

# Son of a bitch

## Civet

## Standard tuning

**Moderate** ♩ = 155

E-Gt

T A B

1

*f*

T A B

9 7-9 7 10-9 7-9 9-9 9-9

5

T A B

(9) 9-9 9 9-9 9 (9) 9-9 9 9-9 9 9 9-9 9 7-9 7 9-7

8

T A B

10-9 7-9 9-9 9 (9) 9-9 9 9-9 9 (9) 9-9 9 9-9 9 9-9 9 9-9 9

11

T A B

9-9 7-7 7-7 9-9 9-9 9-9 7-7 7-7 7-7 9-9 9-9 9-9 7-7 9-9 7-7 9-9

16

T A B

7-7-7-7 9-9-9-9 11-11-11-11 11-11-11-11 11-11-11-11 11-11-11-11 11-11-11-11 11-11-11-11 7-9 7-9-7

20

TAB

10—9—7—9 9—9—9 | (9) 9—9—9 9—9—9 | (9) 9—9—9 9—9—9—9

23

TAB

7—9—7—9 7—9—7 | 10—9—7—9 9—9—9 | (9) 9—9—9 9—9—9—9

26

TAB

(9) 9—9—9 9—9—9 | 9—9 7—7—7—7 9—9—9—9 | 5—5—5 7—7—7—7 9—9—9—9 | 7—7—7—7 9—9—9—9

30

TAB

7—7—7—7 9—9—9—9 | 9—9 7—7—7—7 9—9—9—9 | 5—5—5 7—7—7—7 9—9—9—9 | 9—9 7—7—7—7 9—9—9—9

34

TAB

11—11—9—7—9—9—9—9 | 11—11—9—11—11—9 | 11—11—9—11—11—11 | 11—11—9—11—11—9—7

38

TAB

11—11—9—11—11—11—9 | 11—11—9—11—11—9 | 11—11—9—11—11—11 | 11—11—9—11—11—9—7

42

T  
A  
B

7-7-7-7-9-9-9-9  
5-5-5-5-7-7-7-7  
9-9  
5-5-5-5-7-7-7-7  
7-7-7-7-9-9-9-9

47

T  
A  
B

11-11-11-11-11-11-11-11  
9-9-9-9-9-9-9-9  
9-9-9-9-9-9-9-9  
11-11-11-11-11-11-11-11  
9-9-9-9-9-9-9-9  
9-9-9-9-9-9-9-9  
7-7-7-7-9-9-9-9  
5-5-5-5-7-7-7-7

51

T  
A  
B

9-9  
7-7  
5-5-5-5-7-7-9-9-9-9  
7-7-7-7-9-9-9-9  
9-9  
5-5-5-5-7-7-9-9-9-9  
7-7-7-7-9-9-9-9  
11-11-9-11-11-11-9-9  
9-9-7-9-9-9-9-9  
9-9-7-9-9-9-9-9

56

T  
A  
B

11-11-9-11-11-11-11-11  
9-9-7-9-9-9-9-9  
9-9-7-9-9-9-9-9  
11-11-9-11-11-11-11-11  
9-9-7-9-9-9-9-9  
9-9-7-9-9-9-9-9  
11-11-9-11-11-11-9-9  
9-9-7-9-9-9-9-9

60

T  
A  
B

11-11-9-11-11-11-11-11  
9-9-7-9-9-9-9-9  
9-9-7-9-9-9-9-9  
11-11-9-11-11-11-11-11  
9-9-7-9-9-9-9-9  
9-9-7-9-9-9-9-9  
11-11-9-11-11-11-11-11  
9-9-7-9-9-9-9-9

63

P.M.

T  
A  
B

11-11-11-11-11-11-11-11  
9-9-9-9-9-9-9-9  
9-9-9-9-9-9-9-9  
11-11-11-11-11-11-11-11  
9-9-9-9-9-9-9-9  
9-9-9-9-9-9-9-9  
9-9-9-9-9-9-9-9  
7-7-7-7-7-7-7-7

A musical score for piano, page 10, system 67. The key signature is one sharp (F#), and the time signature is common time (indicated by 'P.M.'). The score consists of two staves. The top staff shows a continuous sequence of eighth-note chords in F# major. The bottom staff shows a similar sequence, starting with eighth-note chords and transitioning to sixteenth-note patterns. The music continues from the previous system, indicated by a dashed line at the end of the staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 71 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 72 begins with a quarter note in the bass, followed by eighth-note pairs in the treble.

Fretboard diagram for the A string of a 12-string guitar. The diagram shows the string with fingerings: 9, 7, 9, 7, 10, 9, 7, 9, 9, 9, 9, (9), (9), 9, 9, 9, 9, 9, 9. The first six positions are standard, followed by a sequence of three pairs of 9ths and three pairs of 6ths, ending with two pairs of 9ths.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 74 starts with a half note in the bass staff followed by eighth notes in pairs in the treble staff. Measure 75 begins with a half note in the bass staff, followed by eighth notes in pairs in the treble staff.

A musical score for piano, featuring a treble clef staff. The key signature changes from one sharp to two sharps. Measure 77 starts with a dotted half note followed by eighth notes. Measures 78-80 show a pattern of eighth-note pairs and sixteenth-note pairs.

A blank musical staff consisting of five horizontal lines and four spaces. The staff begins with a clef symbol at the top left, followed by the letters 'T', 'A', and 'B' positioned below the first three lines.

81

G B A C E D F G B A C E D F

A blank musical staff consisting of five horizontal lines and four spaces, designed for writing musical notation.

A musical score for piano, page 10, system 1. The score features a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (C). The music consists of a series of eighth-note chords and sixteenth-note patterns.

A blank musical staff consisting of five horizontal lines and four spaces, designed for writing musical notation.

90

94

99

104

109