

Die Born

Days of the New
Days of the New III (Red)

Music & Lyrics))) Travis Meeks
Tablature))) deadmansharvest

♩ = 150

Intro

mf
let ring throughout

4

Verse

7

10

13

16

TAB: (1) 0 1 0 3 0 0 2 0 2 0 4 0 (2) 0 2 0 4 0

19

TAB: 2 (4) (4) (4) 0 (4) 1 3 1 2 0 3 0 2 4 0 0

22

TAB: 0 4 0 (2) 0 2 0 4 0 2 0 3 0 1 (1) 0 1 0 3 0

25

TAB: 0 2 0 2 0 4 0 (2) 0 2 0 4 0 2 (4) 4 (4) 0 (4) 0 3

28

TAB: 1 3 1 2 0 3 0 2 4 0 0 0 4 0 (2) 0 2 0 4 0

31

Chorus

TAB: 2 0 (3) 0 1 (1) 0 1 0 3 0

34

TAB

37

TAB

40

TAB

43

Intro/Bridge

TAB

46

TAB

49

TAB

Verse II

52

TAB: 0 0 0 0 2 0 0 0 0 2 0 0 4 0 (2) 0 2 0 4 0

55

TAB: 2 (4) (4) (4) 0 (4) 1 3 1 2 0 3 0 4 0 0

58

TAB: 0 4 0 (2) 0 2 0 4 0 2 0 (3) 0 1 (1) 0 1 0 3

61

TAB: 0 2 0 2 0 4 0 (2) 0 2 0 4 0 2 (4) (4) (4) 0 (4)

64

TAB: 1 3 1 2 0 3 0 2 4 0 0 0 4 0 (2) 0 2 0 4 0

Chorus II

67

TAB: 2 0 3 0 1 (1) 0 1 0 3 0 0 0 0 0 0

70

TAB

73

TAB

76

TAB

79

TAB

82

TAB

85

TAB

Bridge

88

Treble clef, key signature of one sharp (F#). Measures 88-90 contain a melodic line with various articulations (accents, slurs) and dynamic markings (p, m). The guitar tab below shows fret numbers and techniques like triplets and bends.

91

Treble clef, key signature of one sharp (F#). Measures 91-93 contain a melodic line with various articulations (accents, slurs) and dynamic markings (p, m). The guitar tab below shows fret numbers and techniques like triplets and bends.

94

Treble clef, key signature of one sharp (F#). Measures 94-96 contain a melodic line with various articulations (accents, slurs) and dynamic markings (p, m). The guitar tab below shows fret numbers and techniques like triplets and bends.

97

Treble clef, key signature of one sharp (F#). Measures 97-99 contain a melodic line with various articulations (accents, slurs) and dynamic markings (p, m). The guitar tab below shows fret numbers and techniques like triplets and bends.

100

Treble clef, key signature of one sharp (F#). Measures 100-102 contain a melodic line with various articulations (accents, slurs) and dynamic markings (p, m). The guitar tab below shows fret numbers and techniques like triplets and bends.

Verse III

103

Musical notation for measures 103-105. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like bends and vibrato.

106

Musical notation for measures 106-108. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like bends and vibrato.

109

Musical notation for measures 109-111. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like bends and vibrato.

112

Musical notation for measures 112-114. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like bends and vibrato.

115

Musical notation for measures 115-117. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like bends and vibrato.

118

Musical notation for measures 118-120. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and techniques like bends and vibrato.

Chorus III

121

Musical notation for measures 121-123. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six strings. Dynamics include *ff*, *mp*, *mf*, and *f*. There are various articulation marks like accents and slurs.

124

Musical notation for measures 124-126. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Dynamics include *ff* and *f*. There are various articulation marks like accents and slurs.

127

Musical notation for measures 127-129. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Dynamics include *ff*, *f*, and *mp*. There are various articulation marks like accents and slurs.

130

Musical notation for measures 130-132. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Dynamics include *ff*, *mp*, and *f*. There are various articulation marks like accents and slurs.

133

Musical notation for measures 133-135. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Dynamics include *ff* and *f*. There are various articulation marks like accents and slurs.

Outro

136

Musical notation for measures 136-138. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Dynamics include *f*. There are various articulation marks like accents and slurs.

139

T
A
B

142

T
A
B

145

T
A
B