

# Face Me

EarlyRise  
What If?

Words by EarlyRise

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

Moderate ♩ = 100

## Intro 1

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

8

P.M.-----1

T  
A  
B

3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	5

Intro 2

9

T  
A  
B

X	X	X	10	10	10	X	X	X	9	9	9	X	5
7	7	7	7	7	7	7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	7	7	7	7	5

10

T  
A  
B

X	X	X	10	10	10	X	X	X	9	9	9	X	5
7	7	7	7	7	7	7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	7	7	7	7	5

11

P.M.-----1

T  
A  
B

3	3	3	3	10	10	10	10	10	10	9	9	9	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5

13

T  
A  
B

X	X	X	10	10	10	X	X	X	9	9	9	X	5
7	7	7	7	7	7	7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	7	7	7	7	5

14

T  
A  
B

X	X	X	10	10	10	X	X	X	9	9	9	X	5
7	7	7				7	7	7				7	5

15

P.M. ----- 4

T  
A  
B

3	3	3	3	10	10	10	9	5	5	5
3	3	3	3	10	10	10	10	5	5	5
3	3	3	3	10	10	10	9	5	5	5

Verse 1

17

T  
A  
B

							17		(17)	19		(19)
--	--	--	--	--	--	--	----	--	------	----	--	------

21

20

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--

Refrain 1

25

T  
A  
B

7	7	5	5	7	5	7	5	7	5
7	7	5	5	7	5	7	5	7	5
7	7	5	5	7	5	7	5	7	5

26

T  
A  
B

7	7	5	5	7	(7)	10	(10)	12	(12)	9
7	7	5	5	7						
7	7	5	5	7						

27

P.M.-----| P.M.-----| *ff*

T  
A  
B

X	X	X	5	5	(5)-7	X	X	X	5	5	(5)-(7)
2	2	2				2	2	2			

28

*f*

T  
A  
B

7	9	(9)	5	5	4	5	7
5	(5)	7	(7)	3			

29

T  
A  
B

7	7	5	5	7	(7)	10	(10)	9	10
7	7	5	5	7					
7	7	5	5	7					

30

T  
A  
B

7	7	5	5	7	(7)	10	(10)	12	(12)	9
7	7	5	5	7						
7	7	5	5	7						

31

P.M.-----| P.M.-----| *ff*

T  
A  
B

X	X	X	X	5	5	(5)-7	X	X	X	X	5	5	(5)-(7)
2	2	2	2				2	2	2	2			

Chorus 1

32

*f* *ff* *f*

T  
A  
B

2	5	(5)-(5)	(5)-(5)	X	7	7	9	9	10	10
2	5	(5)-(5)	(5)-(5)	X	7	7	9	9	10	10
2	5	(5)-(5)	(5)-(5)	X	7	7	9	9	10	10

34

P.M.-----|

T  
A  
B

3	3	3	3	X	X	X	X
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

35

T  
A  
B

7	7	9	9	10	10
7	7	10	10	10	10
7	7	9	9	10	10

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5

37

Musical notation for measure 37: Treble clef, key signature of one sharp (F#), time signature of 4/4. The melody consists of quarter notes: F#4, G#4, A4, B4, C#5. The bass line consists of quarter notes: G2, F#2, E2, D2, C#2.

TAB 7 7 9 9 10 10  
7 7 9 9 10 10  
7 7 9 9 10 10

38

Musical notation for measure 38: Treble clef, key signature of one sharp (F#), time signature of 4/4. The melody consists of quarter notes: F#4, G#4, A4, B4, C#5. The bass line consists of quarter notes: G2, F#2, E2, D2, C#2. A 'P.M.' (pick-me) symbol is placed above the final chord.

TAB 3 3 3 3 X X X X  
3 3 3 3 3 3 X X  
3 3 3 3 3 3 X X

39

Musical notation for measure 39: Treble clef, key signature of one sharp (F#), time signature of 4/4. The melody consists of quarter notes: F#4, G#4, A4, B4, C#5. The bass line consists of quarter notes: G2, F#2, E2, D2, C#2.

TAB 7 7 9 9 10 10  
7 7 9 9 10 10  
7 7 9 9 10 10

40

Musical notation for measure 40: Treble clef, key signature of one sharp (F#), time signature of 4/4. The melody consists of quarter notes: F#4, G#4, A4, B4, C#5. The bass line consists of quarter notes: G2, F#2, E2, D2, C#2. A 'P.M.' (pick-me) symbol is placed above the first four chords.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 10  
3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

**Intro 3**

Musical notation for Intro 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The melody consists of quarter notes: F#4, G#4, A4, B4, C#5. The bass line consists of quarter notes: G2, F#2, E2, D2, C#2. A 'P.M.' (pick-me) symbol is placed above the first four chords.

TAB 7 8 10 7 8 10 7 8 10 7 8 10 7 8 8 7

43

T  
A  
B

44

T  
A  
B

Verse 2

45

T  
A  
B

46

T  
A  
B

48

T  
A  
B

Refrain 2

53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

56

T  
A  
B

57

T  
A  
B



58

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5

59

TAB

9	9	9	9	9	9	9	9	9	(9)	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	(7)	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	(7)	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	(7)	9	9	9	9	9	9	9

60

P.M. ----- 4

TAB

5	(5)	7	(7)	9	(9)	10	(10)	12	11	10	9	8	7	6	5	4	3
3	(3)	5	(5)	7	(7)	8		12	11	10	9	8	7	6	5	4	3
3	(3)	5	(5)	7	(7)	8		10	9	8	7	6	5	4	3	2	1

Chorus 2

61

TAB

7	7	9	9	10	10	10	10
7	7	9	9	9	9	10	10
7	7	9	9	9	9	10	10

62

P.M. ----- 4

TAB

3	3	3	3	X	X	X	X
3	3	3	3	3	3	X	X
3	3	3	3	3	3	X	X

63

T  
A  
B 7 7 9 9 10 10

64

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T  
A  
B 3 3 3 3 3 3 0 0 0 0 0 0 8 8 8 8

65

T  
A  
B 7 7 9 9 9 9 10 10 10 10 12 12 12 12

67

T  
A  
B 3 3 3 3 3 3 2 2 (2) (2) 5

**Bridge 1**

69

T  
A  
B 7 7 9 7 7 7 10 9 10 7

71

TAB  
5 5 7 5 10 10 12 3 3 5 7 7 9 7

74

TAB  
7 7 10 9 10 (10) 12

75

TAB  
12 12 14 12 12 12 10 10 12 9 10 12 7 7 9 7

78

TAB  
7 7 10 9 10 7 5 5 7 5

80

TAB  
10 10 12 3 3 5 7 7 9 7



92

T  
A  
B 3 3 3 3 3 X 3 3 X 3 3

P.M.-----

93

T  
A  
B 7 7 9 9 10 10

94

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 X 8 8 X 8 8

P.M.-----

95

T  
A  
B 7 7 9 9 10 10

96

T  
A  
B 3 3 (3) 12 (3) 12 (12) 5 (12) 5

97

T  
A  
B 7 7 9 9 10 10

98

P.M.-----|

99

100

102

**Outro**

105

108

TAB

7 7 10 9 10 (10) 12

This system shows measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a half note chord (F#2, C#3), a quarter note (F#4), a dotted quarter note (C#5), and a half note chord (F#2, C#3). The guitar tab below shows fret numbers: 7, 7, 10, 9, 10, (10), 12.

109

TAB

12 12 14 12 12 10 10 12 9 10 12 7 7 9 7

This system shows measure 109. The notation is a complex sixteenth-note sequence. The guitar tab shows fret numbers: 12, 12, 14, 12, 12, 10, 10, 12, 9, 10, 12, 7, 7, 9, 7.

112

TAB

7 7 10 9 10 7 5 5 7 5

This system shows measure 112. The notation includes a half note chord (F#2, C#3), a quarter note (F#4), a dotted quarter note (C#5), and a half note chord (F#2, C#3). The guitar tab shows fret numbers: 7, 7, 10, 9, 10, 7, 5, 5, 7, 5.

114

TAB

10 10 12 3 3 5 7 7 9 7

This system shows measure 114. The notation includes a half note chord (F#2, C#3), a quarter note (F#4), a dotted quarter note (C#5), and a half note chord (F#2, C#3). The guitar tab shows fret numbers: 10, 10, 12, 3, 3, 5, 7, 7, 9, 7.

116

*mf*

TAB

7 7 10 9 10 (10) 12

This system shows measure 116. The notation includes a half note chord (F#2, C#3), a quarter note (F#4), a dotted quarter note (C#5), and a half note chord (F#2, C#3). The guitar tab shows fret numbers: 7, 7, 10, 9, 10, (10), 12.

117

*mp* *p*

T  
A  
B

12 12 14 12 12 10 10 12 9 10 12 3 3 5

120

*f*

T  
A  
B

(5)