

Afterbirth

Closure In Moscow

First Temple

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

♩ = 145

Intro

E-Gt

f

T			7-9-12	14\		7-9-12
A			2		2	5-7-10
B			0	5-7-10	12\	0

mf

T	14	9	7	7	9	8	9	X	X	8	X	X	7	X	5	7	7	7	9	7	5	4
A	12	7	5	5	7	6	7	X	X	6	X	X	5	X	3	5	5	5	7	5	3	2
B																						

Verse

f

T																						
A																						
B																						

f

T																						
A																						
B																						

15

T
A
B

7-7-7-7-5 5-7-7-7-7 7-5 7-5 7-5 7-5-3-0 5 7-7-7-7-5 5-7-7-7-7

18

Bridge

mf

T
A
B

7-5 7-5 7-5 7-5-3-0 5 4-5-5 5-7-7 5-7-7-3-5-5-3-0-0-0

20

T
A
B

3-0-0-0 3-0-0-0 3-0-0-0 4-5-5 5-7-7 5-7-7-3-5-5-3-0-0-0

22

T
A
B

3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0 3-0-0-0 3

24

T
A
B

0-0-0 3-0-0-0 3-0-0-0 0-3 9-X-X-8-X-X-7-X 7-X-X-6-X-X-5-X

Chorus

27

TAB 2 X X 2 X X 2 X X 2 X X
 0 X X 0 X X 0 X X 0 X X

30

TAB 2 X X 2 X X 2 X X 2 X X
 0 X X 0 3 0 3 5 6 0 X X 0 X X

32

Break

TAB 2 X X 2 7 9 12 14 (14) (14) (14)
 0 X X 0 3 0 3 5 6 0 5 7 10 12 (12) (12) (12)

f *mf* *mp* *p*

Bridge

36

TAB 7 5 7 5 7 5 7 5 7 (7) 9 7 7 6 6

f *mf*

39

TAB 5 5 3 3 2 2 0 0 2 2 3 3 5 5 6 6

41

T
A
B

7 5 7 5 7 (7) 9 (9) (9) (9)

Verse

45

T
A
B

7-5 7 5 7-5 7-5 7-5 7-5 7-5 3-5 2 0 7-9 12 14 2 0 7-9 12 5-7 10 12 5-7 10

f

49

T
A
B

14 12 0 2 7-9 12 14 2 0 7-9 12 5-7 10

Chorus

54

T
A
B

14 12 15-17 12-14 15-17 12-14 2 0 X X-2 X X X X 0 X X-0 X X

mf *f* *mf*

58

T
A
B

2 X X 2 X X
0 X X 0 3 0 3 5 6 0 X X 0 X X

60

T
A
B

2 X X 2 X X
0 X X 0 3 0 5 7 6 0 X X 0 X X

62

T
A
B

2 X X 2 X X
0 X X 0 3 0 3 5 6 0 X X 0 X X

64

T
A
B

2 X X 5 7 6 0 3 0 3 5 6 7 6 0 3 0 3

66

T
A
B

5 6 7 6 0 3 0 3 5 6 6 0 3 0 3 5 6

♩ = 143
Break

80

8 — 7 — 8 — 4 — 5 — 2 | 8 — 7 — 5 — 4 — 5 — 4

12 — 12 — 7 — 5 — 7

TAB

83

7 — 12 — 7 — 7 — 5 — 7 | 7 — 5 — 8 — 7 | 5 — 5 — 7 — 5 — 5 — 7 | 5 — 8 — 10 — 8 — 7

TAB

88

5 — 5 — 7 — 5 — 5 — 7 | 7 — 5 — 8 — 7 | 12 — 7 — 5 — 7 — 7 — (7) — 12 — 12

TAB

92

12 — 7 — 7 — 7 — 7 | 7 — 5 — 7 — 5 — 8 — 5 — 8 | 5 — 5 — 7 — 8 — 7 — 8 | 10 — 8 — 10 — 12 — 5 — 7

TAB

96

8 — 7 — 8 — 10 — 8 — 10 | 12 — 12 — 12 — 15 — 12 | 12 — 12 — 7 — 5 — 7 | 7 — 12 — 7 — 7 — 5 — 7

TAB

101

T
A
B

105

T
A
B

109

Bridge

T
A
B

114

Verse

T
A
B

118

T
A
B

Outro

122

mf

TAB 2 X X 2 X X 2 X X 2 X X 0 X X 0 X X 0 X X 0 X X

Detailed description: This system contains measures 122, 123, and 124. Measure 122 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a dotted quarter note, followed by a triplet of eighth notes. Measure 123 continues with similar rhythmic patterns, including a triplet of eighth notes. Measure 124 concludes the system with a final note. The guitar tab below shows fret numbers (2, 0, 3, 5, 6) and 'X' marks for muted strings.

125

TAB 2 X X 2 X X 0 X X 0 3 0 5 7 6 2 X X 2 X X 0 X X

Detailed description: This system contains measures 125 and 126. Measure 125 features a triplet of eighth notes. Measure 126 continues with similar rhythmic patterns. The guitar tab shows fret numbers (2, 0, 3, 5, 7, 6) and 'X' marks.

127

TAB 2 X X 2 X X 0 X X 0 3 0 3 5 6 0 X X 0 X X

Detailed description: This system contains measures 127 and 128. Measure 127 features a triplet of eighth notes. Measure 128 continues with similar rhythmic patterns. The guitar tab shows fret numbers (2, 0, 3, 5, 6) and 'X' marks.

129

TAB 2 X X 0 3 0 5 7 6 0 3 0 3 5 6 7 6 0 3 0 3

Detailed description: This system contains measures 129 and 130. Measure 129 features a triplet of eighth notes. Measure 130 continues with similar rhythmic patterns. The guitar tab shows fret numbers (2, 0, 3, 5, 7, 6, 0, 3, 5, 6, 7, 6, 0, 3) and 'X' marks.

131

mp

TAB 5 6 7 6 0 3 0 3 5 6 6 0 3 0 3 5 6 0 2

Detailed description: This system contains measure 131. It features a triplet of eighth notes. The guitar tab shows fret numbers (5, 6, 7, 6, 0, 3, 0, 3, 5, 6, 6, 0, 3, 0, 3, 5, 6, 0, 2) and 'X' marks.