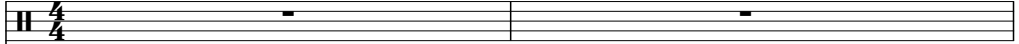




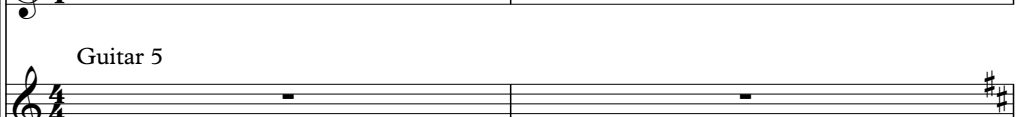
Led Zeppelin - Celebration Day

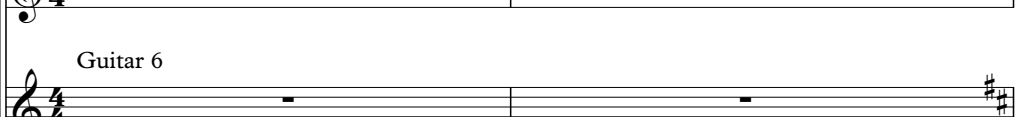
Drums

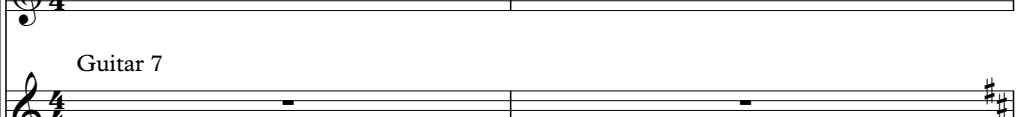
Drums 

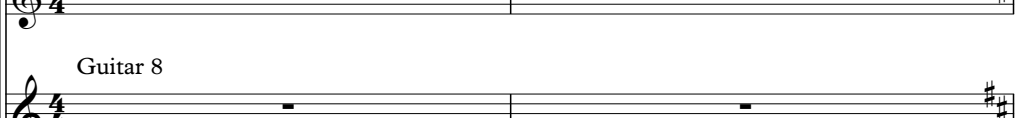
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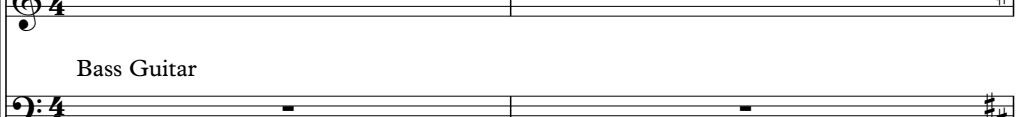
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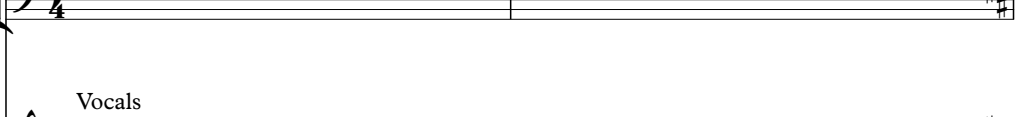
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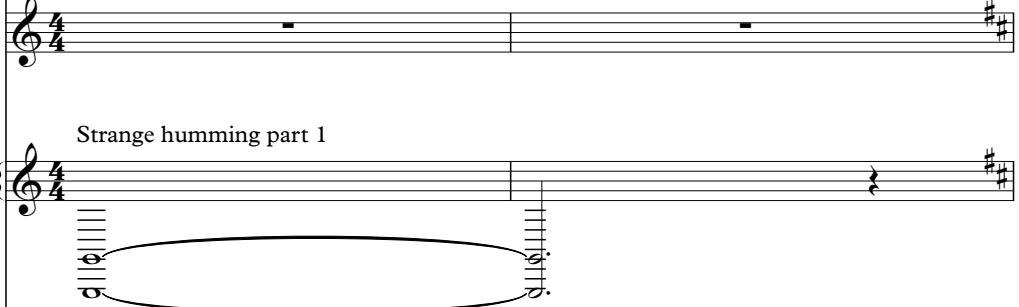
Guitar 6 


Guitar 7 


Guitar 8 


Bass Guitar 

Vocals 

Strange humming part 1 

Strange humming part 2 

Guitar 1 

Guitar 2 

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3

Guitar 3

Guitar 4

Strange humming part 1

Guitar 1

Guitar 2



5

Guitar 3

Guitar 4

Strange humming part 1

Guitar 1

Guitar 2



7

Guitar 3

Guitar 4

Strange humming part 1

Guitar 1

Guitar 2

9 3

Guitar 3

Guitar 4

Vocals

Strange humming part 1

Guitar 1

Guitar 2



11

Guitar 3

Guitar 4

Vocals

Strange humming part 1

Guitar 1

Guitar 2

13

This musical score covers measures 13 and 14. It features seven staves: Drums, Guitar 3, Guitar 4, Guitar 5, Bass Guitar, Vocals, and a 'Strange humming part 1'. The key signature has two sharps (F# and C#). Measure 13 shows a complex guitar arrangement with a triplet in the bass guitar and a humming part. Measure 14 continues the guitar parts with a triplet in the bass guitar and a humming part. The drums play a steady rhythm, and the vocals have a melodic line.



15

This musical score covers measures 15 and 16. It features seven staves: Drums, Guitar 3, Guitar 4, Guitar 5, Bass Guitar, Vocals, and Guitar 1. The key signature has two sharps (F# and C#). Measure 15 shows a complex guitar arrangement with a triplet in the bass guitar and a humming part. Measure 16 continues the guitar parts with a triplet in the bass guitar and a humming part. The drums play a steady rhythm, and the vocals have a melodic line.

18 5

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2

20

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2



The image displays a musical score for a band, organized into two systems. The first system begins at measure 22, and the second system begins at measure 24. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of quarter notes in the right hand and a bass drum pattern in the left hand, with 'x' marks above the staff indicating specific drum sounds.
- Guitar 3:** Plays a melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Guitar 4:** Plays a melodic line in the treble clef, often in unison with Guitar 3.
- Guitar 5:** Plays a melodic line in the treble clef, mirroring the other guitars.
- Guitar 6:** Plays a melodic line in the treble clef, similar to the other guitars.
- Bass Guitar:** Plays a bass line in the bass clef, featuring a triplet of eighth notes and a steady quarter-note rhythm.
- Vocals:** Shows a vocal line in the treble clef, with a few notes and rests.
- Guitar 1:** Plays a bass line in the bass clef, featuring a steady quarter-note rhythm.
- Guitar 2:** Plays a bass line in the bass clef, featuring a steady quarter-note rhythm.

The score includes various musical notations such as treble and bass clefs, time signatures, and specific instrument parts. A double bar line is present between the two systems.



27 7

Drums

Guitar 4

Guitar 5

Bass Guitar

Vocals

Guitar 1

Guitar 2



30

Drums

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

Vocals

Guitar 1

Guitar 2

33

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2

Detailed description: This system covers measures 33 and 34. Measure 33 features a complex drum pattern with multiple hi-hats and snare hits. Guitars 3, 4, and 5 play intricate melodic lines with various bends and vibrato. Guitars 1 and 2 provide a steady bass line. The bass guitar has a rhythmic pattern with triplets. Vocals enter in measure 34 with a triplet of notes. The key signature has two sharps (F# and C#).



35

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2

Detailed description: This system covers measures 35 and 36. Measure 35 continues the drum pattern. Guitars 3 and 4 play melodic lines with bends. Guitars 5 and 6 play rhythmic accompaniment. The bass guitar features a triplet. Vocals continue with a triplet. Measure 36 shows a change in the drum pattern. Guitars 1 and 2 play a steady bass line. The key signature has two sharps (F# and C#).

37 9

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2



39

Drums

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

Guitar 1

Guitar 2

41

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2

Detailed description: This system contains measures 41 and 42. The drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 3 has a melodic line with a double bar line in measure 42. Guitar 4 has a bass line with a double bar line in measure 42. Guitar 5 has a steady eighth-note accompaniment. Guitar 6 has a bass line with a triplet in measure 42. The bass guitar part has a bass line with a triplet in measure 42. The vocal line has a melodic line with a double bar line in measure 42. Guitar 1 and 2 have a rhythmic accompaniment with a double bar line in measure 42.



43

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2

Detailed description: This system contains measures 43 and 44. The drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 3 has a melodic line with a double bar line in measure 44. Guitar 4 has a bass line with a double bar line in measure 44. Guitar 5 has a steady eighth-note accompaniment. Guitar 6 has a bass line with a triplet in measure 44. The bass guitar part has a bass line with a triplet in measure 44. The vocal line has a melodic line with a double bar line in measure 44. Guitar 1 and 2 have a rhythmic accompaniment with a double bar line in measure 44.

45 11

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals

Guitar 1

Guitar 2



47

Drums

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

Guitar 1

Guitar 2

49

Drums

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

Vocals

Guitar 1

Guitar 2



51

Drums

Guitar 4

Guitar 5

Bass Guitar

Vocals

Guitar 1

Guitar 2

53 13

Drums

Guitar 4

Guitar 5

Bass Guitar

Vocals

Guitar 1

Guitar 2



55

Drums

Guitar 4

Guitar 5

Bass Guitar

Vocals

Guitar 1

Guitar 2

57

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 7

Bass Guitar

Vocals

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: Drums, Guitar 3, Guitar 4, Guitar 5, Guitar 7, Bass Guitar, and Vocals. Measure 57 shows a complex drum pattern with many 'x' marks above the staff, indicating cymbal hits. Guitar 3 has a melodic line with slurs and accents. Guitar 4 plays a rhythmic accompaniment with chords. Guitar 5 has a melodic line with slurs. Guitar 7 has a rhythmic accompaniment with chords. Bass Guitar has a steady eighth-note pattern. Vocals has a few notes in the first measure and is silent in the second.



59

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 7

Bass Guitar

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves: Drums, Guitar 3, Guitar 4, Guitar 5, Guitar 7, and Bass Guitar. Measure 59 shows a drum pattern with 'x' marks. Guitar 3 has a melodic line with slurs. Guitar 4 has a rhythmic accompaniment with chords. Guitar 5 has a melodic line with slurs. Guitar 7 has a rhythmic accompaniment with chords. Bass Guitar has a steady eighth-note pattern.

61 15

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 7

Bass Guitar



63

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 7

Bass Guitar

65

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Bass Guitar

Vocals

Detailed description: This system of music covers measures 65 and 66. The drums play a steady quarter-note pattern. Guitar 3 has a melodic line with a triplet in measure 66. Guitar 4 has a complex rhythmic pattern in measure 65. Guitar 5 plays a steady eighth-note accompaniment. Guitar 6 has a melodic line with a triplet in measure 66. Guitar 7 has a steady eighth-note accompaniment. The bass guitar and vocals both feature triplet patterns in measure 66. The key signature has two sharps (F# and C#).



67

Drums

Guitar 3

Guitar 5

Guitar 6

Bass Guitar

Vocals

Detailed description: This system of music covers measures 67 and 68. The drums play a steady quarter-note pattern. Guitar 3 has a melodic line with a triplet in measure 68. Guitar 5 plays a steady eighth-note accompaniment. Guitar 6 has a melodic line with a triplet in measure 68. The bass guitar and vocals both feature triplet patterns in measure 68. The key signature has two sharps (F# and C#).

69 17

Drums

Guitar 3

Guitar 5

Guitar 6

Bass Guitar

Vocals



71

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 8

Bass Guitar

Vocals

74

Drums

Guitar 3

Guitar 5

Guitar 8

Bass Guitar

Vocals

Detailed description: This musical score covers measures 74 and 75. It features six staves: Drums, Guitar 3, Guitar 5, Guitar 8, Bass Guitar, and Vocals. The key signature has two sharps (F# and C#). The drum part consists of a steady quarter-note pattern. Guitar 3 plays a melodic line with eighth notes and rests. Guitar 5 plays a rhythmic accompaniment of eighth notes. Guitar 8 plays a bass line with quarter notes and rests. The Bass Guitar part features a triplet of eighth notes in the first measure of each line. The Vocals part has a melodic line with eighth notes and rests.



76

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 8

Bass Guitar

Vocals

Detailed description: This musical score covers measures 76 and 77. It features seven staves: Drums, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 8, Bass Guitar, and Vocals. The key signature has two sharps (F# and C#). The drum part continues with a steady quarter-note pattern. Guitar 3 plays a melodic line with eighth notes and rests. Guitar 4 is silent in measure 76 and plays a chord in measure 77. Guitar 5 plays a rhythmic accompaniment of eighth notes. Guitar 6 is silent in measure 76 and plays a chord in measure 77. Guitar 8 plays a bass line with quarter notes and rests. The Bass Guitar part features a triplet of eighth notes in the first measure of each line. The Vocals part has a melodic line with eighth notes and rests.

79

Drums

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass Guitar

Vocals



82

Drums

Guitar 3

Guitar 5

Guitar 6

Bass Guitar

Vocals

85

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 7

Bass Guitar

Vocals



88

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 7

Bass Guitar

Vocals

90 21

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 7

Guitar 8

Bass Guitar



92

Drums

Guitar 3

Guitar 5

Guitar 6

Guitar 7

Guitar 8

Bass Guitar

Vocals

94

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: Drums, Guitar 3, Guitar 5, Guitar 7, Bass Guitar, and Vocals. The key signature has two sharps (F# and C#). The Drums staff shows a consistent pattern of eighth notes. Guitar 3 has a melodic line with some rests. Guitar 5 plays a steady eighth-note accompaniment. Guitar 7 has a more complex, rhythmic pattern. Bass Guitar features a triplet of eighth notes in the first measure of each staff. Vocals has sparse notes with rests.



96

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

Detailed description: This block contains the musical score for measures 96 and 97. It features the same six staves as the previous block. The Drums staff continues with eighth notes. Guitar 3 has a melodic line. Guitar 5 plays eighth notes. Guitar 7 has a rhythmic pattern. Bass Guitar features a triplet of eighth notes in the first measure of each staff. Vocals has a sixteenth-note triplet in the second measure of each staff.

98 23

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals



100

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

102

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

Detailed description: This system covers measures 102 and 103. The drums play a consistent pattern of quarter notes. Guitar 3 has a melodic line with slurs and accents. Guitar 5 plays a steady eighth-note accompaniment. Guitar 7 plays a complex, syncopated eighth-note pattern. The bass guitar features a triplet of eighth notes in the first measure of each system. The vocal line has a triplet of quarter notes in the first measure of each system.



104

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Detailed description: This system covers measures 104 and 105. The drums continue with the same pattern. Guitar 3 has a melodic line with slurs and accents. Guitar 5 plays a steady eighth-note accompaniment. Guitar 7 plays a complex, syncopated eighth-note pattern. The bass guitar features a triplet of eighth notes in the first measure of each system.



106

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

Detailed description: This system covers measures 106 and 107. The drums continue with the same pattern. Guitar 3 has a melodic line with slurs and accents. Guitar 5 plays a steady eighth-note accompaniment. Guitar 7 plays a complex, syncopated eighth-note pattern. The bass guitar features a triplet of eighth notes in the first measure of each system. The vocal line has a triplet of quarter notes in the first measure of each system.

108 25

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

Detailed description: This musical score covers measures 108, 109, and 110. The Drums part features a consistent pattern of eighth notes on a snare drum. Guitar 3 plays a melodic line with slurs and ties. Guitar 5 has a steady eighth-note accompaniment. Guitar 7 provides a rhythmic base with chords and single notes. The Bass Guitar part includes a triplet of eighth notes in measure 108. The Vocals part consists of a melodic line with some ties and a sharp sign in measure 109.



110

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

Detailed description: This musical score covers measures 110, 111, and 112. The Drums part continues with the same eighth-note pattern. Guitar 3 has a melodic line with a slur and tie. Guitar 5 maintains the eighth-note accompaniment. Guitar 7 plays chords and single notes. The Bass Guitar part features a triplet of eighth notes in measure 110. The Vocals part has a melodic line with a sharp sign in measure 111.

111

The image shows a musical score for six instruments: Drums, Guitar 3, Guitar 5, Guitar 7, Bass Guitar, and Vocals. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 3 plays a melodic line with some chromaticism and a final note with a fermata. Guitar 5 plays a steady eighth-note accompaniment. Guitar 7 plays a more complex eighth-note pattern with some triplets. The Bass Guitar part features a melodic line with a triplet of eighth notes. The Vocals part has a few notes, including a half note and a quarter note.

Drums

Guitar 3

Guitar 5

Guitar 7

Bass Guitar

Vocals

Drums

Led Zeppelin - Celebration Day

Drums Led Zeppelin - Celebration Day Celebration Day Celebration Day

16

20

24

28

31

34

38

42

46

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V.S.

Drums

50

50

54

54

57

57

60

60

64

64

68

68

72

72

76

76

80

80

84

84

Drums

3

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with quarter notes.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with quarter notes.

108

Musical notation for measures 108-110. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with quarter notes.

111

Musical notation for measures 111-113. The top staff shows a drum pattern with 'x' marks and beams. The bottom staff shows a bass line with quarter notes.

Led Zeppelin - Celebration Day

Guitar 3

Guitar 3

3

5

8

11

14

20

26

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Guitar 3

32



34



38



42



46



50

Led Zeppelin - Celebration Day



59



62



66



70



74

78

82

86

90

94

98

102

106

110

Led Zeppelin - Celebration Day

Guitar 4

Guitar 4

3

8

12

17

20

23

26

29

32

Led Zeppelin - Celebration Day

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V.S.

Guitar 4

34

41

48

50

52

54

56

59

62

65

Led Zeppelin - Celebration Day

Led Zeppelin - C

Guitar 4

3

78

Musical notation for guitar 4, measures 78-80. The key signature is one sharp (F#). Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Led Zeppelin - Celebration Day

81

Musical notation for guitar 4, measure 81. The key signature is one sharp (F#). Measure 81: quarter rest, quarter note G4, quarter note A4, quarter note B4. The notation ends with a double bar line.

Led Zeppelin - Celebration Day

Guitar 5

Guitar 5 Led Zeppelin - Celebration Day

The score is written for guitar 5 in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-15) features a melodic line with eighth and sixteenth notes, including a triplet. The second staff (measures 16-19) continues the melodic line. The third staff (measures 20-22) continues the melodic line. The fourth staff (measures 23-25) continues the melodic line. The fifth staff (measures 26-28) shows a change in texture with a series of chords. The sixth staff (measures 29-31) continues with chords. The seventh staff (measures 32-34) continues with chords. The eighth staff (measures 35-37) features a rhythmic pattern of eighth notes. The ninth staff (measures 38-41) continues the melodic line. The tenth staff (measures 42-45) features a rhythmic pattern of eighth notes.

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V.S.

46

50

53

56

63

68

72

75

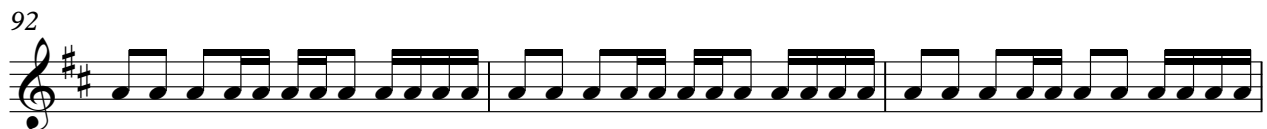
79

83

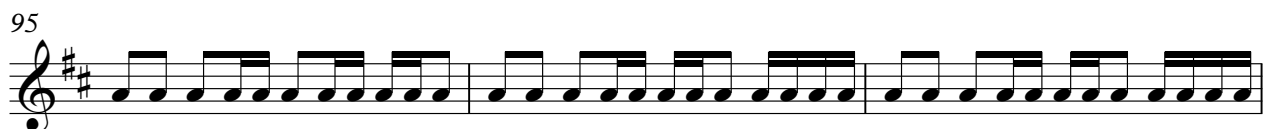
87



92




95



98



101



104



107



110



Led Zeppelin - Celebration Day

Guitar 6

Guitar 6 Led Zeppelin - Celebration Day

20

24 Led Zeppelin - Celebratio

34 Led Zeppelin -

42 Led Zeppelin - C

50 Led Zeppelin - Celebration Day

70 Led Zeppelin - Celebration Day

81

86

90 Led Zeppelin - Cele

Detailed description: This is a guitar score for the 6th guitar part of the song 'Celebration Day' by Led Zeppelin. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various chordal textures, including triads and dyads, and melodic lines. There are several instances of triplets, indicated by a '3' in a bracket under the notes. The score includes measure numbers 20, 24, 34, 42, 50, 70, 81, 86, and 90. The text 'Led Zeppelin - Celebration Day' is repeated above several staves. The score ends with a double bar line at the end of the 90th measure.

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Guitar 7 Led Zeppelin - Celebration Day Led Zeppelin - Celebration Day

26 Led Zeppelin - Celebration Day Led Zeppelin - Celebration Day

50 Led Zeppelin - Celebration Day

60

63

66 Led Zeppelin - Celebration Day

88

92

95

98

2

Guitar 7

101

104

107

110

Guitar 8 Led Zeppelin - Celebration Day Led Zeppelin - Celebration Day

26 Led Zeppelin - Celebration Day Led Zeppelin - Celebration Day

50 Led Zeppelin - Celebration Day Led Zeppelin - Celebration Day

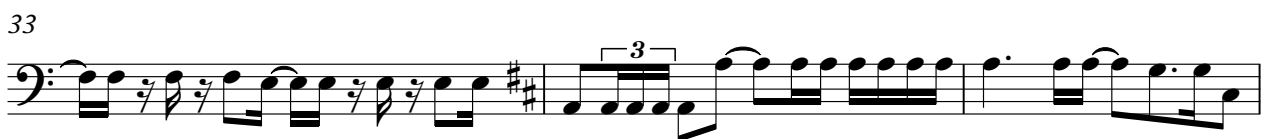
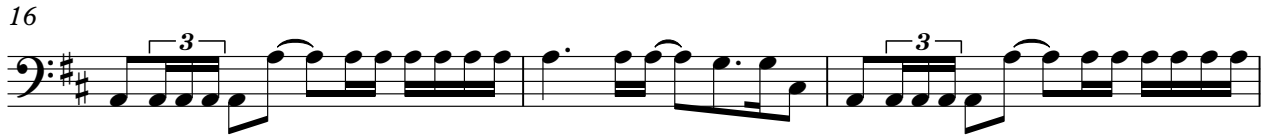
76 Led Zeppelin - Celebration Day

91 Led Zeppelin - Celebration Day

Led Zeppelin - Celebration Day

Bass Guitar

Led Zeppelin - Celebration Day - Celebration Day



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V.S.

45



48



50



53



57



60



64



68



71



74



77



80



83



86



89



92



95



98



101



104



V.S.

107



110



Led Zeppelin - Celebration Day

Vocals

Vocals Led Zeppelin - Celebration Day

11 Led Zeppelin

17

20 Led Zeppelin - Ce

26

30

34

38 Led Zeppelin - Celebration Day

43 Led Zeppelin - Ce

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Vocals

50

55

Led Zeppelin - Ce

65

68

72

76

80

Led Zeppelin - Celebration Day

86

Led Zeppelin - Celebration Day

94

99

Led Zeppelin -

Vocals

107

Musical notation for measure 107, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole rest, a quarter rest, and a series of eighth notes with various accidentals (sharps and naturals) and ties.

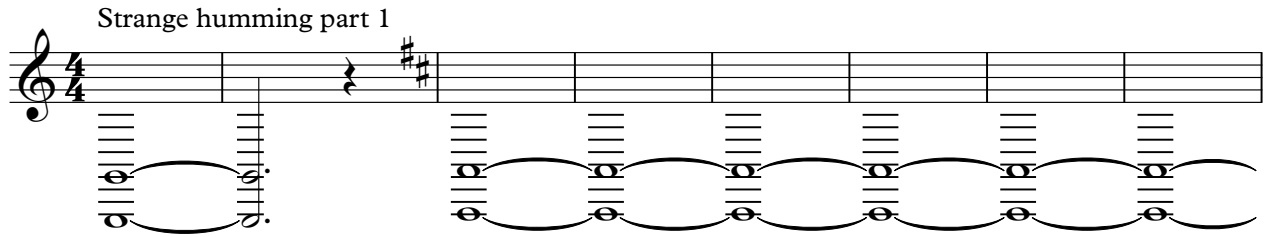
110

Musical notation for measure 110, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with various accidentals (sharps and naturals) and ties, ending with a whole note.

Led Zeppelin - Celebration Day

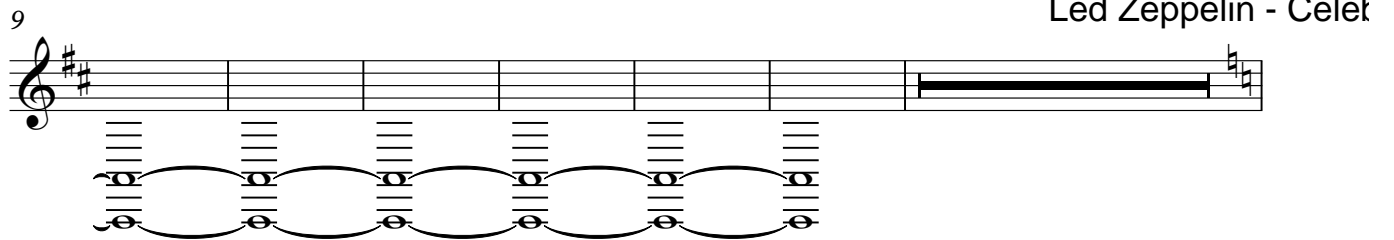
Strange humming part 1

Strange humming part 1



9

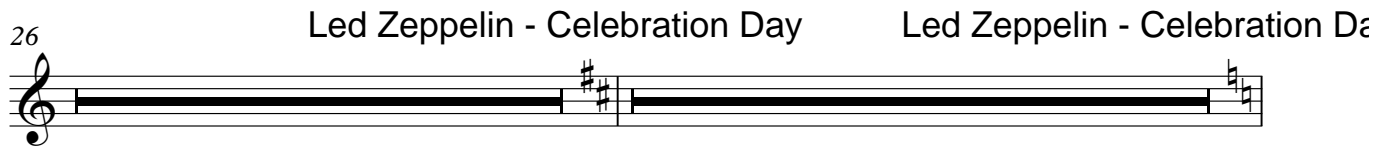
Led Zeppelin - Celest



26

Led Zeppelin - Celebration Day

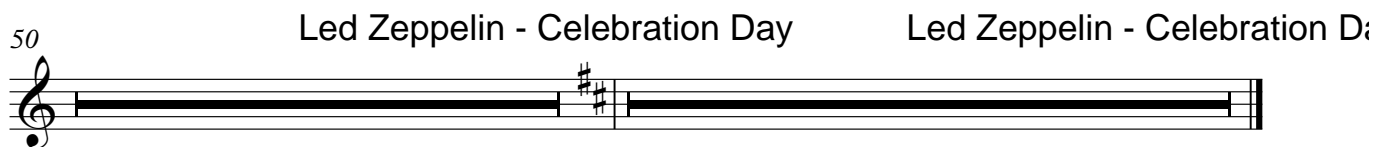
Led Zeppelin - Celebration Day



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Guitar 1

Guitar 1



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5

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12

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26

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Guitar 1

34

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42

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Guitar 2

Guitar 2

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7

11

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Guitar 2

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