

Awitin Mo At Isasayaw Ko

VST

Standard tuning

Moderate ♩ = 129

A Intro

1

BM7 A#m7 G#m7

f

B Verse 1 (0 : 09.83)

4 C#7sus4 C#7 F# F#M7

8 G#m7 Bm7 F# F#M7

12 G#m7 Bm7 A#m7

16 BM7 A#m7

20 BM7 BM7 A#m7 G#m7

The musical score is written for E-Bass guitar in standard tuning. It consists of five systems of music. Each system includes a staff with bass clef and a corresponding fretboard diagram with strings labeled T (top), A, and B (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into an 'A Intro' and a 'B Verse 1' section. The 'A Intro' starts with a whole rest on the first measure, followed by a quarter note G#2, a quarter note A#2, and a quarter note B2. The 'B Verse 1' section begins at measure 4 and continues through measure 20. Chord changes are indicated above the staff at various points: C#7sus4, C#7, F#, F#M7, G#m7, Bm7, A#m7, and BM7. The first measure of the verse is marked with a '4' and a '4' above the notes, indicating a four-measure phrase. The score includes dynamic markings such as 'f' and '1'.

C Pre chorus 1 (0 : 47.49)

Chords: C#7sus4, C#7, AM7, DM7

24

T A B

Chords: AM7, DM7, AM7, DM7

27

T A B

Chords: Bm7, Esus4, E

31

T A B

D Chorus 1 (1 : 06.07)

Chords: DM7, C#m7

35

T A B

Chords: DM7, C#m7

39

T A B

Chords: F#, Bm7, C#7sus4, C#7

43

T A B

B Instrumental 1 (1 : 28.26)

Chords: F#, F#M7, G#m7

47

T A B

51 **Bm7** **F#** **F#M7** **G#m7**

55 **Bm7** **A#m7** **BM7**

59 **A#m7** **BM7**

63 **BM7** **A#m7** **G#m7** **C#7sus4** **C#7**

C Instrumental
67 **AM7** **DM7** **AM7** **DM7**

71 **AM7** **DM7** **Bm7**

75 **Esus4** **E** **D2 Instrumental 3 (2 : 24.42) omit last 2 bars of D**
DM7

80 C#m7 DM7

T A B

84 C#m7 F# Bm7

T A B

E turnaround
Esus4 E C#7sus4 C#7

88

T A B

B Verse 2 (2 : 50.53)
F# F#M7 G#m7 Bm7

92

T A B

F# F#M7 G#m7 Bm7

96

T A B

A#m7 BM7

100

T A B

A#m7 BM7

104

T A B

108

BM7 A#m7 G#m7 C#7sus4 C#7

T A B

C Pre chorus 1 (3 : 27.83)

112

AM7 DM7 AM7 DM7

T A B

116

AM7 DM7 Bm7

T A B

D3 Chorus (3 : 46.40) 1st 10 bars of D

120

Esus4 E DM7

T A B

124

C#m7 DM7

T A B

128

C#m7 F# Bm7

T A B

F turnaround (4 : 04.84)

132

Esus4 E

G Out Chorus (4 : 08.47)

DM7

T A B

136 C#m7 DM7

T
A
B

140 C#m7 DM7

T
A
B

144 C#m7 DM7

T
A
B

148 C#m7

T
A
B