

User Defined  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=A#

Moderate ♩ = 140

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

10

T  
A  
B

13

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

P.M. - 1

23

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 10 10 10 8 8 8 8 8 8 8 8

25

TAB

8 8 8 8 8 8 8 8

26

P.M. - 4 P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 10 10 10 8 8 8 8

28

TAB

0 0 0 0 0 0 0 0 0 0 0 0

30

P.M. - 4 P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 10 10 10 8 8 8 8

32

T  
A  
B

33

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

40

TAB (10) (3)

42

TAB (10) (7) (3)

45

TAB (10) (5)

47

TAB (5) (3)

49

TAB (3) (7) (3)

52

T  
A  
B

56

T  
A  
B

0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0

57

T  
A  
B

0 0 0 0 0 0 0 0 12 0 0 0 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

59

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0

61

T  
A  
B

0 0 0 0 0 0 0 0 12 0 0 0 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

63

*f*

T  
A  
B

1-1

0 0 0 0 0 0 0 0

65

P.M. - 1

T  
A  
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0-0

67

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0

10 10 10

8 8 8 8

8 8 8 8

8 8 8 8

69

T  
A  
B

8 8 8 8 8 8

70

P.M.-1 P.M. P.M. P.M. P.M. *mf*

T  
A  
B

5-5-5-5 5-5 5-5-5-5-5-5 10 10 10 (10)

5-5-5-5 8 8 8 8 8 8

73

TAB (10) (10) (10)

76

*f*

TAB (10) (10)

78

TAB (10) (10) (10)

81

TAB (10) (3) (3) (3)

83

TAB (5) (5)



85

TAB (3) 3 3 3 3 3 3 3 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 0

B (3) 3 3 3 3 3 3 3 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 0

89

$\text{♩} = 130$

TAB (0) (0) (0) 12 0 0 0 0 0 0 0 0 0 0

B (0) (0) (0) 12 0 0 0 0 0 0 0 0 0 0

93

TAB 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0

95

TAB 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0

97

TAB 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0

99

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a sequence of notes: a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), a quarter note (G5), an eighth note (A5), a quarter note (B5), an eighth note (C6), and a quarter note (D6). A dynamic marking of *f* is placed below the notes. Below the treble staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left side. The tablature consists of two lines of numbers: the top line has ten '0's and the bottom line has ten '0's, indicating natural harmonics.

P.M.-----+

T  
A  
B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0