

La muerte del ángel

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Music by Ástor Piazzolla

Standard tuning

Moderate ♩ = 130

S-Gt

1

f
Capo. fret 12

TAB

2 2 3 2 | 2 3 2 1 2 4 | 0 2 0 4 0 2 4

Detailed description: This system shows the first three measures of the piece. The music is in G major (one sharp) and 4/4 time. It begins with a measure rest followed by a quarter note G4. The melody consists of eighth and quarter notes. The guitar part is written for standard tuning with a capo at the 12th fret. The first system includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 130 beats per minute. The dynamics are marked 'f' (forte). The guitar part is indicated by 'S-Gt' and includes a 'TAB' section with fret numbers for each string.

4

TAB

1 0 4 2 | 2 0 0 | 4 0 2 0 4 2 0 4

Detailed description: This system shows measures 4 and 5. The melody continues with eighth and quarter notes. The guitar part includes a treble clef staff and a 'TAB' section with fret numbers.

6

TAB

0 0 4 2 2 4 2 1 0 | 4 3 2 | 0 2 3 0 1 0 2 3 0 2 0 4 0 2

Detailed description: This system shows measures 6 and 7. The melody continues with eighth and quarter notes. The guitar part includes a treble clef staff and a 'TAB' section with fret numbers.

8

TAB

3 2 3 0 1 0 1 2 3 2 0 3 0 | 2 2 3 2 3 2 2 1

Detailed description: This system shows measures 8 and 9. The melody continues with eighth and quarter notes. The guitar part includes a treble clef staff and a 'TAB' section with fret numbers.

10

TAB

2 1 0 4 3 2 (2) / 0 0 0 1 2 0 0 3 2 0 1 2 4

13

TAB

0 0 3 0 0 3 2 0 3 0 2 0 0 3 0 0 2 0 1 0 2 3 2 0 2 2 3

16

TAB

3 1 0 3 5 5 5 3 3 3 3 3 4 3 3

20

TAB

3 4 3 2 3 5 6 3 3 8 6 5 6 8 10 3 3 4 3 3

23

TAB

5 3 6 3 5 3 10 2 2 0 3 2 2 0 3 2

26

T
A
B

2 0 3 2 2 0 3 2

2 2 3 2 2

29

T
A
B

2 3 2 4 0 2 3 2 3 0 1 0 2 3 0 2

31

T
A
B

3 3 2 2 0 0 3 3 12 12 2 2 0 2 2 2 0 2 2 2 2 0 2 2

35

T
A
B

12 12 2 0 2 2 2 3 2 2 2 3 2 4 0 2

38

T
A
B

3 2 3 0 1 0 2 3 0 2 3 3 2 2 0 0 3 3

40

T
A
B

1 3 0 3 1 2 4 2 0 4 1 3 1 4 3 0 2 3 0 2 3

42

T
A
B

4 4 4 3 3 3 3 2 2 1 4 2 1 3 0 1 3 0 2

44

$\text{♩} = 130 \text{ rall.} \text{-----} \text{♩} = 100$
Lento

T
A
B

0 2 0 0 2 0 0 2 0 0 2 0 0 2

48

T
A
B

55

Animato

T
A
B

3 2 2 3 0 3 0 4 0 1

60


T
A
B

2 3 2 4 0 0 4 3 3 2 3 0 2 3 0 0 4 0 2 3 0

♩ = 100 *accel.* ----- *♩* = 130

1° Tempo


65



TAB 2 2 1 2 4 0 2 | 0 0 3 0 4 (4) | 2 2 3 2 2

Detailed description: This block contains the first system of music, starting at measure 65. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 2 2 1 2 4 0 2 | 0 0 3 0 4 (4) | 2 2 3 2 2. The number 4 in parentheses indicates a barre on the 4th fret.


69



TAB 2 3 2 | 4 0 2 | 3 2 3 0 1 0 2 3 0 2

Detailed description: This block contains the second system of music, starting at measure 69. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 2 3 2 | 4 0 2 | 3 2 3 0 1 0 2 3 0 2.

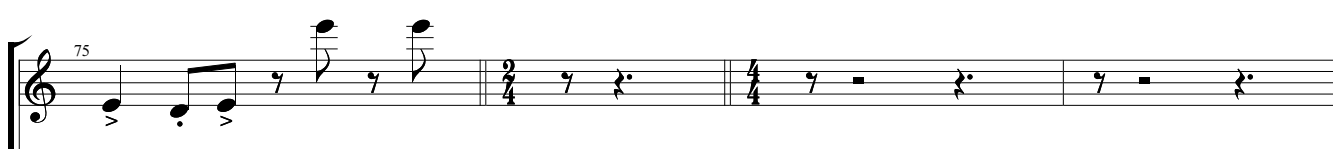
71



TAB 3 3-2 2-0 0 3 3 | 2 2 0 2 2 | 2 0 2 | 12 12 | 2 2 0 2 2

Detailed description: This block contains the third system of music, starting at measure 71. The melody includes some grace notes. The guitar tab shows fingerings: 3 3-2 2-0 0 3 3 | 2 2 0 2 2 | 2 0 2 | 12 12 | 2 2 0 2 2.


75



TAB 12 12 | 2 0 2

Detailed description: This block contains the fourth system of music, starting at measure 75. The melody features rests and grace notes. The guitar tab shows fingerings: 12 12 | 2 0 2.

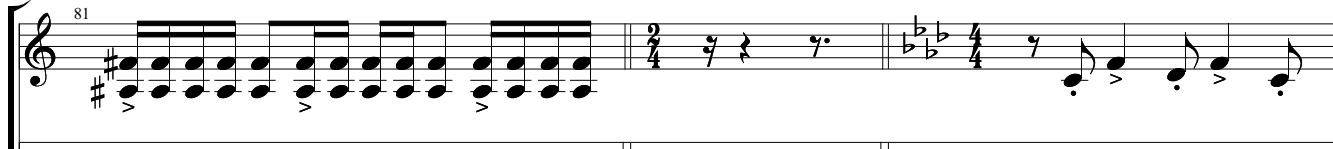
79



TAB 4

Detailed description: This block contains the fifth system of music, starting at measure 79. The melody consists of eighth-note chords. The guitar tab shows a sequence of 4s: 4.

81



TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 3 3

Detailed description: This block contains the sixth system of music, starting at measure 81. The melody continues with eighth-note chords. The guitar tab shows fingerings: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 4 3 3.

84

TAB

3 4 3 2 3 0 | 1 0 1 3 0 3 0 1 3 1

86

TAB

1 0 3 1 0 3 1 4 3 3 1 4 | 3 1 1 4 3 1 4 3

88

TAB

0 0 0 4 4 4 0 0 0 4 4 4 2 3 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

90

TAB

1 0 1 3 4 | 1 1 0 0 3 3 1 1

92

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

94

$\text{♩} = 130 \text{ rall.}$

TAB

1 1 1 1 1 1 1 1 | 3 3 0 1 1 1 | 0 4 0 4 0 1

rall. ----- ♩ = 100

9^b8

T
A
B

2
4