

User Defined
①=F ④=D#
②=C ⑤=A#
③=G# ⑥=F

Moderate ♩ = 120

Arpeggio 1

E-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

13

let ring

T
A
B

16

Arpeggio 2

let ring

T
A
B

19

let ring

let ring

T
A
B

22

let ring

let ring

T
A
B

25

Arpeggio 1

let ring

T
A
B

28

let ring -----

T
A
B

31

let ring -----

T
A
B

Arpeggio 2

34

let ring -----

let ring -----

T
A
B

37

let ring -----

T
A
B

Riff 1

40

$\text{♩} = 130$

let ring -----

T
A
B

57

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

P.M.

P.M.

P.M.

T
A
B

0 0 5/3 0 0 0 0 3/1 0 0 1 2 3

59

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

P.M.

P.M.

P.M.

T
A
B

0 0 5/3 0 0 0 0 3/1 0 0 0 0 5/3

61

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 3/1 0 0 0 0 5/3 6/6 0 0

62

P.M.-----|

TAB

5 6 5 3 0 0 5 6 5 3 3 3

3 4 0 0 3 4 3 5 1

$\text{♩} = 138$

Solo 1

63

TAB

12 11 9 9 11 9 8 8 12 11 9 9 12 10 9 9

64

TAB

12 11 9 9 12 10 9 9 11 9 8 8 10 9 7 7

65

P.M.-----|

TAB

12 11 9 12 11 9 11 9 8 11 9 8 12 11 9 12 11 9 13 12 10 13 12 10

$\text{♩} = 136$

Riff 3

66

P.M.-----| P.M.-----| P.M.-----|

TAB

12 16 15 13 15 (15)

10 10 10 9 10 8

8 8 8 7 8 6

0 0 0 0 0 0 0 0

68

P.M.-----| P.M.-----|

T
A
B

0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

69

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 10 10 8 0 0 10 10 8 0 0 9 9 7 10 10 8 8 6

70

P.M.-----| P.M.-----|

T
A
B

0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 10 10 8 0 0 10 10 8 0 0 9 9 7 10 10 8 8 6

72

P.M.-----| P.M.-----|

T
A
B

0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

P.M. P.M. P.M.

T
A
B

0 0 10 0 0 10 0 0 9 10 8

0 0 8 0 0 8 7 8 6

Riff 4

74

P.M. P.M.

T
A
B

9 10 12 9 6 8 9

7 0 0 8 0 0 10 7 6 8 9

75

P.M. P.M.

T
A
B

9 10 12 9 6 8 9

7 0 0 8 0 0 10 7 6 8 9

76

P.M. P.M.

T
A
B

9 10 12 9 6 8 9

7 0 0 8 0 0 10 7 6 8 9

77

P.M. P.M.

T
A
B

9 10 12 9 6 8 9

7 0 0 8 0 0 10 7 6 8 9

Variation

78

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 6 8 8-10-11 | 5 6 8 8-10-11

7 0-0 8 0-0 10 0-0 8-10-11 | 7 0-0 8 0-0 10 0-0 8-10-11

80

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 6 8 8-10-11 | 5 6 8 8-10-11

7 0-0 8 0-0 10 0-0 8-10-11 | 7 0-0 8 0-0 10 0-0 8-10-11

$\text{♩} = 143$
Riff 5

82

TAB 0 7 9 10 8 8 | 11 0 8 10 0 8 11 10 | 0 7 9 10 8 8

0 7 9 10 8 8 | 11 0 8 10 0 8 11 10 | 0 7 9 10 8 8

85

TAB 11 10 0 7 0 9 8 | 0 7 9 10 8 0 8 | 11 0 8 10 0 8 11 10

11 10 0 7 0 9 8 | 0 7 9 10 8 0 8 | 11 0 8 10 0 8 11 10

88

TAB 0 7 9 10 8 8 | 11 10 0 7 0 9 8 | 0 7 9 10 8 8

0 7 9 10 8 8 | 11 10 0 7 0 9 8 | 0 7 9 10 8 8

91

T
A
B

11 0 8 10 0 8 11 10 0 7 9 0 10 8 0 8 11 10 0 7 0 9 8

94

T
A
B

0 7 9 0 10 8 0 8 11 0 8 10 0 8 11 10 0 7 9 0 10 8 0 8

$\text{♩} = 210$

97

T
A
B

4 4 3 3 3 3 4 4 3 3 3 3 2 2 2 2

Riff 6

98

T
A
B

6 6 5 5 5 5 6 6 5 5 5 5 4 4 4 4 9 7 0 0 0 0 10 9 8 7 0 0 0 0

P.M. P.M.

100

T
A
B

0 12 10 0 12 10 0 10 8 12 13 11 9 7 0 0 0 0 10 9 8 7 0 0 0 0

P.M. P.M. P.M. P.M. P.M.

102

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 10 0 13 11 0 7 5 10 8 9 7 0 0 0 0 10 8 9 0 0 0 0

104

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 10 0 12 10 0 10 8 12 10 13 11 9 7 0 0 0 0 10 8 9 0 0 0 0

106

Verse

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 10 0 13 11 0 7 5 10 8 9 7 0 0 0 0 10 8 9 0 0 0 0

108

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 10 0 12 10 0 10 8 12 10 13 11 9 7 0 0 0 0 10 8 9 0 0 0 0

110

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 10 0 13 11 0 7 5 10 8 9 7 0 0 0 0 10 8 9 0 0 0 0

112

P.M. P.M. P.M. P.M.----- P.M.-----

TAB

0 12 12 10 12 13 9 0 0 0 0 10 9 0 0 0

0 10 0 10 0 8 10 11 7 0 0 0 0 8 7 0 0 0

114

$\text{♩} = 205$
Bridge

P.M. P.M. P.M.

TAB

0 12 13 7 10 12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

0 10 0 11 0 5 8 12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

116

Riff 7

TAB

16 16 13 13 15 15 12 12 16 19 18 (18) 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

16 16 13 13 15 15 12 12 16 19 18 (18) 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

118

TAB

6 6 3 3 3 3 6 6 3 3 4 4 7 7 6 6 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

6 6 3 3 3 3 6 6 3 3 4 4 7 7 6 6 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

120

TAB

7 7 6 6 6 6 8 8 8 8 10 9 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

7 7 6 6 6 6 8 8 8 8 10 9 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

122

TAB

6 6 3 3 3 3 6 6 3 3 4 4 7 7 6 6 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

6 6 3 3 3 3 6 6 3 3 4 4 7 7 6 6 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0

Verse 2 - Riff 8

Musical notation for measures 124-125. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 6, 8, 9, 7, 9, 10, 7, 5, 8, 0, 0, 0, 7, 9, 7, 5, 8, 10.

Musical notation for measures 126-127. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 8, 9, 9, 9, 9, 12, 11, 11, 11, 9, 9, 7, 8, 9, 9, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 128-129. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 9, 7, 10, 7, 10, 8, 9, 9, 7, 8, 9, 9, 9, 9, 12, 11, 11, 11, 9, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Bridge

Musical notation for measures 132-133. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6.

Musical notation for measures 133-134. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6.

134

TAB 5 5 5 5 6 6 6 6 7 7 7 7 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Verse 3 - Riff 9

136

TAB 9 10 8 9 (9) 7 0 0 0 8 0 6 0 7 (9) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

TAB 9 10 8 9 7 0 0 0 8 0 6 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

140

TAB 9 10 8 9 (9) 7 0 0 0 8 0 6 0 7 (9) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

142

TAB 9 10 8 9 7 0 0 0 8 0 6 0 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

155

TAB

2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3

156

TAB

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

157

TAB

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

158

TAB

1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4

159

TAB

2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3

160

TAB

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

161

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

162

T
A
B

5 5 5 5 6 6 6 6 7 7 7 7 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

Bridge

164

T
A
B

0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0 6 6 3 3 3 3 6 6 3 3 4 4 7 7 6 6

166

T
A
B

0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0 7 7 6 6 6 6 8 8 8 8 10 9

168

T
A
B

0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0 6 6 3 3 3 3 6 6 3 3 4 4 7 7 6 6

170

T
A
B

0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0 7 7 6 6 6 6 8 8 8 8 9 9 9

Verse

191

Musical notation for measures 191-192. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, 8, 7, 12, 10, 12, 10, 8, 10, 11. There are four 'P.M.' (pick attack) markings under the first four measures.

T
A
B

9 10 9 12 12 10 12 13
7 0 0 0 8 7 0 0 0 0 10 10 0 8 10 11

193

Musical notation for measures 193-194. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, 8, 7, 12, 10, 13, 11, 7, 10, 8. There are four 'P.M.' (pick attack) markings under the first four measures.

T
A
B

9 10 9 12 13 7 10
7 0 0 0 8 7 0 0 0 0 10 11 0 5 8

195

Musical notation for measures 195-196. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, 8, 7, 12, 10, 12, 10, 8, 10, 11. There are four 'P.M.' (pick attack) markings under the first four measures.

T
A
B

9 10 9 12 12 10 12 13
7 0 0 0 8 7 0 0 0 0 10 10 0 8 10 11

197

Musical notation for measures 197-198. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, 8, 7, 12, 10, 13, 11, 7, 10, 8. There are four 'P.M.' (pick attack) markings under the first four measures.

T
A
B

9 10 9 12 13 7 10
7 0 0 0 8 7 0 0 0 0 10 11 0 5 8

$\text{♩} = 210$

Bridge

199

Musical notation for measures 199-200. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 4, 3, 3, 3, 3, 4, 4, 3, 3, 3, 3, 2, 2, 2, 2.

T
A
B

4 4 3 3 3 3 4 4 3 3 3 3 2 2 2 2

Verse

200

Musical notation for measures 200-201. Measure 200 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 201 contains four chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. The guitar tablature below shows the fretting for these notes: 6-6-5-5-5-5-6-6-5-5-5-5 for measure 200, and 4-4-4-4 for the first part of measure 201. The second part of measure 201 has fret numbers 9, 10, 8, 9 on the top string and 7, 10, 8, 6, 7 on the bottom string. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

TAB 6 6 5 5 5 5 6 6 5 5 5 5 4 4 4 4 9 10 8 9 7 10 8 6 7 0 0 0 0 0 0

202

Musical notation for measures 202-203. Measure 202 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 203 contains four chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. The guitar tablature below shows the fretting for these notes: (9) (9) (7) 0-0-0-0-0-0-0-0-0-0-0-0 for measure 202, and 9 10 8 9 7 10 8 6 7 0 0 0 0 0 0 for measure 203. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

TAB (9) (9) (7) 0 0 0 0 0 0 0 0 0 0 0 0 9 10 8 9 7 10 8 6 7 0 0 0 0 0 0

204

Musical notation for measures 204-205. Measure 204 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 205 contains four chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. The guitar tablature below shows the fretting for these notes: 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 for measure 204, and 9 10 8 9 7 10 8 6 7 0 0 0 0 0 0 for measure 205. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

TAB 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 9 10 8 9 7 10 8 6 7 0 0 0 0 0 0

206

Musical notation for measures 206-207. Measure 206 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 207 contains four chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. The guitar tablature below shows the fretting for these notes: (9) (9) (7) 0-0-0-0-0-0-0-0-0-0-0-0 for measure 206, and 9 10 8 9 7 10 8 6 7 0 0 0 0 0 0 for measure 207. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

TAB (9) (9) (7) 0 0 0 0 0 0 0 0 0 0 0 0 9 10 8 9 7 10 8 6 7 0 0 0 0 0 0

$\text{♩} = 205$
Variation

208

Musical notation for measures 208-209. Measure 208 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 209 contains four chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. The guitar tablature below shows the fretting for these notes: 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 for measure 208, and 9 10 8 9 7 7 7 7 7 0 0 0 0 0 0 for measure 209. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

TAB 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 9 10 8 9 7 7 7 7 7 0 0 0 0 0 0

210

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 10 8 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

212

TAB

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

9 10 8 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

214

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 10 8 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

216

Chorus

TAB

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

218

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

219

Musical notation for measure 219, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on F#4, the second on G4, the third on A4, and the fourth on B4. The guitar tab below shows the fretting sequence: 1-1-1-1, 2-2-2-2, 3-3-3-3, and 4-4-4-4.

T
A
B

1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4

220

Musical notation for measure 220, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fretting sequence: 2-2-2-2, 3-3-3-3, 1-1-1-1, and 3-3-3-3.

T
A
B

2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3

221

Musical notation for measure 221, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fretting sequence: 0-0-0-0, 0-0-0-0, 2-2-2-2, and 3-3-3-3.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

222

Musical notation for measure 222, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4, the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fretting sequence: 0-0-0-0, 0-0-0-0, 2-2-2-2, and 3-3-3-3.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

223

Musical notation for measure 223, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on F#4, the second on G4, the third on A4, and the fourth on B4. The guitar tab below shows the fretting sequence: 1-1-1-1, 2-2-2-2, 3-3-3-3, and 4-4-4-4.

T
A
B

1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4

224

T
A
B 2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3

225

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

226

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

227

T
A
B 5 5 5 5 6 6 6 6 7 7 7 7 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Bridge

229

T
A
B 0 0 0 0 0 0 0 0 6 6 9 9 0 0 0 0 | 6 6 3 3 3 3 6 6 3 3 4 4 7 7 6 6

231

T
A
B

233

T
A
B

235

T
A
B

237

T
A
B

238

Interlude

P.M. - - - | P.M. - - -

T
A
B

240

P.M. -- +

T
A
B

243

P.M. -- + P.M. -- + P.M. -- +

T
A
B

247

P.M. -- + P.M. -- + P.M. -- +

T
A
B

250

P.M. -- + P.M. -- +

T
A
B

253

P.M. -- + P.M. -- + P.M. -- +

T
A
B

257

P.M. - - - †

P.M. - - - †

P.M. - - - †

TAB

10 9 8 8 8 11 10 8 7 8 9 10 9 8 0 0

260

P.M. - - - †

TAB

10 9 8 8 10 11 0 0 10 9 8 8 10 13 12 11 10

Verse - Riff 12

263

TAB

2 5 5 6 6 4 4 5 5 5 5 6 6 0

264

TAB

5 5 5 5 5 5 5 5 4 4 4 4 6 6 6 6

265

TAB

2 5 5 6 6 4 4 5 5 5 5 6 6 0

266

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4

267

T
A
B

2 0 5 5 6 6 4 4 5 5 5 5 6 6

268

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 6 6 6 6

P.M.

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

270

T
A
B

3 1 6 4 5 3 5 3 2 0 5 5 6 6 4 4 5 5 5 5 6 6

272

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 6 6 6 6

273

TAB 2 0 5 5 6 6 4 4 5 5 5 5 6 6

274

TAB 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

275

TAB 2 0 5 5 6 6 4 4 5 5 5 5 6 6

276

TAB 5 5 5 5 5 5 5 5 4 4 4 4 6 6 6 6

P.M.-----1

TAB 2 0-0-0-0-0-0-0-0-0-0-0-0

278

TAB 6 4 5 3 4 2 4 2 5 3 9 9 10 10 8 8 9 9 7 7 8 8

280

T
A
B

281

T
A
B

282

T
A
B

283

T
A
B

284

T
A
B

P.M.

Bridge

286

TAB

3	6	5	5	3	3	5	5	3	3	5	6	5	3	3	5	5	3	3
1	4	3	3			3	3	3	3	3	4	3	3	3	3	3	3	3

290

TAB

5	6	5	3	3	5	5	3	3	5	6	5	3	3	3	5	1	1	3
3	4	3			3	3	3	3	3	4	3	3	3	3	3			1

♩ = 180

♩ = 130
Re-Intro

294

TAB

3	2	0	2	2	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
1	0		0	0		0	0			0	0			0	0			0	0

298

TAB

0	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2
0	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2

♩ = 135

303

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

313

P.M. P.M. P.M.

T
A
B

0 0 3 5 3 0 0 0 0 1 3 3 0 0 0 0 5 3

314

P.M. P.M. P.M.

T
A
B

0 0 0 0 1 3 3 0 0 0 0 5 3 6 6 0 0 4

315

P.M.

T
A
B

5 5 6 6 5 6 5 3 3 4 0 0 3 4 5 3 1

$\text{♩} = 138$

Solo 3

31#

T
A
B

12 11 9 9 11 9 8 8 12 11 9 9 12 10 9 9

31#

T
A
B

12 11 9 9 12 10 9 9 11 9 8 8 10 9 7 7

329

P.M. ---|

P.M. ---|

TAB 9 10 12 9 6 8 9
7 0 0 8 0 0 10 9 7

330

P.M. ---|

P.M. ---|

TAB 9 10 12 9 6 8 9
7 0 0 8 0 0 10 9 7

331

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5 6 8 8 10 8 10 11 5 6 8 8 10 11
7 0 0 0 0 0 0 0 7 0 0 0 0 0

333

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5 6 8 8 10 5 6 8 8 10 8 10 11 5 6 8 8 10 11
7 0 0 0 0 7 0 0 0 0 0 0 0 7 0 0 0 0

$\text{♩} = 143$

335

TAB 0 7 9 10 8 11 8 10 8 11 10 0 7 9 10 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

338

T
A
B

11-10 0 7 0 9 8 0 7 0 9 10 8 0 8 11 0 8 10 0 8 11 10

341

T
A
B

0 7 9 0 10 8 0 8 11 10 0 7 0 9 8 0 7 9 0 10 8 0 8

344

T
A
B

11 0 8 10 0 8 11 10 0 7 9 0 10 8 0 8 11 10 0 7 0 9 8

347

T
A
B

0 7 9 0 10 8 0 8 11 10 0 8 10 0 8 11 10 0 7 9 0 10 8 0 8

$\text{♩} = 139$
Riff 13

350

T
A
B

11-10 0 7 0 9 8 2 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1

P.M. P.M.

352

P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 6 4 4 4 9 8 2 0 0 0 0 2 3 1 1 1 1 1 1 1

354

P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 5 6 4 4 4 9 8 2 0 0 0 0 2 3 1 0 0 0 0 0 0 0

356

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

T
A
B

3 3 1 0 0 0 0 6 6 4 5 3 0 0 5 3 0 0 2 2 0 0 0 0 2 2 3 1 0 0 0 0 0 0 0

358

Verse

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

T
A
B

3 3 1 0 0 0 0 6 6 4 5 3 0 0 5 3 0 0 2 2 0 0 0 0 2 2 3 1 0 0 0 0 1 3 3 1

360

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 1 0 0 6 6 4 5 3 0 0 5 3 0 0 5 3 0 0

366

P.M. P.M. P.M. P.M.

TAB
0 0 1 0 0 6 5 5 0 0 5 0 0

367

P.M. P.M.

TAB
(0) (0) (1) (1)
(0) (0) (0) (0)
2 2 3 3
0 0 0 0 0 0 0 0 1 0 0 0 0 1

368

P.M. P.M. P.M. P.M.

TAB
(1) (1) (3) (3)
(1) (1) (4) (4)
3 3 6 6
0 0 1 0 0 4 3 3 0 0 3 0 0

369

P.M. P.M. P.M. P.M.

TAB
(0) (0) (1) (1)
(0) (0) (0) (0)
2 2 3 3
0 0 0 0 0 0 1 0 0 0 0 1

370

P.M. P.M. P.M. P.M.

TAB
(1) (1) (3) (3)
(1) (1) (4) (4)
3 3 6 6
0 0 1 0 0 4 3 3 0 0 3 0 0

371

P.M.

T
A
B

(0)
(0)
2
0

0 0 0 0 0 0

(0)
(0)
2
0

1 0 0 0 0 1

372

P.M.

P.M.

P.M.

P.M.

T
A
B

(1)
(1)
3
0

0 0 1 0 0 4

(4)
(4)
6
6

3 5 3

(3)
(3)
5
3

0 0 3 0 0

373

P.M.

P.M.

T
A
B

(0)
(0)
2
0

0 0 0 0 0 0

(0)
(0)
2
0

1 0 0 0 0 1

374

P.M.

P.M.

T
A
B

(1)
(1)
3
0

0 0 1 0 0 4

(4)
(4)
6
6

3 5 3

(3)
(3)
5
3

3 5 3 3 1

$\text{♩} = 150$

Riff 14

376

P.M.

T
A
B

2
2
0

0 0 0 0 0 0

3
3
1

0 1 0 2 3 1 1

3 4 5 6
1 2 3 4

379

TAB 4 2 5 3 3 1 3 1 0 0 1 0 3 3 2 3 2 1 3 4 5 6 4 2 5 3 3 1

$\text{♩} = 150$
Verse
384

P.M.-----|

TAB 2 0 0 0 0 0 3 1 2 0 1 0 2 3 1 1 3 1 2 5 3 6 4

387

P.M.-----|

TAB 4 2 5 3 3 1 2 0 0 0 0 0 3 1 2 0 1 0 2 3 1 1

$\text{♩} = 145$
390

TAB 3 4 5 6 4 2 5 3 3 3 3 3 3 1 1 1 1

Outro
393

P.M.-----| P.M.-----|

TAB 3 3 3 3 2 0 0 0 0 3 2 0 3 3 3 3 6 5 4 3

395

P.M.----- †

T					10	10	10	10	9	
A					10	10	10	10	9	
B	4	4	4	4	9	8	8	8	8	7