

Christmas With You

Fire House

Standard tuning

Moderate ♩ = 83

S-Gt

Capo. fret 1

f

The first system of music covers measures 1 through 6. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes on the first four measures, followed by chords in the last two. The guitar tablature below shows the fretting for each measure, with a capo at the first fret. The first measure has a single note on the first string, first fret. The second measure has a single note on the second string, first fret. The third measure has a single note on the third string, first fret. The fourth measure has a single note on the fourth string, first fret. The fifth and sixth measures feature chords: the fifth measure has a G major chord (3-0-0-0-3-3) and the sixth measure has a G major chord (3-0-0-0-3-3).

The second system of music covers measures 7 through 10. The melody continues with chords and single notes. The guitar tablature shows the fretting for each measure. Measures 7 and 8 feature a G major chord (3-0-0-0-3-3) and a G major chord (3-0-0-0-3-3) respectively. Measures 9 and 10 feature a G major chord (3-0-0-0-3-3) and a G major chord (3-0-0-0-3-3) respectively.

The third system of music covers measures 11 through 13. The melody continues with chords and single notes. The guitar tablature shows the fretting for each measure. Measures 11 and 12 feature a G major chord (3-0-0-0-3-3) and a G major chord (3-0-0-0-3-3) respectively. Measure 13 features a G major chord (3-0-0-0-3-3).

The fourth system of music covers measures 14 through 16. The melody continues with chords and single notes. The guitar tablature shows the fretting for each measure. Measures 14 and 15 feature a G major chord (3-0-0-0-3-3) and a G major chord (3-0-0-0-3-3) respectively. Measure 16 features a G major chord (3-0-0-0-3-3).

17

TAB

20#

TAB

23

TAB

26

TAB

29#

Chorus

TAB

32

T
A
B

35

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

46

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	5	5	5	2	2	2	2

49

TAB

2	2	2	2	2	3	3	3	3	3	3	3	3	3	5	5	5	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

52

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

5	5	5	4	4	4	4	4	4	0	0	0	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	2	2	2	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

57

TAB

5	5	5	2	2	2	2	5	5	5	3	3	3	3	5	5	5	2	2	2	2
4	4	4	2	2	2	2	2	2	2	0	0	0	0	4	4	4	2	2	2	2
2	2	2	0	0	0	0	2	2	2	0	0	0	0	2	2	2	0	0	0	0
2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0

60

TAB

5	5	5	3	3	3	3	5	5	5	2	2	2	2	5	5	5	3	3	3	3
2	2	2	0	0	0	0	2	2	2	0	0	0	0	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

5	5	5	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

TAB

3	3	3	3	3	3	3	3	3	5	5	5	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

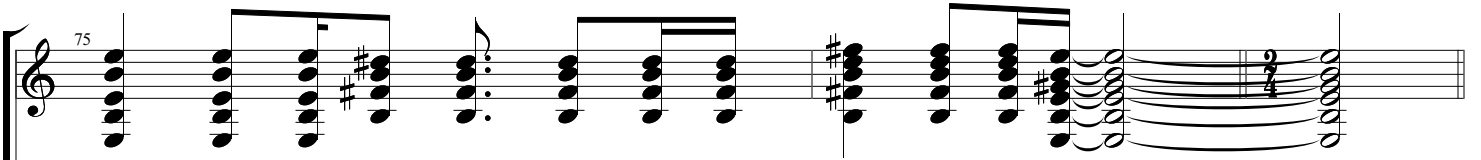
2	2	2	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

72

TAB

5	5	5	5	5	5	5	2	2	2	1	1	1	1	1	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0

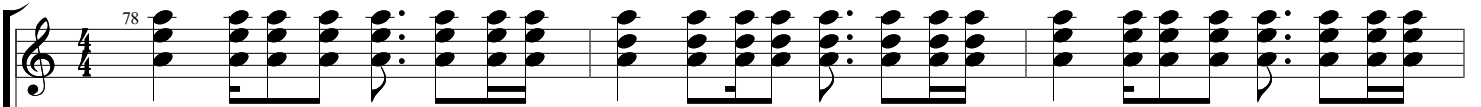
75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fingerings for each note: 5, 4, 2, 0 for the first two notes; 5, 4, 2, 0 for the next two; 4, 4, 4, 2 for the next two; 4, 4, 4, 2 for the next two; 2, 2, 2, 0 for the next two; and finally, a whole note chord with fingerings (0) (0) (2) (2) (2) (0).

TAB 5 5 5 4 4 4 4 4 2 2 2 0 (0)
4 4 4 4 4 4 4 4 3 3 3 0 (0)
2 2 2 4 4 4 4 4 4 4 4 1 (2)
0 0 0 2 2 2 2 2 2 2 2 2 (2)

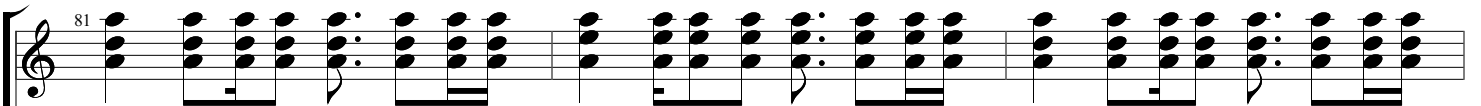
78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fingerings for each note: 5, 5, 5, 5, 5, 5, 5, 5 for the first two notes; 3, 3, 3, 3, 3, 3, 3, 3 for the next two; 5, 5, 5, 5, 5, 5, 5, 5 for the next two; and 5, 5, 5, 5, 5, 5, 5, 5 for the final two.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2


81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fingerings for each note: 5, 3, 2 for the first two notes; 5, 3, 2 for the next two; 5, 5, 5, 5, 5, 5, 5, 5 for the next two; and 3, 3, 3, 3, 3, 3, 3, 3 for the final two.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fingerings for each note: 5, 5, 5, 5, 5, 5, 5, 5 for the first two notes; 5, 5, 5, 5, 5, 5, 5, 5 for the next two; and 5 for the final note.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2