

Tales Of Thy Spineless

Hypocrisy
End Of Disclosure

Words & Music by Hypocrisy

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

Moderate ♩ = 110

PRESS F5!!

Intro **Main Riff**

E-Gt

The score is divided into two main sections: 'Intro' and 'Main Riff'. The 'Intro' section consists of a single measure with a whole rest. The 'Main Riff' section is a 12-measure phrase. The first system shows measures 1-2, the second system shows measures 3-4, and the third system shows measures 5-6. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-15 to indicate fret positions. Measure 1 is a whole rest. Measure 2 starts with a sharp sign and a 's' (sustained) marking. Measures 3-4 are a triplet of eighth notes. Measures 5-6 are a triplet of eighth notes. The riff concludes with a double bar line.

7

T
A
B

0 15 12 0 11 11 0 11 12 11 0 15 12 12 12 0 12 15 12

9

1st Verse

T
A
B

0 15 12 0 11 12 11 11 12 11 9/7 0-0-0-0-0-0-0-0-0-0-0 6/4 0-0

11

T
A
B

9/7 0-0-0-0-0-0-0-3-3-3-3-4-4-4-4 9/7 0-0-0-0-0-0-0-0-0-0-0 6/4 0-0

13

T
A
B

9/7 0-0-0-0-0-0-0-5-4-5-7 9/7 0-0-0-0-0-0-0-0-0-0-0 6/4 0-0

15

mp *f* *mp* *f*

T
A
B

9/7 0 0 0 0 0 0 3 3 3 3 4 4 4 4 9/7 0 0 0 0 0 0 0 0 0 0 6/4 0 0

17

Pre Chorus

mp *f* P.M.-----|

T
A
B

9/7 0 0 0 0 0 0 5/3 6/4 5/3 6/4 2 5-3-2-0 2 5-3-2

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 3 2 2 5-3-2 5-4-2 5 3 5-4-2-0 5-3-2-0

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 5-3-2-0 2 5-3-2 3 0 3 2 2 5-3-2 5-4-2 5

Chorus

25

Musical notation for measure 25, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following fret numbers: 3, 5-4-2-0, 5-3-2-0, 0, 2, 3, 5, 2, 3-3-2-0, 0, 2. A 'P.M.' (palm mute) symbol is present in the second measure of the staff.

29

Musical notation for measure 29, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following fret numbers: 3, 2, 0, 2, 3, 5, 3, 3-3-2-0, 0, 2, 3, 3, 0. A 'P.M.' (palm mute) symbol is present in the second measure of the staff.

Main Riff

34

Musical notation for measure 34, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following fret numbers: 0, 15, 12, 0, 12, 0, 12, 15, 12, 0, 15, 12, 0, 11, 11, 0, 11, 12, 11.

36

Musical notation for measure 36, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following fret numbers: 0, 15, 12, 12, 12, 0, 12, 15, 12, 0, 15, 12, 0, 11, 12, 11, 11, 12, 11.

2nd Verse

38

mp f mp f mp f

TAB 9/7 0-0-0-0-0-0-0-0-0-0 6/4 0-0 9/7 0 0-0-0-0-0-0-0-3-3-3-3 4-4-4-4

Detailed description: This system contains measures 38 and 39. Measure 38 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 9/7 guitar tab. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a 6/4 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 39 also consists of two measures. The first measure has a 9/7 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

40

mp f mp f mp f

TAB 9/7 0-0-0-0-0-0-0-0-0-0 6/4 0-0 9/7 0 0-0-0-0-0-0-0 5/3 6/4 5/3 7/5

Detailed description: This system contains measures 40 and 41. Measure 40 consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 9/7 guitar tab. The notes are F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a 6/4 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 41 also consists of two measures. The first measure has a 9/7 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

42

mp f mp f mp f

TAB 9/7 0-0-0-0-0-0-0-0-0-0 6/4 0-0 9/7 0 0-0-0-0-0-0-0 3-3-3-3 4-4-4-4

Detailed description: This system contains measures 42 and 43. Measure 42 consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 9/7 guitar tab. The notes are F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a 6/4 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 43 also consists of two measures. The first measure has a 9/7 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

44

mp f mp f mp f

TAB 9/7 0-0-0-0-0-0-0-0-0-0 6/4 0-0 9/7 0 0-0-0-0-0-0-0 5/3 6/4 5/3 6/4

Detailed description: This system contains measures 44 and 45. Measure 44 consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 9/7 guitar tab. The notes are F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a 6/4 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45 also consists of two measures. The first measure has a 9/7 guitar tab and notes F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

Pre Chorus

46

Musical notation for measures 46-48. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 46: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 2, 5, 3, 2, 0, 2. Measure 47: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 3, 0, 3, 2. Measure 48: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 2, 2, 5, 3, 2, 5-4-2-5.

49

Musical notation for measures 49-51. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 49: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 3, 5, 4, 2, 0, 5-3-2-0. Measure 50: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 2, 5, 3, 2, 0, 2-5-3-2. Measure 51: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 3, 0, 3.

Chorus

52

Musical notation for measures 52-54. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 52: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 2, 2, 5, 3, 2, 5-4-2-5. Measure 53: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 3, 5, 4, 2, 0, 5-3-2-0. Measure 54: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 0, 2.

55

Musical notation for measures 55-57. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 55: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 3, 5, 2. Measure 56: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 3, 3, 2, 0, 0. Measure 57: Treble clef has a whole note chord (F#, G, A, B, C, D) with a 'P.M.' marking below it. TAB has a whole note chord with frets 2, 3, 2, 0, 2, 3, 5, 3.

♩ = 159
Bridge A

60

P.M.-----| P.M.-----|

T
A
B 3-3-2-0-0 2 3 3 0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Riff A

64

P.M.-----| P.M.----| *mf f mf f* P.M.----|

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-12 7-0-0 7-8-7-8-7 0-0 7-8

67

mf f mf f P.M.----| P.M.----| *mf f mf f* P.M.----|

T
A
B 7-8-7 0-0 8-7-8 7-6-8 7-0-0 7-8-7-8-7 0-0 7-8

69

mf f mf f P.M.----| P.M.----| *mf f mf f* P.M.----|

T
A
B 7-8-7 0-0 8-7-8 7-6-10 9-0-0 7-8-7-8-7 0-0 7-8

71 *mf f mf f* P.M.----| *mf f mf f* P.M.---|

TAB 7 8 7 0 0 8 7 8 7 6 8 7 0 0 7 8 7 8 7 0 0 8 7

73 *mf f mf f* P.M.----|

TAB 7 8 7 0 0 8 7 8 7 6 10 9 10 9 10

75 *P.M.---* *mf f mf f* P.M.---| *mf f mf f* P.M.----|

TAB 7 0 0 7 8 7 8 7 0 0 7 8 7 8 7 0 0 8 7 8 7 6 8

77 *P.M.---* *mf f mf f* P.M.---| *mf f mf f* P.M.----|

TAB 7 0 0 7 8 7 8 7 0 0 7 8 7 8 7 0 0 8 7 8 7 6 10

79

P.M. --- | *mf f mf f* P.M. --- | *mf f mf f* P.M. --- |

T	9	7-8-7-8-7	7-8	7-8-7	0-0	7-8	7-8-7	0-0	8-7-8	7-6	8
A											
B	0	0			0	0			0	0	8

81

P.M. --- | *mf f mf f* P.M. --- | *mf f mf f* P.M. --- |

T	7	0-0	7-8-7-8-7	0-0	8-7	7-8-7	0-0	8-7-8	7-6	10		
A												
B	7	0	0		8	7			8	7	6	10

Interlude A

83

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

T	9	10	9	10															
A																			
B	9	10	9	10	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

T																						
A																						
B	2	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

90

T
A
B 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T
A
B 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude B

98

T
A
B 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

T
A
B 5
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

106

T
A
B 5
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

110

P.M.-----|

P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 8 7 6 10 9 10 9 10

$\text{♩} = 110$

Riff B

118

Solo

T
A
B

2 4 3 2 3 5 2 4 3 2 5 3

123

Chorus

T
A
B

2 3 5 2 4 3 2 3 5 3 5 0 2

128

P.M.-----|

T
A
B

3 5 2 3 3 2 0 0 2 3 2 0 2 3 5 3

133

P.M.-----|

T
A
B

3 3 2 0 0 2 3 3 0 0 2 3 5 2

137

P.M.-----|

T
A
B

3 3 2 0 0 2 3 2 0 2 3 5 3

141

Outro

P.M.-----|

T
A
B

3 3 2 0 0 2 3 3 0 0 15 12 0 12 0 12 15 12

145

T
A
B