

Deeper and Deeper

Hatesphere

Bloodred Hatred (2003)

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Music by Peter Lyse Hansen/Hatesphere

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

Moderate ♩ = 200

Intro

E-Gt

T
A
B

Riff 1

T
A
B

T
A
B

66

TAB (5) 5-3 5 5 5-3 5-5 (5) 5-3 3-5 5 5 1/2 5-3 5-5

70

TAB (5) 5-3 5 5 3-5 3 5 3 (3) 6 5-6 P.M.----- P.M.

Riff 4a
73

TAB 5 5-4 4 5 5-4 4 5 5-4 4 P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

76

TAB 5 5-4 4 5 5-4 4 5 5-4 4 P.M. P.M. P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.-----

79

TAB 2-2-2-2-2-3-3-3-3-0-2-3 5 4 1 3-2-3 2-2-2-2-2 5 5-4 2 2

82

P.M. P.M. P.M.---| P.M.---| P.M. P.M.-----| P.M. P.M.---|

TAB 5 5 4 4 5 5 5 4 5 5 4 4

B 2 2 2 2 2 3 3 3 3 3 3 3 3

85

P.M.---| P.M. P.M.-----| P.M. P.M.---| P.M.---|

TAB 5 5 5 4 5 5 4 4

B 0-0-0 0 0-0 0 0 0-0-0 2-2-2-2-2-2-3-3-3-3-0-2-3

88

Riff 4b

P.M.-----| P.M. P.M. P.M.

TAB 5 2 4 2 1 3 2 3 4 4 4 5 5 5 2 2 2 2 5 5 4

B 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2

91

P.M. P.M. P.M.---| P.M.---| P.M. P.M.-----| P.M. P.M.---|

TAB 5 5 4 4 5 5 5 4 5 5 4 4

B 2 2 2 2 3 3 3 3 3 3 3 3

94

P.M.---| P.M. P.M.-----| P.M. P.M.---|

TAB 5 7 5 4 2 4 5 5 4 5 9

B 0 0 0 0 0 0 0 0 2 3 7

Riff 4a

97

TAB (9) 8 11 12 5 5 4 5 5 4 4
(7) 6 9 10 2-2-2-2-2 2 2-2 2 2 2-2-2

P.M.----- P.M. P.M.----- P.M. P.M.-----

100

TAB 5 5 5 4 5 5 4 4 5 5 5 4
3-3-3 3 3-3 3 3 3-3-3 0-0-0 0 0-0

P.M.---- P.M. P.M.----- P.M. P.M.---- P.M.---- P.M.-|

103

TAB 5 5 4 4 5 4 2 1 3 2 3
0 0 0-0-0 2-2-2-2-2-2-3-3-3-3-0 2-3 5 2 2 3-2-3

P.M. P.M. P.M.---- P.M.---- P.M.-----

Riff 5

106

TAB 4 5 (5) 2 4 8 9 (9) 8 5 (5) 8 9 (9) 8 5
2 3 (3) 0 2 6 7 (7) 6 3 (3) 0 2 6 7 (7) 6 3

111

TAB (5) 8 5 5 (5) 4 (4) 5 4 2 2 3 1 3 2 0 4 5
(3) 6 3 3 (3) 2 (2) 3 2 2 2 3 3 2 0 2 3

115

TAB (5) 2 4 8 9 (9) 8 5 (5) 8 9 (9) 8 5 (5) 8 5 5
 (3) 0 2 6 7 (7) 6 3 (3) 0 2 6 7 (7) 6 3 (3) 6 3 3

120 **Solo**

TAB (5) 4 (4) 5 4 2 2 3 1 3 2 0 4 5 (5) 2 4 8 9
 (3) 2 (2) 3 2 2 2 3 3 2 0 2 3 (3) 0 2 6 7

124

TAB (9) 8 5 (5) 8 9 (9) 8 5 (5) 8 5 5 (5) 4 (4) 5 4
 (7) 6 3 (3) 0 2 6 7 (7) 6 3 (3) 6 3 3 (3) 2 (2) 3 2

129

TAB 2 2 3 1 3 2 0 4 5 (5) 2 4 8 9 (9) 8 5
 (3) 0 2 6 7 (7) 6 3

133

TAB (5) 8 9 (9) 8 5 (5) 8 5 5 (5) 4 (4) 5 4
 (3) 0 2 6 7 (7) 6 3 (3) 6 3 3 (3) 2 (2) 3 2

Riff 6

137

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

2 2 3 1 3 2 0 | 4 4 4 | (4) 4 4 4 | 4 7 7 7 |

2 2 2 2 | 2 2 2 | (2) 2 2 2 | 2 5 5 5 |

(0) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Obviously a HO, not a slide - sounds better in GP

141

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - - - |

T
A
B

(7) 5 5 4 | 5 4 4 5 | (5) 4 5 4 | 5 4 4 |

(5) 2 2 2 | 2 2 2 | (2) 2 2 2 | 2 2 2 |

(0) 0 0 0 0 0 0 | 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 |

145

P.M. P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

(4) 4 4 4 4 4 | 4 4 4 | (4) 4 4 4 | 4 7 7 7 |

(2) 2 2 2 2 2 | 2 2 2 | (2) 2 2 2 | 2 5 5 5 |

(0) 0 0 3 3 3 | 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 |

149

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - - - |

T
A
B

(7) 5 5 4 | 5 4 4 5 | (5) 4 5 4 | 5 4 4 |

(5) 2 2 2 | 2 2 2 | (2) 2 2 2 | 2 2 2 |

(0) 0 0 0 0 0 0 | 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 |

153

P.M. P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

(4) 4 4 4 4 4 | 4 4 4 | (4) 4 4 4 | 4 7 7 7 |

(2) 2 2 2 2 2 | 2 2 2 | (2) 2 2 2 | 2 5 5 5 |

(0) 0 0 3 3 3 | 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 |

157

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - |

T	(9) 5	5 4	5 4	5 4	(5) 4	5 4	5 4	4
A	(7) 2	2 2	2 2	2 2	(2) 2	2 2	2 2	2 2
B	(0) 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	(3) 3 3 3	3 3 3 3	3 3 3 3	0

161

Riff 1

P.M. | P.M. - - - - - | P.M. - - - - - | P.H. ~~~~~

T	(4) 4	4 4 4	3	4	5	2	3	(3) 2	2	3
A	(2) 2	2 2 2	1	2	3	0	1	(1) 0	0	3
B	(0) 0 0 3	3 3 3	3	4	5	2	3	(3) 2	2	3

164

P.M. - - - - - | P.M. - - - - - | P.H. ~~~~~ | P.M. - - - - - |

T	3	4	5	2	3	(3) 2	2	3	3	4	5	2	3
A	1	2	3	0	1	(1) 0	0	3	1	2	3	0	1
B	1	2	3	0	1	(1) 0	0	3	1	2	3	0	1

167

Riff 2

P.M. - - - - - | P.H. ~~~~~ | P.M. - - - - - | P.M. - - - - - | P.H. ~~~~~

T	(3) 2	2 3	3 4	5 2	3 1	(3) 2	2 3	7 7	(7)
A	(1) 0	0 3	1 2	3 0	1 1	(1) 0	0 3	5 5	(7)
B	(1) 0	0 3	1 2	3 0	1 1	(1) 0	0 3	5 5	(7)

172

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T	21	21	20	20	19	19	18	18	17	17	16	16	15	15	14	14
A	21	21	20	20	19	19	18	18	17	17	16	16	15	15	14	14
B	21	21	20	20	19	19	18	18	17	17	16	16	15	15	14	14

191

5-4-2 5 5-4-2 5-4-2-4-5-5 5-4-2

(3) 3 0 3 (3) 0 3

full

195

5-4-2 4-5 4-2-4 (4) 5-5-5 7 5-5-7 5-3 5-5

(3) 3 0 0 5-5-5 7 5-5-7 0 0

P.M. P.M.

199

(5) 5-3 5 5 5-3 5-5 (5) 5-3 5-3-5-5 5-3 5-5

(5) 5 5 0 0 5-3 5-3-5-5 0 0

1/2

203

(5) 5-3 5 3-5 3 5-3 (3) 6 5-6 5-4-2

(5) 5 5 0 0 5-3 5-3 5-3 5 5-5-5 5 0 0 3

P.M. P.M.

207

full

TAB

5-4-2-5	5-4-2	5-4-2-4-5-5	5-4-2
(3)	3	(3)	3
	2/0		2/0

211

P.M.----- P.M.

TAB

5-4-2	4-5-4-2-4	(4) 5-5-5-7-5-5-7	5-3-5-5
(3)	3		
	2/0		2/0

215

$\text{♩} = 200 \text{ rall.}$

$\frac{1}{2}$

TAB

(5) 5-3-5-5	5-3-5-5	(5) 5-3-3-5-5	5-3-5-5
	2/0		2/0

rall.----- $\text{♩} = 120$

219

P.M.----- P.M.

TAB

(5) 5-3-5	3-5-3-3	(3) 6-5-6	
	2/0	2/0	(2/0)