

Picture Postcards

Zatopeks
Damn Fool Music

Words & Music by Zatopeks

Standard tuning

Moderate $\text{♩} = 140$

Intro

Verse 1

Pre-Chorus

Verse 2

S-Gt staff: Treble clef, 4/4 time, dynamic *f*.
T, A, B staves: Fingerings and string numbers (e.g., 11, 11, 11).

17

Chorus

21

26

Verse 3

31

36

Chorus 2

Treble Clef Staff:

40 measures of chords. The chords are primarily $\text{G}^{\#}\text{B}^{\#}\text{D}$, $\text{G}^{\#}\text{B}^{\#}\text{E}$, $\text{G}^{\#}\text{B}^{\#}\text{F}$, and $\text{G}^{\#}\text{B}^{\#}\text{G}$.

Bass Clef Staff:

44 measures of chords. The chords are primarily $\text{G}^{\#}\text{B}^{\#}\text{D}$, $\text{G}^{\#}\text{B}^{\#}\text{E}$, $\text{G}^{\#}\text{B}^{\#}\text{F}$, and $\text{G}^{\#}\text{B}^{\#}\text{G}$.

Tablature Staff:

- Chorus 2:** T: 13-13-13, 13-13-13, 9-9-9, 9-9-9, 11-11-11, 11-11-11, 9, 9-9; A: 13-13-13, 13-13-13, 9-9-9, 9-9-9, 11-11-11, 11-11-11, 9, 9-9; B: 11-11-11, 11-11-11, 7-7-7, 7-7-7, 9-9-9, 9-9-9, 7, 7-7.
- Verse 4:** T: 9-9-9, 11-11-11, 11-11-11, 11-11-11, 9-9-9, 9-9-9, 11-11-11, 11-11-11; A: 9-9-9, 11-11-11, 11-11-11, 11-11-11, 9-9-9, 9-9-9, 11-11-11, 11-11-11; B: 7-7-7, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9.
- Chorus 2:** T: 13-13-13, 13-13-13, 9-9-9, 9-9-9, 11-11-11, 11-11-11, 9, 9-9; A: 13-13-13, 13-13-13, 9-9-9, 9-9-9, 11-11-11, 11-11-11, 9, 9-9; B: 11-11-11, 11-11-11, 7-7-7, 7-7-7, 9-9-9, 9-9-9, 7, 7-7.
- Verse 4:** T: 11-11-11, 11-11-11, 11-11-11, 11-11-11, 9-9-9, 9-9-9, 11-11-11, 11-11-11; A: 11-11-11, 11-11-11, 11-11-11, 11-11-11, 9-9-9, 9-9-9, 11-11-11, 11-11-11; B: 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9.
- Chorus 2:** T: 11-11-11, 11-11-11, 11-11-11, 11-11-11, 9-9-9, 9-9-9, 11-11-11, 11-11-11; A: 11-11-11, 11-11-11, 11-11-11, 11-11-11, 9-9-9, 9-9-9, 11-11-11, 11-11-11; B: 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9.

Pre-Chorus 2

62

Piano Chords:

```

    \begin{array}{ccccccc}
    \text{G} & \text{B} & \text{D} & \text{G} & \text{B} & \text{D} & \text{G} \\
    \# & \# & \# & \# & \# & \# & \# \\
    \end{array}
  
```

Guitar Tabs (T A B):

```

    \begin{array}{ccccccccc}
    \text{T} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{A} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{B} & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\
    \end{array}
  
```

Chord progression: G major, B major, D major.

66

Piano Chords:

```

    \begin{array}{ccccccc}
    \text{G} & \text{B} & \text{D} & \text{G} & \text{B} & \text{D} & \text{G} \\
    \# & \# & \# & \# & \# & \# & \# \\
    \end{array}
  
```

Guitar Tabs (T A B):

```

    \begin{array}{ccccccccc}
    \text{T} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{A} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{B} & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\
    \end{array}
  
```

Chord progression: G major, B major, D major.

70

Piano Chords:

```

    \begin{array}{ccccccc}
    \text{G} & \text{B} & \text{D} & \text{G} & \text{B} & \text{D} & \text{G} \\
    \# & \# & \# & \# & \# & \# & \# \\
    \end{array}
  
```

Guitar Tabs (T A B):

```

    \begin{array}{ccccccccc}
    \text{T} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{A} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{B} & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\
    \end{array}
  
```

Chord progression: G major, B major, D major.

Chorus 3

74

Piano Chords:

```

    \begin{array}{ccccccc}
    \text{G} & \text{B} & \text{D} & \text{G} & \text{B} & \text{D} & \text{G} \\
    \# & \# & \# & \# & \# & \# & \# \\
    \end{array}
  
```

Guitar Tabs (T A B):

```

    \begin{array}{ccccccccc}
    \text{T} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{A} & 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\
    \text{B} & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\
    \end{array}
  
```

Chord progression: G major, B major, D major.

78

Piano Chords:

```

    \begin{array}{ccccccc}
    \text{G} & \text{B} & \text{D} & \text{G} & \text{B} & \text{D} & \text{G} \\
    \# & \# & \# & \# & \# & \# & \# \\
    \end{array}
  
```

Guitar Tabs (T A B):

```

    \begin{array}{ccccccccc}
    \text{T} & (9) & & 11 & & (11) & & 11 & 11 & 11 \\
    \text{A} & (9) & & 9 & & (9) & & 9 & 9 & 9 \\
    \text{B} & (7) & & & & & & & 9 & 9 \\
    \end{array}
  
```

Chord progression: G major, B major, D major.

83

Piano Chords:

```

    \begin{array}{ccccccc}
    \text{G} & \text{B} & \text{D} & \text{G} & \text{B} & \text{D} & \text{G} \\
    \# & \# & \# & \# & \# & \# & \# \\
    \end{array}
  
```

Guitar Tabs (T A B):

```

    \begin{array}{ccccccccc}
    \text{T} & 13 & 13 & 13 & 13 & 13 & 13 & 9 & (9) & 11 \\
    \text{A} & 13 & 13 & 13 & 13 & 13 & 13 & 9 & (9) & 11 \\
    \text{B} & 11 & 11 & 11 & 11 & 11 & 11 & 7 & (7) & 9 \\
    \end{array}
  
```

Chord progression: G major, B major, D major.

Bridge

Last Verse

4x

A musical score and a corresponding guitar tablature. The score consists of two staves: a treble clef staff above and a bass clef staff below. The treble clef staff shows a series of eighth-note chords, starting with a C major chord (E-G-B) and followed by a G major chord (B-D-G). The bass clef staff shows a continuous eighth-note bass line. Below the bass staff is a guitar tablature. The tablature has six horizontal lines representing the strings, labeled T (top string), A, and B (bottom string) on the left. Below each string are two sets of numbers: '11' and '9'. The first set of numbers (11) corresponds to the first two measures of the bass line, and the second set (9) corresponds to the last measure. An upward-pointing arrow is positioned above the tablature, indicating a transition or a specific technique.