

# Led Zeppelin - Friends

♩ = 70,000069

Acoustic Guitar I

Acoustic Guitar II

7

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

11

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

13

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

This musical system covers measures 13 and 14. It features four staves: Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, and Strings II. The Acoustic Guitar I and II parts are highly rhythmic, featuring a repeating pattern of eighth notes and triplets. The Bass Guitar part provides a steady accompaniment with a triplet pattern. The Strings II part consists of sustained chords that support the overall texture.

15

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

This musical system covers measures 15 and 16. It features the same four staves as the previous system: Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, and Strings II. The rhythmic patterns and accompaniment continue from the previous measures, maintaining the same instrumental roles and textures.

17

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

20

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

22

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

25

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

27

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

This musical system covers measures 27 to 31. It features four staves: Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, and Strings II. The key signature has one sharp (F#) and one flat (Bb). The Acoustic Guitar I and II parts play chords with triplets. The Bass Guitar part features a triplet bass line. The Strings II part plays chords with triplets.

29

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

This musical system covers measures 29 to 31. It features four staves: Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, and Strings II. The key signature has one flat (Bb). The Acoustic Guitar I and II parts play chords with triplets. The Bass Guitar part features a triplet bass line. The Strings II part plays chords with triplets.

32

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

34

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

36 7

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

38

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

40

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

42

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I



44

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

46

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

48

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

50

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

52

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

54

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

56

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

This musical system covers measures 56, 57, and 58. It features four staves: Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, and Strings II. The Acoustic Guitars play a complex rhythmic pattern consisting of eighth-note triplets and sixteenth notes. The Bass Guitar provides a steady accompaniment with a triplet bass line. The Strings II play a block chord accompaniment, mirroring the harmonic structure of the guitars.

59

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

This musical system covers measures 59, 60, and 61. It features the same four staves as the previous system: Acoustic Guitar I, Acoustic Guitar II, Bass Guitar, and Strings II. The rhythmic and harmonic patterns continue from the previous measures, maintaining the complex interplay between the instruments.

62

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

65

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

67

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

69

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

71 15

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

73

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

76

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

78

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I



80 17

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

82

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

84

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

86

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

88

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

90

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

92

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

94

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

96

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

98

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

100

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

102

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

105

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

107

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

110

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

112

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II



114 25

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

116

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

118 *b*

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

120

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

122

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

124

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

126

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

127

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

129

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

131

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

133

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

135

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

137

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

139

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

141

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

143

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I



145

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

147

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

149

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

151

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

153

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

155

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

157

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Strings II

Strings I

The musical score for page 36, measures 157-160, is arranged in a system with six staves. The top staff is for Lead Vocal, starting at measure 157. The second staff is for Acoustic Guitar I, the third for Acoustic Guitar II, the fourth for Bass Guitar, the fifth for Strings II, and the sixth for Strings I. The vocal line includes a triplet of eighth notes and a long note. The guitar parts feature complex rhythmic patterns with triplets. The bass line has a long note. The strings have a rhythmic accompaniment.

160

Lead Vocal

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar

Synthesizer

Strings II

Strings I

The musical score for page 37, starting at measure 160, consists of seven staves. The **Lead Vocal** staff shows a series of rests. **Acoustic Guitar I** and **Acoustic Guitar II** play sustained chords. **Bass Guitar** plays a sustained bass line. **Synthesizer** plays a rhythmic sequence of notes. **Strings II** and **Strings I** play sustained chords.

# Led Zeppelin - Friends

Lead Vocal

$\text{♩} = 70,000069$

31

35

40

44

48

56

70

73

Lead Vocal

77

81

83

87

90

93

101

10

114

117

122





♩ = 70,000069

8

13

17

20

24

28

32

37

42

6

3

6

3

This musical score is for an acoustic guitar, specifically for the first part of a piece. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various chord voicings, arpeggios, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several fingerings: '3' at measure 73, '6' at measures 65, 69, 77, and 82, and '6' at measure 61. The music is a complex arrangement of chords and single notes, typical of a guitar solo or accompaniment.

This musical score is for an acoustic guitar, specifically for the first part of the piece. It consists of ten staves of music, each starting with a measure number: 92, 97, 102, 106, 110, 114, 118, 122, 126, and 129. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and chords. There are several instances of fingerings indicated by numbers 3, 6, and 6. The notation includes many beamed notes and rests, creating a complex and rhythmic texture. The piece concludes at measure 129.

V.S.

132

135

138

141

145

149

153

157

Acoustic Guitar II

Led Zeppelin - Friends

♩ = 70,000069

8

12

15

18

21

24

27

30

33

V.S.

Acoustic Guitar II

36

39

42

45

48

51

54

57

60

63

6

6

Acoustic Guitar II

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123



This musical score is for an acoustic guitar, specifically the second part of a piece. It consists of ten staves of music, each containing two lines of notation (treble and bass clefs). The measures are numbered 125, 127, 129, 132, 134, 136, 139, 141, 143, and 146. The music is characterized by a complex, rhythmic pattern of chords and triplets. Many notes are beamed together, and there are numerous slurs and accents. The key signature changes throughout the piece, with some measures containing sharps and others flats. The overall texture is dense and intricate, typical of advanced guitar technique.

V.S.

Acoustic Guitar II

149

152

155

158

# Led Zeppelin - Friends

Bass Guitar

♩ = 70,000069

9



16



25



34



46



57



66



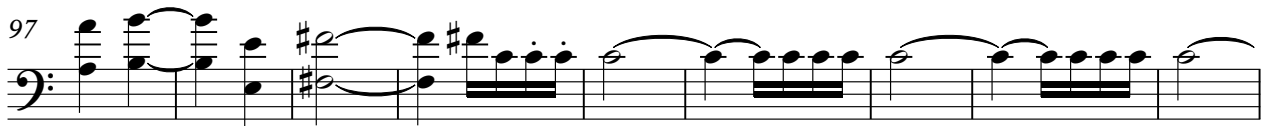
75



86



97



V.S.

106



114



122



134



146



155



♩ = 70,000069

**159**

162

Strings II

Led Zeppelin - Friends

♩ = 70,000069

10

14

18

22 6

27

31 3 6

35 3

40

45

50

V.S.

Detailed description: This is a musical score for the second string part of the song 'Friends' by Led Zeppelin. The score is written in 2/4 time with a tempo of 70,000069. It consists of ten staves of music, each starting with a measure number (10, 14, 18, 22, 27, 31, 35, 40, 45, 50). The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and articulation marks. The score ends with the instruction 'V.S.' (Vivace).

Strings II

Musical score for Strings II, measures 55-95. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 55, 60, 64, 68, 72, 76, 80, 85, 90, and 95 are indicated at the beginning of their respective staves. Fingering numbers (1-6) are placed above notes in measures 64, 68, 72, 76, and 80. The music features complex rhythmic textures with frequent sixteenth-note runs and rests.

Strings II

Musical score for Strings II, measures 100-135. The score is written on ten staves, each with a treble clef. The music consists of dense, rhythmic patterns of chords and arpeggios. Measure numbers 100, 105, 109, 113, 117, 121, 125, 128, 132, and 135 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 3 and 6. The key signature changes from one sharp (F#) to one flat (Bb) between measures 117 and 121. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.



Strings II

138

141

145

149

153

157

Strings I

Led Zeppelin - Friends

♩ = 70,000069

31

39

48

56

21

85

95

21

123

135

146

155

7