

Led Zeppelin - Battle Of Evermore

$\text{♩} = 148,000153$

Vocal 2

Vocal 1

$\text{♩} = 148,000153$

Mandolin 1

Mandolin 2

Mandolin 3

4

Mandolin 1

Mandolin 2

Mandolin 3

7

Mandolin 1

Mandolin 2

Mandolin 3

The image displays a musical score for the song "Battle Of Evermore" by Led Zeppelin. It consists of three systems of staves. The first system includes two vocal parts (Vocal 1 and Vocal 2) and three mandolin parts (Mandolin 1, 2, and 3). The tempo is marked as $\text{♩} = 148,000153$. The key signature is one flat (B-flat) and the time signature is 4/4. The second system continues the mandolin parts, starting at measure 4. The third system continues the mandolin parts, starting at measure 7. The mandolin parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

2

Mandolin 1

Mandolin 2

Mandolin 3

Musical score for Mandolin 1, 2, and 3, measures 10-12. Mandolin 1 has a melodic line with eighth notes and slurs. Mandolin 2 has a rhythmic accompaniment of chords. Mandolin 3 has a bass line with a long note and a slur.

Mandolin 1

Mandolin 2

Mandolin 3

Musical score for Mandolin 1, 2, and 3, measures 13-15. Mandolin 1 has a melodic line with eighth notes and slurs. Mandolin 2 has a rhythmic accompaniment of chords. Mandolin 3 has a bass line with a long note and a slur.

Mandolin 1

Mandolin 2

Mandolin 3

Musical score for Mandolin 1, 2, and 3, measures 16-18. Mandolin 1 has a melodic line with eighth notes and slurs. Mandolin 2 has a rhythmic accompaniment of chords. Mandolin 3 has a bass line with a long note and a slur.

Guitar

Mandolin 1

Mandolin 2

Musical score for Guitar, Mandolin 1, and Mandolin 2, measures 19-21. Guitar has a melodic line with eighth notes and a 7th fret marker. Mandolin 1 has a melodic line with eighth notes and slurs. Mandolin 2 has a rhythmic accompaniment of chords.

22

Vocal 1

Guitar

Mandolin 1

Mandolin 2

25

Vocal 1

Guitar

Mandolin 1

Mandolin 2

28

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

31

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

34

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

37

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

40

Vocal 2

Guitar

Mandolin 1

Mandolin 2

43

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

46

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

49

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

52

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

55

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

58

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

61

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

64

Vocal 1

Guitar

Mandolin 1

Mandolin 2

67

Vocal 1

Guitar

Mandolin 1

Mandolin 2

70

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

73

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

76

Vocal 1

Guitar

Mandolin 1

Mandolin 2

79

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

82

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

85

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

88

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

91

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

94

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

This musical system covers measures 94, 95, and 96. It features five staves: Vocal 2, Vocal 1, Guitar, Mandolin 1, and Mandolin 2. Measures 94 and 95 contain rests for both vocal parts. In measure 96, both vocal parts enter with a melodic line. The instrumental parts (Guitar, Mandolin 1, and Mandolin 2) provide a rhythmic accompaniment with chords and melodic fragments.

97

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

This musical system covers measures 97, 98, and 99. In measure 97, Vocal 2 has a melodic line while Vocal 1 has a rest. In measure 98, both vocal parts have melodic lines. In measure 99, both vocal parts have rests. The instrumental parts continue with their accompaniment throughout the system.

100

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

103

Vocal 1

Guitar

Mandolin 1

Mandolin 2

106

Vocal 1

Guitar

Mandolin 1

Mandolin 2

109

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

112

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

115

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

118

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

121

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

124

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

127

Vocal 2

Guitar

Mandolin 1

Mandolin 2

130

Guitar

Mandolin 1

Mandolin 2

133

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description: This system of musical notation covers measures 133, 134, and 135. It features five staves: Vocal 2, Vocal 1, Guitar, Mandolin 1, and Mandolin 2. Measures 133 and 134 show vocalists with rests and guitar/mandolins with rhythmic accompaniment. Measure 135 shows vocalists with melodic lines and guitar/mandolins with complex chordal textures.

136

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description: This system of musical notation covers measures 136, 137, and 138. It features five staves: Vocal 2, Vocal 1, Guitar, Mandolin 1, and Mandolin 2. Measures 136 and 137 show vocalists with melodic lines and guitar/mandolins with rhythmic accompaniment. Measure 138 shows vocalists with melodic lines and guitar/mandolins with complex chordal textures.

139

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

142

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

145

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3

148

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3

151

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3

154

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3

157

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Mandolin 3

160

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

163

Guitar

Mandolin 1

Mandolin 2

166

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

169

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

172

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

175

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

178

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

181

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

184

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

187

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

190

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

193

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

196

Guitar

Mandolin 1

Mandolin 2

199

Guitar

Mandolin 1

Mandolin 2

201

Guitar

Mandolin 1

Mandolin 2

Led Zeppelin - Battle Of Evermore

Vocal 2

♩ = 148,000153

29

34

40

3

49

2

57

62

7

74

3

82

2

88

2

95



100



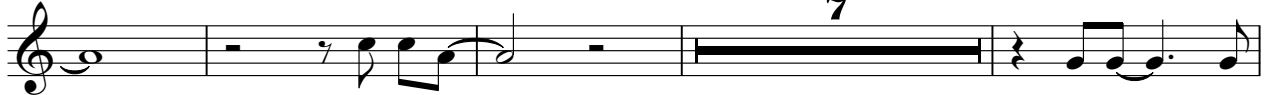
112



119



125



136



141



151



160



169



174



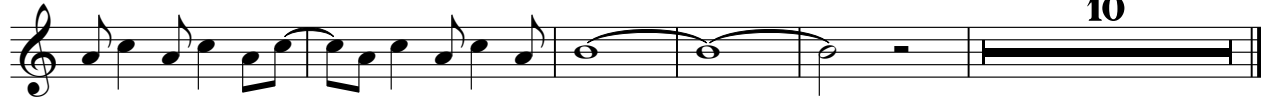
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184



189



10

Led Zeppelin - Battle Of Evermore

Vocal 1

♩ = 148,000153

21

25

30

37

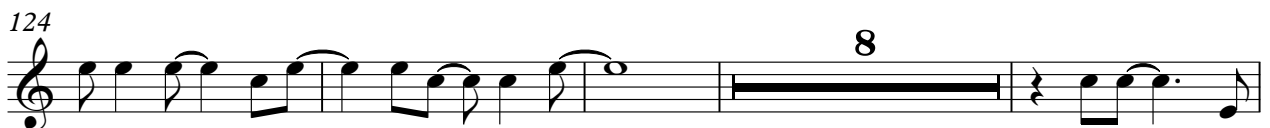
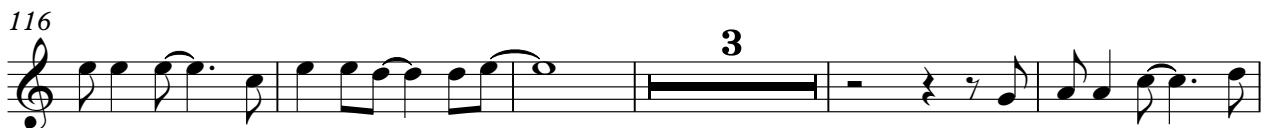
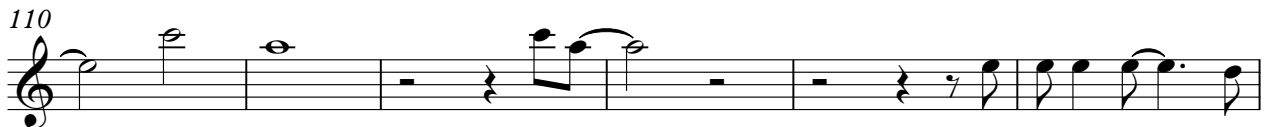
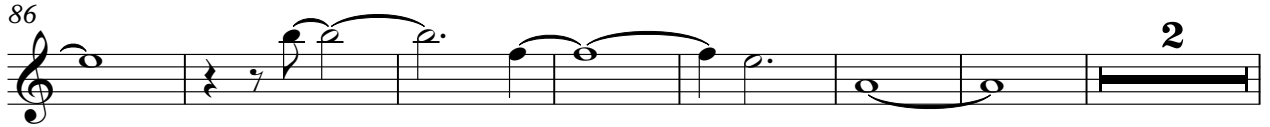
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52

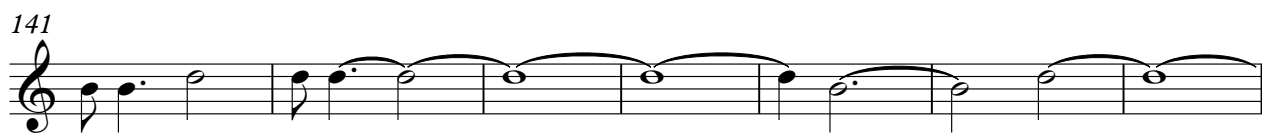
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63

68



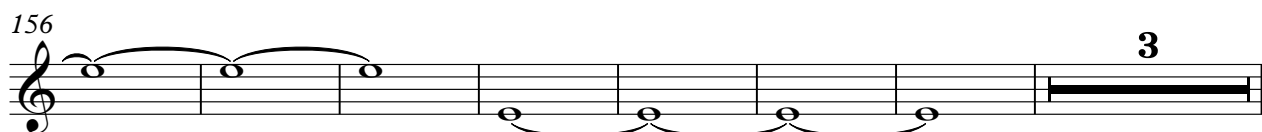
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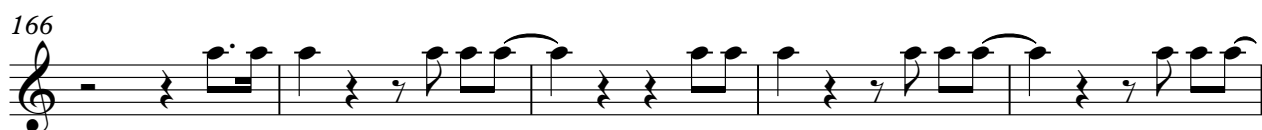
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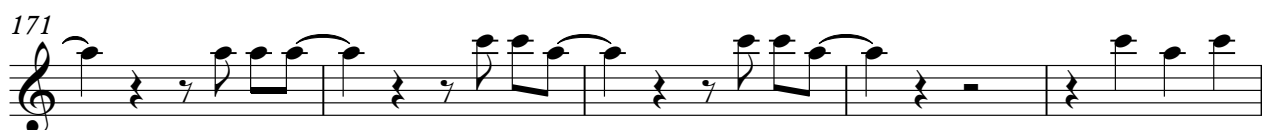
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166



171



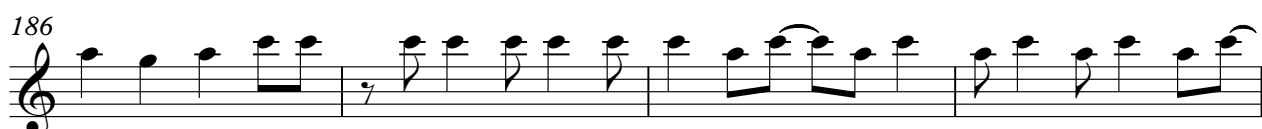
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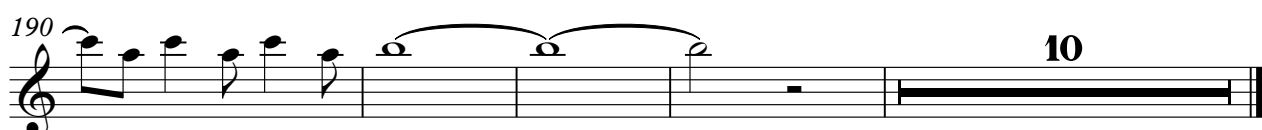
181



186



190



Led Zeppelin - Battle Of Evermore

Guitar

♩ = 148,000153

19

23

27

31

36

41

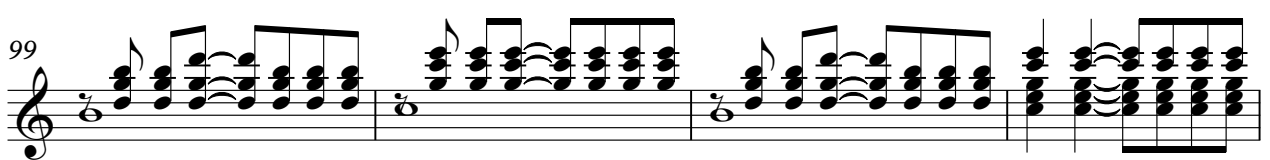
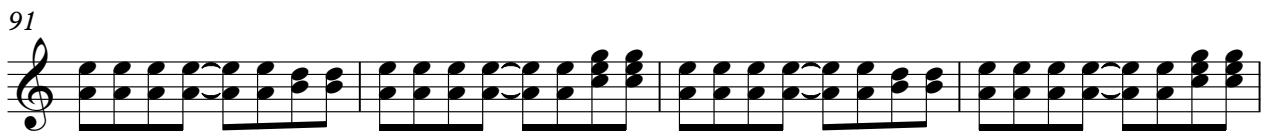
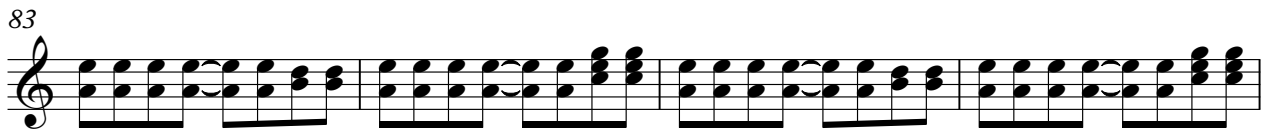
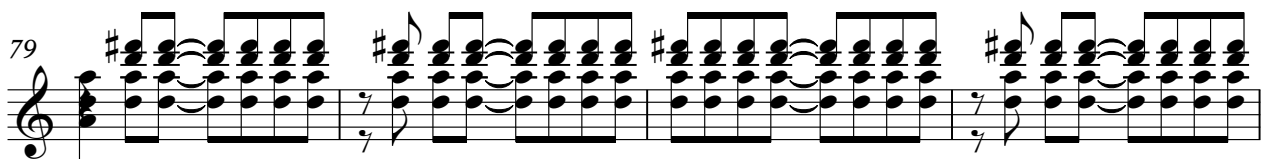
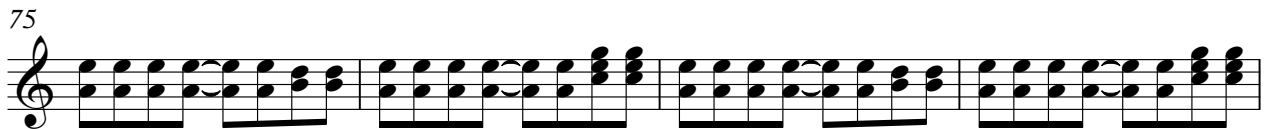
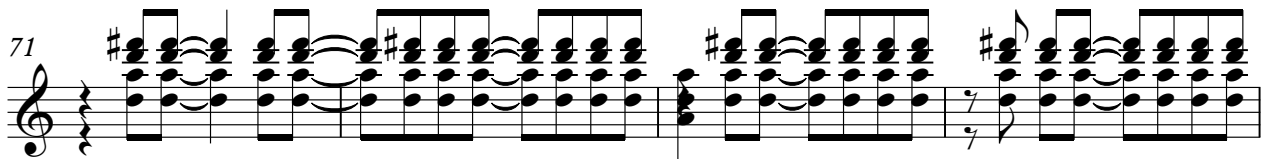
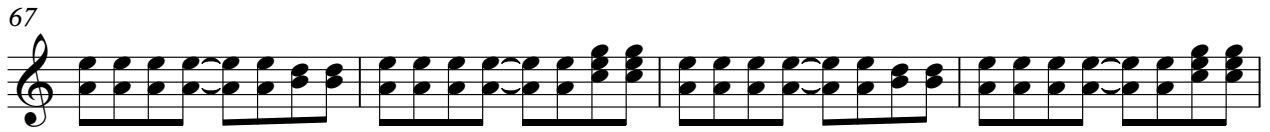
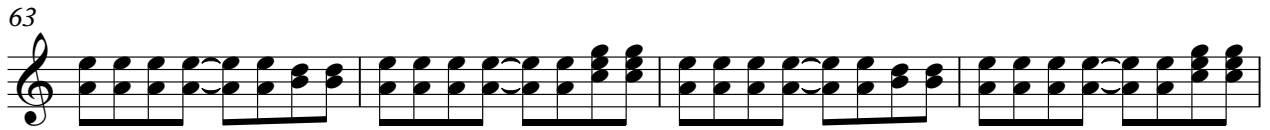
46

51

55

59

V.S.



103



107



111



115



119



123



127



131



135



139



V.S.

143

Musical staff 143: Treble clef, whole notes on a single line.

150

Musical staff 150: Treble clef, eighth notes and chords.

154

Musical staff 154: Treble clef, eighth notes and chords.

158

Musical staff 158: Treble clef, eighth notes and chords.

162

Musical staff 162: Treble clef, eighth notes and chords.

166

Musical staff 166: Treble clef, eighth notes and chords.

170

Musical staff 170: Treble clef, eighth notes and chords.

174

Musical staff 174: Treble clef, eighth notes and chords.

178

Musical staff 178: Treble clef, eighth notes and chords.

182

Musical staff 182: Treble clef, eighth notes and chords.

186



190



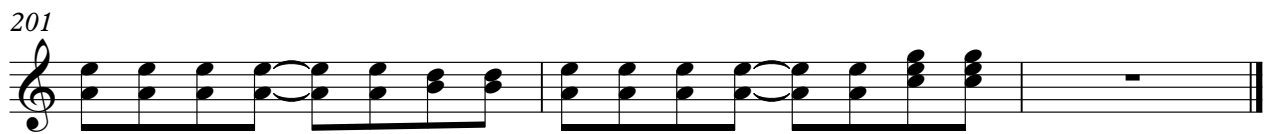
194



198



201



Led Zeppelin - Battle Of Evermore

Mandolin 1

♩ = 148,000153

Musical staff 1: Treble clef, 4/4 time signature, first measure of the piece.

Musical staff 2: Treble clef, 4/4 time signature, second measure of the piece.

Musical staff 3: Treble clef, 4/4 time signature, third measure of the piece.

Musical staff 4: Treble clef, 4/4 time signature, fourth measure of the piece.

Musical staff 5: Treble clef, 4/4 time signature, fifth measure of the piece.

Musical staff 6: Treble clef, 4/4 time signature, sixth measure of the piece.

Musical staff 7: Treble clef, 4/4 time signature, seventh measure of the piece.

Musical staff 8: Treble clef, 4/4 time signature, eighth measure of the piece.

Musical staff 9: Treble clef, 4/4 time signature, ninth measure of the piece.

Musical staff 10: Treble clef, 4/4 time signature, tenth measure of the piece.

V.S.

2

Mandolin 1

Musical score for Mandolin 1, measures 42-78. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 42-45 show a melodic line with eighth notes and quarter notes. Measures 46-49 continue the melodic line with some rests. Measures 50-53 feature a more rhythmic pattern with eighth notes. Measures 54-57 show a dense texture with many beamed eighth notes. Measures 58-61 continue this dense texture. Measures 62-65 show a return to a more melodic line with eighth notes. Measures 66-69 continue the melodic line with some rests. Measures 70-73 feature a rhythmic pattern with eighth notes. Measures 74-77 continue the melodic line with eighth notes. Measures 78-81 show a final melodic phrase with eighth notes and quarter notes.

Mandolin 1

Musical score for Mandolin 1, measures 82 to 118. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, often with a 3-measure rest indicated by a '3' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

Mandolin 1

Musical score for Mandolin 1, measures 122-158. The score is written on ten staves, each containing four measures. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. Measure numbers 122, 126, 130, 134, 138, 142, 146, 150, 154, and 158 are indicated at the beginning of their respective staves.

162

166

170

174

178

182

186

190

194

198

6

Mandolin 1

201

The image shows a single staff of music for a mandolin. The staff is in treble clef with a key signature of one sharp (F#). The music consists of five measures. Measure 201 starts with a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 202 has a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 203 has a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 204 has a half note chord (F#4, A4, C5) followed by a quarter rest. Measure 205 has a quarter note chord (F#4, A4, C5) followed by a quarter rest. The piece ends with a double bar line.

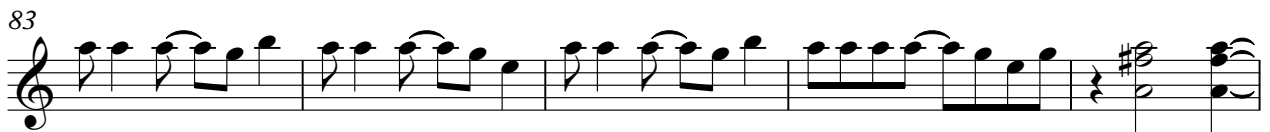
Led Zeppelin - Battle Of Evermore

Mandolin 2

♩ = 148,000153

The score is written for a mandolin in 4/4 time. It consists of ten staves of music. The first five staves (measures 1-15) feature a complex, repetitive rhythmic pattern of eighth notes, often beamed in groups of four. The sixth staff (measures 16-19) continues this pattern but introduces some tied notes. The seventh staff (measures 20-23) shows a change in texture with more sustained notes and some ties. The eighth staff (measures 24-27) continues with a similar pattern to the seventh. The ninth staff (measures 28-31) and the tenth staff (measures 32-35) show further variations in the melodic and rhythmic lines, including some rests and ties. The final staff (measures 36-39) concludes the piece with a similar rhythmic pattern.

V.S.



88

93

97

101

105

109

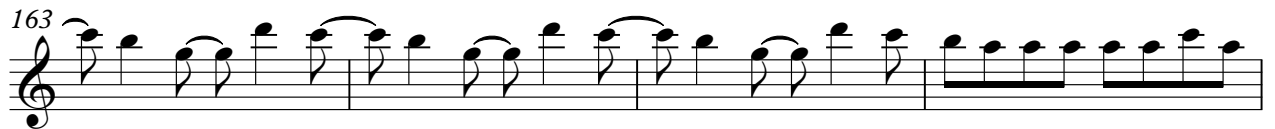
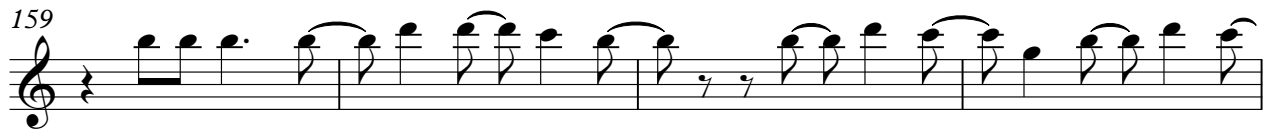
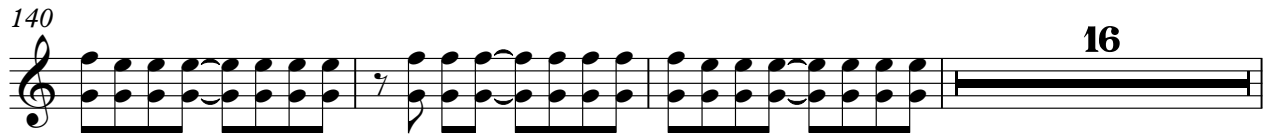
114

118

123

127

V.S.





Mandolin 3

Led Zeppelin - Battle Of Evermore

♩ = 148,000153

2

9

16

126

147

155

45