

Eternal World

Crimson Glory Transcendence

Words by Midnight / Jon Drenning

Music by Jon Drenning / Jeff Lords

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 150

A

S-Gt

T
A
B

B

T
A
B

10

T
A
B

C

17

T
A
B

D

22

f
AHH!

T
A
B

E

28

fff

f
Down thru the

T
A
B

35

fff *f*

val ley of sha dows we go, in to the can yon of moon light be

T
A
B

F

41

fff *f*

low Stairs of stone de scen ding, down

T
A
B

G

47

where the ma gic ri ver's ben ding Down the riv er we

T
A
B

52 \sharp

go. To the sea of Gold *fff*

TAB 4 4-5 4-5 4 (4)

H 59

f Things are not as *fff* they seem.

TAB 5-5-7-5 7-7

64

You are not as you were *fff* Be hold *fff* E ter nal World *fff* Where *f*

TAB 8-8-10-8-8 7-2-13 (13) 3 5-5 6-3 5-5

70

time has no mean ing Re a li ty is de stroyed

TAB 6-3-5 5-12 7-7 8-5-5-5 7-12

J 75

Here you feel yer *fff* flesh is mel ting Feelyour spir it twist ing

TAB 0-0-0-0 12 6-6-3-5 5-5 7-7-7-7

80

Feel it rip ping at _ yer mind. *fff*

TAB: 5-5 | 5-6-5-6-6-5 | (5) | | | |

86

There'sno *f* time for pray ing *fff* *f* Feel yer soul is plea ding

TAB: | | 5-5 | (5) 12-1-1-1 | | 5-5 | 7-7-7-7 |

91

Welcome to e ter nal world. *fff*

TAB: 5-5 | 8-6-5-6-5 | (5) | | | |

97

f *fff*
AHH!

.....

TAB: 19 | (19) | (19) | (19) | | | |

104

TAB: | | | | | | |

L

111

T
A
B

118

T
A
B

M

125

f
E ter nal world

T
A
B

5—6—3—5

131

fff *f* *fff* *f* *fff*
E ter nal world E ter nal world

T
A
B

(5) 5—6—3—5 (5) 5—7—5—7 (7)

8vb

3

136

f
E ter nalworld

fff

1

T
A
B

5—7—8—8—19— (19)— (19)—

The image shows a musical score for guitar. At the top, there is a treble clef staff with a dashed line labeled '8vb' above it. The staff contains a sequence of notes: a triplet of eighth notes, followed by a quarter note, and then a half note. Above the notes are slurs and a '3' indicating a triplet. A '1' is written above the final note. Below the staff, the lyrics 'E ter nalworld' are written, with a dynamic marking '*f*' above 'E' and '*fff*' above 'world'. A slur connects the end of the lyrics to a '1' below the tablature. The guitar tablature is on a six-line staff, with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are: 5—7—8—8—19— (19)— (19)—.