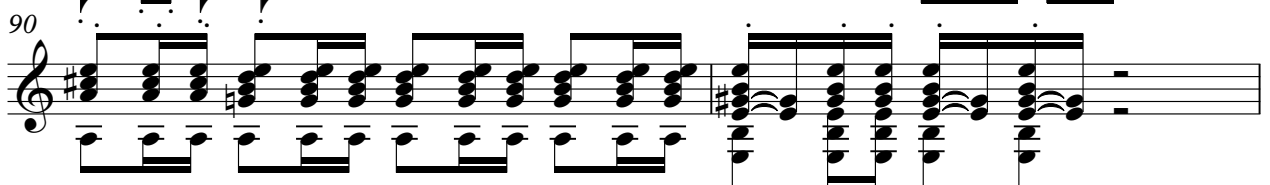
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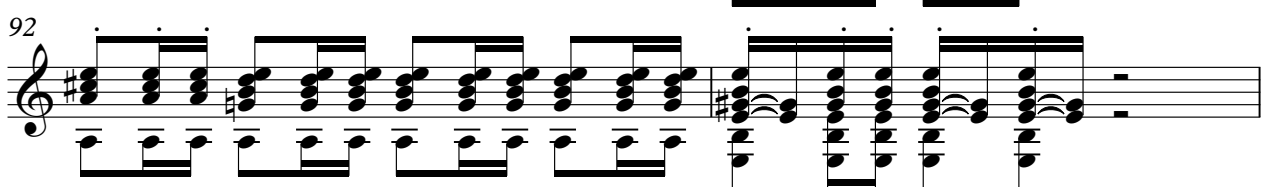
87



90



92



94

Musical notation for measures 94-95. The piece is in G major (one sharp) and 4/4 time. Measures 94-95 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 95 ends with a double bar line.

96

Musical notation for measures 96-97. The piece is in G major (one sharp) and 4/4 time. Measures 96-97 continue the rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 97 ends with a double bar line.

98

Musical notation for measures 98-99. The piece is in G major (one sharp) and 4/4 time. Measures 98-99 continue the rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 99 ends with a double bar line.

100

Musical notation for measures 100-101. The piece is in G major (one sharp) and 4/4 time. Measures 100-101 continue the rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 101 ends with a double bar line.

102

Musical notation for measures 102-103. The piece is in G major (one sharp) and 4/4 time. Measures 102-103 continue the rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-105. The piece is in G major (one sharp) and 4/4 time. Measures 104-105 continue the rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 105 ends with a double bar line.

106

Musical notation for measures 106-107. The piece is in G major (one sharp) and 4/4 time. Measures 106-107 continue the rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 107 ends with a double bar line.

Led Zeppelin - Ramble On

Acoust. Guitar

♩ = 100,000000

2

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for an acoustic guitar, covering measures 22 through 40. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a complex, rhythmic pattern with frequent chords and melodic lines. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic accompaniment. The score is presented in a standard staff format with a treble clef and a key signature of one sharp.

This musical score is for an acoustic guitar, spanning measures 42 to 60. It is written in a treble clef with a key signature of one sharp (F#). The music is a complex, rhythmic piece featuring a mix of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic pattern. The score is organized into ten systems, each starting with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60). The notation is dense, with many notes and accidentals, and includes dynamic markings such as accents and slurs. The overall style is that of a technical guitar exercise or a piece from a guitar method book.

This musical score is for an acoustic guitar, spanning measures 62 to 81. It is written in a key with one sharp (F#) and a 4/4 time signature. The score is presented in a single system with ten staves, each representing a measure. The notation includes a variety of rhythmic patterns and chord voicings. Measures 62 and 64 feature a mix of eighth and sixteenth notes, often with slurs. Measures 67 through 81 are characterized by a dense, repetitive pattern of chords, primarily using slash notation (e.g., /) to indicate strumming. The overall texture is rhythmic and melodic, typical of a guitar accompaniment for a song.

This musical score is for an acoustic guitar, spanning measures 83 to 102. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 7/8. The notation is a mix of treble and bass clefs. Measures 83-86 feature a complex, rhythmic pattern with many beamed notes and slurs. From measure 87 onwards, the music becomes more repetitive, consisting of a series of chords and rhythmic patterns. The notation includes various symbols such as slurs, ties, and dynamic markings. The piece concludes at measure 102.

V.S.

6

Acoust. Guitar

104

Musical notation for measures 104 and 105. Measure 104 consists of four measures of music, each containing a pair of chords: a major triad on the treble clef and a dyad on the bass clef. Measure 105 consists of two measures, each containing a pair of chords: a major triad on the treble clef and a dyad on the bass clef. The notation includes stems, beams, and dots above the notes.

106

Musical notation for measures 106 and 107. Measure 106 consists of four measures of music, each containing a pair of chords: a major triad on the treble clef and a dyad on the bass clef. Measure 107 consists of two measures, each containing a pair of chords: a major triad on the treble clef and a dyad on the bass clef. The notation includes stems, beams, and dots above the notes.

Bass Guitar

Led Zeppelin - Ramble On

♩ = 100,000000

6

A single bass guitar staff starting with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals.

10

A bass guitar staff starting at measure 10, continuing the melodic line with eighth and quarter notes.

14

A bass guitar staff starting at measure 14, featuring a mix of eighth and quarter notes.

18

A bass guitar staff starting at measure 18, continuing the rhythmic pattern.

22

A bass guitar staff starting at measure 22, with similar note values and accidentals.

26

A bass guitar staff starting at measure 26, showing a change in the melodic contour.

30

A bass guitar staff starting at measure 30, featuring a more complex rhythmic pattern with sixteenth notes.

33

A bass guitar staff starting at measure 33, with a dense sequence of sixteenth notes.

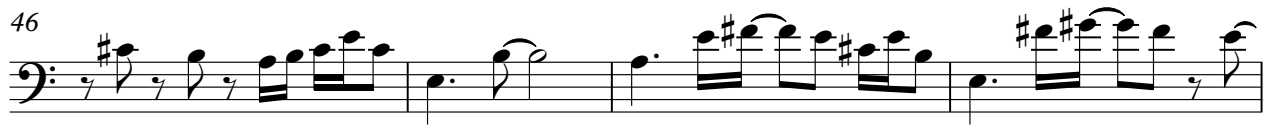
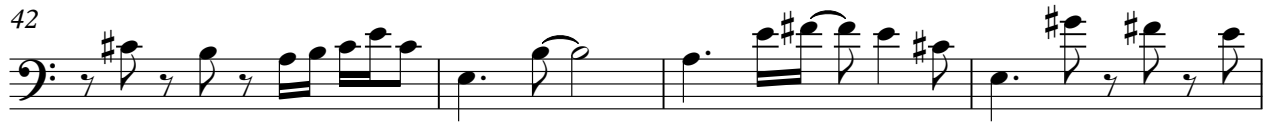
36

A bass guitar staff starting at measure 36, continuing the sixteenth-note run.

38

A bass guitar staff starting at measure 38, concluding the piece with a final melodic phrase.

V.S.





V.S.

104

Two measures of bass guitar notation. Measure 104 consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. Measure 105 starts with a double bar line, followed by a quarter rest, then an eighth note G4, and ends with a double bar line.

106

Measure 106 begins with a key signature change to one sharp (F#), indicated by a sharp sign on the F line. The notation includes eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and a double bar line.

Led Zeppelin - Ramble On

Bass Guitar 2

♩ = 100,000000

6

10

14

18

22

26

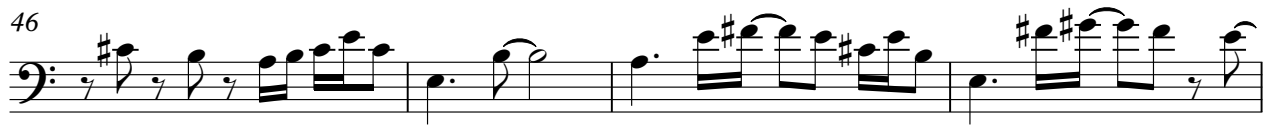
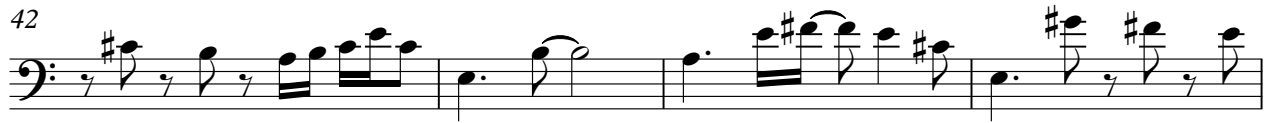
30

33

36

38

V.S.





V.S.

104



106



Vocals Melody

Led Zeppelin - Ramble On

♩ = 100,000000

10

14

18

22 **2**

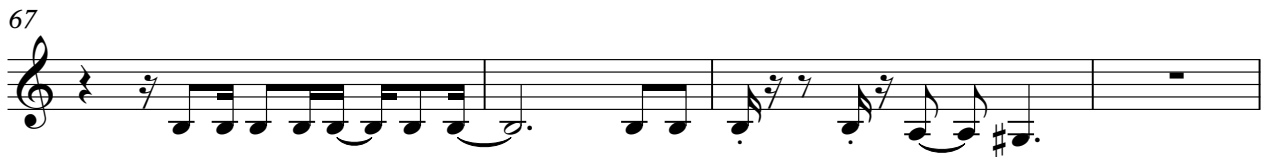
28

32

35

39

43 **9**



93



97



100



104



Synth Flute

Led Zeppelin - Ramble On

♩ = 100,000000

46

Musical notation for measures 46-49. Measure 46 is a whole rest. Measure 47 has a whole note chord. Measures 48-49 are eighth-note chords.

50

Musical notation for measures 50-52. Measures 50-51 are eighth-note chords. Measure 52 has a whole note chord.

53

55

Musical notation for measures 53-55. Measure 53 has eighth-note chords. Measure 54 has a whole rest. Measure 55 is a whole rest.